

## The Real Book Bass Clef Sixth Edition

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This all-new 4th volume presents 400 more songs, not previously available in any other volume! Includes: Ashes to Ashes \* Button up Your Overcoat \* Cocktails for Two \* Days of Wine and Roses \* Down with Love \* A Foggy Day (In London Town) \* The Good Life \* Home \* I Got Rhythm \* I Hadn't Anyone Till You \* If You Could See Me Now \* Just Friends \* Kansas City \* Linus and Lucy \* Lonely Girl \* Maybe This Time \* My Bells \* Night and Day \* On Broadway \* On Green Dolphin Street \* Only the Lonely \* The Pink Panther \* Puttin' on the Ritz \* Relaxin' at the Camarillo \* Reunion Blues \* The Sermon \* The Shadow of Your Smile \* Side by Side \* Smile \* Summertime \* Sunny \* Them There Eyes \* and many more.

(Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection of nearly 250 Dixieland tunes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Bill Bailey, Won't You Please Come Home \* California, Here I Come \* Dinah \* Down by the Riverside \* Georgia on My Mind \* Hard Hearted Hannah (The Vamp of Savannah) \*

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Honeysuckle Rose \* I'm Gonna Sit Right down and Write Myself a Letter \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Jelly Roll Blues \* Lazy River \* Makin' Whoopee! \* My Baby Just Cares for Me \* Nobody Knows You When You're down and Out \* Puttin' on the Ritz \* St. Louis Blues \* Smile \* Stompin' at the Savoy \* Tiger Rag (Hold That Tiger) \* When the Saints Go Marching In \* and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation and comb-binding.

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz! Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: The Christmas Song (Chestnuts Roasting on an Open Fire) \* Do You Hear What I Hear \* Feliz Navidad \* Here Comes Santa Claus (Right down Santa Claus Lane) \* A Holly Jolly Christmas \* Let It Snow! Let It Snow! Let It Snow! \* The Little Drummer Boy \* The Most Wonderful Time of the Year \* Rudolph the Red-Nosed Reindeer \* Sleigh Ride. An impressive range of jazz styles, from New Orleans to contemporary. All tunes suitable for less experienced players, with pitch range, chords and technical level

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carefully considered. Tunes in their most commonly played keys, with reliable melodies and chord changes. Comes in B flat, E flat, C Treble-clef and C Bass-clef editions. Popular songs and jazz melodies, in lead sheet format; includes chord symbols. (Real Book Multi-Tracks Play-Along). Today's best way to practice jazz! Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Autumn Leaves \* Blue Bossa \* Doxy \* Footprints \* Maiden Voyage \* Now's the Time \* On Green Dolphin Street \* Satin Doll \* Summertime \* Tune Up. This sheet music book contains 20 popular Christmas carols arranged for Euphonium. The Euphonium parts in this book are written in bass clef, there is also a treble clef version of this book for players who prefer to read treble clef, you can find this on my author page. Arrangements are very easy and will suit new beginners. Each arrangement features bigger music notes and each note head has the letter name printed within the note. Contents: The First Noel Deck The Halls See Amid The Winter Snow Hark The Herald Angels Sing In The Bleak Midwinter O Come All Ye Faithful The Huron Carol O Come O Come Emmanuel Away In A Manger The Wassail Song I Saw

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Three Ships O Little Town Of Bethlehem The Wexford Carol O Christmas Tree Auld Lang Syne Ding Dong Merrily On High The Gloucestershire Wassail God Rest Ye Merry Gentlemen O Holy Night Unto Us A Boy Is Born Check out my other music books for Piccolo, Trumpet, Clarinet, Flute, Alto Saxophone, Trombone and French Horn. Choose from easy for beginners to advanced for ensemble players. You can find these books on my profile page. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can benefit using the Lettered Noteheads included with every arrangement. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

Features tunes that have been re-arranged and re-transcribed, as well as music by some of the significant songwriters. This volume is for bass clef instruments. Some other time; Alone together; April in Paris; Just friends; Love is here to stay; A day in the life of a fool; Misty; My foolish heart; Autumn in New York (Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price

remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special \* Birdland \* Bye Bye Blackbird \* Caravan \* Doxy \* Fly Me to the Moon (In Other Words) \* Georgia \* Girl Talk \* In Walked Bud \* I Remember You \* I Thought About You \* The Jody Grind \* Just the Way You Are \* Killer Joe \* Little Sunflower \* Mercy, Mercy, Mercy \* Moanin' \* The Nearness of You \* Now's the Time \* Old Devil Moon \* Phase Dance \* St. Thomas \* Speak Low \* Stardust \* Tangerine \* Tenor Madness \* Watch What Happens \* Whisper Not \* Willow Weep for Me \* Yardbird Suite \* and more.

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces (the harmonies of which are based on well-known standards) run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music. Published in both treble and bass clef editions, this book also includes text to guide the player, as well as a biography of Johnson.

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1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Ain't Misbehavin' \* All or Nothing at All \* Along Came Betty \* Cheek to Cheek \* East of the Sun (And West of the Moon) \* Funkallero \* H & H \* I've Got the World on a String \* I've Got You Under My Skin \* The Jive Samba \* The Lady Is a Tramp \* Milestones \* Moonlight in Vermont \* A Nightingale Sang in Berkeley Square \* On a Clear Day (You Can See Forever) \* Samba De Orfeu \* Stormy Weather (Keeps Rainin' All the Time) \* Things Ain't What They Used to Be \* The Very Thought of You \* Violets for Your Furs \* Watermelon Man \* and more. Editions also available in B-flat, E-flat, and Bass Clef.

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice

suggestions.

Jazz Licks: Bass Clef Version is designed to build and extend the melodic vocabulary of improvising musicians. The volume contains over 1500 jazz licks in standard notation for the most popular chord progressions available in all keys. In addition to the essential 2-5-1 and 1-6-2-5 chord progressions, there provided a long list of tunes which includes All The Things You Are, The Days Of Wine And Roses, My Funny Valentine, Someday My Prince Will Come, Stella By Starlight, Take Five, and many more. The book is equally useful for both students and professional musicians. Prepared with love, Jazz Licks can be used as a dictionary of the language of bebop, as a source of beautiful melodic ideas, or as an exercise book for you to play wonderful music.

Each work presented in an arrangement for bass guitar in tablature and staff notation, followed by the original fakebook version; includes chord symbols.

55 compositions, oroginal scores, Mingus commentary, pshotographs

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz!

Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass



when you subscribe to Jon De Lucia's mailing list you will get access to all kinds of extra materials related to the book: - Video Tutorials - Recordings of the examples in the book - Links to articles about the book - Free downloads of Bach duets - more to come! Buy Bach Shapes now and let's get to work! At the prompting of the Berklee College of Music Bass Department and other institutions, Jon De Lucia has rewritten the successful book of saxophone studies for bass instruments. In addition, there is bonus material presented from the upcoming Bach Shapes Two, which will be released in volumes starting Summer 2020. "Who doesn't love some Bach?! Jon has done a great job in researching the Bach vocabulary and finding phrases that fit in the jazz idiom. Great melodic snippets that can be applied to common standards and in any contemporary music style. And also great reading material, from the intermediate to the advanced player, with enough variations to keep focused on the page." -Sandro Scoccia, Assistant Chair of the Berklee Bass Department. "This is a great book for reading and diatonic fingerboard dexterity." - Lincoln Goines, Faculty at Berklee College of Music, played with Dizzy Gillespie, Michael Brecker, Sonny Rollins. "Jazz musicians have naturally gravitated towards the music of JS Bach for years, so a book like this one has been a long time coming. Jon has done a wonderful job!" - Miguel Zenon, International Touring Artist "Excellent. Beautiful

presentation and great content." -Walt Weiskopf, Freelancer and Educator/Author  
"What a great book...such a great concept using these amazing melodies and motives to create new practice material." -Dino Govoni, Faculty at Berklee College of Music  
"No matter what instrument you play, if you're looking for a book to live on your music stand for the next several decades, this is the one. With some careful and attentive work on these sequences, these excerpts are sure to expand your musical vocabulary, as well as your sound and technique. There's endless possibilities here." -Sam Sadigursky, NYC Freelancer, Broadway's Matilda and The Band's Visit  
"Jon De Lucia has created a compelling set of new studies, combining intrinsic musical elements with precise technical challenges in the tradition of the best etudes. Rather than targeting classical, jazz or pop saxophonists, these studies focus on issues of interval, intonation and musical phrase making in ways that are central to any style. Thanks for new stuff to practice and teach with!" -Andrew Sterman, NYC Freelancer, Phillip Glass Ensemble, Teacher

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composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than all the notorious errors being fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues \* Au Privave \* Autumn Leaves \* Black Orpheus \* Bluesette \* Body and Soul \* Bright Size Life \* Con Alma \* Dolphin Dance \* Don't Get Around Much Anymore \* Easy Living \* Epistrophy \* Falling in Love with Love \* Footprints \* Four on Six \* Giant Steps \* Have You Met Miss Jones? \* How High the Moon \* I'll Remember April \* Impressions \* Lullaby of Birdland \* Misty \* My Funny Valentine \* Oleo \* Red Clay \* Satin Doll \* Sidewinder \* Stella by Starlight \* Take Five \* There Is No Greater Love \* Wave \* and hundreds more! Editions also available in C, B-flat, and E-flat. Looking for a particular song? Check out the Real Book Songfinder here.

The Funky Boogaloo Hard Bop Real Book (FBHBRB) is a collection of 10 classic tunes presented in leadsheet format to enable horn players and rhythm sections play in small format combo bands. There's Concert, Bb, Eb and Bass clef charts;

so nobody misses out. There's also supplementary material available with some sample piano voicings, guitar chord shapes, further explanations about grooves and rhythmic patterns, as well as some groovy basslines.

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz!

Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Birdland \* Bolivia \* Chameleon \* 500 Miles High \* Lucky Southern \* Phase Dance \* Red Baron \* Red Clay \* Spain \* Sugar.

Title phrase "bass clef" is represented by bass clef symbol.

Become a Jazz Connoisseur In Just One Read...A connoisseur is a person who, through study and interest, has a fine appreciation for something, like the connoisseur who can identify the clarinet player on a jazz recording the sound of his inhalations alone.

(Fake Book). The Christmas collection that all jazz cats will want in their stocking! This unique

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fake book features 150 custom arrangements with lyrics of carols and contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You \* Auld Lang Syne \* Baby, It's Cold Outside \* Blue Christmas \* The Chipmunk Song \* Christmas Time Is Here \* Dance of the Sugar Plum Fairy \* Happy Holiday \* Here Comes Santa Claus \* I Heard the Bells on Christmas Day \* I've Got My Love to Keep Me Warm \* It Must Have Been the Mistletoe \* It's Christmas in New York \* Joy to the World \* What Child Is This? \* Last Christmas \* Let It Snow! Let It Snow! Let It Snow! \* Mister Santa \* Santa Baby \* Santa Claus Is Comin' to Town \* Silver and Gold \* Silver Bells \* Somewhere in My Memory \* What Are You Doing New Year's Eve? \* You're All I Want for Christmas \* and more. Editions also available in C, B-flat, and E-flat.

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The incredible diversity of the bass guitar is revealed in this all-inclusive style guide. Each chapter covers particular styles or families of styles, gradually introducing players to

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techniques that will allow them to get the most out of their instrument and easily increase their bass repertoire. More than 400 bass grooves are presented, spanning an excess of 100 styles that musicians can follow along with on each of the two accompanying CDs. In addition to techniques for mastering the various styles, historical information about how they developed is included, giving players a one-of-a-kind opportunity to be true masters of the bass guitar. (Real Book Multi-Tracks Play-Along). Today's best way to practice jazz! Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Bemsha Swing \* Blue Monk \* Bright Mississippi \* Green Chimneys \* Monk's Dream \* Reflections \* Rhythm-a-ning \* 'Round Midnight \* Straight No Chaser \* Ugly Beauty.

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Hadn't Anyone Till You \* If You Could See Me Now \* Just Friends \* Kansas City \* Linus and Lucy \* Lonely Girl \* Maybe This Time \* My Bells \* Night and Day \* On Broadway \* On Green Dolphin Street \* Only the Lonely \* The Pink Panther \* Puttin' on the Ritz \* Relaxin' at the Camarillo \* Reunion Blues \* The Sermon \* The Shadow of Your Smile \* Side by Side \* Smile \* Summertime \* Sunny \* Them There Eyes \* and many more. Editions also available in C, E-flat, and Bass Clef.

The Real Book Omnibus Press

(Fake Book). The Christmas collection that all jazz cats will want in their stocking! This unique fake book features 150 custom arrangements with lyrics of carols and contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You \* Auld Lang Syne \* Away in a Manger (both Spillman and Murray versions) \* Baby, It's Cold Outside \* Blue Christmas \* The Chipmunk Song \* Christmas Time Is Here \* Dance of the Sugar Plum Fairy \* Happy Holiday \* Here Comes Santa Claus \* I Heard the Bells on Christmas Day \* I've Got My Love to Keep Me Warm \* It Must Have Been the Mistletoe \* It's Christmas in New York \* Joy to the World \* What Child Is This? \* Last Christmas \* Let It Snow! Let It Snow! Let It Snow! \* Mister Santa \* Santa Baby \* Santa Claus Is Comin' to Town \* Silver and Gold \* Silver Bells \* Somewhere in My Memory \* What Are You Doing New Year's Eve? \* You're All I Want for Christmas \* and more. Editions also available in B-flat, E-flat, and Bass Clef.

Studies for the master or master-in-training are presented here. A continuation of the course presented in Single String Studies Volume One, this will lay the foundation for truly virtuosic

technique and performance. The exercises presented here are the same that great teachers and world class music schools give to their advanced students. This is the first book to present them formally, and is a milestone of its kind. This book contains hard-core information and exercises that are plainly difficult; only dedicated musicians need apply. But if you are serious about your instrument, learning how to read on it, and learning where the notes are without looking at it, you've come to the right place. This book works in tandem with audio examples that can be downloaded from the internet, which will greatly aid in the absorption of information and the building of skill. Exercises for each string are presented in all keys. The book culminates in a final section which integrates playing on all four strings. This book is a required text at New York Universities and Princeton University Music department.

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