The Oxford Illustrated History Of The British Monarchy Oxford Illustrated Histories

The 4000-year story of witchcraft and magic - from the ancient world to Harry Potter... and beyond...

A historical survey of opera, from its beginnings in Florence 400 years ago, up to opera in the 1990s.

A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater

In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present

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Britain is an island nation and throughout history its navy has been of great importance for its defence. As a consequence it has always had a special significance and has over the centuries entrenched itself in the national psyche, making itself manifest not only through the hero-worship of its principal characters such as Horatio Nelson and Sir Francis Drake but also finding expression through art, music, and literature. Like any great national institution, the navy is a complex webof interconnected histories - operational, strategic, political, economic, administrative, technological, and social. Now updated for its paperback edition, The Oxford Illustrated History of the Royal Navy, in a series of fourteen chapters, provides a thorough and engaging treatment of these histories, covering every aspect of naval history from the Anglo-Saxon period to the dawn of the new millennium. The book explores: Major action and campaigns - the defeat of the Spanish Armada, the Anglo-Dutch Wars, the Battle of Trafalgar, the Battle of Jutland, the Atlantic Campaign of 1939-45, the Falklands conflict, the Gulf War, and attacks on terrorist bases in Afghanistan in 2001. Developments in naval history and technology - navigational advances, surveying, constructional developments, disaster relief, the suppression of the slave trade, and the Strategic Defence Review of 1998. Key personalities - Drake and Nelson, Samuel Pepys, Francis Beaufort, Jackie Fisher, Lord Charles Beresford, Lord Jellicoe. Naval life - recruitment (press gangs, training, education, discipline), tactics, gunnery and armaments, amphibious operations, wages and conditions, victualling and supply. How and when did Britain's perception of the sea change from a thing of fear to a 'moat defence' (in the words of Shakespeare)? How did the navy's administrative systems develop during the Tudor period? During the seventeenth and early eighteenth centuries, its greatest period of expansion, how didthe navy develop strategically and operationally? How successfully did the navy defend the British Empire during the nineteenth century? What role did the navy play in Victorian Britain's thirst for exploring of the world? What technical developments have been important to the navy? What effect did two world wars have on the role of the Royal Navy? What does the modern navy look like now and what about the future? With a full chronology, which has been brought up to date to the end of 2001, an extensive list of further reading, 16 pages of colour plates, 23 maps, 6 special Action Station diagram 'box' features, and around 200 black-and-white integrated illustrations, this is an authoritative and highly readable account of a unique fighting service and its people.

World War Two was the most devastating conflict in recorded human history. It was both global in extent and total in character. It has understandably left a long and dark shadow across the decades. Yet it is three generations since hostilities formally ended in 1945 and the conflict is now a lived memory for only a few. And this growing distance in time has allowed historians to think differently about how to describe it, how to explain its course, and what subjects to focus on when considering the wartime experience. For instance, as World War Two recedes ever further into the past, even a question as apparently basic as when it began and ended becomes less certain. Was it 1939, when the war in Europe began? Or the summer of 1941, with the beginning of Hitler's war against the Soviet Union? Or did it become truly global only when the Japanese brought the USA into the war at the end of 1941? And what of the long conflict in East Asia, beginning with the Japanese aggression in China in the early 1930s and only ending with the triumph of the Chinese Communists in 1949? In The Oxford Illustrated History of World War Two a team of leading historians re-assesses the conflict for a new generation, exploring the course of the war not just in terms of the Allied response but also from the viewpoint of the Axis aggressor states. Under Richard Overy's expert editorial guidance, the contributions take us from the genesis of war, through the action in the major theatres of conflict by land, sea, and air, to assessments of fighting power and military and technical innovation, the economics of total war, the culture and propaganda of war, and the experience of war (and genocide) for both combatants and civilians, concluding with an account of the transition from World War to Cold War in the late 1940s. Together, they provide a stimulating and thought-provoking new interpretation of one of the most terrible and fascinating episodes in world history.

Chronicles the history of opera and covers the major periods, including those of Italy, France, and Germany, and provides commentary on such composers as Mozart, Rossini, Wagner, and Verdi

A beautifully designed volume features colorful descriptions of all the famous battles and campaigns, portraits of the great commanders, insights into the philosophy of British military policy--from political, economic, and military perspectives--and numerous illustrations and maps. UP.

Traces the history of Western philosophy and dialogue from Plato's "Republic" through Sartre's "Being and Nothingness," highlighting the major works and schools of thought from antiquity to the present day.

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Traces the history of Italy from the Roman Empire to the present, and examines the connections between Italian society, politics, and culture.

Written by a team of distinguished scholars, this is an authoritative and comprehensive history of Western philosophy from its earliest beginnings to the present day. The book is illustrated with over 150 colour and black-and-white pictures, chosen to illuminate and complement the text. Now in paperback, this lively and readable volume is an ideal introduction to philosophy for anyone interested in the history of ideas. An outstanding team of contributors... Stephen. R. L. Clark on Ancient Philosophy Paul Vincent Spade on Medieval Philosophy Anthony Kenny on Descartes to Kant Roger Scruton on Continental Philosophy from Fichte to Sartre David Pears and Anthony Kenny on Mill to Wittgenstein Anthony Quinton on Political Philosophy - ;Written by a team of distinguished scholars, this is an authoritative and comprehensive history of Western philosophy from its earliest beginnings to the present day. The book is illustrated with over 150

colour and black-and-white pictures, chosen to illuminate and complement the text. Lively and readable, this is an ideal introduction to philosophy for anyone interested in the history of ideas. `a wonderfully lucid exposition of difficult ideas' Tablet `Anthony Kenny, the editor of this courageously erudite compendium, reminds us that philosophy has always been fascinated by the interweaving of words and images, while artists have played upon philosophic concepts.' Observer - ;Preface; Ancient Philosophy; Medieval Philosophy; Descartes to Kant; Continental Philosophy from Fichte to Sartre; Mill to Wittgenstein; Political Philosophy; Conclusion: Contemporary Philosophy. - ;a wonderfully lucid exposition of difficult ideas - Tablet;Anthony Kenny, the editor of this courageously erudite compendium, reminds us that philosophy has always been fascinated by the interweaving of words and images, while artists have played upon philosophic concepts. - Observer

This lavishly illustrated volume explores the history of China from the founding of the Qing Dynasty (1644-1912) through to the present day. Essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century'.

World War Two re-assessed for a new generation, from the 1930s through to the beginnings of the Cold War. This book provides a stimulating and thought-provoking new interpretation of one of the most terrible episodes in world history.

An account of Ireland that explores the island from its prehistoric communities to its present political unrest, addressing seldom-discussed issues of its social inequality, Victorian morals, and other questions.

The Reformation was a seismic event in history, whose consequences are still working themselves out in Europe and across the world. The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long-standing pattern of calls for internal reform and renewal in the Christian Church. But they rapidly took a radical and unexpected turn, engulfing first Germany and then Europe as a whole in furious arguments about how God's will was to be discerned, and how humans were to be 'saved'. However, these debates did not remain confined to a narrow sphere of theology. They came to reshape politics and international relations; social, cultural, and artistic developments; relations between the sexes; and the patterns and performances of everyday life. They were also the stimulus for Christianity's transformation into a truly global religion, as agents of the Roman Catholic Church sought to compensate for losses in Europe with new conversions in Asia and the Americas. Covering both Protestant and Catholic reform movements, in Europe and across the wider world, this beautifully illustrated volume tells the story of the Reformation from its immediate, explosive beginnings, through to its profound longer-term consequences and legacy for the modern world. The story is not one of an inevitable triumph of liberty over oppression, enlightenment over ignorance. Rather, it tells how a multitude of rival groups and individuals, with or without the support of political power, strove after visions of 'reform'. And how, in spite of themselves, they laid the foundations for the plural and conflicted world we now inhabit.

The first updated new edition in almost twenty years of this best-selling and beautifully illustrated history of Britain, from Roman times to the 21st century.

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spark, and Heaney.

The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

A complete, illustrated history of modern warfare discusses the techniques, technology, and theory of warfare from the seventeenth century to today's high-tech weaponry, and illuminates such historical eras as Napoleon's empire and the U.S. Civil War. UP.

The Oxford Illustrated History of World War IIOxford University Press, USA

A team of some of the world's most distinguished First World War historians chart the causes, course, and profound political and human consequences of a conflict that changed the world

Simplified Chinese edition of The Oxford History of the First World War

A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

At age thirty in 1919, Adolf Hitler had no accomplishments. He was a rootless loner, a corporal in a shattered army, without money or prospects. A little more than twenty years later, in autumn 1941, he directed his dynamic forces against the Soviet Union, and in December, the Germans were at the gates of Moscow and Leningrad. At that moment, Hitler appeared--however briefly--to be the most powerful ruler on the planet. Given this dramatic turn of events, it is little wonder that since 1945 generations of historians keep trying to explain how it all happened. This richly illustrated history provides a readable and fresh approach to the complex history of the Third Reich, from the coming to power of the Nazis in 1933 to the final collapse in 1945. Using photographs, paintings, propaganda images, and a host of other such materials from a wide range of sources, including official documents, cinema, and the photography of contemporary amateurs, foreigners, and the Allied armies, it distills our ideas about the period and provides a balanced and accessible account of the whole era.

An introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth covers England's social, cultural, political, and religious life during the Middle Ages.

The Oxford Illustrated History of Science offers readers an accessible and entertaining introduction to the history of science as well as a valuable and authoritative reference work.

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Focuses on the political, social, cultural, and religious changes that occured in Great Britain during the sixteenth and seventeenth centuries.
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