

## The Reluctant Fundamentalist

Insight Text Guides - The Reluctant Fundamentalist is designed to help secondary English students understand and analyse the text. This comprehensive study guide to Moshin Hamid's novel contains detailed character and chapter analysis and explores genre, structure, themes and language. Essay questions and sample answers help to prepare students for creating written responses to the text.

Een jonge Pakistaan begint een succesvolle carrière in New York, maar beseft steeds duidelijker dat hij uit een andere cultuur komt waaruit hij zich niet kan losmaken.

Reluctant Fundamentalist, (PB)Penguin Books India

In the wake of the Tiananmen Square massacre, Nan Wu, who had studied in the U.S. in the mid-1980s, leaves China with his wife and son to seek the freedom of the West, embarking on a migration that takes them through the heart of contemporary America.

An extraordinary story of love and hope from the bestselling, Man Booker-shortlisted author of The Reluctant Fundamentalist. This is Nadia. She is fiercely independent with an excellent sense of humour and a love of smoking alone on her balcony late at night. This is Saeed. He is sweet and shy and kind to strangers. He also has a balcony but he uses his for stargazing. This is their story: a love story, but also a story about how we live now and how we might live tomorrow. Saeed and Nadia are falling in love, and their city is falling apart. Here is a world in crisis and two human beings travelling through it. Exit West is a heartfelt and radical act of hope—a novel to restore your faith in humanity and in the power of imagination.

Seminar paper from the year 2020 in the subject Didactics - English - Literature, Works, , language: English, abstract: This essay is - strictly speaking - a product of the Corona virus which so dramatically changed the world and which also showed us how vulnerable and fragile human life is, something which both novels discussed here also want to portray. To keep the students of my Grundkurs working my aim was to connect both novels which we dealt with in class. In Q1 the topic of our course had the title Ideals and Realities (America) and in Q2 it was The Encounter of Cultures (South Africa). Here both novels, The Reluctant Fundamentalist and Mother to Mother made a perfect match since they are not only linked by the topic of the American Dream but also as far as structure and elements of style are concerned. The aims of intercultural learning which were important for this project dispose of a high number of elements important for a functioning communication. Reading and writing turned out to be central and could be spotted in the following worksteps. My students first had to work with different types of texts to get background information on the subject. One central element consisted in reading these various texts. Some of them had different backgrounds such as a historical or religious one. Writing became another important issue since the texts handed in disposed of formal and non-formal characteristics whose different forms had to be considered. Text production as such had to be changed according to literary or non-literary sources. Working with several media and types of texts was necessary for summing up complex fictional and non-fictional texts in order to understand and structure them. To analyse, interpret and work with this material according to the tasks given to the students was a logical result from this. In connection to the above mentioned courses dealt with in class (Ideals and Realities and The Encounter of Cultures) the aspect of the American Dream was focused upon catchphrases such as 'Manifestation of Individualism' and 'The American Dream as a Manifestation of Individualism' as well as the notion of the American way of life which both novels reflect as well. I say 'Thank you' to the headmistress of our school, Frau Oberstudiendirektorin Ruf, who supported our project from the beginning knowing about the importance of narrowing the gap between school and university with projects like these.

Research Paper (postgraduate) from the year 2016 in the subject American Studies - Literature, , language: English, abstract: The focus of this paper is the plight the Muslims of the world, especially those living in America, face due to religious discriminations. This discrimination is the result of the religious profiling of the media and the institutions which are working to spread the ideology of the West to the rest of the world. Everything is under their control so they manipulate the facts. Many Asian writers have tried to portray the true picture of the scene but it remains a great crisis need to be resolved. This paper will examine the core issues resulting from the religious profiling with the references from the novel "The Reluctant Fundamentalist", written by Mohsin Hamid in the context of post-9/11 milieu of the world, especially about the dealing with the Muslims.

Originally published in hardcover in 2015 by Riverhead Books.

At A Café Table In Lahore, A Bearded Pakistani Man Converses With An American Stranger. As Dusk Deepens To Dark, He Begins The Tale That Has Brought Him To This Fateful Meeting . . . Among The Brightest And Best Of His Graduating Class At Princeton,Changez Is Snapped Up By Underwood And Samson, An Elite Firm That specializes In 'Valuation' Of Companies Ripe For Acquisition. He Thrives On New York And The Intensity Of His Work, And His Infatuation With The Beautiful Erica Promises Entry Into Manhattan Society At The Same exalted Level Once Occupied By His Own Family Back In Lahore. But In The Wake Of September 11, He Finds His Position In The City He Loves suddenly Overturned, And His Budding Relationship With Erica Eclipsed by The Reawakened Ghosts Of Her Past. And Changez's Own Identity Is In Seismic Shift As Well, Unearthing Allegiances More Fundamental Than money, Power, And Perhaps Even Love. The Reluctant Fundamentalist Is A Riveting And Devastating Exploration Of Our Divided And Yet Ultimately Indivisible World, With Echoes Of Fitzgerald And Camus. 'Mohsin Hamid's Exceptionally Taut And Gripping Novel Gently Explores The Fault Lines Between The American West And The Islamic East. Hamid Seems To Have Pulled Off The Near Impossible. This Is A Meditative Novel Written In An Introspective Manner' But This Is Also A Deeply Suspenseful Work, The Sense Of Anticipation Heightened By Hamid's Wonderful Use Of Restraint' —Mukund Padmanabhan In The Hindu 'A Brilliant Book. With Spooky Restraint And Masterful Control, Hamid Unpicks The Underpinnings Of The Most Recent Episode Of Distrust Between East And West. But His Book Does Not Merely Excel In Capturing A Developing Bitterness. The Narrative Is Balanced By A Love As Powerful As The Sinister Forces Gathering, Even When It Recedes Into A Phantom Of Hope. It Is This Balance, And The Constant Negotiation Of The Political With The Personal, That Creates A Nuanced And Complex Portrait Of A Reluctant Fundamentalist' —Kiran Desai, Author Of The Inheritance Of Loss 'A Quietly Told, Cleverly Constructed Fable Of Infatuation And Disenchantment With America' —Astute Cultural Observation At Which Hamid Excels. An Intelligent, Highly Engaging Piece Of Work' —James Lasdun In The Guardian

Essay from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 9/10, , course: Faculty of Letters, language: English, abstract: This essay analyses North America's foreign relations with the Middle East before and after the 9/11 attacks in Moshin Hamid's "The Reluctant Fundamentalist". This is inherently depicted in personal and professional relations. Namely, the plotline focuses on the life of Changez, a Pakistani immigrant that portrays an 'Islamic elite' dwelling in the US. Following the 9/11 attacks, a growing wave of Islamophobia will emerge, tearing apart Changez's accommodated American lifestyle. Much of this detriment is conveyed by means of Changez's relationship with other characters, especially with Erica (Changez's love interest), a troubled young woman. Erica's character is a symbol for the American nation.

"Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by the elite valuation firm of Underwood Samson. He thrives on the energy of New York, and his





result from all this it also paved the way for a literary embodiment of 9/11 as a literary element which has found a fixed place within migrant writing in the widest sense and Muslim writing in particular. The fact that writers from East (and West) incorporated this key date into their novels threw light on the fact that 9/11 did not only function as a global, national, collective, religious or individual trauma it also showed its widespread application for plot, character, constellations, speech and reception of many authors. The introduction and employment of 9/11 into contemporary literature slowly but steadily showed its ongoing importance for contemporary writing. In 2007 the newspaper USA Today declared on a headline that 'Novels about 9/11 can't stack up to non-fiction' thus throwing light at the multiple use of it as a narrative element. In 2015 an editor for The New York Times Book Review suited that the necessity for a 9/11 novel goes on because it reflects 'a new age of terror'. The fact that 9/11 is a widely used element of Muslim writing shows that it is this group of contemporary novelists who are aware of its manifold use for literature. Literature is, however, always a reflection of social, political and religious conditions and it is exactly this link which is of special interest here. The author of this text therefore first of all gives a general introduction into 9/11 before he tries to reflect in with Muslim writing and the post-9/11 novel thus throwing light on the close link between both sides and the literary consequences resulting from this. This will be done with the help of Mohsin Hamid's novel The Reluctant Fundamentalist (2007) which has by now been accepted as a masterpiece of this new genre.

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