

The Phaidon Atlas Of Contemporary World Architecture Travel Edition

A survey of the most innovative new houses built in Japan.

Surveys the history of Western architecture from its roots in ancient Mesopotamia and Egypt to the present day.

The purpose of this research was to assess the condition of the human/building interface at sidewalk level by reframing our view of contemporary architecture using Google Street View images. In particular, the goal was to find a means by which aesthetic engagement in the urban cultural ecology could be measured. Photo-elicitation, semantic differential, and visual assessment methods were adapted and combined to develop a photo-semantic assessment survey instrument for this study aimed at evaluating respondent preference for building images. Architectural adjective usage amongst 14 graduate students was surveyed, and the resulting 175-word list was synthesized down to seven positive and seven negative adjectives. Eleven representative buildings were selected from the Phaidon Atlas of 21st Century World Architecture, and photographic Street Views were created. The photo-semantic assessment survey instrument was administered to 62 graduate students given their demographic is reasonably similar to the urban walker stakeholder in the outcome. Respondent preference for the building images was then ranked ordered and correlations were run against various image factors including facade complexity, transparency, and streetscape quality. Moderate to strong correlations between preference and several image factors were observed indicating that certain building design factors, particularly facade complexity, may play a predictable role. Several avenues for future research are suggested including the comparison of lab versus on-site respondents; the comparison of user types including targeted, passerby and tourist; the effect of skyline on user preference for Street Views; and the effect of participation in the building making process on short and long term respondent preference.

The states of Northern Mexico—Tamaulipas, Nuevo León, Coahuila, Chihuahua, Durango, Sonora, Sinaloa, and Baja California Norte and Sur—have architecture, urbanism, and landscape design that offer numerous lessons in how to build well, but this constructed environment is largely undervalued or unknown. To make this architecture better known to a wide professional, academic, and public audience, this book presents the first comprehensive overview in either English or Spanish of the architecture, urban landscapes, and cities of Northern Mexico from the country's emergence as a modern nation in 1821 to the present day. Profusely illustrated with color and black-and-white photographs, maps, and analytical drawings of urban cores of major cities, *The Architecture and Cities of Northern Mexico* systematically examines significant works of architecture in large cities and small towns in each state, from the earliest buildings in the urban core to the newest at the periphery. Edward R. Burian describes the most memorable works of architecture in each city in greater detail in terms of their spatial organization, materials, and sensory experience. He also includes a concise geographical and historical summary of the region that provides a useful background for the discussions of the works of architecture. Burian concludes the book with a brief commentary on lessons learned and possible futures for the architectural culture of the region, as well as the first comprehensive biographical listing of the architects practicing in Northern Mexico during the past two centuries.

A condensed version of the information contained in the ground breaking Phaidon Atlas of Contemporary World Architecture, this travel edition is pocket sized and portable, ideal for the holiday or business traveller. Organized geographically and illustrated with global, regional and sub-regional maps, locating each building, plus twenty seven city orientations, the book contains 1,052 buildings, each of which is

illustrated with a single image, and is accompanied by a brief description as well as the address and telephone number

In *30:30 Landscape Architecture*, 30 of the most renowned landscape architects explore the work of the 30 of the world's top emerging architects with more than 500 illustrations. This book captures the essence of how the world is designed around us. A global and influential group of landscape architects will divulge fascinating details about their work - including their inspirations and design processes - as well as debate the key issues for landscape architects today and in the future. This up-to-date overview of contemporary landscape architecture offers students, practitioners and enthusiasts an inspiring and insightful look at global landscape architecture today. Catherine Mosbach, George Hargreaves, Martha Schwartz and Adrian Geuze as well as the best and brightest of the next generation of designers engage with a diverse range of projects, demonstrating both the importance and creativity of landscape architecture. A truly global list of landscape architects from 20 countries working in Chile, Mexico, USA, Canada, UK, China, South Korea, Japan, Australia, Sweden, Spain, France, Germany, and the Netherlands.

The Icon Project argues that the transnational capitalist class mobilizes two forms of iconic architecture - unique icons recognized as works of art, notably designed by global starchitects (such as Frank Gehry and Zaha Hadid); and typical icons copying elements of unique icons - to promote the same ideological message: the culture-ideology of consumerism.

Detail in Contemporary Residential Architecture provides analysis of both the technical and the aesthetic importance of details in the development of contemporary residential architecture. Featuring many of the world's most highly acclaimed architects, the book presents more than 50 of the most recently completed and influential house designs. For each house there are color photographs, plans of every floor, sections and elevations as well as numerous consistently styled construction details. The book also features in-depth information for each project.

This book offers a distinctive approach to the use of visual methodologies for qualitative architectural research. It presents a diverse selection of ways for the architect or architectural researcher to use their gaze as part of their research practice for the purpose of visual literacy. Its contributors explore and use 'critical visualizations', which employ observation and sociocultural critique through visual creations – texts, drawings, diagrams, paintings, visual texts, photography, film and their hybrid forms – in order to research architecture, landscape design and interior architecture. The visual methods intersect with those used in ethnography, anthropology, visual culture and media studies. In presenting a range of interdisciplinary approaches, *Visual Methodologies in Architectural Research* opens up territory for new forms of visual architectural scholarship.

In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades.

One of Australia's up-and-coming young architects, beginning to earn international recognition.

Among the critical adulation that follows VJAA wherever they build, you'll find words like graceful, beautiful, sublime, quiet, classic, disciplined, and lightall suggesting the kind of alchemy that makes the work of this Minnesota-based firm so highly regarded. The magic they perform marrying the simple forms of modernism with the rich materials of their sites in a thoughtful framework that encourages social interaction and environmental responsibility is carefully illustrated and explained in this monograph, which evokes the very qualities that make their work so seductive and compelling. A former furniture maker, principal Vincent James brings the woodworker's appreciation of materials, details, joinery, and structure to the firm's work, which here includes both their award-winning houses such as the Dayton and Type/Variant

houses and institutional projects, such as the Minneapolis Rowing Club, Tulane University Center, and St. John's Abbey and Monastery Guesthouse. Along with an introductory essay by Hashim Sarkis, partners Vincent James and Jennifer Yoos provide a captivating and insightful portrait of their talented young firm.

For the past 30 years, Simone Kosremelli has produced an architecture known for its character and its outstanding quality. Volumetrically complex internally and visually coherent externally, her work is rooted in the Lebanese vernacular but it is not constrained by the past. Rather, her designs incorporate vernacular elements in modern arrangements, encouraging the natural continuation of a local architectural vocabulary and the preservation of time-honoured building techniques. Kosremelli also designs simple yet carefully detailed interiors that combine hints of the past with modern materials for a contemporary outlook. This, the first monograph devoted to her firm's work, offers a beautifully illustrated tour through a selection of her most exceptional projects.

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

In today's Ireland, it's not only the economy that's booming. Dublin-based architects O'Donnell + Tuomey have brought a wealth of exciting buildings to the Emerald Isle for the past seventeen years. Their striking modernist works show their appreciation for Ireland's rich cultural, historic, and civic identity without falling into the trap of typical pitched roofs, gables, slate, and brick. Instead the firm chooses less conventional but more fitting materials that seem to express something not quite visible about their sites. O'Donnell + Tuomey, the first monograph on the firm, presents fifteen of their institutional and residential projects in an arresting collection of color photography, plans, and drawings. The book includes the controversial Irish Pavilion at the Irish Museum of Modern Art, the Ranelagh Multidenominational School, the Irish Pavilion at the 2004 Venice Biennale, and their recent Glucksman Gallery at the University College Cork, which was one of six buildings shortlisted for the 2005 Stirling Prize.

Who are the actors feeling compelled to "construct" new identities? How are these new identities in architecture created in various parts of the world? And, which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are discussed in five case studies from different parts of the world, written by renowned scholars from Brazil (Ruth Verde Zein), Mexico (Susanne Dussel), Egypt (Khaled Asfour), India (Rahul Mehrotra), and Singapore (William Lim).

A landmark survey of one of architecture's most controversial yet popular styles -- in a great, new, classic edition The Brutalist aesthetic is enjoying a renaissance -- and this book documents Brutalism as never before. In the most wide-ranging investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings -- existing and demolished, classic and contemporary -- are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond -- 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural phenomenon.

Gert Wingårdh (*1951) is Sweden's leading architect. His clever and imaginative spatial creations are remarkable in economic as well as ecological and sociological terms. The focus of his designs is always on the needs of the future users. This monograph analyzes the principal aspects of his work in seminal essays by renowned architecture critics and uses text and images to

document all the important buildings of his thirty-year career. Editor Mikael Nanfeldt is curator of the Röhss Museum of Design and Applied Arts in Göteborg, the opening venue for a large exhibition of Wingårdh's work that then moves on to the Swedish Museum of Architecture in Stockholm before going on to tour internationally. Wingårdh's most remarkable projects include prizewinning laboratory buildings in Sweden and the United States, the Swedish embassies in Berlin and Washington, numerous villas, and the Müritzeum, a recently opened visitor center in Waren, Germany. Gert Wingårdh (*1951) ist Schwedens führender Architekt. Seine klugen, erfindungsreichen räumlichen Gestaltungen sind ebenso in ökonomischer wie ökologischer und soziologischer Hinsicht bemerkenswert: immer stehen bei seinem Entwerfen die Bedürfnisse der künftigen Nutzer im Mittelpunkt. Diese Monografie analysiert in grundlegenden Essays renommierter Architekturkritiker die Hauptaspekte seines Wirkens und dokumentiert in Text und Bild alle wichtigen Bauten seiner 30jährigen Tätigkeit. Herausgeber Mikael Nanfeldt ist Kurator des Röhss Museum of Design and Applied Arts in Göteborg, Ausgangsort einer grossen Wingårdh-Ausstellung, die nach dem Swedish Museum of Architecture in Stockholm international gezeigt wird. Zu Wingårdhs bemerkenswertesten Projekten gehören unter anderen preisgekrönte Laborbauten in Schweden und den USA, die schwedischen Botschaften in Berlin und Washington, zahlreiche Villen sowie das jüngst eröffnete Besucherzentrum Waren in Deutschland.

Detail in Contemporary Kitchen Design features over 30 kitchen designs from around the world, each created by a notable architect for a specific residence. Arranged into chapters according to the dominant material used stone, timber, and steel each design is accompanied by an image of the whole house, placing it in context and providing a flavor of the general design style, clear photographs of the kitchen itself, and a floor plan showing its relation to the other spaces within the house. Detailed photographs and architectural drawings show the arrangement and construction of the kitchens, and sections and elevations reveal the construction details of fitted units and joinery. These drawings have been specially created to a consistent style and to a set number of scales for easy comparison. Dimensions are included as well as model details of all the units and appliances, with suppliers' information so that these can be easily sourced. A selection of insightful case studies include interviews with clients, designers, and manufacturers and provide an overview of the whole process of commissioning and creating a contemporary bespoke kitchen. An invaluable reference for practicing architects, interior designers, and students, this book is also an informative and inspirational guide for anyone who is considering commissioning a high-quality kitchen for their own home.

This book "is a comprehensive reference atlas documenting the outstanding works of architecture from all over the world built since 1998. An unrivalled resource, it presents 1,052 buildings in 75 countries, which together present a unique, global account of the astonishing diversity of architecture at the turn of the 21st century. Each building has been chosen for its exceptional, innovative qualities - aesthetic, functional and technical - and the work of internationally acclaimed architects stands alongside that of the next generation of emerging architectural stars and those currently unknown outside their own country." - book jacket.

While there is no lack of studies on Asian cities, the majority focus on financial districts, poverty, the slum, tradition, tourism, and pollution, and use the modern, affluent, and transforming Western city as the reference point. This vast Asian empirical presence

is not complemented by a theoretical presence; academic discourses overlook common and basic urban processes, particularly the production of space, place, and identity by ordinary citizens. Switching the vantage point to Asian cities and citizens, *Transforming Asian Cities* draws attention to how Asians produce their contemporary urban practices, identities, and spaces as part of resisting, responding to, and avoiding larger global and national processes. Instead of viewing Asian cities in opposition to the Western city and using it as the norm, this book instead opts to provincialize mainstream and traditional knowledge. It argues that the vast terrain of ordinary actors and spaces which are currently left out should be reflected in academic debates and policy decisions, and the local thinking processes that constitute these spaces need to be acknowledged, enabled, and critiqued. The individual chapters illustrate that "global" spaces are more (trans)local, traditional environments are more modern, and Asian spaces are better defined than acknowledged. The aim is to develop room for understandings of Asian cities from Asian standpoints, especially acknowledging how Asians observe, interpret, understand, and create space in their cities.

Experimental Formats 2 builds on the earlier "Experimental Formats," exploring every aspect of designing the printed form, from single page to commercial package. Case studies of professional work celebrate experimentation in this field, showcasing projects that stand out on their physical merits alone. Looking at proportions, formats, materials, printing, folding and binding, this book offers designers inspirational new ideas for practical application. It also explores exciting material innovations such as tear-proof "plastic," paper, and PVC, gelling agents, luminescent inks, concertina folds, single-screw and press-stud binding. Features Hideki Nakajima's water-droplet mirrorboard cover, the take-out carton cover of Fabrica's "2398 gr," and Carsten Nicolai's use of acetate sheets for image builds and changes.

Architecture and the Virtual is a study of architecture as it is reflected in the work of seven contemporary artists, working with the tools of our post-digital age. The book maps the convergence of virtual space and contemporary conceptual art and is an anthropological exploration of artists who deal with transformable space and work through analog means of image production. Marta Jecu builds her inquiry around interviews with artists and curators in order to explore how these works create the experience of the virtual in architecture. Performativity and neo-conceptualism play important roles in this process and in the efficiency with which these works act in the social space.

Monografie over het Nederlandse Architectenbureau Atelier Kempe Thill, uitgegeven ter gelegenheid van de uitreiking van de Rotterdam Maaskantprijs voor Jonge Architecten, 2005.

We live in a densely populated world where statements are being made wherever we look. Architecture is forever sprouting taller, bigger, louder, as if the buildings themselves are vying for our attention. Where, then, can the people of a busy city like Singapore find their hidden haven? For those at 'HYLA Architects', that escape is the home. HYLA's approach to building houses is singular and precise - a marriage of pure forms and dynamic spaces. Exteriors are strong and simple, interiors are thoughtful and sensuous. The works within the pages of this spectacularly beautiful monograph

detail the firm's perspectives in sculpting homes that are distinct and sincere. Clarity is the core tenet, and one of the guiding principles of their architectural practice. All of HYLEA's projects come with careful consideration for tropical Asian living - always seeking to achieve both modernity and timelessness that reflect culture and society. An exploration of strategies that seamlessly bring together exterior and interior, their creations delicately incorporate climate, surroundings, and, where possible, nature into their composition.

This book examines over 30 bathroom designs from around the world, each one designed by a notable architect and created especially for a specific residence. For each bathroom there is an image of the whole house (placing it in context and providing a flavor of the general design style), images of the bathroom, and a floor plan showing its relation to the other spaces. The pages that follow are entirely devoted to detailed drawings showing the arrangement and construction of the bathroom, in particular sections, elevations, and construction details of all the fitted units and joinery. These drawings are all made to a consistent style and to a set number of scales for easy comparison. Dimensions are also included with the drawings as well as details of fitted units (baths, showers, basins, etc.). The credits for the projects include contact details of suppliers so that the exact materials and fixtures can be sourced. The projects are arranged into chapters by type of dominant material: glass, steel and stone. The book will be invaluable for all practicing architects as well as those considering commissioning a high-quality bathroom for their own house.

Camera Constructs reflects critically on the varied interactions of the different practices by which photographers, artists, architects, theorists and historians engage with the relationship of the camera to architecture, the city and the evolution of Modernism. Including twenty-three essays by a wide range of historians and theorists this book provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day.

Architecture, which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent, first made its appearance in the Prehistoric Age. From its earliest developments, architecture changed over time and in different cultures in response to changing cultural needs, aesthetic interests, materials, and techniques. The A to Z of Architecture provides information on architects like Frank Lloyd Wright, Tadao Ando, Leon Battista Alberti, Filippo Brunelleschi, Michelangelo, and Konstantin Stepanovich Melnikov, as well as on famous structures like the Acropolis, the Colosseum, the Forbidden City, Machu Pichu, Notre Dame, the Pyramids of Giza, Stonehenge, and the World Trade Center. The dictionary examines the development of architecture over the centuries through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the major architects, well-known buildings, time periods, styles, building types, and materials in world architecture.

A groundbreaking global survey of the finest mid-20th-century homes - one of the most popular styles of our time A

fascinating collection of more than 400 of the world's most glamorous homes from more than 290 architects, the Atlas of Mid-Century Modern Houses showcases work by such icons as Marcel Breuer, Richard Neutra, Alvar Aalto, and Oscar Niemeyer alongside extraordinary but virtually unknown houses in Australia, Africa, and Asia. A thoroughly researched, comprehensive appraisal, this book is a must-have for all design aficionados, Mid-Century Modern collectors, and readers looking for inspiration for their own homes.

Perkins+Will, a global architecture and design practice, releases the first volume in a series of publications showcasing the talent of its teams and scope of their projects. Ideas + Buildings defines the essential characteristics of innovation and excellence that make Perkins+Will unique among architecture firms worldwide. The Ideas + Buildings series will include essays on design theory; white papers on programmatic and technological innovation, client business issues and the environment; and ideas that relate directly to the practice and its work as well as broader social and cultural issues. Ideas + Buildings Collective Process / Global, Social and Sustainable Design includes 12 unique projects along with anecdotal information about the firm and its history - providing insight into the firm, who they are and what they do. The book demonstrates the progress and energy of Perkins+Will as the firm advances towards its 75th anniversary. Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts. Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials. Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more. Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

It's an unfortunate reality that architects practicing in the great expanse between the East and West coasts all too often find themselves beyond the radar of the profession's so-called "tastemakers." And it's especially a shame in the case of Julie Snow, a Minneapolis-based architect who has, over the past decade, developed one of the most inventive practices anywhere in the United States. Snow's meticulously constructed work has the structural opacity and formal integrity that

characterized Mies van der Rohe's architecture, but with a sense of humanity and a sensitivity to the environment that seems borrowed from her Midwestern progenitor, Frank Lloyd Wright. This, the first monograph on Snow's work, provides in depth documentation of 14 of her residential, institutional, corporate, and public projects, including the Koehler Residence in New Brunswick, Canada, a series of Minneapolis Light Rail Stations, the Minnesota Children's Museum, and the University of South Dakota School of Business. Julie Snow, Architect is produced in collaboration with award-winning designer Andrew Blauvelt, and features an introductory essay by Jan Abrams, director of the Minnesota Design Institute.

The Phaidon Atlas of Contemporary World Architecture Phaidon Press The Phaidon Atlas of Contemporary World Architecture

Although national and international aspects of the global sport system have become more important in the past decades, it is still at the local level where most of the sporting activities are realized. In order to draw attention to this aspect, the European Association for the Sociology of Sport (eass) chose the title "Local sport in Europe" for its 4th conference that was held in Münster, Germany in 2007. This volume is a collection of papers that were presented at this conference, containing amongst others the three keynote lectures by Horst Hübner (Local sports activity and sports facilities), Fabien Ohl (Local sport between identity and economy) and Gertrud Pfister (Sport for all – opportunities and challenges in different sport systems). The papers cover a great variety of topics that mirror problems and issues of contemporary society, such as violence, racism, gender and health issues, but also current problems of funding and organizational changes in the field of sport. The volume is subdivided into three principal themes: Sport, culture and society, Sport, ethics and identity and Sport, management and politics.

Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects, engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

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This is a comprehensive sourcebook, containing newly commissioned scale drawings of every type of architectural detail taken from 100 of the best contemporary houses. Over 700 detailed drawings of walls, floors, ceilings, doors, windows, and staircases feature keys explaining construction techniques and materials used. Each drawing is cross

