

## The Pig Who Sang To The Moon

There is something very special in our bond with dogs. No other animals love us in quite the same way as dogs love us. And it is mutual. Is it possible that we developed our capacity for love, sympathy, empathy, and compassion because of our long association with dogs? Having experienced a profound bond with his own dog, Benjy—a failed guide dog for the blind who possesses an abundance of uninhibited love—author Jeffrey Moussaieff Masson knows dogs' reciprocal affection is not unique, but exemplifies a love affair unequalled in the animal world. In *The Dog Who Couldn't Stop Loving*, Masson considers the far-reaching consequences of the coevolution of dogs and humans with wisdom, insight, and a brilliant analysis of recent scientific findings, delivering a compelling, provocative book that will change the way we think about love and our canine companions.

After saving the Cosmos, Gryllus the Pig is tired of being a hero and longs to return to human form, but the only person who can change him back is the demi-goddess Circe, who, along with all the other Olympians, is nowhere to be found.

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How cross-species companionship is figured across a variety of media--and why it matters.

The author examines the complex emotional lives of barnyard creatures, exploring evidence of such feelings as love, friendship, and sadness, and draws on his own observations to reveal the intelligence and emotions of these animals.

How amazing it is to learn from this most extraordinary book just how beautiful chickens, turkeys, pigs, cows and other farm animals can be. This is a rare and life-changing book. It evokes a sense of wonder, joy and awe, and a recognition of how interwoven we are with all of life.---John Robbins, author of *The New Good Life* and *Diet For A New America* One of the most beautiful books I have ever seen, in every respect: the photographs, the loving stories, the philosophy behind the stories, the delightful tales, the sheer exuberance of the animals and their human companions - it is a perfect book!...Captures something missing from almost all other books about farmed animals. There is so much heart in this book, to rival the heart that the animals themselves display.---Jeffrey Moussaieff Masson, author of *When Elephants Weep*, *The Pig Who Sang to the Moon* and *The Face on Your Plate* Join us as we visit sanctuaries and homes across the country to discover the animals most of us never have a chance to meet - America's farmed animals. This collection of stories and photographs by rescuers, caregivers and animal lovers will show you a side of these animals you may not have thought possible. Far from the unthinking, unfeeling beings they are often portrayed as, the animals in *Ninety-Five* reveal themselves to be as distinctive as the dogs and cats with whom many of us share our homes: complex creatures with remarkable personalities, depth, emotions, quirks, relationships and individuality. From Justice, the steer who broke out of a truck on the way to the slaughterhouse and who is now the self-appointed "greeter" at his sanctuary, to Gilly, a small white hen rescued from a factory egg farm who found quiet happiness in a loving home, each animal has a compelling story that will captivate. Beautiful photos complement, allowing us the chance to get up close and personal, and to look into their eyes - the "windows of the soul" - and see the extraordinary spark of life they hold. Some of the animals will make you chuckle, others will move you, some may bring tears to your eyes, and some will just give you something to think about. All of them are fascinating. Come with us on a journey to meet them... Everything has its own voice. Thunder and lightning and stars and planets, flowers, birds, animals, trees--all these have voices, and they constitute a community of existence that is profoundly related.---Thomas Berry No Voice Unheard is a non-profit publisher of beautiful and creative books that are cutting edge in their content and presentation, giving voice to those who are often ignored or disregarded by society, and illuminating important social issues frequently overlooked by profit-driven publishers. Our mission is to promote an ethic of compassion and respect for all living beings and the planet we share, and encourage a deeper awareness of the effects our actions have on the lives and existence of animals, the environment, and our fellow human beings. We passionately believe in the power of books to create change.

Based on the well-known fairy tale about three little pigs and a wolf who is trying to eat them for his dinner.

When *Black Culture and Black Consciousness* first appeared thirty years ago, it marked a revolution in our understanding of African American history. Contrary to prevailing ideas at the time, which held that African culture disappeared quickly under slavery and that black Americans had little group pride, history, or cohesiveness, Levine uncovered a cultural treasure trove, illuminating a rich and complex African American oral tradition, including songs, proverbs, jokes, folktales, and long narrative poems called toasts--work that dated from before and after emancipation. The fact that these ideas and sources seem so commonplace now is in large part due this book and the scholarship that followed in its wake. A landmark work that was part of the "cultural turn" in American history, *Black Culture and Black Consciousness* profoundly influenced an entire generation of historians and continues to be read and taught. For this anniversary reissue, Levine wrote a new preface reflecting on the writing of the book and its place within intellectual trends in African American and American cultural history.

Scientist Charles Darwin discretely opened the possibility of a purely animalistic origin for the human species. He repeatedly insisted that the differences between humans and others were a question of degree only. Sciences were, however, taken in the opposite direction, where these differences cannot have been generated by the natural processes of biological evolution. In *The Animal in the Secret World of Darwin*, author Michel Bergeron discusses the effects on the sciences caused by the presence of questions on humanity only answerable with religious beliefs. His investigation suggests that significant elements of perceived humanity have remained sufficiently narrowly defined to continue to agree with religious beliefs over the entire period starting with the scientific revolution centuries ago and reaching the present. Instead, he questions, could we be the simple animal who can only live on the belief not to be a simple animal? To alleviate these biases on the sciences of life, Bergeron advocates a different synthesis between Darwinism and Lamarckism. He further asks: How can sciences pretend to a cosmology neutral in term of religious influence since all of its complex mathematical developments were made under the constraint that we can link the present directly to the Big Bang?

Wilbur, the pig, is saddened when he learns he is destined to be the farmer's Christmas dinner. After some discussion, Charlotte, his spider friend, decides to help Wilbur.

This delightful, provocative and illuminating little volume with its use of unusual and sophisticated proverbs inhabits the





