

## The National Parks Americas Best Idea

In this evocative and lavishly illustrated narrative, Ken Burns and Dayton Duncan delve into the history of the park idea, from the first sighting by white men in 1851 of the valley that would become Yosemite and the creation of the world's first national park at Yellowstone in 1872, through the most recent additions to a system that now encompasses nearly four hundred sites and 84 million acres.

As the National Park Service marks its 100th birthday in 2016, TIME celebrates America's spectacular, unspoiled natural treasures. Vast in scale at nearly 85 million acres, the park system stretches from Acadia park in Maine to War in the Pacific park on Guam and more than 400 parks in between, visited by 280 million people each year. Highlights of this special edition: \* Jewels in the crown: a lavish pictorial tour of the most breathtaking parks, including Yosemite, Yellowstone, Grand Canyon, Glacier and Grand Teton \* Founding fathers: the idea of a national park began with Western painter George Catlin and was later embraced by President Teddy Roosevelt after three nights under the stars in Yosemite Valley \* A visitor's guide to the best of the parks and monuments, from the spectacular to the quirky

6x9 Travel size journal with 100 pages alternating between blank for illustrations and lined for writing. Featuring bear silhouettes and quotes from famous naturalists to inspire thoughtful reflection. A beautifully organized journal perfect for children and

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teens to record their experiences while visiting National Parks, America's Best Idea! Explore the history of America's national parks. The parks balance conservation with tourism. Nature and wildlife are protected there. The next time you visit a park site, think of the efforts of the people who saved these special places for future generations. This nonfiction book includes important text features such as a glossary, index, and table of contents to engage students in reading as they develop their comprehension, vocabulary, and literacy skills. The Reader's Guide and culminating activity direct students back to the text as they develop their higher-order thinking skills. Check It Out! provides resources for additional reading and learning. With TIME For Kids content, this book aligns with national and state standards and will keep grade 4 students engaged in learning.

Treasured Lands: A Photographic Odyssey Through America's National Parks pays tribute to the millions of acres of protected wilderness and historical heritage in all our country's 63 national parks, including the two designated since the award-winning first edition was published in 2016 and became an instant classic. Luong, who is featured in Ken Burns and Dayton Duncan's documentary The National Parks: America's Best Idea, is the most prolific photographer working in the national parks and the only one to have made large-format photographs in each of them. In an odyssey that spanned more than a quarter-century and 300 visits, Luong focused his lenses on iconic landscapes and rarely seen remote views, presenting his journey in this sumptuous

array of more than 600 breathtaking images. Accompanying the collection of scenic masterpieces is a guide that includes maps of each park, as well as extended captions that detail where and how the photographs were made. Designed to inspire visitors to connect with the parks and invite photographers to re-create these landscapes, the guide also provides anecdotal observations that give context to the pictures and convey the sheer scope of Luong's extraordinary odyssey. Including a foreword by author and documentary filmmaker Dayton Duncan, *Treasured Lands* is a rich visual tour of the U.S. National Parks and an invaluable guide from a photographer who hiked-or paddled, dived, skied, snowshoed, and climbed each park, shooting in all kinds of terrain, in all seasons, and at all times of the day. QT Luong's timeless gallery of the nations most revered landscapes beckons to nature lovers, armchair travelers, and photography enthusiasts alike, keeping America's natural wonders within? reach

Papers from a summit, "Science for Parks, Parks for Science: the next century," organized by University of California, Berkeley, in partnership with the National Geographic Society and the National Park Service and held 25-27 March 2015 at the University of California, Berkeley. "The idea of a national park was an American invention of historic consequences marking the beginning of a worldwide movement," the U.S. National Park Service asserts in its 2006 Management Policies. *National Parks beyond the Nation* brings together the work of fifteen scholars and writers to reveal the tremendous diversity of the global national park experience—an experience sometimes influencing, sometimes influenced by, and sometimes with no reference whatever to the United States. Writer and historian Wallace Stegner once

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called national parks “America’s best idea.” The contributors to this volume use that exceptionalist claim as a starting point for thinking about an international history of national parks. They explore the historical interactions and influences—intellectual, political, and material—within and between national park systems in Canada, New Zealand, South Africa, Indonesia, Antarctica, Brazil, and other countries. What is the role of science in the history of these preserves? Of politics? What purposes do they serve: Conservation? Education? Reverence toward nature? Tourist pleasure? People have thought differently about national parks at different times and in different places; and neat physical boundaries have been disrupted by wandering animals, human movements, the spread of disease, and climate change. Viewing parks around the world, at various scales and across national frontiers, these essays offer a panoptic view of the common and contrasting cultural and environmental features of national parks worldwide. If national parks are, as Stegner said, “absolutely American,” they are no less part of the world at large. *National Parks beyond the Nation* tells us as much about the multifarious and changing ideas of nature and culture as about the framing of those ideas in geographic, temporal, and national terms.

In this lavishly illustrated book well-known environmental historian Alfred Runte, a prominent figure on the Ken Burns documentary *The National Parks: America's Best Idea*, tells the highly engaging story of the development of our national parks, from the first national park, Yellowstone, to the more recent decision to set aside vast tracts of Alaska for preservation. *Insight Guides*: all you need to inspire every step of your journey. An in-depth book, now with free app and eBook. This is a comprehensive book about all the National Parks in the western states of the USA. It includes a guide around each park, giving ideal lengths of time to spend in

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each and top attractions to priorities if you only have a limited time. Over 400 pages of insider knowledge from local experts In-depth on history and culture, from 1832 to 2017 including information on the set up of the National Park system in the US and when and why each park was given National Park status Enjoy special features on the flora found in the National Parks, in-depth history into the Grand Canyon and Native Americans Includes innovative extras that are unique in the market - all Insight Guides to countries and regions come with a free eBook and app that's regularly updated with new hotel, bar, restaurant, shop and local event listings Invaluable maps, travel tips and practical information ensure effortless planning Inspirational colour photography throughout Inventivedesign makes for an engaging reading experience About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure.

When George Bristol first saw the mountains surrounding East Glacier, Montana, in the early summer of 1961, he was, in his own words, awed to his depths. Thus began a love affair with nature and public parks that has endured for more than fifty years. This same love affair would

lead Bristol to become a crusader for America's national parks and, later, to be largely credited for the rescue of the ailing public park system in his home state. In *On Politics and Parks*, Bristol tells his own story in lively prose that includes many intriguing peeks at behind-the-scenes events in Washington, Austin, and elsewhere. Beginning with his upbringing by a widowed young mother with a passion for music and literature, he narrates the converging of influences that led him to an influential political career, including active involvement in national campaigns for Lyndon B. Johnson, Hubert Humphrey, Lloyd Bentsen, and Jimmy Carter. After working for the Democratic National Committee and Bill Clinton's 1992 presidential campaign, Bristol was asked to join President Clinton's administration. However, what he really wanted was a place on the board of the National Park Foundation (NPF). With decades-old images of Glacier still burning brightly in his memory, he helped spearhead efforts to elevate the image of the National Park Service and helped establish a highly successful fundraising strategy for the NPF, giving both organizations greater national awareness and stature. Having acquired a well-earned reputation for fundraising and effective advocacy, Bristol soon began to do for his home state what he had done for the NPF: solidify support and funding for the Texas park system. Over ten years and five legislative sessions, Bristol, through the Texas Coalition for Conservation, the nonprofit organization he founded, fought for the full claim of Texas state parks to the sporting goods tax. Utilizing his many contacts, his well-honed political sense, and his dogged patience, he forged an alliance that would win the day for everyone who loves the state's public lands. In 2007, in the last bill passed on the last day of the session, the Texas legislature nearly doubled the operating budget for parks. *On Politics and Parks* is at once a lesson in conservation history and a captivating personal memoir that will inform, entertain, and

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inspire all those who share Bristol's love for the unspoiled beauty of the outdoors and his commitment to preserve that beauty for future generations.

National Parks – 'America's Best Idea' – were from the first seen as sacred sites embodying the God-given specialness of American people and American land, and from the first they were also marked as tourist attractions. The inherent tensions between these two realities ensured the parks would be stages where the country's conflicting values would be performed and contested. As pilgrimage sites embody the values and beliefs of those who are drawn to them, so Americans could travel to these sacred places to honor, experience, and be restored by the powers that had created the American land and the American enterprise. This book explores the importance of the discourse of nature in American culture, arguing that the attributes and symbolic power that had first been associated with the 'new world' and then the 'frontier' were embodied in the National Parks. Author Ross-Bryant focuses on National Parks as pilgrimage sites around which a discourse of nature developed and argues the centrality of religion in understanding the dynamics of both the language and the ritual manifestations related to National Parks. Beyond the specific contribution to a richer analysis of the National Parks and their role in understanding nature and religion in the U.S., this volume contributes to the emerging field of 'religion and the environment,' larger issues in the study of religion (e.g. cultural events and the spatial element in meaning-making), and the study of non-institutional religion.

The National Parks America's Best Idea : an Illustrated History Knopf

By the end of the 19th century, widespread industrialization has left many Americans worried about whether the country - once a vast wilderness - will have any pristine land left. At the

same time, poachers in the parks are rampant, and visitors think nothing of littering or carving their names near iconic sites like Old Faithful. Congress has yet to establish clear judicial authority or appropriations for the protection of the parks. This sparks a conservation movement by organizations such as the Sierra Club, led by John Muir; the Audubon Society, led by George Bird Grinnell; and the Boone and Crockett Club, led by Theodore Roosevelt. The movement fails, however, to stop San Francisco from building the Hetch Hetchy dam at Yosemite, flooding Muir's "mountain temple" and leaving him broken-hearted before he dies.

Explore the vast wild spaces and history of America's fifty-nine national parks

America's national parks are more popular than ever, drawing record numbers of visitors every year. This special issue is a celebration of these parks, representing the best of the geographic and biological diversity of the far-flung U.S. park system. Packed with extraordinary photographs (as well as intriguing data and detailed descriptions), these pages serve not only as a guide to the parks' individual charms, but also as an appreciation of their unmatched—and fragile—natural splendor.

The flagship publication of the National Parks Conservation Association, *National Parks Magazine* (circ. 340,000) fosters an appreciation of the natural and historic treasures found in the national parks, educates readers about the need to preserve those resources, and illustrates how member contributions drive our organization's park-protection efforts. *National Parks Magazine* uses images and language to convey our country's history and natural landscapes from Acadia to Zion, from Denali to the Everglades, and the 387 other park units in between.

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In 1851, word spreads across the country of a beautiful area of California's Yosemite Valley, attracting visitors who wish to exploit the land's scenery for commercial gain and those who wish to keep it pristine. Among the latter is a Scottish-born wanderer named John Muir, for whom protecting the land becomes a spiritual calling. In 1864, Congress passes an act that protects Yosemite from commercial development for "public use, resort and recreation"--The first time in world history that any government has put forth this idea- and hands control of the land to California. Meanwhile, a "wonderland" in the northwest corner of the Wyoming territory attracts visitors to its bizarre landscape of geysers, mud pots and sulfur pits. In 1872, Congress passes an act to protect this land as well. Since it is located in a territory, rather than a state, it becomes America's first national park: Yellowstone.

When Ken Burns and Dayton Duncan visited Yosemite National Park, they both called out Fredrick Law Olmsted as a major influence and inspiration for their documentary film, "The National Parks: America's Best Idea." To celebrate Mr. Olmsted and his contributions to our National Parks, the Yosemite Conservancy, in partnership with Heyday Books, has reprinted "Yosemite and the Mariposa Grove: A Preliminary Report, 1865" with a new foreword by Dayton Duncan and Ken Burns. This seminal book is a must read for anyone interested in the National Parks and our public lands. The first eloquent expression of the need for conservation in 1865 is found in this remarkable and prescient report by Frederick Law Olmsted. No statement since has

been so cogent or powerful. Pristine natural landscapes, Olmsted observed, provide people with “refreshing rest and re-invigoration.” They are good – perhaps essential – for the soul. Which is why, he noted, that from time immemorial they have most often become the exclusive domain of any society’s most privileged classes, “a monopoly, in a very peculiar manner, of a very few, very rich people.” Olmsted believed a great democracy had a greater obligation: “to provide means of protection for all its citizens in the pursuit of happiness.” That meant, he argued, that “the establishment by government of great public grounds for the free enjoyment of the people . . . is thus justified and enforced as a political duty.” Olmsted gave additional reasons for creating public parks, including that they are undeniably good for the local, state, and national economy because of the tourist business they engender. His report also included practical advice about building roads and shelters, as well as instituting regulations to zealously protect the “dignity of the scenery.” All of his points are as pertinent today as they were when he first read them to his fellow Yosemite commissioners nearly 150 years ago. But in deliberately borrowing from our nation’s founding document, which proclaims that the “pursuit of happiness” is among the inalienable rights of every human being, and in attaching that notion to why Yosemite (or any other future park) should not be allowed to become “a rich man’s park,” Olmsted infused the national park idea with its most enduring principle.”

The field of environmental history emerged just decades ago but has established itself

as one of the most innovative and important new approaches to history, one that bridges the human and natural world, the humanities and the sciences. With the current trend towards internationalizing history, environmental history is perhaps the quintessential approach to studying subjects outside the nation-state model, with pollution, global warming, and other issues affecting the earth not stopping at national borders. With 25 essays, this Handbook is global in scope and innovative in organization, looking at the field thematically through such categories as climate, disease, oceans, the body, energy, consumerism, and international relations. The weekly magazine *Garden and Forest* existed for only nine years (1888–1897). Yet, in that brief span, it brought to light many of the issues that would influence the future of American environmentalism. In *The City Natural*, Shen Hou presents the first “biography” of this important but largely overlooked vehicle for individuals with the common goal of preserving nature in American civilization. As Hou's study reveals, *Garden and Forest* was instrumental in redefining the fields of botany and horticulture, while also helping to shape the fledgling professions of landscape architecture and forestry. The publication actively called for reform in government policy, urban design, and future planning for the preservation and inclusion of nature in cities. It also attempted to shape public opinion on these issues through a democratic ideal that every citizen had the right (and need) to access nature. These notions would anticipate the conservation and “city beautiful” movements that followed in the early twentieth

century. Hou explains the social and environmental conditions that led to the rise of reform efforts, organizations, and publications such as *Garden and Forest*. She reveals the intellectual core and vision of the magazine as a proponent of the city natural movement that sought to relate nature and civilization through the arts and sciences. *Garden and Forest* was a staunch advocate of urban living made better through careful planning and design. As Hou shows, the publication also promoted forest management and preservation, not only as a natural resource but as an economic one. She also profiles the editors and contributors who set the magazine's tone and follows their efforts to expand America's environmental expertise. Through the pages of *Garden and Forest*, the early period of environmentalism was especially fruitful and optimistic; many individuals joined forces for the benefit of humankind and helped lay the foundation for a coherent national movement. Shen Hou's study gives *Garden and Forest* its due and adds an important new chapter to the early history of American environmentalism.

"Bill Tweed has that rare combination of deep historical knowledge and even deeper passion for the national parks. I can't think of a better trail guide." Dayton Duncan, author of the *National Parks: America's Best Idea* --

An intimate and candid account of our national parks and their strengths, vulnerabilities, and essential role in American life Part memoir, part critique, and paeon to the value of national parks, *American Covenant* distills the experience and insights from two long careers in conservation. Michael A. Soukup and Gary E. Machlis show how the national parks are essential to maintaining the essence of our national heritage, and key to America's future in a

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changing climate and political landscape. Sharing real-world examples of both victories and defeats in protecting national parks, this candid, thoughtful book reminds us that the national parks are a promise—a covenant—within and between generations of Americans. The book is also a call to revitalize, reconstitute, reconfigure, and reform the National Park Service, which the authors believe is governed too much by outdated management practices and politics instead of a foundation of expertise and science.

6" x 9" blank journal with 100 pages. Left pages feature a blank space for inspired illustrations, right pages feature wide lined space for writing. Quotes throughout journal to provoke thoughtful reflection while exploring America's National Parks. Great gift for children going on a road trip - so they can fill with their memories to reread in the future.

Presents a narrative history of the American National Park System, examining the events and political battles that led to the establishment of each park while profiling each for its unique attributes, in a volume that also pays tribute to key advocates.

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