

The Orphans Tale An Inspiring And Gripping Novel Of Hope And Survival

Provides information on the events, people, and issues that have shaped twentieth-century Mexico, covering such topics as history, the economy, art, and culture.

A wide-ranging introduction to an exciting and rapidly expanding field.

Images of orphanhood have pervaded American fiction since the colonial period. Common in British literature, the orphan figure in American texts serves a unique cultural purpose, representing marginalized racial, ethnic, and religious groups that have been scapegoated by the dominant culture. Among these groups are the Native Americans, the African Americans, immigrants, and Catholics. In keeping with their ideological function, images of orphanhood occur within the context of family metaphors in which children represent those who belong to the family, or the dominant culture, and orphans represent those who are excluded from it. In short, the family as an institution provides the symbolic stage on which the drama of American identity formation is played out. Applying aspects of psychoanalytic theory that pertain to identity formation, specifically Ren Girard's theory of the scapegoat, *Cultural Orphans in America* examines the orphan trope in early American texts and the antebellum nineteenth-century American novel as a reaction to the social upheaval and internal tensions generated by three major episodes in American history: the Great Migration, the American Revolution, and the rise of the republic. In Puritan religious texts and Anne Bradstreet's poetry, orphan imagery expresses the doubt and uncertainty that shrouded the mission to the New World. During the Revolutionary and post-Revolutionary periods, the separation of the colony from England inspired an identification with orphanhood in Thomas Paine's writings, and novels by Charles Brockden Brown and James Fenimore Cooper encode in orphan imagery the distinction between Native Americans and the new Americans who have usurped their position as children of the land. In women's sentimental fiction of the 1850s, images of orphanhood mirror class and ethnic conflict, and *Uncle Tom's Cabin*, like Frederick Douglass's autobiographies, employs orphan imagery to suggest the slave's orphanhood from the human as well as the national family. Diana Loercher Pazicky has taught multi-ethnic literature at Rider University and is currently a member of the Integration of Knowledge Department at Bucks County Community College. She was formerly a staff correspondent for the *Christian Science Monitor*.

Long ago before there were birds, people, or even words, a not-so-typical dragon and an unusual whale embark on a glorious adventure to explore universes and find new worlds. One day, the two friends come across ancient planet Earth-unexplored, uninhabited, and covered entirely in water. The dragon and whale can hardly believe their luck. What a gift to discover a planet just born! Filled with delight at their finding, the dragon and whale decide to play a game to see who can invent the most extraordinary creatures to fill the sea. Motivated and inspired by one another's imaginative abilities, these two friends create wondrous starfish, sea turtles, manta rays, and more-until a brilliant idea about teamwork changes everything. Written in rhythmic verse, this charming children's tale shares an enlightening message designed to stimulate the imagination, inspire compassion, and encourage the value of cooperation.

The Orphan House Absolutely gripping and heartbreaking historical fiction Bookouture

Stimulating Story Writing! Inspiring Children aged 7-11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills. This practical guide offers comprehensive and informed support for professionals to effectively engage 'child authors' in stimulating story writing activity. Packed full of story ideas, resource suggestions and practical activities, the book explores various ways professionals can help children to develop the six key elements of story, these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play, the use of different technologies, and using simple open ended resources as story stimuli. Separated into two sections and with reference to the Key Stage 2 curricula, this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: • Creating Characters • The Plot Thickens • Inspired Ideas • Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7-11 in the classroom and will be an essential resource for teachers and students on teacher training courses.

The editors of LIFE Magazine present Aladdin.

Inspired Photography is packed with creative ideas to enable any photographer - from enthusiast to professional - to push their work in new directions. Divided into actions, city scenes, the great outdoors, inspiring images and photographic subjects, the book describes 189 sources of inspiration that stimulate creativity and help photographers get more from their passion. You'll discover: - New subjects to shoot in the city, the countryside, the center, and the suburbs. - Original ideas to build on and personalize. - Long-term projects that will keep you and your photography inspired for months. - Quick ideas for instant photographic fun. - Concepts, styles, approaches and techniques that you've never considered with suggestions to get started and resources for further research. - And much, much more. Filled with practical suggestions and exciting ideas, Inspired Photography helps to keep your explorations in photography fresh, challenging and always creative.

In *Grimm Legacies*, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale. Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition, and encouraged friends, colleagues, and strangers to gather and share these tales. As a result, hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming. Zipes looks at the transformation of the Grimms' tales into children's literature, the Americanization of the tales, the "Grimm" aspects of contemporary tales, and the tales' utopian impulses. He shows that the Grimms were not the first scholars to turn their attention to folk tales, but were vital in expanding readership and setting the high standards for folk-tale collecting that continue through the current era. Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity, target audience, and consumerism. With erudition and verve, *Grimm Legacies* examines the lasting universal influence of two brothers and their collected tales on today's storytelling world.

A New York Times Bestseller "Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war." —Lisa Wingate, New York Times bestselling

spellbinding read. Exceptionally well done. I hated when it ended.' Goodreads reviewer, 5 stars 'Wonderful storytelling! I have just finished reading this book and I'm bereft! I was able, for a few days, to lose myself completely in the story... I highly recommend this book to anyone.' Goodreads reviewer, 5 stars 'What an amazing read!!! I didn't expect this to be a rollercoaster of emotions, suspense, and mystery but it was everything!!... I recommend this book so much!!!' Goodreads reviewer, 5 stars 'This book gave me all the feelings at once... Keeps you hooked through the whole book.' Goodreads reviewer, 5 stars 'If there were ever to be a perfect bookclub book, it would be The Orphan House... Beautifully portrayed characters, who were so vivid... Almost felt like watching it on the big screen, every place, person, and circumstance came to life and felt almost tangible... Will surely touch your soul.' Goodreads reviewer 'True to life and totally believable. The plot was intriguing, and the delivery was perfect.' Goodreads reviewer, 5 stars 'I was hooked only a few pages in to the story... I cannot say enough about this book and I hope you will love it too.' Goodreads reviewer, 5 stars 'Loved this book... captures so many emotions... Couldn't put it down.' Goodreads reviewer, 5 stars 'This was a fantastic read... It lured me in and I ended up hooked. By about the halfway point, I was completely captivated by the story and the mystery kept me guessing as I tried to figure it out... Beautifully written.' Goodreads reviewer, 5 stars 'Oh what a wonderful book! This beautifully written story tugs at the heart strings... I lived this book, it hooked me from the first line and kept me engrossed until the last... A book to treasure and reread. A masterpiece.' Renita D'Silva, 5 stars This book was previously published as *The Foundling's Daughter*.

Ranging from the coffeehouses of Aleppo to the salons of Paris, from Calcutta to London, Paulo Lemos Horta introduces the poets and scholars, pilgrims and charlatans who made largely unacknowledged contributions to *Arabian Nights*. Each version betrays the distinctive cultural milieu in which it was produced.

Globally, Early Years policies and documents have set out aspirational outcomes and benefits for children, their families and the wider society. These policies have emphasised the place of early childhood provision within the wider global agenda, by tackling inequality and disadvantage early on in children's lives. However, these strategies have also raised further debates regarding the way they have informed and shaped curricula frameworks and pedagogical approaches. The international team of contributors to this book argue that if these issues are not explicitly acknowledged, understood, critiqued and negotiated, emerging policies and documents may potentially lead to disadvantaging, marginalising and even pathologising certain childhoods. Divided into two parts, the volume demonstrates the dialectic nature of both policy and practice. The chapters in this wide-ranging text: explore and articulate the philosophical premises and values that underpin current early childhood policy, curricula and pedagogies explicitly acknowledge and articulate some of potential conflicts and challenges they present provide examples of divergent and creative pedagogical thinking highlight opportunities for enabling pedagogical cultures and encounters. *Debates on Early Childhood Policies and Practices* is aimed at a wide readership including academics and researchers in early years education, policy makers, undergraduate and postgraduate students, practitioners and early childhood professionals.

Chronicles the history of the Mighty Mites high school football team from their turn-of-the-twentieth-century origins within a Freemason orphan-and-widow home, to their dominant status in the 1930s and 1940s, to their prestigious state-champion competitions, in an account that also cites the pivotal contributions of team leader Rusty Russell. Reprint. 40,000 first printing.

'Heart-wrenching... I could not put it down and it will be one of those books that stay with me for a long time.' Kirsty Whitlock, 5 stars The story of two sisters fighting to survive in the darkest days of World War Two. A heartbreaking tale of resilience and bravery, about having the courage to sacrifice yourself in order to save the ones you love... Devon, present day: Helen Cavendish's relationship with her mother has always been strained. Her mother is quiet and stoic, with no other family to speak of, but as Helen goes through her mother's possessions, packing her up to move her to a care home, she finds photographs of two little evacuee girls that will change everything she thought she knew... 1940: When fifteen-year-old Daisy is evacuated from her home in London, she knows she must look after her younger sister Peggy. She is the only one who can reassure Peggy that life will go back to normal, holding her close and reading to her from their one battered children's book. But when the sisters are taken into the countryside, Daisy quickly realises that not everyone at home is on the right side of the war. Forced to work in fields alongside orphan children, she finds herself drawn to a young boy called John, who has tried and failed to escape many times before. He protects the other children, and his bravery inspires Daisy. Then Peggy gets sick and Daisy knows that, to save her life, they must run away. As the sounds of German engines grow louder above her, Daisy is faced with an impossible choice: escape with just her sister, or risk her life to save others? It's a choice that is destined to affect her family for generations... Perfect for fans of Lisa Wingate, Diney Costeloe and Shirley Dickson, *The Runaway Sisters* is a tale of heartwrenching loss and uplifting courage. It's a story about family, and the light that can be found in the dark clouds of war. What readers are saying about *The Runaway Sisters*: 'Oh my word this book was totally brilliant. Right from the first chapter I was drawn into this story... This was at times an emotional read so keep the tissues handy.' Goodreads reviewer, 5 stars 'Brought me to tears on several occasions... Grabbed me from the very first chapter, and I was hooked the whole way through the book, captivated by the wartime story... Not just a heartbreaking story but also heart-warming at times. It will definitely pull at your heartstrings and make you reach for your tissues!' Stardust Book Reviews 'OMG what can I say brilliant book – very emotional. Total engrossed... Would recommend to everyone.' Goodreads reviewer, 5 stars 'Totally captivated my interests... Ann brought real life to these characters and made us cry and laugh and love and hurt so now I feel like I truly know them and don't want to just walk away.' Goodreads reviewer 'I loved reading this book, it draws you in and pulls at the heartstrings... Brilliant.' Goodreads reviewer, 5 stars 'A heartbreaking story of heartache, and the courage to take chances and the determination to right wrongs. Extraordinary.' Goodreads reviewer, 5 stars 'I couldn't put this book down, read it in no time... Loved it, recommend it.' Goodreads reviewer, 5 stars 'I loved this book so much I went out and purchased every other book Ann Bennett has... Written so well and got me totally caught up... I would recommend this story to anyone.' Goodreads reviewer, 5 stars 'This book captured my attention from the first and held it until the end. It brought tears to my eyes at times and smiles to my face at others. It was truly a great read... I still have tears writing this review.' Goodreads reviewer, 5 stars 'A beautifully written story.' Goodreads reviewer, 5 stars 'Had me completely

Jew—but Helena's concern for the American grows into something much deeper. Defying the perils that render a future together all but impossible, Sam and Helena make plans for the family to flee. But Helena is forced to contend with the jealousy her choices have sparked in Ruth, culminating in a singular act of betrayal that endangers them all—and setting in motion a chain of events that will reverberate across continents and decades. Originally published in 2014. Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Orphans Tale* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Ambassador's Daughter*

This first ever ethnography of a remarkable Chinese/Thai minority convincingly argues that Hmong culture cannot be understood in isolation from Chinese culture. It deals with major issues concerning their mixed Southeast Asian/Chinese identity, and covers subjects such as the interpretation of their cultural borrowings as signs of envy or subversion, farming and kinship relations, shamanism and ancestral worship, and, in part three, the legends of the Orphan, who achieves sovereignty through a mystic marriage. It is made clear that agency redefines context, through the power of imagination. This publication has also been published in paperback, please click here for details.

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

NEW YORK TIMES BESTSELLING TITLE THE ORPHAN'S TALE OUT NOW One woman's determination to protect a child from the dangers of war will force her to face those lurking closer to home...

When a little boy grows tired of wondering what is inside his father's special shoebox, he finally decides to ask. But when his father tells him it is filled with a message of hope eternal and that he must wait to hear the whole story, the boy thinks he will burst with curiosity. As the boy attempts to go about his day, he decides he cannot wait another minute to see what is in that box. After plotting and planning to secretly peek inside the box, he waits for the perfect time. As the lawn mower roars to life outside his house, the boy makes his move. But as he climbs a ladder, reaches the box inside his father's closet, and quietly opens it, he has no idea that his father is standing behind him. In this inspirational children's tale, a young boy led by his curiosity is about to uncover a treasure that will forever change how he looks at his father, life, and himself.

It is the 1960s, and Eleanor just doesn't know. She does not think it is a big deal to sit at the counter at Woolworth's and eat lunch. But her mother knows otherwise. She knows that until recently, black customers were not allowed to sit at the counter like the white customers were. Eleanor's mother is her hero. She works hard to help put food on the table, takes her children to church, and opens her heart and home to everyone. As her mother teaches Eleanor about life through her faith and steadfastness, the girl grows to admire her mother for her strength, compassion, and grit as she faces one challenge after the other. While Dr. Martin Luther King marches and Rosa Parks makes a stand, Eleanor's mother slowly loses her sight, but never her determination to help those less fortunate than her—even in the most difficult of times. *Mama, I Just Didn't Know* is an inspirational children's tale that reveals a glimpse into an important time in our nation's history and the life of a woman determined to leave her mark on the world.

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