The Paper Menagerie

?????????,?????????????,??????????????????,??????????,????????????????????
??
??????????????????????——???——????????????????????????????? ??????????
????????????????????????????????????…… ??????????? ?????????????????????? ? ??35??? ?
????????????????????????????? ? ??ASPEN WORDS???? ?
????????????????????????????????????Speaking of Books ?? ????????????????????????????? ??????????
??
??
??

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 83-page guide for "The Paper Menagerie" by Ken Liu includes detailed story summaries and analysis covering 15 stories, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Storytelling as a Universal Constant and The Essence of Memory and Erasure of the Past.

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, The Hidden Girl and Other Stories also features an excerpt from book three in the Dandelion Dynasty series, The Veiled Throne.

??6600???? ????????????? ??????????????? ??…… ??????????????????????????????? ??????????????????????????? ??????????????????????????? ?????????????????????????? ????????? ?? ???????????After Man???????????????? ?????????????????????????????????? ?????????????????????????????? ???? ? ??????????????????????????? ? ??????????????63????????????? ? ?????????????????????????5?????????????

Invisible Planets, edited by multi award-winning writer Ken Liu--translator of the bestselling and Hugo Award-winning novel The Three Body Problem by acclaimed Chinese author Cixin Liu--is his second thought-provoking anthology of Chinese short speculative fiction. Invisible Planets is a groundbreaking anthology of Chinese short speculative fiction. The thirteen stories in this collection, including two by Cixin Liu and the Hugo and Sturgeon award-nominated “Folding Beijing” by Hao Jingfang, add up to a strong and diverse representation of Chinese SF. Some have won awards, some have garnered serioius critical acclaim, some have been selected for Year’s Best anthologies, and some are simply Ken Liu’s personal favorites. To round out the collection, there are several essays from Chinese scholars and authors, plus an illuminating introduction by Ken Liu. Anyone with an interest in international science fiction will find Invisible Planets an indispensable addition to their collection. For more Chinese SF in translation, check out Broken Stars. Stories: “The Year of the Rat” by Chen Qiufan “The Fist of Lijian” by Chen Qiufan “The Flower of Shazui” by Chen Qiufan “A Hundred Ghosts Parade Tonight” by Xia Jia “Tongtong’s Summer” by Xia Jia “Night Journey of the Dragon-Horse” by Xia jia “The City of Silence” by Ma Boyong “Invisible Planets” by Hao Jingfang “Folding Beijing” by Hao Jingfang “Call Girl” by Tang Fei “Grave of the Fireflies” by Cheng Jingbo “The Circle” by Liu Cixin “Taking Care of God” by Liu Cixin Essays: “The Worst of All Possible Universes and the Best of All Possible Earths: Three-Body and Chinese Science Fiction” by Liu Cixin and Ken Liu “The Torn Generation” Chinese Science Fiction in a Culture in Transition” by Chen Qiufan and Ken Liu “What Makes Chinese Science Fiction Chinese?” by Xia Jia and Ken Liu At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

?????????????????? ????????????????……????????•?????????? ??????????????????????????????? ???????Netflix?????????????????? ?????????????????????The Verge???? ??????????????????????????????? ??????Goodreads?????????????????????? ??????????????CNET????????……???? ?????????? ???????????? ?????????????????????????? ??? ??? ??…… ? ????? ??????????????? ??

??????????????????????????????????? ????????????????????????????????

Baoshu “The New Year Train” by Hao Jingfang “The Robot Who Liked to Tell Tall Tales” by Fei Dao “Moonlight” by Liu Cixin “The Restaurant at the End of the Universe: Laba Porridge" by Anna Wu “The First Emperor’s Games” by Ma Boyong “Reflection” by Gu Shi “The Brain Box” by Regina Kanyu Wang “Coming of the Light” by Chen Qiufan “A History of Future Illnesses” by Chen Qiufan Essays: “A Brief Introduction to Chinese Science Fiction and Fandom,” by Regina Kanyu Wang, “A New Continent for China Scholars: Chinese Science Fiction Studies” by Mingwei Song “Science Fiction: Embarrassing No More” by Fei Dao For more Chinese SF in translation, check out Invisible Planets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

????????? ??????21???????? ? Goodreads???????? ? ??????????? ??????????? ?????????????????? ????????????? ?????????????? ????????????????? ?????????????? ?????????????? ?A????????OS????? ???????????????? ?????????????????????????? ??????????????????????????????????????? ???? ?????????? Carmen Maria Machado

???????????????????????????????????????

WWII Japanese immigrants in the basement of a Seattle hotel. Henry Lee, a second generation Chinese American, falls in love and marries a Japanese American girl during the war; thus begins a lifelong conflict between father, who is dead against the marriage, and son. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

????:"?????"?????????,?????????????"????"????????.?????,???????????????,??????????.????,???????"????"???????
???.??????????????????,????????????????.

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

In origami, a flat piece of paper is folded to create a dimensional object. Similarly, in traditional Japanese kirigami, paper is folded, cut, and unfolded to reveal complex patterns--like a paper snowflake. Here, author Hiroshi Hayakawa has ingeniously combined these two techniques to create a charming menagerie of 38 animals, from flocks of sheep and swirling dragons to stampeding ostriches and pandas in a bamboo grove. Full-size templates are provided to photocopy onto the card stock of your choice. And for added whimsy, readers can download a fence pattern or textured patterns at www.larkbooks.com. Each project is introduced with a humorous limerick and supported by colorful, modern photography.

?????????,???????,????????????????,??,?????????
?????2015????????????????????? ?????????????????——??????????????? ????????????????????????????????
——??? ??
??? ??
??
????????????????????? ??? ?????????????????????????
??
??
??
??
??