

Read Free The Power Of Place How Our Surroundings Shape Our Thoughts Emotions And Actions By Gallagher Winifred

Ecologists can spend a lifetime researching a small patch of the earth, studying the interactions between organisms and the environment, and exploring the roles those interactions play in determining distribution, abundance, and evolutionary change. With so few ecologists and so many systems to study, generalizations are essential. But how do you extrapolate knowledge about a well-studied area and apply it elsewhere? Through a range of original essays written by eminent ecologists and naturalists, The Ecology of Place explores how place-focused research yields exportable general knowledge as well as practical local knowledge, and how society can facilitate ecological understanding by investing in field sites, place-centered databases, interdisciplinary collaborations, and field-oriented education programs that emphasize natural history. This unique patchwork of case-study narratives, philosophical musings, and historical analyses is tied together with commentaries from editors Ian Billick and Mary Price that develop and synthesize common threads. The result is a unique volume rich with all-too-rare insights into how science is actually done, as told by scientists themselves.

The Indigenous communities of the Lower Fraser River, British Columbia (a group commonly called the Stó:lō), have historical memories and senses of identity deriving from events, cultural practices, and kinship bonds that had been continuously adapting long before a non-Native visited the area directly. In The Power of Place, the Problem of Time, Keith Thor Carlson re-thinks the history of Native-newcomer relations from the unique perspective of a classically trained historian who has spent nearly two decades living, working, and talking with the Stó:lō peoples. Stó:lō actions and reactions during colonialism were rooted in their pre-colonial experiences and customs, which coloured their responses to events such as smallpox outbreaks or the gold rush. Profiling tensions of gender and class within the community, Carlson emphasizes the elasticity of collective identity. A rich and complex history, The Power of Place, the Problem of Time looks to both the internal and the external factors which shaped a society during a time of great change and its implications extend far beyond the study region. This collaborative effort by an international team of geographers and educational broadcasters features a series of stories that explores the geographical forces shaping our world. The contributors provide penetrating insights into a range of geographic is

In this engaging creative writing workbook, novelist and poet Linda Lappin presents a series of insightful exercises to help writers of all genres—literary travel writing, memoir, poetry, fiction, creative nonfiction—discover imagery and inspiration in the places they love. Lappin departs from the classical concept of the Genius Loci, the indwelling spirit residing in every landscape, house, city, or forest—to argue that by entering into contact with the unique energy and identity of a place, writers can access an inexhaustible source of creative power. The Soul of Place provides instruction on how to evoke that power. The writing exercises are drawn from many fields—architecture, painting, cuisine, literature and literary criticism, geography and deep maps, Jungian psychology, fairy tales, mythology, theater and performance art, metaphysics—all of which offer surprising perspectives on our writing and may help us uncover

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This edited collection offers a broad consideration of contemporary rhetorical scholarship, tied to political, ethical, and spiritual themes. Originating from the 2004 conference of the Rhetoric Society of America, the contents of this volume reflects the conference themes of rhetorical agendas in current theory and research. The volume starts off with transcripts of the talks presented by the conference's featured speakers. The essays that follow are organized around five key topics: history, theory, pedagogy, publics, and gender. These chapters address subjects ranging from religious identity to civil rights; from weapons of mass destruction to literacy testing and electronic texts, reflecting the wide array of areas under study across the rhetoric discipline. With contributions from well-known scholars as well as newcomers, the breadth and diversity of this collection make a significant contribution to rhetorical scholarship, and will stimulate additional work. As such, the volume will be of interest to scholars and students in rhetoric studies in speech communication, English, and related disciplines.

All leaders are constrained by geography. Their choices are limited by mountains, rivers, seas and concrete. Yes, to understand world events you need to understand people, ideas and movements - but if you don't know geography, you'll never have the full picture. To understand Putin's actions, for example, it is essential to consider that, to be a world power, Russia must have a navy. And if its ports freeze for six months each year then it must have access to a warm water port - hence, the annexation of Crimea was the only option for Putin. To understand the Middle East, it is crucial to know that geography is the reason why countries have logically been shaped as they are - and this is why invented countries (e.g. Syria, Iraq, Libya) will not survive as nation states. Spread over ten chapters (covering Russia; China; the USA; Latin America; the Middle East; Africa; India and Pakistan; Europe; Japan and Korea; and Greenland and the Arctic), using maps, essays and occasionally the personal experiences of the widely traveled author, *Prisoners of Geography* looks at the past, present and future to offer an essential guide to one of the major determining factors in world history.

Ideas and lives in a novel about thought and reality. The narrator tries to make something more of his subject (a mathematician) than is usual in a biography. He is committed to telling the truth for reasons which go deeper than historical accuracy.

This illuminating investigation takes a fresh look at the role of media in children's lives. An overview of the formidable challenges parents face and creative ways to overcome them are included, as are strategies for turning a home environment from "high-tech" to "high-touch." Moving beyond demonizing the media, this work, like none before it, articulates the difficulties of parenting in our depersonalized society. It offers hopeful alternatives for all parents wanting to protect children from, and teach children about, media's impact.

Ginnodo demonstrates that employee empowerment is more than theory and buzzword. The book shows how leading companies improve the performance of employees and managers--as well as customer satisfaction, costs, competitiveness and the bottom line--by giving individuals and teams the power to take action.

Based on her extensive experience in the urban communities of Los Angeles, historian and architect Dolores Hayden proposes new perspectives on gender, race, and ethnicity to broaden the practice of public history and public art, enlarge urban preservation, and reorient the writing of urban history to spatial struggles. In the first part of *The Power of Place*, Hayden outlines the elements of a social history of urban space to connect people's lives and livelihoods to the urban landscape as it changes over time. She then explores how communities and professionals can tap the power of historic urban landscapes to nurture public memory. The second part documents a decade of research and practice by *The Power of Place*, a nonprofit organization Hayden founded in downtown Los Angeles. Through public meetings, walking tours, artists's books, and permanent public sculpture, as well as architectural preservation, teams of historians, designers, planners, and artists worked together to understand, preserve, and commemorate urban landscape history as African

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American, Latina, and Asian American families have experienced it. One project celebrates the urban homestead of Bidley Mason, an African American ex-slave and midwife active between 1856 and 1891. Another reinterprets the Embassy Theater where Rose Pesotta, Luisa Moreno, and Josefina Fierro de Bright organized Latina dressmakers and cannery workers in the 1930s and 1940s. A third chapter tells the story of a historic district where Japanese American family businesses flourished from the 1890s to the 1940s. Each project deals with bitter memories—slavery, repatriation, internment—but shows how citizens survived and persevered to build an urban life for themselves, their families, and their communities. Drawing on many similar efforts around the United States, from New York to Charleston, Seattle to Cincinnati, Hayden finds a broad new movement across urban preservation, public history, and public art to accept American diversity at the heart of the vernacular urban landscape. She provides dozens of models for creative urban history projects in cities and towns across the country. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices.

The Art of Logical Thinking
The Crucible of Modern Thought
Dynamic Thought
How to Read Human Nature
The Inner Consciousness
The Law of the New Thought
The Mastery of Being
Memory Culture
Memory: How to Develop, Train and Use It
The Art of Expression and The Principles of Discourse
Mental Fascination
Mind and Body; or Mental States and Physical Conditions
Mind Power: The Secret of Mental Magic
The New Psychology Its Message, Principles and Practice
New Thought Nuggets of the New Thought
Practical Mental Influence
Practical Mind-Reading
Practical Psychomancy and Crystal Gazing
The Psychology of Salesmanship
Reincarnation and the Law of Karma
The Secret of Mental Magic
The Secret of Success
Self-Healing by Thought Force
The Subconscious and the Superconscious
Planes of Mind
Suggestion and Auto-Suggestion
Telepathy: Its Theory, Facts, and Proof
Thought-Culture - Practical Mental Training
Thought-Force in Business and Everyday Life
Thought Vibration or the Law of Attraction in the Thought World
Your Mind and How to Use It
The Hindu-Yogi Science Of Breath
Lessons in Yogi Philosophy and Oriental Occultism
Advanced Course in Yogi Philosophy and Oriental Occultism
Hatha Yoga
The Science of Psychic Healing
Raja Yoga or Mental Development
Gnani Yoga
The Inner Teachings of the Philosophies and Religions of India
Mystic Christianity
The Life Beyond Death
The Practical Water Cure
The Spirit of the Upanishads or the Aphorisms of the Wise
Bhagavad Gita
The Art and Science of Personal Magnetism
Master Mind
Mental Therapeutics
The Power of Concentration
Genuine Mediumship
Clairvoyance and Occult Powers
The Human Aura
The Secret Doctrines of the Rosicrucians
Personal Power
The Arcane Teachings
The Arcane Formulas, or Mental Alchemy
Vril, or Vital Magnet

Wallace Stegner called national parks "the best idea we ever had." As Americans celebrate the 150th anniversary of Yellowstone, the world's first national park, a question naturally arises: where did the idea for a national park originate? The answer starts with a look at pre-Yellowstone America. With nothing to put up against Europe's cultural pearls--its cathedrals, castles, and museums--Americans came to realize that their plentitude of natural wonders might compensate for the dearth of manmade attractions. That insight guided the great landscape architect Frederick Law Olmsted as he organized his thoughts on how to manage the wilderness park centered on Yosemite Valley, a state-owned predecessor to the national park model of Yellowstone. Haunting those thoughts were the cluttered and carnival-like banks of Niagara Falls, which served as an oft-cited example of what should not happen to a spectacular natural phenomenon. Olmsted saw city parks as vital to the pursuit of happiness and wanted them to be established for all to enjoy. When he wrote down his philosophy for managing Yosemite, a new and different kind of park, one that preserves a great natural site in the wilds, he had no idea that he was creating a visionary blueprint for national parks to come. Dennis Drabelle provides a history of the national park concept, adding to our understanding of American environmental thought and linking Olmsted with three of the country's national

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treasures. Published in time to celebrate the 150th anniversary of Yellowstone National Park on March 1, 2022, and the 200th birthday of Frederick Law Olmsted on April 26, 2022, The Power of Scenery tells the fascinating story of how the national park movement arose, evolved, and has spread around the world.

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