

The Photographers Eye

A stunning collection of images offering an unexpected look at our Earth from the wildly popular "From Where I Drone" Instagram account. A vertiginous overhead view of a Tokyo city street grid, set aglow with nighttime lights. Aerial shots of whales in the turquoise-blue waters of the Indian Ocean. Sunbathers languidly lounging on a tropical beach's pearly-white sand. These are just a few of the inspiring images showcased in this stunning compilation of the world's best drone photography. One of this era's fastest-growing technologies, drones have transformed the world of photography, allowing a new class of creatives to capture images that shift our point of view and redefine how we see the world. Paying homage to the breathtaking beauty of our planet, *Eyes over the World* features an eclectic range of natural wonders and man-made oddities captured by both luminaries and amateurs alike in the burgeoning drone-photography community. Edited by drone-photography expert and the creator of the "From Where I Drone" Instagram account Dirk Dallas, this fantastic, fearless volume offers a new sense of perspective and awe gained by this fascinating new technology. Organized geographically, it can also be used as a bucket list of sorts--a catalog of all the wonders the Earth has to offer.

The first compilation of writings by a master of photography. One of the leading lights in photography of the twentieth century, Henri Cartier-Bresson is also a shrewd observer and critic. His writings on photography and photographers, which have appeared sporadically over the past forty-five years, are gathered here for the first time. Several have never before appeared in English. *The Mind's Eye* features Cartier-Bresson's famous text on "the decisive moment" as well as his observations on Moscow, Cuba, and China during turbulent times, which ring with the same immediacy and visual intensity that he brings to his photography. Cartier-Bresson remains as direct and insightful as ever in his writings. His commentary on photographer friends he has known--including Robert Capa, André Kertész, Ernst Haas, and Sarah Moon--reveal the impassioned and compassionate vision for which Cartier-Bresson is beloved.

Joan Miro (1893-1983) drew his creative inspiration for his paintings, sculptures and ceramics from a great array of sources, particularly from natural objects--such as stones, woods, bits of iron, branches, peacock feathers, pebbles or other suggestive forms--which he would collect on his daily walks and arrange in his studio into a unified inspirational universe. In this beautifully produced volume, photographs by Jean-Marie del Moral document the magical and enticing world of Miro's studio. Alongside images of his inspirational objects and intimate arrangements of household things, numerous sculptures, puppets, sketches and other works by the artist are reproduced, with gorgeous color and black-and-white interior shots and portraits of Miro at work and attending a theatrical performance for which he designed the costumes.

Having already taught you how to compose and interpret great photos, Michael

Freeman now continues his best-selling series by exploring the most successful methods for presenting photography meaningfully and in an engaging format. This is the critical "next step" that separates adequate image galleries from captivating collections - and disinterested viewers from enthralled audiences. Tapping into his decades of experience shooting for such publications as Smithsonian, GEO, and Condé Nast Traveller (among many others), Michael Freeman studies the photo-essay phenomenon that took the world by storm and gave storytellers a completely new set of tools to construct their narratives. Having established how rhythm, pacing, and careful organisation build tension and cultivate interest, Freeman goes on to explain what this means for presenting your own photos, particularly in the new digital formats of online galleries, slideshows, and tablets. *The Photographer's Story* will enliven your images, refresh your perspective, and elevate your understanding of how photographs work together to tell a story. Your audiences will thank you for it.

Food has been a much-photographed subject throughout the history of photography, across genres, including art and advertising. This is the first book to survey the rich history of food in photography, and the photographers who developed new ways of describing food in pictures. Through key images, Susan Bright explores the important figures and movements of food photography to provide an essential primer, from the earliest photographers to contemporary artists.

This book uses a structured approach to teach the art of creating interesting, well-composed images. It provides solutions to problems that often get in the way of producing great photographs and emphasizes the importance of training the eye to exclude the extraneous. Examples of strong images are juxtaposed against flawed images, illustrating how to create a successful composition. Topics covered include light and shadow, lens choice, framing, negative space, and many more. In this book, author Jack Dykinga encourages us to look at photography as a way to communicate. Dykinga says, "Photography is a marvelous language that crosses linguistic borders as a universal, powerful, and direct communication. As photographers, we see something we find interesting and simply want to share it." Readers will learn new ways to create interesting and powerful compositions that communicate their intended messages. Filled with beautiful color images throughout, the book is sure to inspire, teach, and motivate photographers of all levels.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

In *The Photographers Eye*, Michael Freeman showed what a photographer needs to do in the instant before the shutter is released. In the sequel, *The Photographers Mind*, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and

fascinating street photography. Now, in *The Photographers Vision*, he examines the work of photography's greats, explaining how to look at a photo and how to learn from looking at it. The featured work includes some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Paul Outerbridge, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni, Horst Faas, James Casebere and many more, making this book visually stunning as well as intellectually authoritative.

In *The Photographer's Vision*, international bestseller Michael Freeman examines the work of photography's greats, explaining how to view a photo and how to learn from looking at it. Photographers featured include some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni and many more, making this book visually stunning as well as intellectually rigorous.

Features new duotone reproductions of one hundred landmark photographs from the collection of The Museum of Modern Art that chronicle the historical evolution of the photographic arts in works by Adams, Weston, Stieglitz, Steichen, and other notable photographers. Reprint. 10,000 first printing.

The Photographer's Eye

The Photographers Eye was the first systematic guide to photographic composition, and Michael Freeman's practical and authoritative advice quickly won a wide readership that made the book a best-seller worldwide and makes it required reading for all serious photographers. In the companion volume, *The Photographers Eye: A Graphic Guide*, he develops his theme using a uniquely visual approach; illustrations and diagrams bring Freeman's expertise to life so you can instantly understand how and why a picture works. Together, they represent the last word on the subject, and presenting both books in hardback in a substantial cloth-bound slipcase, this two-book set will prove an enduring reference to the central photographic art. First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company. For anyone interested in photography, *Do Capture* is an invaluable guide to cultivating a photographer's eye. Professional photographer Andrew Paynter shares the foundational techniques he's cultivated over his many years of taking photographs. *Do Capture* explores the power of observation, and why you should actually take fewer photographs. * Helps anyone learn how to capture stirring, powerful images * Teaches techniques that have nothing to do with technical skills or camera settings * Full of helpful tips and expert advice on the benefits of patience *Do Capture* helps both aspiring and seasoned photographers see the world differently so that they can tell beautiful stories through their images. Part of the *Do* series, a collection of single-topic books that focus on positive change, entrepreneurial spirit, forward-thinking ideas, and finding your purpose so you can live your best life. * *Do* Books provide readers with the tools to live a fulfilled and engaged life. * Packed with easy-to-follow exercises, bite-size tips, and striking visuals * An invaluable handbook for aspiring photographers, artists, hobbyists, creators, designers, and anyone who is curious about camera techniques * Add it to the shelf with books like *Read This If You Want to Take Great Photographs* by Henry Carroll, *PhotoWork: Forty Photographers on Process and Practice* by Sasha Wolf, and *The Art of Photography* by Bruce Barnbaum.

Zalman Kaplan, the town's photographer, captured the history of Szczuczyn from within the community. So in addition to photographing the town cemetery and architecture and meetings, he also recorded Purim parties, family portraits, bicycle excursions, and other moments of carefree life. What is so poignant is that the town's nearly 3,000 Jews, pictured leading vibrant

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and joyful lives, had no idea what disastrous fate was to befall them. Compelling essays by Jonathan Rosen and Jeffrey Shandler provide excellent context for understanding the shtetl of Szczuczyn. Rosens essay, for example, draws a parallel to September 11, how the photographs used on missing posters and in newspapers were of the subject at a time of joy. Photographs of lives lived, like the portraits in the book, now symbolize not how these people lived, but how they died.

Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture, then to organise the graphic elements into an effective, compelling composition has always been one of the critical skills in making photographs. Since its first publication in 2007, *The Photographer's Eye* has established itself as the essential work on this subject, and a key book for modern photographers, with hundreds of thousands of copies sold. It explores all the traditional approaches to composition and design and, crucially, also covers digital possibilities like stitching and HDR. In keeping with the book's purpose "to expand the possibilities of the medium without compromising the photographer's vision" this edition has been completely remastered to celebrate its tenth anniversary. All-new digital reproduction, not available when the book first came out, gives the author's photography a fresh new look, while retaining the know-how that has given a generation of photographers new purpose.

"... collection of photographs assembled around a particular theme: in each image, the gaze of the subject is averted, the face obscured or the eyes firmly closed. The pictures present a catalog of anti-portraiture, characterized at first glance by what its subjects conceal, not by what the camera reveals. Amassed over the course of thirty years by New York collector W. M. Hunt, the collection includes works by masters such as Richard Avedon, Diane Arbus, Imogen Cunningham, William Klein, Robert Mapplethorpe, and Robert Frank as well as lesser-known artists and vernacular images." --book jacket.

Taking a new look at composition, the theme of his bestselling classic *The Photographer's Eye*, Michael Freeman now explores the visual mechanics of photography in its own native terms. Lushly illustrated with straight-to-the-point diagrams and graphic deconstructions, this new, digitally remastered edition speaks in that intuitive, visual, and instantaneous language in which photographers think and work. Each section is organized into discrete units that articulate a working method for communicating particular ideas and capturing certain subjects. Dive into beautiful images and explore how each compositional element is placed and arranged in relationship to each other. Examine the outtakes from each shoot to understand why one particular image succeeded, compared to those shot before and after. Track the viewer's eye as it moves throughout the photo to see the optical dynamics held within each frame. And most of all, internalize this graphic language so you can instantly recognise amazing and powerful shots as they appear in your own viewfinder.

Photography is now more popular than ever thanks to the rapid development of digital cameras. *Read This If You Want to Take Great Photographs* is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to

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illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

Based on a landmark exhibition at the Museum of Modern Art in 1964, a classic introduction to the visual language of photography features sequenced groupings of 172 photographs drawn from the history and range of the medium while offering insight into challenges faced by photographers. Reprint.

Creative, expressive, artistic photography has been the centerpiece from the beginning, and it remains the centerpiece in the new book. It will be a complete book in its technical information and clear explanations, but it all focuses on putting the technical aspects to use for personally expressive purposes. The illustrations include some of Bruce's best known imagery, as well as many new images never previously published or displayed. --from publisher description

The most important practical photography book in a decade. "A really inspiring book" - Amateur Photographer magazine The eagerly awaited follow up to global bestseller The Photographer's Eye will show you the paths the greatest photographers took to excellence so you too can take stand-out thrilling photographs. In Freeman's own words: "There's a long line of opinion, from Plato through Kant, that holds creativity to be unteachable, and to be the province of genius. You have it or you don't. End of story. I don't agree" By looking at the work of other great photographers, as well as Freeman's own work, the book provides the reader with 50 "paths" they can explore to think about taking photos, looking at subjects from cliché to zen, so you will be able to hit the right point in surprise, originality, insight and execution every time.

Eye to Eye, the first personal portfolio by master photographer Frans Lanting, presents an extraordinary collection of animal images by an award-winning photographer and naturalist who has set the standards for a whole generation of wildlife photographers. More than 140 photographs, made over a period of twenty years, reveal the unique personal aesthetic Frans Lanting brings to wildlife photography. This book's exquisite images are accompanied by personal stories and observations from a lifetime of working with wild animals around the world, ranging from orangutans in the rain forests of Borneo to emperor penguins in Antarctica. More than 70 species are represented in this astonishing portrait gallery celebrating the diversity of life on earth. Frans Lanting work has been lauded by designers as art, by biologists as science, and by others as a new vision of the relationship between animals and people.

Drawing on his long professional experience as an editorial photographer, Michael Freeman shows exactly how images work, and his unique style of illustration deconstructs photographs thoughtfully, clearly and elegantly.

A guided tour through the National Gallery of Art's historic photography collection, from early experimental photographs to contemporary pieces"

Created by expert professional photographer Michael Freeman, this convenient book is divided into the four essential areas for photographers to understand; the exposure, light & lighting, composition and editing. It's quick and easy to refer to in the field, by the computer In a convenient take-anywhere format, this book packs in a lot of value for anyone interested in photography, and without skimping on quality. You'll find how to get great portraits, perfect landscapes and take outstanding artistic compositions; important information whatever camera you choose.

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- Use simple exercises to learn to see and shoot like a pro rather than painfully following strict rules.
- This book covers a wide variety of genres (street documentary, photojournalism, nature, landscape, sports, and still-life photography).
- The Author has helped 1,000's of photographers to date. In this revised edition, he includes over 250 beautiful color photographs to make his exercises come to life.

Photography can be learned from books, but there is no substitute for the experience of watching a master of the craft in action. Now Michael Freeman, one of the world's best-selling photo authors, invites you to join him on a host of photographic assignments in this six-episode new series on two DVDs. With him as your guide, you'll see how your photography skills can be applied in real-life shooting situations. You'll see how the pros consistently achieve great results under difficult situations, and you'll be inspired to pick up your camera and hit the road. The accompanying book is packed with further examples and exercise tailored to the points that Michael makes on-screen: together, book and DVDs make this the last word in practical photo instruction.

Great photographs change the way we see the world; *The Ongoing Moment* changes the way we look at both. With characteristic perversity – and trademark originality – *The Ongoing Moment* is Dyer's unique and idiosyncratic history of photography. Seeking to identify their signature styles Dyer looks at the ways that canonical figures such as Alfred Stieglitz, Paul Strand, Walker Evans, Kertesz, Dorothea Lange, Diane Arbus and William Eggleston have photographed the same scenes and objects (benches, hats, hands, roads). In doing so Dyer constructs a narrative in which those photographers – many of whom never met in their lives – constantly come into contact with each other. It is the most ambitious example to date of a form of writing that Dyer has made his own: the non-fiction work of art.

An introduction to the camera, providing guidelines for composing and evaluating photographs, and exercises and examples for learning to use each element.

Sir Elton John, musician and philanthropist, has built one of the greatest private collections of photography in the world. This book presents an unparalleled selection of modernist images, which introduce a crucial moment in the history of photography when artists were beginning to use the camera and darkroom to redefine and transform visions of the modern world.

Technological advancements gave artists the freedom to experiment and test the limits of the medium enabling new imaginings of portraits, nudes and still lifes; and street life and the modern world was captured from a new, uniquely modern perspective. Showcasing only original vintage prints by the artists themselves, the book features key figures from the 1920s to 1950s, such as Brassai, Andre Kertesz, Dorothea Lange, Tina Modotti, Man Ray, Edward Steichen and Alexander Rodchenko. Also includes a newly commissioned interview with Sir Elton John and essays on modernist photography and technology and innovation by Dawn Ades and Shoair Mavlian. "

The Critical Eye provides a comprehensive approach to the critical understanding of photography through an in-depth discussion of fifteen photographs and their contexts--historical, generic, biographical, and aesthetic. Lyle Rexer argues that by concentrating on just a few carefully chosen works it is possible to understand the history, development, and contemporary situation of photography. Looking at images by photographers such as Roland Fischer, Myoung Ho Lee, Zanele Muholi, and Ernest Cole, *The Critical Eye* addresses a wide range of issues involved in photography, from authorial self-consciousness to the role of the audience, and with every chapter it seeks to link the history of photography to current practice.

Australia The Photographer's Eye is a stunning collection of images by award-winning photographer Nick Rains, who has travelled the country with his camera, capturing Australia's diverse landscapes. Featuring images from more than 30 regions around Australia, this book showcases the country's many photo-worthy destinations, from isolated outback locations to

urban areas. Each regional chapter contains touring information, maps and photographic hotspots alongside Nick's favourite photos. In the Photo Tips section, Nick shares all the practical tips and techniques needed to achieve some of his iconic shots. With *Australia The Photographer's Eye*, you'll have all the inspiration and practical information you need to start your own photographic journey.

NOW A MAJOR TV SERIES ON AMAZON PRIME 'Just read it . . . Outstanding' Matt Haig 'To say I love this book is an understatement . . . It moved me to tears' Reese Witherspoon 'Beautifully written, completely charming, and extremely wise on the subject of adolescence and influence' Nick Hornby

Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned - from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren - an enigmatic artist and single mother- who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When old family friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town - and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost . . .

Describes the components of a good photograph--purpose, style, and technique--and offers illustrative examples of the concepts within each section that were created using digital technology.

"Timing, skill, and talent all play an important role in creating a great photograph, but it is perhaps the most basic, primary element-the photographer's eye-which is most crucial. In *The Eyes of the City* Richard Sandler not only showcases decades-worth of his strong eye for street photography, but also the eyes of his subjects as he catches them looking into his camera at just the right moment. From 1977 to September 11th 2001, Richard regularly walked through Boston and New York City, encountering all that the streets had to offer, and the results are presented here, many for the first time. Sandler credits his fascination with street life to his years in New York as a teenager in the 1960s. Young Sandler, a frequent truant, spent much of his time in a very different Times Square than we know today. His quests were to buy illegal fireworks and visit the arcades and side shows, particularly Hubert's Flea Circus on 42nd Street. Manhattan was was a cyclone of faces- some at play, many clearly suffering. All eyes, ears, and heart, Sandler was sensitive to it all as a kid peering into this adult world. Such early impressions would come to play a significant role in his later street photography. Living in Boston in 1977, and after two careers involved in helping others, as a natural foods chef and acupuncturist, Sandler realized an overwhelming desire to do something for himself, alone. As if on cue, a late 1940s Leica appeared in his life and he hit the Boston streets in an experimental mood. He shot in Boston for three productive years and then moved back home to photograph an edgy, nervous, angry, dangerous New York City. In the 1980s crime and crack were on the rise and their effects were devastating the city. Graffiti exploded onto surfaces everywhere and the Times Square, East Village, and Harlem streets were riddled with drugs, while in midtown the rich wore furs in vast numbers and ogreed was good.o In the 1990s the city experienced drastic changes to lure in corporate interests and tourists and the results were directly felt on the streets as rents were raised and several neighborhoods were sanitized, making them ghosts of what, to many, made them formerly exciting. Throughout these turbulent and triumphant years Sandler paced the streets with all his knowledge of what

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the city was, ever on the lookout for what his eye connected to as it transformed and changed the lives of everyone who lived in it. For better and for worse, one was simply on the street in public space, bathing in the comforts, or terrors, of the human sea and Sandler's work is the marbled evidence of this beauty mixing with decay as only his eyes could capture it."

In almost all photography it's the quality of light that makes or breaks the shot. For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant preoccupation — and for some an obsession. Drawing on four decades of doing just this, Michael Freeman takes a simple but practical approach to reacting to, and capturing photography's most important commodity. There are just three sections titled Waiting, Chasing, and Helping: Waiting explains the kinds of lighting that photographers can anticipate and plan for, while Chasing explores the transient, serendipitous light that photographers have to work quickly to exploit. Helping, the final and most technical section, focuses on the skills and techniques for enhancing, reducing, or otherwise controlling light, covering everything from in-the-field shooting choices to technical transformations to post-production.

Photographs of lesbians from different ages and backgrounds in their everyday lives--working, playing, raising families, and striving to remake their worlds.

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