

The Poetry Of Yunus Emre A Turkish Sufi Poet

YUNUS EMRE: THE TURKISH DERVISH ~SELECTED POEMS~Translation, Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, mystical poems. Included... an Introduction on his Life & Times and the Form and History & Function of the gazel and a chapter on Sufism & Poetry, Turkish Poetry and the Turkish Language, Bibliography. Pages 237

COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of

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paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all.” Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. “Superb translations. 99% Hafiz 1% Paul Smith.” Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. “Smith has probably put together the greatest collection of literary facts and history concerning Hafiz.” Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded and others and his own poetry, fiction, plays, biographies, children's books, plays and screenplays.

Yunus Emre, who was a great folk poet and a sufist whose poems provided spiritual bases to Turkish people, is full of myths. It is not certain when and where he lived and died. It is reported that he was born in Bolu or Sivrihisar. It is a popular rumor that Yunus was illiterate. It can be understood from his grammatical mistakes in his poems that he did not receive regular education. However, when you read his books, you cannot consider him as an ignorant person. His letters show that he knew a lot, and he understood very well the values and the styles of belief of his age. There are sections of his poems which cannot be easily understood in terms of language and ideas, which need explanations. However, there are many of them which are quite clear, natural,

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and thought-provoking. Yunus kept his place in the memories of Turkish people with his poems, hymns, and myths, revived in their language, lived in their spirit and was shed in their tears. Yunus Emre is a great, deep and sincere folk poet. He tried to explain the unreachable excitement of Allah love to the public with his clear Turkish, and he managed. For him, everything in the nature seeks and talks about Allah. We see a deep mystic culture in Yunus. He turned Turkish folk language into a literary language with his most beautiful works in Oghuz dialect. In his age, Persian was the literature language, and Arabic was the scientific language. Yunus Emre, gave the best expression of divine thoughts with his simple and plain language use.

YUNUS EMRE SELECTED POEMS (Large Print & Large Format Edition) Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. He died in 1320 the year Hafiz was born

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and was a great influence on him, Hafiz knew Turkish. Here is the largest selection of his poems translated into English in the form of the gazel he mainly used & a mesnevi. The rhyme-structure has been kept as well as beauty and meaning of these beautiful, powerful, mystical poems. Introduction: Life, Times, Form and History & Function of the gazel, Sufism & Poetry, Turkish Poetry & Language, Bibliography. Large Print 16pt & Large Format Paperback 8" x 10" Pages 350 Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded, Seemab, Jigar, Abu Nuwas, Ibn al-Farid, Iqbal and others and his own poetry, fiction, plays, biographies, children's books, plays and screenplays. amazon.com/author/smithpa

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AL-SHUSHTARI: LIFE & POEMS Translation &
Introduction by Paul Smith Abu al-Hasan al-Shushtari
(1312-1369) was a Sufi poet who was born in Guadix,
northwest of Granada, Spain. As a young man he
travelled to Tunisia, Algeria, Damascus and several
times made the pilgrimage to Mecca. He finally settled in
Egypt. He became a devotee of the Sufi Master Ibn
Sab'in who was four years younger than him and was
widely respected at that time. They first met in Algeria
when in their thirties and later went together to Mecca
and Egypt. Al-Shushtari composed two treatises on
Sufism and dedicated three poems to his spiritual
Master. Often when walking or riding the poet would sing
his poems and play an instrument as he did so. In his
latter days he had many disciples. He was influenced by
the great Sufi Perfect Master Ibn 'Arabi although he
expressed at times criticism of the complicated nature of
his teachings, preferring a simpler explanation. Al-
Shushtari's true legacy lives on in the heart of men who

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still sing his poems and celebrate his memory. In the Delta of Egypt, followers of the Shadhiliyya Order still recite his zajal, while in Tunisia his words are sung to the tones of a musical instrument bearing his name, 'al-Sustariyya.' In Morocco his songs are a common denominator to several Sufi celebrations, and in Spain he is regarded as a trendsetter in Andalusian literature and is better known as 'The Juggler of Love.' Most of his poems are in the forms of qasidas, ghazals, qit'as, muwashasha, zajal: all here represented in the correct form & meaning. Introduction on his Life, Times & Poetry, on Sufi Poetry & on the forms of poetry in which he wrote. Selected Bibliography. 120 pages. Introduction to Sufi Poets Series Life & Poems of the following Sufi poets, Translations & Introductions: Paul Smith AATISH, ALISHER NAVOI, ASHGAR, AHMED YESEVI, 'AISHAH AI-BA'UNIYAH, AMIR KHUSRAU, ANSARI, ANVARI, AL-MA'ARRI, 'ARIFI, 'ATTAR, ABU SA'ID, AUHAD UD-DIN, BABA FARID, BABA AZFAL, BABA TAHIR, BEDAR, BEDIL, BULLEH SHAH, DARA SHIKOH, DARD, FAIZI, GHALIB, GHANI KASHMIRI, HAFIZ, HALI, HASAN DEHLAVI, HATEF, HUMA, IBN 'ARABI, IBN YAMIN, IBN AL-FARID, IQBAL, INAYAT KHAN, 'IRAQI, JAHAN KHATUN, JAMI, JIGAR, KAMAL AD-DIN, KABIR, KHAQANI, KHAYYAM, LALLA DED, MAHSATI, MAKHFI, MANSUR HALLAJ, MIR, MOMIN, MU'IN UD-DIN CHISHTI, NAZIR, NESIMI, NIZAMI, NUND RISHI, OBEYD ZAKANI, PAUL, QUTUB SHAH, RABI'A, RAHIM, RAHMAN BABA, RUMI, SADI, SA'IB, SANA'I, SARMAD, SAUDA, SEEMAB, SHABISTARI, SHAH LATIF, SHAH NI'MAT'ULLAH, SHEFTA, SULTAN

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BAHU, URFI, WALI, YUNUS EMRE, ZAFAR, ZAUQ, EARLY ARABIC, PERSIAN, URDU, TURKISH, AFGHAN SUFI POETS. 90-120 pages Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre and others, and his own poetry, fiction, plays, biographies, children's books & screenplays. [amazon.com/author/paul-smith](https://www.amazon.com/author/paul-smith)

SELECTED POEMS FROM 'BOOK OF WISDOM' (Divan-e Hikmet) AHMED YESEVI First Turkish Sufi Master Poet Translation & Introduction Paul Smith Ahmed Yesevi, born in Sayram in 1093, and died in 1166 in Hazrat-e Turkestan, (both cities now in Kazakhstan), was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish-speaking world. Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect, Chagatai. He was a pioneer of popular mysticism, founded the first Turkish order, (the Yeseviye), that quickly spread over the Turkish-speaking areas. Yesevi had numerous students/followers in the region. His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi/Dervish poets including 'Attar, Rumi, Hafiz (who both knew Turkish) and

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Yunus Emre. The book of his poems, the Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas (foursomes), Kosmos (robi'as srung together) and munajat (prayers). All are generously represented in this translation in the correct forms for the first time. Introduction: Turkish & Sufi Poetry & Life & Times, On the Gazel in Turkish Sufi Poetry, Selected Bibliography Large Format Paperback 7" x 10" 378 pages COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'."It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator from English into Persian, knower of Hafiz's Divan off by heart."Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of poems inspired by Hafiz). Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Mahsati, Lalla Ded, Rahman Baba, Iqbal, Jigar, Ghalib, Makhfi, Ibn al-Farid, Abu Nuwas and many others, and poetry, fiction, plays, biographies,

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children's books and a dozen screenplays.

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'We are God's and God is Ours' GHAZALS of YUNUS EMRE Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the ghazal that he often used. The rhyme-structure has been kept as well as the beauty and meaning of these beautiful, mystical poems. Introduction on his Life & Times and Form and History & Function of the Ghazal on Sufism & Poetry, Turkish Poetry, Turkish Language, Bibliography. Large Format Paperback 7" x 10" Pages 251

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One of the most famous poets in the history of Turkish literature, Yunus Emre (d. 1320) is well-known as a Sufi saint-poet who has exerted a great influence in both the East and the West. This book is an analysis on Emre's ardent, deceptively simple, yet powerful expressions of love, the musicality of the verse, and the daring and sometimes even daunting imagery. UNESCO celebrated 1991 as the year of Yunus Emre.

AHMED YESEVI & YUNUS EMRE THE FIRST TWO

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GREAT TURKISH SUFI MASTER POETS Selected Poems: Translation & Introduction Paul Smith

Ahmed Yesevi was born in Sayram in 1093 and died in 1166 in Hazrat-e Turkestan, (both cities now in Kazakhstan). He was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish-speaking world. Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect, Chagatai. He was a pioneer of popular mysticism, founded the first Turkish order, (the Yeseviye), that quickly spread over the Turkish-speaking areas. Yesevi had numerous students/followers in the region. His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi/Dervish poets including Rumi, Hafiz (who both knew Turkish) and Yunus Emre. The book of his poems, the Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas (foursomes) and kosmos (combined roba'is) and munajat (prayers). All are generously represented in this translation in the correct forms for the first time. Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than

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The popularity of Yunus Emre, who is often referred to as the Turkish national poet, has endured for six centuries. Yunus is the most important representative of early Turkish mysticism; he can be considered the founder of Alevi-Bektasi literature, and his influence on later tekke poetry was enormous. His ilahis (hymns) have played an important role in sufi ceremonies. Grace Martin Smith's translation of Yunus's poetry will acquaint the non-Turkish reader with the art and thinking of one of Turkey's most significant poets and will be helpful to students of both modern and Ottoman Turkish and to all those interested in Islamic poetry and piety.

The earliest turkish verses, dating from the sixth century A.D., were love lyrics. Since then, love has dominated the Turks' poetic modes and moods—pre-Islamic, Ottoman, classical, folk, modern. This collection covers love lyrics from all periods

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of Turkish poetry. It is the first anthology of its kind in English. The translations, faithful to the originals, possess a special freshness in style and sensibility. Here are lyrics from pre-Islamic Central Asia, passages from epics, mystical ecstasies of such eminent thirteenth-century figures as Rumi and Yunus Emre, classical poems of the Ottoman Empire (including Süleyman the Magnificent and women court poets), lilting folk poems, and the work of the legendary communist Nazim Hikmet (who is arguably Turkey's most famous poet internationally), and the greatest living Turkish poet, Fazil Hüsni Daglarca. The verses in this collection are true to the Turkish spirit as well as universal in their appeal. They show how Turks praise and satirize love, how they see it as a poetic experience. Poetry was for many centuries the premier Turkish genre and love its predominant theme. Some of the best expressions produced by Turkish poets over a period of fifteen centuries can be found in this volume.

Popular Turkish Love Lyrics and Folk Legends is the first illustrated anthology of Turkish folk poetry and legends published in the United States. Talat Halman's eloquent telling of these engaging stories and his fluid translations of the love lyrics, accompanied by Zeki Fndko?lu's vibrant serigraphs, serve as a marvelous introduction to the rich world of Turkish folktales and lyrics.

Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

AHMED YESEVI, YUNUS EMRE & NESIMI THE THREE GREAT EARLY TURKISH SUFI MASTER POETS Selected Poems: Translation & Introduction Paul Smith Ahmed Yesevi was born in Sayram in 1093 and died in 1166 in Hazrat-e Turkestan, (both cities now in Kazakhstan). He was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish-

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approach that has made him loved by many. Here is the largest selection of their poems translated into English. The correct rhyme-structure has been kept as well as the beauty and meaning of these powerful, mystical poems. Included... Introductions on their Life & Times and the Form and History & Function of the gazel, roba'i and mesnevi, a chapter on Sufism & Poetry, Turkish Poetry and the Turkish Language, Selected Bibliographies. Large Format Paperback 7" x 10" Pages 816. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Mahsati, Lalla Ded, Rahman Baba, Iqbal, Jigar, Ghalib, Makhfi, Ibn al-Farid, Abu Nuwas and many others, and poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

YUNUS EMRE Ghazals 'I came from the eternal, clothed myself in flesh, took the name Yunus.' Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied,

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Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish. His poems influenced many Sufi poets including 'Attar, Rumi, Hafiz (who both knew Turkish) and Yunus Emre. His Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas (foursomes), Kosmos (robi'as srung together) and munajat (prayers). Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Nesimi (1369-1417) is one of the greatest mystical poets and one of the most prominent early masters in Turkish literary history. For Nesimi at the centre of Creation there was God, who bestowed His Light on man. Through sacrifice and self-perfection, man can become one with Him. As a direct result of his beliefs he was skinned alive. Included in the Introduction: Life and Times and Poetry of each Poet, On the poetic forms they used, On Sufism in Poetry, God-Realization & God-Intoxication. Selected Bibliographies of each poet. This is the largest selection of all their poems translated into English. Correct rhyme-structure has been kept and meaning of these powerful, spiritual, immortal poems. Large Format (7" x 10") & Large Print (14pt). Pages 538 Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki,

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AHMED YESEVI: LIFE & POEMS Translation &

Introduction by Paul Smith Ahmed Yesevi, born in Sayram in 1093, and died in 1166 in Hazrat-e Turkestan (both cities now in Kazakhstan), was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish-speaking world. Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect, Chagatai. He was a pioneer of popular mysticism, founded the first Turkish order, (the Yeseviye), that quickly spread over the Turkish-speaking areas. Yesevi had numerous students/followers in the region. His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi/Dervish poets including Rumi, Hafiz (who both knew Turkish) and Yunus Emre. The book of his poems, the Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas and munajat (prayers). All are represented in this translation in the correct forms for the first time.

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Selected Poems of the Divan of Yunus Emre
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THE BOOK OF YUNUS EMRE Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he

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became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. The rhyme-structure has been kept as well as the beauty and meaning of these beautiful, mystical poems. Introduction on his Life & Times and Form and History & Function of the gazel on Sufism & Poetry, Turkish Poetry, Turkish Language, Bibliography. Large Format Paperback 7" x 10" Pages 253

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Yunus Emre (ca. 1240 - ca. 1321 C.E.), a contemporary of Mevlana Jalal al-Din Rumi, is considered to be one of the greatest Turkish poets. His poetry, written in old Turkish language of the common people of the day, expresses a deep personal devotion to Islam, mysticism (Sufism), humanity and love for God, His Last Prophet Muhammad (S) and mankind. He lived at a time of great tribulation following the Mongol invasion and political bickering and unrest that resulted in Anatolia. Yunus traveled among the local rulers as a volunteer for peace, sowing the seeds of love, compassion and unity. Who can deny the need of such an intellectual in the post-9/11 era of world-disorder? His poetry has been honored by the UNESCO), which proclaimed 1991 the International Yunus Emre Year, recognizing his poetry as a quintessential representation of humanistic values. Despite his enormous popularity among the Turkish people, most westerners are unaware of Yunus Emre. In this book, after introducing the poet and his time, Habib Siddiqui shares some of Yunus Emre's translated poems, whose messages of love and freeing oneself from the prison of the self are very relevant to bringing about peace and harmony in our time.

YUNUS EMRE & NESIMI THE TWO GREAT TURKISH SUFI POETS Their Lives & Selection of their Poems Translation & Introduction Paul Smith

Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A

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This volume presents the papers of the seminar which commemorated Yunus Emre, the Turkish poet in the occasion of 750th anniversary of his birth. These are the contents of the book: The era of Yunus Emre and Turkish Humanism, by Melek Delilbasi, Head of History Dept., Ankara University; Abraham as a model of Spiritual Experience in Monotheistic Traditions, by Bruna Costacurta, Gregorian University; cultural background of Yunus Emre, by Sevim Tekeli, Ankara University; Yunus Emre et sa philosophie, by Ibrahim Agah Cubukcu, Ankara University; Islam and Christian Spirituality in Spain: Contacts, Influences, Similarities, by Francisco de Borja de Medina, S. J., Gregorian University; L'homme, le monde et l'univers chez Yunus Emre, by Kenan Gursoy, Ankara University; Some elements of the Mysticism of St. Francis in the Thirteenth Century Context, by William Henn, OFM Cap., Gregorian University; Art and Architecture of Anatolia in the Age of Yunus Emre, by Olus Arik, Ankara University; Contemporary Approaches to Mysticism, by John O'Donnell, S. J., Gregorian University.

DIVAN of BEDIL Translation & Introduction by Paul Smith. Mirza Abdul-Qader Bedil (1644-1721) is one of the most respected poets from Afghanistan. In the early 17th century, his family moved from Balkh to India, to live under the Mughul dynasty. He was born and educated near Patna. In his later life he spent time travelling and visiting ancestral lands. His writings in Persian are extensive, being one of the creators of the 'Indian style'. Bedil's 16 books of poetry contain nearly 147,000 couplets. With Ghalib he is considered a master of the complicated 'Indian Style' of the ghazal. He had complicated views on the nature of God, heavily influenced by the Sufis. The correct rhyme-structure has been kept as well as the beauty and meaning of all of these beautiful and

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