

The Rainmaker John Grisham

One case. One chance. One man against the world. Rookie lawyer Rudy Baylor is about to take on the case of a lifetime, Fighting for justice for a young man whose death could have easily been prevented. There is just one problem. Rudy has never argued a case before. And he is up against the most expensive lawyers that money can buy. Can Rudy win against the odds? Or will the truth be buried forever? _____ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' – Irish Independent 'John Grisham is the master of legal fiction' – Jodi Picoult 'The best thriller writer alive' – Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' – Telegraph 'Grisham is a superb, instinctive storyteller' – The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' – Daily Record 'Masterful – when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' – Mirror 'A giant of the thriller genre' – TimeOut

_____ THE MULTI-MILLION COPY BESTSELLER John Grisham's first and most shocking novel, adapted as a film starring Samuel L. Jackson and Matthew McConaughey When Carl Lee Hailey guns down the violent racists who raped his ten-year-old daughter, the people of the small town of Clanton, Mississippi see it as justice done, and call for his acquittal. But when extremists outside Clanton - including the KKK - hear that a black man has killed two white men, they invade the town, determined to destroy anything and anyone that opposes their sense of justice. A national media circus descends on Clanton. As tensions mount, Hailey hires the inexperienced Jake Brigance to defend him. It's the kind of case that could make a young lawyer's career. But it's also the kind of case that could get a young lawyer killed. _____ The original, epoch-defining Jake Brigance novel. Brigance returns in SYCAMORE ROW and A TIME FOR MERCY. _____ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' - Irish Independent 'John Grisham is the master of legal fiction' - Jodi Picoult 'The best thriller writer alive' - Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' - Telegraph 'Grisham is a superb, instinctive storyteller' - The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' - Daily Record 'Masterful - when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' - Mirror 'A giant of the thriller genre' - TimeOut

He was supposed to be having fun with his friends, not playing detective and stalking a serial killer. Theodore Boone - teenage lawyer and courtroom hero - is on a class trip seeing the sights of the capital city. But he hadn't counted on seeing the most wanted man in the history of his home town, Strattenberg. Suddenly Theo is caught in the hunt for an accused murderer, alongside the FBI. Theo knows he's getting in deep - and things could become even more dangerous. Because if this case goes back to court, it will be down to him. Will justice finally be done . . . or will the killer's criminal allies be out for revenge? ***** What readers are saying about THEODORE BOONE: THE FUGITIVE 'Suspense, curiosity and, bravery, this book is packed with them' - 5 stars 'Loved this book' - 5 stars 'A great read for all ages' - 5 stars 'Awesome book - loved it' - 5 stars 'Excellent John Grisham book - not only for children!' - 5 stars Mitch qualified at Harvard, third in his class, and is sought by law firms all over America. The one that gets him is small, but well-respected, and pays him beyond his wildest dreams. But then the nightmares begin - secret files, bugs in the bedroom, colleagues' mysterious deaths and mob money.

Rainmakers are the people who bring money into their organisations and this book is packed with hints and tips to pursue prospective customers and keep them.

John Grisham delivers high intensity legal drama for a new generation of readers in the fourth novel in his bestselling Theodore Booneseries.

'I couldn't help thinking of Harper Lee's great American novel To Kill a Mockingbird while reading The Reckoning . . . [Grisham] knows how to spin a yarn' - Chicago Sun-Times 'May be his greatest work yet' - David Grann, New York Times bestselling author of Killers of the Flower Moon? Pete Banning was Clanton's favourite son, a returning war hero, the patriarch of a prominent family; a farmer, father, and a faithful member of the Methodist Church. Then one cool October morning in 1946, he rose early, drove into town, walked into the Church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn't shocking enough, it was even more baffling that Pete's only statement about it - to the sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clanton - was 'I have nothing to say'. What turned Pete from a pillar of the community into cold-hearted killer? And why won't he confide in anyone? All his closest family knows is that it must have been something devastating - and that the fallout will haunt them, and the town, for decades to come . . . Further praise for The Reckoning 'Beautifully constructed . . . weaves a truly magical spell' - Daily Mail 'In this saga of love and war, John Grisham has given us a sprawling and engrossing story about a southern family, a global conflict, and the kinds of secrets that can shape all of us. From the courtrooms and jails of rural Mississippi to the war-torn Pacific, Grisham spins a tale that is at once entertaining and illuminating' - Jon Meacham, New York Times bestselling author of The Soul of America 'John Grisham is the master of legal fiction, and his latest starts with a literal bang - and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be' - Jodi Picoult, internationally bestselling author of A Spark of Light and Small Great Things 'When a master of storytelling and suspense takes on one of the most wrenching stories in history, the result is a book that will break your heart, set your blood pumping and your mind racing, and leave you gasping for breath by the final page. I'm still trying to recover from The Reckoning' - Candice Millard, New York Times bestselling author of The River of Doubt and Destiny of the Republic 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

The best-selling author of The Confession and The Appeal presents a latest legal thriller in which high-stakes courtroom tensions lead up to an explosive, unorthodox conclusion. A best-selling novel. Reprint. Master thriller writer and worldwide No.1 bestseller John Grisham takes you into the heart of America's Deep South with a collection of stories connected by the life and crimes of Ford County: a place of harsh beauty where broken dreams and final wishes converge. A mercy mission that is hilariously sidetracked by human weakness; a manipulative death row inmate with one last plea; a small town divorce attorney who suddenly hits pay dirt; a man that sets out to break a casino to revenge a broken heart; a kidnapped lawyer who is confronted with one of his previous cases at gun point; a conman who preys on the rich and elderly; the boy dying of AIDS who finds mercy across the tracks in downtown Clanton: the sum total of human life is brilliantly captured in Grisham's unique evocation of lives lived and lost in Mississippi. Frequently moving, often hilarious, and always entertaining, Ford County brims with the same page-turning quality and irresistible narrative of his previous bestsellers, and is proof once more why

John Grisham is our most popular storyteller.

Full of suspicion and half truths, *The Burden of Proof* is Scott Turow's second Kindle County legal thriller. One afternoon in late March, Sandy Stern, the brilliant, quixotic defence lawyer in *Presumed Innocent*, returns home to find his wife Clara dead in the garage. They have been married for thirty-one years. Her suicide note leaves him just four words – 'Can you forgive me?' But on the 6th March Clara had expected to live . . .

Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel would be done. But I hear you. When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all the authors told me to. Then I'd get disinterested or distracted and my novel would get DEstructured! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the *Nine Day Novel* series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast-paced writing workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, *Nine Day Novel* will keep you pumped up to write. And the FREE resources? Inside the *Nine Day Novel*, you'll get access to a starter file for one of the most popular writing software packages out there-Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, *Nine Day Novel-Writing Faster* will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

Bon vivant and expert sleuth Sam Levitt and his partner in love and intrigue, Elena Morales, return in the latest installment of the delightfully sun-splashed *Provenal Caper* series. When a Riviera socialite's diamonds are stolen--the latest in a string of seemingly unconnected but ever-more-audacious jewelry heists across France--Elena flies in to investigate the insurance claim. It's a trip she's more than happy to make, as it gives her a chance to meet up with old friends in Marseille--and, particularly, with Sam. Once reunited, Sam isn't entirely distracted by domestic matters. In the pattern of these "perfect crimes" he's beginning to see a master at work, and he's quickly determined to connect and solve the cases. But as he and Elena dig deeper, they begin to realize just how much is connected and how dangerous it may be to pursue the whole truth. Meanwhile, there's a house to renovate, ros to share, and feasts of *Provenal* summer bounty to enjoy. Full of Peter Mayle's inimitable wit and style, *The Diamond Caper* is sure to charm faithful fans and new readers alike.

The *Sunday Times* bestseller from international bestseller John Grisham. Is a Perfect Storm the Perfect Time for a Murder? 'Another gem from John Grisham' *Observer* When Hurricane Leo threatens Florida's Camino Island, the Governor is quick to issue an evacuation order. Most residents flee but a small group of diehards decide to ride it out. Amongst them is Bruce Cable, proprietor of Bay Books in downtown Santa Rosa. The hurricane is devastating: homes and condos are levelled, hotels and storefronts ruined, streets flooded, and a dozen people are killed. One of the victims is Nelson Kerr, a friend of Bruce's who wrote timely political thrillers. But evidence suggests that the storm wasn't the cause of Nelson's death - he had received several mysterious blows to the head. Who would want Nelson dead? The local police are overwhelmed with the aftermath of the storm and in no condition to handle the case. Bruce begins to wonder if the shady characters in Nelson's novels were more fact than fiction. And somewhere on Nelson's computer is the manuscript of his new novel - could the key to the case be right there, in black and white? Bruce starts to look into it and what he finds between the lines is more shocking than any of Nelson's plot twists - and far more dangerous. Gripping, compelling and pacy, this exceptional thriller from international bestseller John Grisham is the perfect escapist read this summer. Praise for *Camino Winds*: 'In American icon John Grisham's new novel, *Camino Winds*, an odd assortment of mystery and crime authors, some of them felons themselves, discover one of their colleagues has been murdered during the fury of a massive hurricane-the perfect crime scene' *Delia Owens*, author of *Where the Crawdads Sing* 'The *Camino Island* series, featuring trouble-prone bookseller Bruce Cable, is a perfect escapist mix of detective action, insider riffs on the literary world - and even a little romance' *Mail on Sunday* 'Camino Winds has all the usual Grisham hallmarks - a pacy plot and tension-filled scenes' *Independent* 'Another compelling read from Grisham, and will satisfy old fans and please new readers alike' *Press Association* 'The novel has enough plot twists to keep you engaged' *The Herald* 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

Ray Atlee is summonsed by his dying father to return home to discuss details of his estate - He arrives home too late and finds that his father has left behind a shocking secret.

_____ When justice is for sale, every jury has a price. In Biloxi, Mississippi, a landmark trial against a tobacco company begins. There are hundreds of millions of dollars at stake and soon it swerves mysteriously off course. The jury is behaving strangely, and at least one juror is convinced he's being watched. Soon they have to be sequestered. Then a tip from an anonymous young woman suggests she is able to predict the jurors' increasingly odd behaviour. Someone has a plan. But who? And, more importantly, what do they want? _____ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' – *Irish Independent* 'John Grisham is the master of legal fiction' – *Jodi Picoult* 'The best thriller writer alive' – *Ken Follett* 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' – *Telegraph* 'Grisham is a superb, instinctive storyteller' – *The Times* 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' – *Daily Record* 'Masterful – when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' – *Mirror* 'A giant of the thriller genre' – *TimeOut*

Discover how Rogue Lawyer's Sebastian Rudd meets his partner and bodyguard in this thrilling short story, by master of the legal thriller John Grisham. Ten years out of law school, and running an office out of what used to be a seedy bar, Sebastian Rudd is beginning to make a name for himself - and learning that in order to get justice, you often have to cheat. When he chooses to represent Thomas Cardell, he's about to make even more enemies. At 33 years old, and with no money and a son to care for, Thomas Cardell is forced to become a drugs mule. But on his first night in the game, he's ruthlessly shot at by an undercover cop, and his only choice is to shoot back in self-defence. When the cop is killed it's Cardell's word against the other police officer on the scene, and proving Cardell innocent will be far from simple. But who ever said getting justice was easy? Featuring the characters from ROGUE LAWYER, and full of the wit and fast-paced action that makes ROGUE LAWYER so irresistibly entertaining, PARTNERS is another classic Grisham story. 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancour, the lack of venom, and the abundance of dignity in Mr Leyson's telling. The Boy on the Wooden Box is a legacy of hope, a memoir unlike anything you've ever read.

The Rainmaker Random House

Perfect for fans of Anthony Horowitz's Alex Rider series 'Not since Nancy Drew has a nosy, crime-obsessed kid been so hard to resist' - New York Times Woody Lambert is in trouble. He comes from a broken family, suffers bad grades at school and his older brother, Tony, is on probation for a drug offence. When Woody inadvertently gets caught up with Tony and one of his friends, Garth, cruising around Strattenburg in a beaten-up Mustang drinking beer, one thing leads to another and Garth holds up a convenience store with a fake gun. Though he had no involvement in the crime other than being in Garth's car, Woody is arrested as an accomplice. He's going to need serious legal advice to avoid juvenile prison. Enter Theodore Boone: after all, Theo has already decided that he will become the best courtroom lawyer in the state. It's just that, at the age of thirteen, Theo is years from being a qualified lawyer - and Woody needs help right now . . . ***** Further praise for the Theodore Boone series 'If you aspire to turn your children into lawyers who will keep you in your old age, John Grisham's Theodore Boone, his first novel for young people, might be for you' - Sunday Times 'For any young readers tired of wizards, vampires and Greek gods, there's now a new kid on the young fiction block, and this one really does have serious powers: Theodore Boone, half-boy, half-lawyer... fans will be pleased to know there will be more of Theo's adventures to come' - Sunday Express 'Nobody does legal fiction better' - Daily Express 'Gripping . . . I would recommend this book to anyone who loves a good mystery. I think everyone will be enthralled by Theodore Boone' - Scholastic News

Twenty-two years after the bombing of a Mississippi law office in which Marvin Kramer's two sons died, Klan member Sam Cayhill, the accused killer, has nearly exhausted his death row appeals, until young lawyer Adam Hall takes the case.

'The Best Thriller Writer Alive' Ken Follett There's one last change for justice . . . They dreamed of changing the world. Instead they're facing a mountain of debt and no hope of a future. Mark, Todd and Zola are starting to realise it's not even worth graduating from law school. They're better off hanging out at The Rooster Bar, plotting how to dodge the loan sharks. But maybe there's another way. Maybe they know enough about the law to pass as lawyers. Because it turns out the crooked hedge fund billionaire who owns their law school also runs the bank that arranged their student loans. And it's time justice was served. Even if it means taking on the FBI to do it . . . Praise for The Rooster Bar 'Scintillating storytelling' - The Sunday Times 'A buoyant, mischievous thriller . . . This reliable best-selling author is feeling real pleasure, and not just obligation, in delivering his work' - New York Times 'A wild, hard-to-put-down romp' - Pittsburgh Post-Gazette 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

Someone is certain to kill Joel Backman. The question is: who? In his final hours in the Oval Office, the outgoing President grants a full pardon to Joel Backman, a notorious Washington power broker who has spent the last six years in a federal prison. Unknown to an outraged public, the pardon was the CIA's idea. They claim that Backman may have obtained secrets that would compromise American satellite surveillance. Smuggled out of the country in a military cargo plane, Backman is given a new identity and a new home in Italy. He thinks he's out. But the CIA will soon leak his whereabouts to the Israelis, the Russians, the Chinese and the Saudis, and then sit back and watch. The question is not whether Backman will survive – there's no chance of that. The question the CIA needs answered is: who will kill him? _____ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' – Irish Independent 'John Grisham is the master of legal fiction' – Jodi Picoult 'The best thriller writer alive' – Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' – Telegraph 'Grisham is a superb, instinctive storyteller' – The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' – Daily Record 'Masterful – when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' – Mirror 'A giant of the thriller genre' – TimeOut

Half the man, twice the lawyer. In the small city of Strattenburg, there are many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk - and a lot about the law. He dreams of being a great trial lawyer, of a life in the courtroom. But Theo finds himself in court much sooner than he expected. Because he

knows so much - maybe too much - he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth. The stakes are high, but Theo won't stop until justice is served. ***** What readers are saying about THEODORE BOONE 'I thoroughly enjoyed the story' - 5 stars 'Brilliant' - 5 stars 'A great read' - 5 stars 'I loved it' - 5 stars 'Fantastic series' - 5 stars

_____ It's a deadly game of blackmail. And they're making him play. Kyle McAvoy is one of the outstanding legal students of his generation: he's good-looking, has a brilliant mind, and a glittering future is ahead of him. But he has a secret from his past, one that threatens to destroy his entire life. One night that secret catches up with him in the form of a deeply compromising video, and a message: Do what we say. Or the whole world sees this video. Their demand is unexpected: that Kyle take a job in New York as an associate at the largest law firm in the world. But Kyle won't be working for this company. He'll be a spy inside it, passing on the secrets of a trial that could be worth billions of dollars to the victor. And as Kyle is drawn ever deeper into the criminal web, he wonders if he'll ever get out alive...

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_____ A man will do almost anything for ninety million dollars. So will its rightful owners. They found him in a small town in Brazil, near the border with Paraguay. He had a new name, Danilo Silva, and his appearance had been changed by plastic surgery. The search had taken four years. They'd chased him around the world, always just missing him. It had cost their clients \$3.5 million. But so far none of them had complained. The man they were about to kidnap had not always been called Danilo Silva. Before he had had another life, a life which ended in a car crash in February 1992. His gravestone lay in a cemetery in Biloxi, Mississippi. His name before his death was Patrick S. Lanigan. He had been a partner at an up-and-coming law firm. He had a pretty wife, a young daughter, and a bright future. Six weeks after his death, \$90 million disappeared from the law firm. It was then that his partners knew he was still alive. And the chase was on...

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_____ Michael Brock is a man in the fast lane. He's a rising star at Drake & Sweeney, a giant Washington law firm. No time to waste, no time to toss a few coins to beggars. No time for a conscience. Until the day a man takes several lawyers hostage at his firm, shouting about an eviction. Police snipers shoot the hostage taker dead, but Brock feels compelled to investigate. What he discovers is a shocking violation of the rights of the homeless on the city streets, with Drake & Sweeney up to its neck in it, and suddenly his conscience begins to stir. But to do the right thing, he might have to steal his own firm's secrets...

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_____ Tort, noun: a harmful act, or failure to act, which justifies legal action and the possibility of paying damages

_____ The Office of the Public Defender is not known as a training ground for bright young litigators. Clay Carter has been there too long, and, like most of his colleagues, dreams of a better job in a real firm. When he reluctantly takes the case of a young man charged with a random street killing, he assumes it is just another of the many senseless murders that hit Washington D.C. every week. But as he digs deeper into his client's background, Clay stumbles upon a conspiracy too horrible to believe. A pharmaceutical giant has been secretly and illegally testing a new drug on addicts – one that helps stop addiction, but which drives them to random acts of violence. Overnight, aided by a mysterious whistleblower with an agenda of his own, Clay becomes the new 'king of torts', a celebrity among lawyers and a national media figure. But as the financial stakes rise and rise, so does the danger...

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When the Supreme Court's most liberal and most conservative justices are gunned down, law student Darby Shaw builds a case against a powerful suspect, whose threats send her underground. By the author of The Firm. 250,000 first printing. \$500,000 ad/promo. Tour.

_____ Troy Phelen is one of the richest men in the United States, and he's looking for a way to die. He might just have found it. Nate O'Riley is a high-octane Washington litigator who's lived too hard, too fast, for too long. Emerging from his fourth stay in rehab, he knows returning to the real world is always difficult, but this time it's going to be murder. Rachel Lane is a young woman who chose to give her life to God, who walked away from the modern world and went to live and work with an isolated indigenous tribe in the deepest jungles of Brazil. She is also Troy Phelen's estranged daughter. When Phelen commits suicide and leaves a shocking will behind him, these three lives collide in a unique blend of

