

The Real Lives Of Roman Britain

Tolle Lege, take up and read! These words from St. Augustine perfectly describe the human condition. Reading is the universal pilgrimage of the soul. In reading we journey to find ourselves and to save ourselves. The ultimate journey is reading the Great Books. In the Great Books we find the struggle of the human soul, its aspirations, desires, and failures. Through reading, we find faces and souls familiar to us even if they lived a thousand years ago. The unread life is not worth living, and in reading we may well discover what life is truly about and prepare ourselves for the pilgrimage of life.

This is a short history of the political life of this island over a very long period, showing how history can speak clearly to current political debates.

Robert Knapp brings to light the laboring men, housewives, prostitutes, freedmen, slaves, soldiers, and gladiators who formed the backbone of the ancient Roman world, and the outlaws and pirates who lay beyond it. The lives of these invisible Romans emerge from graffiti, incantations, fables, astrological writings, and even the New Testament.

Describes how the assassination of Germanicus Caesar, one of ancient Rome's greatest heroes, the grandson of Mark Antony, brother of Claudius, father of Caligula, and grandfather of Nero, set the stage for a brutal series of events that eventually led to the fall of Rome, in a study that investigates this ancient murder mystery.

Explores one of the most creative interactions in history with a lasting influence on law and philosophy.

"Studios are, at once, material environments and symbolic forms, sites of artistic creation and physical labor, and nodes in networks of resource circulation. They are architectural places that generate virtual spaces-worlds built to build worlds. On the outside, they have become icons of corporate identity, while on the inside, they have remained invisible in order to be seen. As such, they have actively faded into the background of critical discourse and into the margins of film and media history.

Recovering their hidden role in the history of visual creation, *In the Studio* demonstrates that when we foreground these worlds, we gain new insights into moving-image culture and the material, ecological, social, political, and economic dynamics that quietly mark the worlds on our screens. Spanning the twentieth century and moving globally, from Japan to Brazil, Mexico to Moscow, and Hollywood to Dubai, this unique collection tells new stories about studio icons--Pinewood, Cinecittà, Churubusco, and CBS--as well as the experimental workplaces of filmmakers and artists from Aleksandr Medvedkin to Charles and Ray Eames and Hollis Frampton"--

A magnificent new biography of Henrik Ibsen, among the greatest of modern playwrights Henrik Ibsen (1820–1908) is arguably the most important playwright of the nineteenth century. Globally he remains the most performed playwright after Shakespeare, and *Hedda Gabler*, *A Doll's House*, *Peer Gynt*, and *Ghosts* are all masterpieces of psychological insight. This is the first full-scale biography to take a literary as well as historical approach to the works, life, and times of Ibsen. Ivo de Figueiredo shows how, as a man, Ibsen was drawn toward authoritarianism, was absolute in his judgments over others, and resisted the ideas of equality and human rights that formed the bases of the emerging democracies in Europe. And yet as an

artist, he advanced debates about the modern individual's freedom and responsibility—and cultivated his own image accordingly. Where other biographies try to show how the artist creates the art, this book reveals how, in Ibsen's case, the art shaped the artist.

Describes everyday life among the ancient Romans, covering family life, marriage, leisure, education, clothing, food and drink, warfare, religion, and funerals.

The armed forces of Rome, particularly those of the later Republic and Principate, are rightly regarded as some of the finest military formations ever to engage in warfare. Less well known however is their use by the State as tools for such nonmilitary activities in political, economic and social contexts. In this capacity they were central instruments for the Emperor to ensure the smooth running of the Empire. In this book the use of the military for such non-conflict related duties is considered in detail for the first time. The first, and best known, is running the great construction projects of the Empire in their capacity as engineers. Next, the role of the Roman military in the running of industry across the Roman Empire is examined, particularly the mining and quarrying industries but also others. They also took part in agriculture, administered and policed the Empire, provided a firefighting resource and organized games in the arena. The soldiers of Rome really were the foundations on which the Roman Empire was constructed: they literally built an empire. Simon Elliott lifts the lid on this less well-known side to the Roman army, in an accessible narrative designed for a wide readership.

This is a collection of well-digested studies--literary, historical, psychological, didactic, moral, and in some cases ephemeral--such as those on matters of everyday life like "Cold Porridge" or "Diabolical Trees," which latter is a euphemism for lending libraries. What makes these essays particularly attractive, apart from the information they impart, is the humor which the author carries into his style. It is such as befits the essayist of whom the author tell us that "a smile is all he aims at calling forth, or a sigh with half a smile in it."

Über die Sprengkraft der Diskriminierung Ein Spätsommerabend bei Freunden, man plaudert und sagt: Wallace könne froh sein, es als einziger Afroamerikaner an der Uni zum Biochemie-Doktoranden gebracht zu haben. Und wer bitte werde noch diskriminiert, weil er Männer liebe? Was Wallace nicht erwidert: Wie es ist, der einzige schwarze Körper in einem weißen Raum zu sein. Keine Sprache zu haben für das, was ihn ausmacht, kein Gegenüber, das die täglichen Hiebe und Stiche kennt. In diesem Sommer will er sein Leben hinter sich lassen. Mit großer Subtilität legt Brandon Taylor eine Gefühlsschicht nach der anderen frei. Ein aufwühlend intimer, ein gewaltiger Roman! "Es ist, als würden sie sagen, du sollst mit all deinen Erfahrungen kommen und ganz du selbst sein. Aber wenn du dann an ihrem Tisch sitzt, als queere schwarze Person aus dem Arbeitermilieu der Südstaaten, wollen sie auf einmal nicht mehr, dass du über bestimmte Dinge sprichst, weil du damit alle Regeln ihrer Welt brechen würdest." Brandon Taylor im Interview mit Maddie Sofia, NPR "Ein umwerfendes Debüt ... Feinfühlig tanzt das Erzählen über die Seite: mit reiner, präziser Poesie." The New York Times Book Review "Taylor thematisiert unter anderem Einsamkeit, Begehren und – vor allem anderen – den Versuch, sich einer Sache zu verschreiben, Sinn und Glück aus ihr für das eigene Leben zu ziehen." Time Magazine "›Real Life‹ verdeutlicht auf ergreifende Weise, welcher Widerspruch aufklafft, sobald man sich in einer

Institution nicht akzeptiert und verstanden fühlt, die aggressiv ihre eigene unbefleckte Progressivität bewirbt." The Guardian "In einer zarten, intimen und eigensinnigen Sprache lotet Taylor aus, was Race, Sexualität und Begehren bedeuten." Newsweek "Mal bitter, mal zart schreibt sich dieser fein gewirkte Roman in die schwule Literatur ein. Aber damit nicht genug, Wallace' Stimme trägt mit ihrer erfrischenden Nuanciertheit und ihrem Sinn fürs Mikroskopische auch zur Debatte um Black Lives Matter bei." Financial Times "Ein bestechender Entwicklungsroman!" O: The Oprah Magazine

Understanding Latin Literature is a highly accessible, user-friendly work that provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry. This second edition is heavily revised to reflect recent developments in scholarship, especially in the area of the later reception and reverberations of Latin literature. Chapters are dedicated to Latin writers such as Virgil and Livy and explore how literature related to Roman identity and society. Readers are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts and through understanding the different ways in which they can be approached. Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture. The versatile and accessible structure of Understanding Latin Literature makes it suitable for both individual and class use. This highly accessible, user-friendly work provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry. Readers are constantly encouraged to think for themselves about how and why we study the texts in question. They are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts, and with a useful exploration of the different ways in which they can be approached. Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture. The versatile structure of the book makes it suitable both for individual and class use. Essays exploring the role religion played in ancient Roman warfare, including destroying enemies' gods, wartime ceremonies, and live burials. Religion was integral to the conduct of war in the ancient world and the Romans were certainly no exception. No campaign was undertaken, no battle risked, without first making sacrifice to propitiate the appropriate gods (such as Mars, god of War) or consulting oracles and omens to divine their plans. Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times. This volume addresses that omission by drawing together the work of experts from across the globe. The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent, comprehensive study of the role of religion in the wars of the Roman Republic. Aspects considered in depth will include: declarations of war; evocation and taking gods away from enemies; dedications and ceremonies; the cult of the legionary eagle; the role of women in Republican warfare; omens and divination; live burials of people in times of military crisis; and the rituals of the Roman triumph. Praise Religion & Classical Warfare: The Roman Republic "The authors take a novel approach in looking at military history of the Roman Republic in terms of the relationship between warriors and religion. The ancient world was driven to a high degree by religious belief, even to the point of commanders relying on seers to advise them on the eve of battle.—Very Highly Recommended." —Firetrench "A work of

meticulous and detailed scholarship.” —Midwest Book Review

The purpose of this book is to contribute to contemporary debates about alternative ways of teaching Moral Education in Malaysia by including the voice of students. Moral Education in the Malaysian setting is both complex and compulsory. This book explores alternatives to the current somewhat dated approach. It seeks to discover what young adolescents describe as moral dilemmas, how they approach them and what they find useful in resolving these moral problems.

An innovative, informative, and entertaining history of Roman Britain told through the lives of individuals in all walks of life *The Britain of the Roman Occupation* is, in a way, an age that is dark to us. While the main events from 55 BC to AD 410 are little disputed, and the archaeological remains of villas, forts, walls, and cities explain a great deal, we lack a clear sense of individual lives. This book is the first to infuse the story of Britannia with a beating heart, the first to describe in detail who its inhabitants were and their place in our history. A lifelong specialist in Romano-British history, Guy de la Bdoyre is the first to recover the period exclusively as a human experience. He focuses not on military campaigns and imperial politics but on individual, personal stories. Roman Britain is revealed as a place where the ambitious scramble for power and prestige, the devout seek solace and security through religion, men and women eke out existences in a provincial frontier land. De la Bdoyre introduces Fortunata the slave girl, Emeritus the frustrated centurion, the grieving father Quintus Corellius Fortis, and the brilliant metal worker Boduogenus, among numerous others. Through a wide array of records and artifacts, the author introduces the colorful cast of immigrants who arrived during the Roman era while offering an unusual glimpse of indigenous Britons, until now nearly invisible in histories of Roman Britain.

Spend a year in the company of the ancient Greeks during a historic and triumphant Olympic year, and experience the drama and excitement that swept through the city-states as they put aside their political differences to prepare for victory in Olympia. The year is 248 BC, the year of the 133rd Olympic Games. A diverse cast of characters is heading for Olympia to participate at the Games, to watch the events, or to make money from the huge crowds. At this time the Hellenistic world is at its peak, with Greek settlements spread across the Middle East, Egypt, and Spain. As ever, the world is politically troubled, with Rome locked in a war with Carthage, and a major war brewing between Egypt and Syria. However, ordinary people are still preoccupied with the crops, their everyday jobs, household affairs - and in some cases, with winning an Olympic crown. From the powerful but untrained wrestler who is taken in hand by a former champion to the chariot team manager who is prepared to win at all costs, from the diplomat who is using the Games as a cover to engage in political skulduggery to the Spartan boy who is tragically injured in a mock battle before he can compete, *A Year in the Life of Ancient Greece* takes us through a remarkable year to reveal a complex and vivid cast of characters during this fascinating period of ancient history. In scandals and power struggles obscured by time and legend, the wives, mistresses, mothers, sisters, and daughters of the Caesars have been popularly characterized as heartless murderers, shameless adulteresses, and conniving politicians in the high dramas of the Roman court. Yet little has been known about who they really were and their true roles in the history-making schemes of imperial Rome's ruling Caesars—indeed, how they figured in the rise, decline, and fall of the empire. Now, in

Caesars' Wives: Sex, Power, and Politics in the Roman Empire, Annelise Freisenbruch pulls back the veil on these fascinating women in Rome's power circles, giving them the chance to speak for themselves for the first time. With impeccable scholarship and arresting storytelling, Freisenbruch brings their personalities vividly to life, from notorious Livia and scandalous Julia to Christian Helena. Starting at the year 30 BC, when Cleopatra, Octavia, and Livia stand at the cusp of Rome's change from a republic to an autocracy, Freisenbruch relates the story of Octavian and Marc Antony's clash over the fate of the empire—an archetypal story that has inspired a thousand retellings—in a whole new light, uncovering the crucial political roles these first "first ladies" played. From there, she takes us into the lives of the women who rose to power over the next five centuries—often amid violence, speculation, and schemes—ending in the fifth century ad, with Galla Placidia, who was captured by Goth invaders (and married to one of their kings). The politics of Rome are revealed through the stories of Julia, a wisecracking daughter who disgraced her father by getting drunk in the Roman forum and having sex with strangers on the speaker's platform; Poppea, a vain and beautiful mistress who persuaded the emperor to kill his mother so that they could marry; Domitia, a wife who had a flagrant affair with an actor before conspiring in her husband's assassination; and Fausta, a stepmother who tried to seduce her own stepson and then engineered his execution—afterward she was boiled to death as punishment. Freisenbruch also tells a fascinating story of how the faces of these influential women have been refashioned over the millennia to tell often politically motivated stories about their reigns, in the process becoming models of femininity and female power. Illuminating the anxieties that persist even today about women in or near power and revealing the female archetypes that are a continuing legacy of the Roman Empire, Freisenbruch shows the surprising parallels of these iconic women and their public and private lives with those of our own first ladies who become part of the political agenda, as models of comportment or as targets for their husbands' opponents. Sure to transform our understanding of these first ladies, the influential women who witnessed one of the most gripping, significant eras of human history, *Caesars' Wives* is a significant new chronicle of an era that set the foundational story of Western Civilization and hung the mirror into which every era looks to find its own reflection.

The *Edinburgh Companion*, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

This book surveys current archaeological and historical thinking about the dimly understood characteristics of daily life in Great Britain during the fifth and sixth centuries.

- Presents maps and illustrations of Britain during the relevant time periods
- Includes a bibliography of major print and quality internet resources accessible to the public
- Provides an index of key concepts, sites, historic persons, events, and materials
- Contains an appendix on the nature of archaeological evidence

Each chapter in this workbook, designed for middle and high school-aged students, focuses on a particular topic. Several pages explain the topic in a lively and readable

fashion and are then followed by objective exercises and suggestions for student projects and classroom discussions.

An illustrated history of the city of Rome and its impact on the world examines a broad range of topics including science and culture, Rome's relationship with Greece, warfare, and religion.

Using a variety of historical sources and methodological approaches, this book presents the first large-scale study of single men and women in the Roman world, from the Roman Republic to Late Antiquity and covering virtually all periods of the ancient Mediterranean. It asks how singleness was defined and for what reasons people might find themselves unmarried. While marriage was generally favoured by philosophers and legislators, with the arguments against largely confined to genres like satire and comedy, the advent of Christianity brought about a more complex range of thinking regarding its desirability.

Demographic, archaeological and socio-economic perspectives are considered, and in particular the relationship of singleness to the Roman household and family structures. The volume concludes by introducing a number of comparative perspectives, drawn from the early Islamic world and from other parts of Europe down to and including the nineteenth century, in order to highlight possibilities for the Roman world.

The Real Lives of Roman Britain

Publisher description

The study of the Roman Empire has changed dramatically in the last century, with significant emphasis now placed on understanding the experiences of subject populations, rather than a sole focus on the Roman imperial elites. Local experiences, and interactions between periphery and centre, are an intrinsic component in our understanding of the empire's function over and against the earlier, top-down model. But where does law fit into this new, decentralized picture of empire? This volume brings together internationally renowned scholars from both legal and historical backgrounds to study the operation of law in each region of the Roman Empire, from Britain to Egypt, from the first century BCE to the end of the third century CE. Regional specificities are explored in detail alongside the emergence of common themes and activities in a series of case studies that together reveal a new and wide-ranging picture of law in the Roman Empire, balancing the practicalities of regional variation with the ideological constructs of law and empire.

Illuminates the lives of the 'forgotten' children of ancient Rome and draws parallels and contrasts with contemporary society.

Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. Themelios is published three times a year online at The Gospel Coalition

(<http://thegospelcoalition.org/themelios/>) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and

it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

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In ancient Rome, the subtlest details in dress helped to distinguish between levels of social and moral hierarchy. Clothes were a key part of the sign systems of Roman civilization – a central aspect of its visual language, for women as well as men. This engaging book collects and examines artistic evidence and literary

references to female clothing, cosmetics and ornament in Roman antiquity, deciphering their meaning and revealing what it meant to be an adorned woman in Roman society. Cosmetics, ornaments and fashion were often considered frivolous, wasteful or deceptive, which reflects ancient views about the nature of women. However, Kelly Olson uses literary evidence to argue that women often took pleasure in fashioning themselves, and many treated adornment as a significant activity, enjoying the social status, influence and power that it signified. This study makes an important contribution to our knowledge of Roman women and is essential reading for anyone interested in ancient Roman life.

Women studies as a distinct field emerged in India in the mid-seventies. But preoccupation with the position of women dates back to more than a century and a half. By the use of methods of history, literary criticism and analysis of discourse, this volume seeks not only to illustrate the broadening of the sphere of women studies in India in recent years, but also to point to the need for relating ideas about women and gender relations to the social and economic forces that shape history.

Vols. for 1898-1968 include a directory of publishers.

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