

The Reason I Jump One Boys Voice From The Silence Of Autism

One of the world's leading authorities on autism suggests a major shift in understanding autism and offers inspiring stories and practical advice drawn from his more than four-decade career.

Winner of the Mail on Sunday/John Llewellyn Rhys Prize. A magnificent achievement and an engrossing experience, David Mitchell's first novel announced the arrival of one of the most exciting writers of the twenty-first century. An apocalyptic cult member carries out a gas attack on a rush-hour metro, but what links him to a jazz buff in downtown Tokyo? Or to a Mongolian gangster, a woman on a holy mountain who talks to a tree, and a late night New York DJ? Set at the fugitive edges of Asia and Europe, *Ghostwritten* weaves together a host of characters, their interconnected destinies determined by the inescapable forces of cause and effect.

Born out of the short story David Mitchell published on Twitter in 2014 and inhabiting the same universe as his latest bestselling novel *The Bone Clocks*, this is the perfect book to curl up with on a dark and stormy night. Turn down Slade Alley - narrow, dank and easy to miss, even when you're looking for it. Find the small black iron door set into the right-hand wall. No handle, no keyhole, but at your touch it swings open. Enter the sunlit garden of an old house that doesn't quite make sense; too grand for the shabby neighbourhood, too large for the space it occupies. A stranger greets you by name and invites you

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inside. At first, you won't want to leave. Later, you'll find that you can't. This unnerving, taut and intricately woven tale by one of our most original and bewitching writers begins in 1979 and reaches its turbulent conclusion around Hallowe'en, 2015. Because every nine years, on the last Saturday of October, a 'guest' is summoned to Slade House. But why has that person been chosen, by whom and for what purpose? The answers lie waiting in the long attic, at the top of the stairs...

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize This enhanced eBook edition contains never-before-seen footage from the major motion picture, behind-the-scenes material shot during production, and interviews with the author, directors (Tom Tykwer, Andy Wachowski, and Lana Wachowski), and actors (including Tom Hanks, Halle Berry, Hugh Grant, Hugo Weaving, and James D'Arcy) discussing both the book and the film.* A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way,

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Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of

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contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World *Video may not play on all readers. Please check your user manual for details.

The No. 1 Sunday Times and internationally bestselling account of life as a child with autism, now a documentary film Winner of Best Documentary and Best Sound in the British Independent Film Awards 2021. 'It will stretch your vision of what it is to be human' Andrew Solomon, The Times What is it like to have autism? How can we know what a person - especially a child - with autism is thinking and feeling? This groundbreaking book, written by Naoki Higashida when he was only thirteen, provides some answers. Severely autistic and non-verbal, Naoki learnt to communicate by using a 'cardboard keyboard' - and what he has to say gives a rare insight into an autistically-wired mind. He explains behaviour he's aware can be baffling such as why he likes to jump and why some people with autism dislike being touched; he describes how he perceives and navigates the world, sharing his thoughts and feelings about time, life, beauty and nature; and he offers an unforgettable short story.

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Proving that people with autism do not lack imagination, humour or empathy, *THE REASON I JUMP* made a major impact on its publication in English. Widely praised, it was an immediate No. 1 Sunday Times bestseller as well as a New York Times bestseller and has since been published in over thirty languages. In 2020, a documentary film based on the book received its world premiere at the Sundance Film Festival. Directed by Jerry Rothwell, produced by Jeremy Dear, Stevie Lee and Al Morrow, and funded by Vulcan Productions and the British Film Institute, it won the festival's Audience Award for World Cinema Documentary, then further awards at the Vancouver, Denver and Valladolid International Film Festivals before its global release in 2021. The book includes eleven original illustrations inspired by Naoki's words, by the artistic duo Kai and Sunny.

Shortlisted for the Booker Prize 2001 The second novel from the critically-acclaimed author of *GHOSTWRITTEN* and *CLOUD ATLAS*. As Eiji Miyake's twentieth birthday nears, he arrives in Tokyo with a mission - to locate the father he has never met. So begins a search that takes him into the seething city's underworld, its lost property offices and video arcades, and on a journey that zigzags from reality to the realm of dreams. But until Eiji has fallen in love and exorcised his childhood demons, the belonging he craves will remain, tantalizingly, just beyond his grasp.

The dazzling novel from the bestselling author of *CLOUD ATLAS*. Longlisted for the Man Booker Prize 2014 Run away, one drowsy summer's afternoon, with Holly Sykes:

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wayward teenager, broken-hearted rebel and unwitting pawn in a titanic, hidden conflict. Over six decades, the consequences of a moment's impulse unfold, drawing an ordinary woman into a world far beyond her imagining. And as life in the near future turns perilous, the pledge she made to a stranger may become the key to her family's survival . . .

This study questions the validity of the American Psychiatric Association's definition of autism, and offers evidence that even non-verbal children have an emotional life. Drawing on data from a series of intimate interviews with the parents of children with autism from three different cultures, namely the UK, India and Taiwan, the reader is shown how children with autism have emotional competence and do experience both negative and positive emotions. Parents of children with autism have to make many sacrifices and worry about their child's ability to become independent. Good parent-teacher relationships are essential, and doctors and their teams need to be sensitive and help families find the resources that they need. In some cases, religion plays an important role as does the acceptance by society in general. The book will be of particular interest to families, teachers and professionals dealing with autism.

When Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer captivated by hawks since childhood, she'd never before been tempted to train one of the most vicious predators: the goshawk. But in her grief, she saw that the goshawk's fierce and feral anger mirrored her own. Resolving to purchase and raise the deadly

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creature as a means to cope with her loss, she adopted Mabel and turned to the guidance of The Once and Future King author T. H. White's chronicle The Goshawk to begin her journey into Mabel's world. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity.

"In addressing the issue of conflict in a range of social work settings, this accessible text will have a broad appeal. It will be of particular interest to social workers during their education and training and in the early stages of their careers. Clearly written, with the inclusion throughout of reflective exercises and signposts to a broad range of additional material, this book will also be a very valuable resource for social work educators and managers." - Dr Martin Kettle, Senior Lecturer and Programme Lead, Glasgow Caledonian University, UK

"This is a welcome and valuable contribution to the social work library. It draws on years of accumulated wisdom and practice knowledge to help social work practitioners negotiate the contentious territory of conflict and challenge. These are inevitable features of practice, and the wise and expert guidance that this book offers is only too welcome." - Roger Smith, Professor of Social Work, Durham University, UK "This is a well organised book, written in a clear style. It contains much helpful material to assist social work students, social workers and their managers when dealing with an important aspect of social work practice - conflict as experienced in a wide variety of settings and situations. Sound attention is given to the structural, legal, organisational and individual aspects of conflict in social work, with the

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helpful provision of extensive references, many key learning points, numerous reflective exercises and constructive recommendations for the use of additional resources." - Stewart Collins, Honorary Research Fellow, Bangor University, UK "In this well written and carefully crafted book the authors have sought to help readers to contextualise conflict, offering advice and guidance about how to respond in ways which are likely to be constructive. The book is a wonderful resource, underpinned by a clear set of values, with helpful exercises to support reflection and learning." - Professor John Devaney, Centenary Chair of Social Work, University of Edinburgh, UK "Social workers practice in a liminal place between their employers and people on the margins of society. Littlechild and his colleagues offer sage and practical advice for dealing with challenges across a range of social work fields. Whilst conflict often arouses fear it can be used positively to engender new, emergent ways of being. This positively framed book provides welcome insights and presents these accessibly and confidently. A must for the beginning social worker." - Dr Jonathan Parker, Professor of Society and Social Welfare, Bournemouth University, UK This book offers guidance and practice development strategies for social workers on the causes of, and effective responses to, the many different types of conflicts that they may experience from the classroom to the workplace. In addition, the text sets out the complex, multi-layered and sometimes conflicting roles within social work settings, with the balancing of care and control functions, and safeguarding and empowering

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approaches. Based on evidence of the range, extent and effects of behaviour, the book offers advice on how you can best recognize and work with issues that can cause conflict. These include:

- Reluctant service user engagement, resistance, and oppositional behaviours.
- Aggression, threats, abuse, and physical violence.
- Safeguarding responsibilities for vulnerable people, including in domestic violence and vulnerable adults and children work.
- Sexist, disablist, and racist behaviours, or where someone is being negatively targeted, bullied or harassed because of LGBTQ+ status.
- Situations where there is poten

The Reason I Jump: The Inner Voice of a Thirteen-Year-Old Boy with Autism by Naoki Higashida: Conversation Starters "To make myself understood, it's like I have to speak in an unknown foreign language, every minute, every day," Naoki Higashida explains. He honestly answers questions like: "Why do you repeat what others tell you? Why don't you look at people's eyes when you talk to them? Why are you always alone? Why do you talk so loudly? Why do you jump?" He says even if they don't appear to remember or learn from mistakes, they actually do, although they could really be slow in the process. Higashida's primary message in this book is for people not to give up on individuals like him. The Reason I Jump is a New York Times bestseller and is named one of the best books of the year by The Wall Street Journal, NPR, Bookish, and Bloomberg Business. It was named a finalist for the Books for a Better Life First Book Award. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages.

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By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer

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to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time

Simplified Chinese edition of *Cloud Atlas* by David Mitchell. A six interlocking stories about fate told by six narrators. It is a BBC all time 100. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A rare and important insight into the mind of an autistic child, in his own words. Translated by and with a moving introduction from the award-winning author of *CLOUD ATLAS*, David Mitchell.

An interdisciplinary text that investigates mental capacity and considers how relationships can affect an individual's ability to make decisions.

"One of the most remarkable books I've ever read. It's truly moving, eye-opening, incredibly vivid."—Jon Stewart, *The Daily Show* **NAMED ONE OF THE**

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BEST BOOKS OF THE YEAR BY NPR • The Wall Street Journal • Bloomberg Business • Bookish FINALIST FOR THE BOOKS FOR A BETTER LIFE FIRST BOOK AWARD • NEW YORK TIMES BESTSELLER You've never read a book like *The Reason I Jump*. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: "Why do people with autism talk so loudly and weirdly?" "Why do you line up your toy cars and blocks?" "Why don't you make eye contact when you're talking?" and "What's the reason you jump?" (Naoki's answer: "When I'm jumping, it's as if my feelings are going upward to the sky.") With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange,

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and so powerful that you will never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that Naoki's words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. "It is no exaggeration to say that *The Reason I Jump* allowed me to round a corner in our relationship." This translation was a labor of love by David and his wife, KA Yoshida, so they'd be able to share that feeling with friends, the wider autism community, and beyond. Naoki's book, in its beauty, truthfulness, and simplicity, is a gift to be shared. Praise for *The Reason I Jump* "This is an intimate book, one that brings readers right into an autistic mind."—Chicago Tribune (Editor's Choice) "Amazing times a million."—Whoopi Goldberg, People "The Reason I Jump is a Rosetta stone. . . . This book takes about ninety minutes to read, and it will stretch your vision of what it is to be human."—Andrew Solomon, The Times (U.K.) "Extraordinary, moving, and jeweled with epiphanies."—The Boston Globe "Small but profound . . . [Higashida's] startling, moving insights offer a rare look inside the autistic mind."—Parade

Literature and Disability introduces readers to the field of disability studies and the ways in which a focus on issues of impairment and the representation of disability can provide new approaches to reading and writing about literary

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cognitively, emotionally and behaviourally. Reflective Parenting is an informative and enriching read for parents, written to help parents form a better relationship with their children. It is also an essential resource for clinicians working with children, young people and families to support them in managing the dynamics of the child-parent relationship. This is a book that every parent needs to read.

Traditional Chinese edition of *The Story of Beautiful Girl*. Julia's life began in an unusual manner. Her mother and father were both institutionalized because of their disabilities. The only crime they committed was to escape. Despite their disability, they too, want to be free. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This book discusses critical issues concerning autism and education, and what constitutes effective pedagogy for this group of learners. Autism is a high-profile area within the discipline of special education, and the issue of how to teach autistic learners remains a contested one: recent theorising has questioned a techno-rationalist approach that places the burden of change on the autistic pupil. The author explores the values that underpin educational approaches within existing pedagogical practice: while these approaches have their individual merits and shortcomings, this book introduces and expands upon a strengths-based approach. This book will appeal to students and scholars of autism and education, with particular regard to teaching autistic learners. ?

'A stand-out triumph' - The Sunday Times The Number

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family relationships, the exhilaration of travel to the difficulties of speech. Aware of how mystifying his behaviour can appear to others, Higashida describes the effect on him of such commonplace things as a sudden change of plan, or the mental steps he has to take simply to register that it's raining. Throughout, his aim is to foster a better understanding of autism and to encourage those with disabilities to be seen as people, not as problems. With an introduction by David Mitchell, *Fall Down Seven Times, Get Up Eight* includes a dreamlike short story Higashida wrote for this edition. Both moving and of practical use, the book opens a window into the mind of an inspiring young man who meets the challenges of autism with tenacity and good humour. However often he falls down, he always gets back up.

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