

## The Nativity Play Knight Books

The Nativity Play is a celebration of the event and a tribute to all those who perform miracles with wire coat hangers and stripy towels.

This considerably expanded third edition of The Christmas Encyclopedia (2001) adds 281 new entries, bringing the total number of Christmas topics to more than 760.

Continuing in the format of the previous editions, a wide variety of subjects are included: individual carols and songs; historical events at Christmastime; popular Christmas symbols; Christmas plants, place names, and stamps; and celebrations in countries around the world, including the origins of some of the most cherished traditions in the United States. Unique to this work is its emphasis on Christmas as depicted in the popular media, with entries covering literary works such as Call Me Mrs. Miracle and Silver Bells, classic television series such as Bonanza and Little House on the Prairie, motion pictures such as Arthur Christmas and Santa Clause 3, and television specials expressing holiday themes.

Contains information about the Christmas holiday, from its inception in the fourth century to today, with entries discussing such topics as Santa Claus, the yule log, holly, Christmas trees, music, and holiday customs.

The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns

The Nativity PlayHodder Children's Books

Love, Duty and Loyalty Collide in a Dramatic Fashion to Determine King Edward II's Future in the Medieval Historical Romance, The Lion and the Leopard, by Mary Ellen Johnson --Medieval England in the reign of Edward II, from 1307-1327-- Maria Rendell wants to be a dutiful wife to husband Phillip, but can't deny her attraction to their liege lord, Richard of Sussex. Loving Philip should be easy. She has married the knight of whom minstrels sing; the knight who saved Richard's life. But when Phillip abandons Maria to indulge his wanderlust, she turns to Richard, sparking a scandalous, passionate affair amidst the crumbling kingdom of Edward II. Meanwhile, Edward II's barons are rebelling, executing his favorites, while across the channel in France, Isabella, Edward II's wife--the She-Wolf of France--plans to invade England. Then King Edward is captured as Richard and Maria prepare to flee to safety, and Phillip returns to discover Maria's betrayal. The day of reckoning is now at hand--not only for Maria, Richard, and Phillip, but for that most unfortunate of Plantagenet kings, Edward II. From the Publisher: Readers with a passion for history will appreciate the author's penchant for detail and accuracy. In keeping with being authentic to the era, this story contains scenes of brutality which are true to the time and man's inhumanity. There are a limited number of sexual scenes and NO use of modern vulgarity. Fans of Elizabeth Chadwick, Bernard Cornwell and Philippa Gregory as well as Tamara Leigh and Suzan Tisdale will not want to miss this series. "Author Mary Ellen Johnson strides through history with the reader in the front seat." ~Karen Lausa ". . . it challenged my intellect as well as my heart." ~Margaret Watkins, eBook Discovery Reviewer THE KNIGHTS OF ENGLAND, in series order The Lion and the Leopard A Knight There Was Within A Forest Dark A Child Upon The Throne Lords Among the Ruins

This collection of essays presents the multiplicity of dramatic and paradramatic activity that flourished in medieval and early modern England at the parish level. The evidence here adduced is largely from churchwardens' accounts and from the records of the ecclesiastical courts. The book contains ten articles that consider the various money making ventures undertaken by English parishes for the support of the church. The authors study subjects

ranging from paradramatic activities such as rushbearing, dancing and bull and bear baiting through more hybrid and problematical events such as the king games and Robin Hood gatherings and plays, to what can be considered 'true' drama with sets, props, texts and actors. All the contributors are editors in the Records of Early English Drama project and bring to their material the insights of scholars working with original material in what are still only partially charted waters. »Ludus« intends to introduce those interested in literature, in the performing arts, or in history to the various aspects of theatre and drama from the Middle Ages and the Early Renaissance. It publishes books on closely defined topics, mostly seen from a comparative point of view.

A collection of short stories. Includes: Mrs. Perkins's Ball; Our Street; Doctor Birch And His Young Friends; The Kickleburys On The Rhine; and, The Rose And The Ring.

Reproduction of the original.

Lord Carroll had plans for marrying off his three beautiful daughters—by Christmas. Joia, Hollice and Meredith had plans of their own. Joia wasn't going to marry a rake; Holly wasn't going to be pushed into marriage with her childhood friend; and Merry wasn't sure she'd marry at all. But the magical season was fast approaching—as were three charming suitors. Regency Romance by Barbara Metzger; originally published by Fawcett Crest  
Vols. for 1898-1968 include a directory of publishers.

In this concise and accessible guide, the authors are sympathetic to the particular demands of teaching three to eight year olds and offer practical solutions to the complex issues that are currently faced by early years educators. In recognizing the demands on practitioners, they provide new and challenging frameworks for an understanding of the practice of teaching young children and draw upon international research to offer a sound model of early years subject-structured teaching which has the quality of children's learning at its centre. Their aim is to support teacher expertise through stimulating teachers' thinking about children's development, motivation, ways of learning and the subjects they teach. These topics are clearly set in the complex institutional settings in which practitioners work and ways of taking and evaluating action are offered.

First published in 1992.

This book completes the series of readers for the Open University's undergraduate course EU208 Exploring Educational Issues. A major theme of the book is the controversy around early years education and it looks at inequality issues.

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