





Economics.

Architecture and Control addresses the urgent question residing at the intersection of architectural and cultural theory: how can the interplay between designed structures and practices of control foster an emergence of the unforeseen and the uncontrolled in post-2000 architectures and infrastructures?

How can we understand the infinite variety of cities? Darran Anderson seems to exhaust all possibilities in this work of creative nonfiction. Drawing inspiration from Marco Polo and Italo Calvino, Anderson shows that we have much to learn about ourselves by looking not only at the cities we have built, but also at the cities we have imagined. Anderson draws on literature (Gustav Meyrink, Franz Kafka, Jaroslav Hasek, and James Joyce), but he also looks at architectural writings and works by the likes of Bruno Taut and Walter Gropius, Medieval travel memoirs from the Middle East, mid-twentieth-century comic books, Star Trek, mythical lands such as Cockaigne, and the works of Claude Debussy. Anderson sees the visionary architecture dreamed up by architects, artists, philosophers, writers, and citizens as wedded to the egalitarian sense that cities are for everyone. He proves that we must not be locked into the structures that exclude ordinary citizens--that cities evolve and that we can have input. As he says: "If a city can be imagined into being, it can be re-imagined as well."

A bridge under construction in 14th Century Albania is secretly sabotaged by ferry men who are afraid of being made redundant. Officially they blame a prophecy that no bridge will stand over the river without human sacrifice to the water spirits. So the builders immure a villager and the bridge gets built. A Balkan parable by the author of The Pyramid.

Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

An epic novel of war from the Man Booker International Prize-winning Albanian author who "has been compared to Gogol, Kafka, and Orwell" (The Independent). Ismail Kadare's The Siege dramatizes a fictional fifth century assault by the Ottoman Army on a Christian fortress in the Albanian mountains. As the bloody and psychologically crushing struggle for control unfolds, Kadare's narrative opens a window onto the eternal clash between religions and empires. His masterful prose brings to life the exhilaration, despair, and immediacy of the battlefield—as well as a dramatic view of those who command and those who fight and die. Hailed by The New Yorker as "Albania's most distinguished novelist," Kadare is a hero to his countrymen, as well as an outspoken critic of all forms of totalitarianism. Here, with this epic novel, he proves himself "an original voice, universal yet deeply rooted in his own soil" (TheIndependent).

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that tra

Thirty years have passed since eminent cultural and literary critic Fredric Jameson wrote his classic work, The Political Unconscious: Narrative as a Socially Symbolic Act, in which he insisted that 'there is nothing that is not social and historical - indeed, that everything is "in the last analysis" political'. Bringing together a team of leading scholars including Slavoj Zizek, Joan Ockman, Jane Rendell, and Kojin Karatani, this book critically examines the important contribution made by Jameson to the radical critique of architecture over this period, highlighting its continued importance to contemporary architecture discourse. Jameson's notion of the 'political unconscious' represents one of the most powerful notions in the link between aesthetics and politics in contemporary discourse. Taking this, along with other key concepts from Jameson, as the basis for its chapters, this anthology asks questions such as: Is architecture a place to stage 'class struggle'? How can architecture act against the conditions that 'affirmatively' produce it? What does 'the critical', and 'the negative', mean in the discourse of architecture? and, How do we prevent architecture from participating in the reproduction of the cultural logic of late capitalism? This book breaks new ground in architectural criticism and offers insights into the interrelationships between politics, culture, space, and architecture and, in doing so, it acts as a counter-balast to the current trend in architectural research where a general aestheticization dominates the discourse.

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

The Man Booker International-winning author of Broken April and The Siege, Albania's most renowned novelist, and perennial Nobel Prize contender Ismail Kadare explores three giants of world literature—Aeschylus, Dante, and Shakespeare—through the lens of resisting totalitarianism. In isolationist Albania, which suffered under a Communist dictatorship for nearly half a century, classic global literature reached Ismail Kadare across centuries and borders—and set him free. The struggles of Hamlet, Dante, and Aeschylus's tragic figures gave him an understanding of totalitarianism that shaped his novels. In these incisive critical essays informed by personal experience, Kadare provides powerful evidence that great literature is the enemy of dictatorship and imbues these timeless stories with powerful new meaning.

With eloquent prose and the narrative drive of a great mystery novel, Kadare renews our readings of the classics and lends them a distinctly Albanian tint. Like Mark Twain's *Mississippi River*, Márquez's *Macondo*, and Faulkner's *Yoknapatawpha County*, Kadare's Albania emerges as a microcosm of civilization; here, blood vengeance in mountain communities reaches the dramatic heights of Hamlet's dilemma, funereal rites take on the air of Greek tragedy, and political repression gives life the feel of Dante's nine circles of Hell. Like Azar Nafisi's *Reading Lolita in Tehran*, *Essays on World Literature* casts reading itself as a daring act of resistance to artistic suppression. Kadare's insights into the Western canon secure his own place within it.

The Pyramid A Novel Simon and Schuster

Provides a comprehensive A to Z reference with more than 600 entries providing facts about modern novelists and their works.

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