

The Prince The Original Classic Capstone Classics

The Prince is often claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal.

This book contains the original tale by Madame de Villeneuve, first published in 1740, and although the classic elements of Beauty giving up her freedom to live with the Beast, during which time she begins to see beyond his grotesque appearance, are present, there is a wealth of rich back story to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions. If you want to read the full story of Beauty and the Beast, look no further than this latest unabridged edition... 8.5x11" Matte Cover

The Prince: The Original Classic John Wiley & Sons
Excerpt from Does Emilia Love the Prince? Goethe was the first to suggest that Emilia loves the Prince, although the drama had been a bone of contention for the critics ever since its appearance. But no sooner did Goethe point the way than a host of critics took up the hint and wrote elaborate articles and commentaries to prove Emilia's love for the Prince. Does it not seem strange, however, that this universally known tragedy of the great master of dramatic art should have had to wait nearly three - quarters of a century for its right interpretation! And yet, Lessing was not one of those authors who believe in hiding anything from the reader. He says in the Forty-eighth Paper of his Hamburgische Dramaturgie: I

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by no means agree with most of the writers on dramatic art that the development of a play should be hidden from the spectator. I rather think that it would not be an overrating of my powers if I set myself to write a play whose development reveals itself in the very first scenes and whose most sustained interest arises from this very circumstance. For the spectator everything must be clear. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This story has been a favorite of many since they have read as a child. They have re-read it many, many times, most recently to their own children (who will also enjoy it), and it continues to be rich and engaging. A beggar (Tom Canty) and a prince (Edward Tudor), who look so alike as to be twins, meet and swap clothes for a lark. But an accident of judgment stretches the lark into an adventure, and the adventure into a nightmarish struggle of life and death, honor and dishonor. Hasn't everyone wished to be royalty at some point in their lives? And especially if you were the poorest of the poor, like Tom

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Canty, wouldn't it be your dearest wish as a child? This is a great and yet fearful adventure, superbly detailed and believable. It was carefully written in such a manner that genuine history leaves it possible. One of Twain's best ever.

A new, deluxe hardcover edition of one of the most important scientific works ever written In December 1831, Charles Darwin boarded the HMS Beagle, accompanying her crew on a five-year journey that crossed the Atlantic Ocean to survey the coasts of South America. As the expedition's geologist and naturalist, Darwin collected evidence from the Galapagos Islands and other locations which prompted him to speculate that species evolve over generations through a process of natural selection. In 1859, Darwin published *On the Origin of Species*, a work of scientific literature considered to be the foundation of evolutionary biology. His revolutionary work presented evidence from the Beagle expedition as well as from years of subsequent research and experimentation. Written for non-specialists, Darwin's book gained widespread interest from the scientific community, religious leaders, politicians and the general public. The theory Darwin presented in his book quickly became the subject of heated debate and discussion. Now accepted by the scientific community, Darwin's concepts of evolutionary adaptation via natural selection are central to modern evolutionary theory and form the foundation of modern life sciences. Perhaps the most transformative scientific volume ever published, this volume of the first edition of *On the Origin of Species: Outlines Darwin's ideas,*

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scientific influences and the core of his theory Details natural selection and address possible objections to the theory Examines the fossil record and biogeography to support evolutionary adaptation Features a "Recapitulation and Conclusion" which reviews key concepts and considers the future relevance of Darwin's theory On the Origin of Species: The Science Classic is an important addition to the bestselling Capstone Classics series edited by Tom Butler-Bowdon. It includes an insightful Introduction from leading Darwin scholar Dr John van Wyhe of the University of Singapore, which presents new research and an offers an original perspective on Darwin and his famous work. This high-quality, hardcover volume is a must-have for readers interested in science and scientific literature, particularly evolutionary theory and life sciences.

The Prince and The Pauper with classic and original illustration. The Prince and the Pauper is a novel by American author Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1547, it tells the story of two young boys who were born on the same day and are identical in appearance: Tom Canty, a pauper who lives with his abusive, alcoholic father in Offal Court off Pudding Lane in London, and Edward VI of England, son of Henry VIII of England.

DISCOVER ONE OF THE MOST IMPORTANT ACCOUNTS OF SLAVERY IN NINETEENTH CENTURY AMERICA One of history's greatest crimes, the American slave trade led to the suffering of untold

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numbers of men and women. But how can we better understand the lives and experiences of those who endured it? Narrative of the Life of Frederick Douglass is a harrowing first hand look at the brutal indignities of slavery in the nineteenth century, and the society that allowed it to happen. To better understand our shared present, we need to fully grapple with our difficult past. Douglass' Narrative is a key piece of that puzzle. An insightful introduction by Debra Newman Ham, a former Black history archivist for the Library of Congress, analyzes the text and looks at the key events in Douglass' life.

THE HANDBOOK FOR LEADERS The Prince is often regarded as the first true leadership book. It shocked contemporary readers with its ruthless call for fearless and effective action. With simple prose and straightforward logic Machiavelli's guide still has the power to surprise and inform anyone hoping to make their way in the world. This keepsake edition includes an introduction by Tom Butler-Bowdon, drawing out lessons for managers and business leaders, and showing how The Prince remains vital reading for anyone in the realm of business or politics.

Finally available, a high quality book of the original classic edition of A Prince of Anahuac - A Histori-traditional Story Antedating the Aztec Empire. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally

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important work by James A. Porter, which is now, at last, again available to you. Get the PDF and EPUB NOW as well. Included in your purchase you have A Prince of Anahuac - A Histori-traditional Story Antedating the Aztec Empire in EPUB AND PDF format to read on any tablet, eReader, desktop, laptop or smartphone simultaneous - Get it NOW. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside A Prince of Anahuac - A Histori-traditional Story Antedating the Aztec Empire: Look inside the book: The government of this nation, and its subjugated provinces, would now devolve upon Prince Maxtla, the deceased king's son, who was looked upon as a very unscrupulous and dangerous man-more so, if possible, than was his father, whose rule had always been despotic and tyrannical, especially over his foreign vassals. ...Say nothing to anyone of what is in your mind respecting this matter, not even to Itzalmo; he would only oppose my going before the king, ' returned the prince; and continuing, he said: 'I pray your judgment may be in error this once; though, looking at it as you do, I fear the worst.'

DISCOVER THE INDIGNITIES AND REALITIES OF SLAVERY FROM A CAPTIVATING FIRST-HAND NARRATIVE Olaudah Equiano's interesting narrative is an astonishing first-hand account of kidnapping, enslavement and eventual emancipation

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that has horrified and enlightened readers for over 200 years. The Interesting Narrative of Olaudah Equiano is a seminal work in a genre that seeks to help us better shape the present by understanding our violent past. An insightful Introduction from Atlantic slave trade expert Michael Taylor sheds light on Equiano's life, including his spiritual conversion, his wide travels, and the impact of his writing on the eventual abolition of slavery.

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Where was the prince? They must see him and tell him their ultimatum. It was he whom they wanted for a king. They trusted him and would obey him. They began to shout aloud his name, calling him in a sort of chant in unison, "Prince Ivor--Prince Ivor--Prince Ivor!" But no answer came. The people of the palace had hidden themselves, and the place was utterly silent.

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The classic self-help guide, full of timeless wisdom

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Florence Scovel Shinn's *The Game of Life and How to Play It* first appeared in bookstores in 1925 and is now considered a classic in the self-help genre. The author's insights into achieving meaning, happiness and success are just as relevant and effective today as they were nearly a century ago, hence its reissue as part of the exciting Capstone Classics line. This collectible, hard-back edition of *The Game of Life and How to Play It* includes an insightful introduction by series editor and self-help expert Tom Butler-Bowdon. Tom is an authority on classic self-help texts and adroitly connects the content of this book with the concerns of modern readers. Enjoy the colourful anecdotes of 1920s New York that have made Scovel Shinn's book a cult classic. Discover the original "life hacks" for advancing in every area of your life, from health to wealth to love. Succeed by attuning yourself with the unchanging principles that govern the universe. With the release of this Capstone Classics edition, we finally have an authoritative, collectible version of *The Game of Life and How to Play It*. Find out why *The Game of Life and How to Play It* is one of the defining self-help guides of the 20th century.

Sir Thomas More (1477 - 1535) remains one of the most enigmatic thinkers in history, due to the enduring mysteries surrounding his best-known work, *Utopia*. In his socio-political work, More writes of a traveller's account of a newly discovered island in which the inhabitants share a common culture and way of life. As the traveller describes the

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harmony, equality, and prosperity of the island, a dramatic contrast is drawn between his imagined community and the very real poverty, crime and political corruption of 16th century Europe. In *Utopia*, More explores topics such as crime, punishment, education, multi-religion societies, divorce, euthanasia and women's rights, making the book as relevant today as it was 500 years ago. Part of the bestselling Capstone Classics Series edited by Tom Butler-Bowdon, this attractive, high-quality edition also features an introduction from writer, economist and historian, Niall Kishtainy.

Utopia, written in 1516 by Thomas More, is probably one of the most important books ever written. Why?. Simply because it influenced many people, and motivated many events: it made a difference. *Utopia* means, literally, no place. The word didn't exist until More coined it in this book. He wanted to make a critic regarding the English society of his time, but needed to cloak it under a fictional mantle due to censure. Displeasing the king was very dangerous in More's time. What is this short novel about?. Well, More introduces us to an imaginary character, Raphael Hythloday, a traveler that has visited a distant country: *Utopia*. After meeting More, Raphael tells him about the country he visited, and afterwards More writes a book about what he was told. To begin with, in that country community is more important than private aims, and that fact permeates all social and political life. There is no private propriety of the means of production, and everything belongs to everybody. Work is obligatory to all healthy men and women, and those who want to do nothing are punished with forced labor. There is no money, but everybody has what is needed to live well, although frugally. Thanks to the fact labor is well distributed, leisure time is available to all. As a result, men and women (equals in this society) can dedicate time to cultivate their minds. Other important points that should be highlighted regarding *Utopia*, especially because

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they contrast strongly with the situation of More's England, are that in this country all religions are allowed, and that there isn't an autocratic rule (a democratically elected assembly and different local governments are elected). All in all, equality prevails, and thanks to the above mentioned arrangements harmony is achieved. Utopia was written a few years later than Machiavelli's The Prince, but the differences between the two books are incredible. In Utopia instead of praising the power of princes More wanted to show clearly all that was wrong in English society because it was governed by a bad ruler. He didn't tell others to face reality: he asked them to criticize it, in order to improve it later. Thus, Moro established the essential traits of what was later known as the utopian method: to describe in other situation, with a prejudice of optimism, all that that we don't like in our society. With Utopia Moro created a new way to mobilize energies, and showed options that had remained hidden from the eyes of those who weren't happy with their societies. Behind the name of fiction, he gave politics new instruments of discussion, and opened to it novel ways of considering reality, in the light of what could/should be. There is no politics without the idea that something better can be achieved, without the kind of imagination that allows us to think that something better is possible. Moro made that evident... This book is highly recommended.

DISCOVER A TALE OF UNIMAGINABLE ADVERSITY

Twelve Years a Slave tells the story of Solomon Northup, a free-born man of colour who was kidnapped and sold into slavery in the American South in 1841. His true tale of captivity, torture and abuse brings to life the unimaginable evils of slavery in a time when it was yet to be outlawed. Equal parts slave, travel, and spiritual narrative, Twelve Years A Slave reveals Northup to be a person of astonishing strength and wisdom. An insightful introduction by David

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Fiske reveals the world into which Northrup was born, the kidnapping phenomenon to which he fell victim, and the legacy of slavery today.

Think you know the story of 'Beauty and the Beast'? Think again! This book contains the original tale by Madame de Villeneuve, first published in 1740, and although the classic elements of Beauty giving up her freedom to live with the Beast, during which time she begins to see beyond his grotesque appearance, are present, there is a wealth of rich back story to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions. If you want to read the full story of Beauty and the Beast, look no further than this latest unabridged edition ...

Buy this Classic Bestseller in its original format in this new series of bestselling classic paperback reprints! Welcome to a special edition of a renowned classic. This classic, difficult-to-find text has been reprinted using a print-on-demand service to provide you with an updated version of the text, at the best value possible! Several edits have been made for readability, including font, text size, spacing, and alignment changes.

However, while our goal was to enhance the ease at which this book can be read, we did not alter or change the historic text. Experience this classic in all of its glory and historical significance! This is a bestselling bestseller that you need to read today!

The Prince: is a 16th-century political treatise by the Italian diplomat and political theorist Niccolò Machiavelli. From his correspondence, a version appears to have been distributed in 1513, using a Latin title, *De Principatibus*.

Part of the bestselling Capstone Classics Series edited by Tom Butler-Bowdon, this collectible, hard-back edition of *The Interpretation of Dreams* provides an accessible and insightful edition of this important work of psychology Sigmund Freud's *The Interpretation of Dreams* introduced his ground-breaking

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theory of the unconscious and explored how interpreting dreams can reveal the true nature of humanity. Regarded as Freud's most significant work, this classic text helped establish the discipline of psychology and is the foundational work in the field of psychoanalysis. Highly readable and engaging, the book both provides a semi-autobiographical look into Freud's personal life – his holidays in the Alps, spending time with his children, interacting with friends and colleagues – and delves into descriptions and analyses of the dreams themselves. Freud begins with a review of literature on dreams written by a broad range of ancient and contemporary figures – concluding that science has learned little of the nature of dreams in the past several thousand years. Although the prevailing view was that dreams were merely responses to 'sensory excitation,' Freud felt that the multifaceted dimensions of dreams could not be attributed solely to physical causes. By the time Freud began writing the book he had interpreted over a thousand dreams of people with psychoses and recognised the connection between the content of dreams and a person's mental health. Among his conclusions were that a person's dreams: Prefer using recent impressions, yet also have access to early childhood memories Unify different people, places, events and sensations into one story Usually focus on small or unnoticed things rather than major events Are almost always 'wish fulfilments' which are about the self Have many layers of meaning which are often condensed into a single image

The Interpretation of Dreams: The Psychology Classic is as riveting today as it was over a century ago. Anyone with interest in the workings of the unconscious mind will find this book an invaluable source of original insights and foundational scientific concepts. This edition includes an insightful Introduction by Sarah Tomley, a psychology writer and practicing psychotherapist. Tomley considers paints a

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picture of Freud's life and times, reveals the place of *The Interpretation of Dreams* in the context of Freud's other writings, and draws out the key points of the work.

Machiavelli's highly influential treatise on political power *The Prince* shocked Europe on publication with its advocacy of ruthless tactics for gaining absolute power and its abandonment of conventional morality. Niccoló Machiavelli drew on his own experience of office under the turbulent Florentine republic, rejecting traditional values of political theory and recognizing the complicated, transient nature of political life. Concerned not with lofty ideal but with a regime that would last, *The Prince* has become the bible of realpolitik, and it still retains its power to alarm and to instruct. In this edition, Machiavelli's tough-minded and pragmatic Italian is preserved in George Bull's clear, unambiguous translation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Excerpt from *The Life of His Royal Highness the Prince Consort*, Vol. 5 But as none can measure so well the difficulty of my task, so do I know that no one will judge of its fulfilment more generously and forbearingly than Your Majesty, who has throughout, when my heart might otherwise have failed me, given me the best encouragement, by accepting with approval the successive volumes in which I have endeavoured to make the Prince known to the world, - the Prince, of whom Your Majesty, in the first days of supreme grief, wrote to his oldest and his dearest friend, that he was

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your husband, father, lover, master, friend, adviser, and guide.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Discover Virginia Woolf's landmark essay on women's struggle for independence and creative opportunity A Room of One's Own is one of Virginia Woolf's most influential works and widely recognized for its extraordinary contribution to the women's movement. Based on a lecture given at Girton College, Cambridge, it is one of the great feminist polemics, ranging in its themes from Jane Austen and Charlotte Brontë to the silent fate of Shakespeare's gifted (imaginary) sister, and the effects of poverty and sexual constraint on female creativity. The work was ranked by The Guardian newspaper as number 45 in the 100 World's Best Non-fiction Books. Part of the bestselling Capstone series, this collectible, hard-back edition of A Room of One's Own includes an insightful introduction by Jessica Gildersleeve that explains the book's place in modernist literature and why it still resonates with contemporary readers. Born in 1882, Virginia Woolf was one of the most forward-thinking English writers of her time. Author of the classic novels Mrs Dalloway (1925) and To the Lighthouse (1927), she was also a prolific writer of essays, diaries, letters and biographies, and a member of the celebrated Bloomsbury Set of intellectuals and artists. Discover why A Room of One's Own is considered among the

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greatest and most influential works of female empowerment and creativity Learn why Woolf's classic has stood the test of time. Make this attractive, high-quality hardcover edition a permanent addition to your library Enjoy an insightful introduction by Jessica Gildersleeve, who connects the themes of the text to the concerns of today's audience Capstone Classics brings *A Room of One's Own* to a new generation of readers who can discover how Woolf's book broke new artistic ground and advanced the position of women writers and creatives around the world.

Excerpt from *Edward, Prince of Wales: An Authentic Biography* During the past few months the Prince of Wales has become the most discussed and popular young man of his day. His sudden entry into public life, after his long absence at the war and on his Dominion tours, created far greater interest than his gradual emergence in normal times could possibly have done. As Heir to the British Throne he has always been a figure of unusual prominence, but Royal birth alone could never have won for him the genuine affection and respect with which he is regarded throughout the Empire. The popularity the Prince has achieved is a tribute to his own strong and vivid personality, and is of a far more intimate character than that usually enjoyed by Royalty; it is the enthusiastic, affectionate approval of the man-in-the-street, of youth. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

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imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from *The Prince Incognito* Appended to the manuscript I found two printed scraps of paper. One had been cut from a Scotch newspaper, and was an extract from a letter written by a lieutenant in the Royal Navy to Lady Gilchrist, his mother; it was headed, *An Interesting Care of say-devotion*. The other seems to have been cut from an obituary or biographical notice. I have seen nearly the same thing in the *Biograph Uni verselle*, and in another encyclopedia. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The *Communist Manifesto* is one of the most important political texts in history. Its stirring and even poetic language helped it become a vital document in the spread of socialist ideas. Karl Marx & Friedrich Engels argued that exploitation and suffering will not end until the whole class structure, which ensures people are treated as profitable commodities, is destroyed. Marx's *Das Capital* provides the theory behind socialism, but it was *The Communist Manifesto* that sparked revolutions. This collectible, hard-back edition of *The Communist Manifesto* includes an insightful introduction by series editor and self-help expert Tom Butler-Bowdon, and is an important addition to the bestselling *Capstone Classics*. *The Communist Manifesto: The Political Classic* is a must-

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have for readers interested in political history, and will be of great value to everyone interested in the key questions of radical politics today.

A deluxe special edition of the ancient classic written by the Roman Emperor known as “The Philosopher” *Meditations* is a series of personal journals written by Marcus Aurelius, Emperor of Rome from 169 to 180 AD. The last of the “Five Good Emperors,” he was the most powerful and influential man in the Western world at the time. Marcus was one of the leaders of Stoicism, a philosophy of personal ethics which sought resilience and virtue through personal action and responsibility. Stoicism, viewed as a foundation of modern self-help, has inspired many personal development and psychotherapy approaches through to the present day. *Meditations* is perhaps the most important source of our modern understanding of Stoic philosophy. Its twelve books chronicle different stages of Marcus Aurelius’ life and ideas. Although he ruled during the Pax Romana, the age of relative peace and stability throughout the empire, his reign was marked by near-constant military conflict and a devastating plague which killed upwards of five million people. Aurelius’ writings give modern readers an unprecedented look into the “spiritual exercises” which helped him through his tumultuous life and strengthened his patience, empathy, generosity, self-knowledge and emotional health. The private reflections recorded in the *Meditations* were never meant to be published, rather they were a source for Marcus’ own guidance and self-improvement, and jotted down by campfires or in military tents on the Roman front. The lessons, insights and perspectives contained within this remarkable work are just as relevant today as they were two millennia ago. This volume: Presents the timeless wisdom of Emperor Marcus Aurelius and his Stoic philosophy, with new research on his life and times Contains valuable insights on

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topics such as resilience, moderation and emotional control Discusses how to live “in agreement with nature” and abide by strong ethical principles Part of the bestselling Capstone Classics Series edited by Tom Butler-Bowdon, this attractive, high-quality hardcover volume includes: An original Introduction by Marcus Aurelius authority and Stoicism expert Donald Robertson, author of How To Think Like A Roman Emperor. A modernised, up to date version of the classic George Long translation. Meditations: The Philosophy Classic is a volume which will occupy a prominent place in any library for years to come.

LEVIATHAN or The Matter, Forme and Power of a Common Wealth Ecclesiasticall and Civil-commonly referred to as Leviathan-is a book written by Thomas Hobbes (1588-1679) and published in 1651 (revised Latin edition 1668). Its name derives from the biblical Leviathan. The work concerns the structure of society and legitimate government, and is regarded as one of the earliest and most influential examples of social contract theory. Leviathan ranks as a classic western work on statecraft comparable to Machiavelli's The Prince. Written during the English Civil War (1642-1651), Leviathan argues for a social contract and rule by an absolute sovereign. Hobbes wrote that civil war and the brute situation of a state of nature ("the war of all against all") could only be avoided by strong undivided government... (more on www.wsiehouse-classics.com)

Nine lovely, tragic tales, the nine magically airy yarns in this collection are definitely enchanting stories. 'The Happy Prince' and 'The Selfish Giant' are perhaps the most famous of the nine. In the first story, the golden statue of a prince weeps for all the suffering people he sees and begs a swallow to strip him of his riches and distribute them to the masses. In the second tale, a giant builds a wall around his beautiful garden to keep out the noisy children, only to find

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out that he has also locked out the Spring. 'The Young King' is a variation on the theme of 'A Happy Prince'. When a young monarch learns of the suffering and misery caused by his requirement for a robe, a crown, and a sceptre, he refuses to handle any of these riches and is given a more fitting raiment by a Divine Power. Keeping with the royal theme is 'The Star-Child', about a beautiful but horrible young boy whose physical appearance grows to match his ugly spirit. Another little bird appears in 'The Nightingale and the Rose', to help a young man win the heart of the woman he loves. The stories' themes include beauty, tragedy, agony, compassion, innocence, and (Platonic) love. Some characters give their lives, or sell their souls, in the name of love. There are also the same archetypes that appear in dreams: the Divine Child, the Trickster, the Wise Old Man or Woman, the Number 3, and more. Add all this to Wilde's delicate writing and gilded imagination, and you get some of the most original tales ever written. Though most of these stories end happily, all end tragically. That is to say, even when the endings are happy, someone always dies. Each story manages to associate everything thrilling and exquisite about beauty with the starkness of death. Accordingly, not all of these tales are suitable for children. For example, one scene in 'The Fisherman and His Soul' features witches dancing before the devil and the princess in 'The Birthday of the Infanta' is a heartless child whose mockery leads to the death of a little dwarf. The keening, poignant loveliness shines through, making you want to read each story again and again and again.

This book contains the original tale by Madame de Villeneuve, first published in 1740, and although the classic elements of Beauty giving up her freedom to live with the Beast, during which time she begins to see

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beyond his grotesque appearance, are present, there is a wealth of rich back story to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions. If you want to read the full story of Beauty and the Beast, look no further than this latest unabridged edition... 8.5x11 Large Print" Matte Cover

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2.

Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional\unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the

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authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

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“self-consciousness” and “free will” are merely inventions of Western morality and that the “will to power” is the real driving force of all human behaviour. This volume: Critiques the belief that actions, including domination or injury to the weak, can be universally objectionable Explores themes of religion and “master and slave” morality Includes a collection of stunning aphorisms and observations of the human condition Part of the bestselling Capstone Classics Series edited by Tom Butler-Bowdon, this collectible, hard-back edition of *Beyond Good and Evil* provides an accessible and insightful Introduction by leading Nietzsche authority Dr Christopher Janaway. This deluxe volume is perfect for anyone with interest in philosophy, psychology, science, history and literature.

Excerpt from *The Harvard Classics*, Vol. 36: *The Prince* by Niccolò Machiavelli; *Utopia* by Sir Thomas More; *Ninety-Five Theses Address to the German Nobility Concerning Christian Liberty* by Martin Luther; With Introductions and Notes Niccolò Machiavelli, one of the most brilliant and versatile intellects of the Italian Renaissance, was born at Florence, May 3, 1469. He entered the public service as a young man, and between 1500 and 1512 he was employed in a number of diplomatic missions to the other Italian cities, to France, and to Germany. When the Medici returned to power in Florence in Machiavelli lost his positions, and suffered imprisonment and torture. On his release in the following year, he retired to the country and devoted himself to study and the composition of his most famous work, *The Prince*. Other writings followed; and in the last year of his

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life we find him again in active life, this time as a soldier. He died June 21, 1527. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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