The New Hunger Warm Bodies 2 Isaac Marion

The New HungerA Warm Bodies NovellaSimon and Schuster

Traditional Chinese edition of Cell by horror master Stephen King. Distributed by Tsai Fong Books, Inc.

Simplified Chinese edition of Midnight Sun

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A comedy about a bachelor in London who specializes in affairs with single mothers. To improve his chances, he joins a single parents' association and gets a boy to pretend he is his son.

Simplified Chinese edition of Sometimes When I'm Sad

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Traditional Chinese edition of Handle with Care by Jodi Picoult In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

In this new monograph, author Debra Dudek defines a new era of vampire texts in which vampires have moved from their iconic dark, feared, often seductive figure lingering in alleys, to the beloved and morally sensitive vampire winning the affections of teen protagonists throughout pop culture. Dudek takes a close look at three hugely-popular vampire series for young adults, drawing parallels between the TV series Buffy the Vampire Slayer, the Twilight Saga novels/films, and The Vampire Diaries TV series/book series. By defining a new era of vampire texts and situating these three series within this transition, The Beloved Does Not Bite signals their significance and lays the groundwork for future scholarship on the flourishing genre of paranormal romances for young adults.

The Guardian called Warm Bodies 'the zombie novel with a heart'; Audrey Niffenegger said 'Warm Bodies is an

unexpected treat', and Stephenie Meyer eagerly looked forward to the next book. Here it is: the prequel to Warm Bodies, released to coincide with the major film adaptation from the producers of Twilight, starring Teresa Palmer and Nicholas Hoult. Julie Grigio drives with her parents through the crumbling wastelands of America - a nightmarish family road trip in search of a new home. A few hundred miles away, Nora Greene finds herself the reluctant, terrified guardian of her younger brother when her parents abandon them in the not-quite-empty ruins of Seattle. In the darkness of a forest, a dead man in a red tie opens his eyes. With no memory of who or what he is, he must unravel the grim mystery of his existence - right after he learns how to think, how to walk, and how to satisfy the monster howling in his belly... Two warped families and a lonely monster. Unknown to any of them, their paths are set to cross in a startling encounter that will change the course of their lives - or deaths - forever. Talk to Isaac on Twitter, Instagram, Facebook, Tumblr, Snapchat, and isaacmarion.com

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read, how to speak, maybe even how to love, and the city’s undead population is showing signs of life. R can almost imagine a future with Julie, this girl who restarted his heart—building a new world from the ashes of the old one. And then helicopters appear on the horizon. Someone is coming to restore order. To silence all this noise. To return things to the way they were, the good old days of stability and control and the strong eating the weak. The plague is ancient and ambitious, and the Dead were never its only weapon. How do you fight an enemy that’s in everyone? Can the world ever really change? With their home overrun by madmen, R, Julie, and their ragged group of refugees plunge into the otherworldly wastelands of America in search of answers. But there are some answers R doesn’t want to find. A past life, an old shadow, crawling up from the basement.

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forces he helped create. But what can R, Julie, and their tiny gang of fugitives do against the creeping might of the Axiom Group, the bizarre undead corporation that's devouring what's left of America? It's time for a road trip. No more flyover country. This time they'll face the madness on the ground, racing their RV across the wastelands as tensions rise and bonds unravel—because R isn't the only one hiding painful secrets. Everyone is on their own desperate search: for a kidnapped daughter, a suicidal mother, and an abused little boy with a gift that could save humanity... if humanity can convince him it's worth saving. All roads lead home, to a final confrontation with the plague and its shareholders. But this is a monster that guns can't kill. A battle only one weapon can win... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px}
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Alienated from his fellow zombies because of his dislike of having to kill humans and his enjoyment of Sinatra music, "R" meets a living girl who sharply contrasts with his cold and dreary world and who he resolves to protect in spite of her delicious appearance.
A first novel. Reprint.
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