

## The Murders In Rue Morgue And Other Tales Edgar Allan Poe

A major new edition of one of Shakespeare's greatest and most enduring tragedies, including a highly detailed and illustrated introduction by leading Shakespeare scholars, as well as on-page commentary and textual notes.

A new selection for the NEA's Big Read program A compact selection of Poe's greatest stories and poems, chosen by the National Endowment for the Arts for their Big Read program. This selection of eleven stories and seven poems contains such famously chilling masterpieces of the storyteller's art as "The Tell-tale Heart," "The Fall of the House of Usher," "The Cask of Amontillado," and "The Pit and the Pendulum," and such unforgettable poems as "The Raven," "The Bells," and "Annabel Lee." Poe is widely credited with pioneering the detective story, represented here by "The Purloined Letter," "The Mystery of Marie Roget," and "The Murders in the Rue Morgue." Also included is his essay "The Philosophy of Composition," in which he lays out his theory of how good writers write, describing how he constructed "The Raven" as an example.

A collection of Edgar Allan Poe's horror and mystery stories.

Detective fiction has never lacked devoted fans. The undying popularity of Sherlock Holmes and Hercule Poirot vouch for that fact. In the early thirties, a detective by the name of Byomkesh Bakshi made an unobtrusive entry into the world of Bengali fiction. He preferred calling himself a satyanneshi, a seeker of truth, and within days was a household name, courtesy his cerebral skills and the exciting situations he found himself in. In the tradition of Doyle and Christie, Byomkesh is accompanied on his adventures by his friend, Ajit, Slightly obtuse and the perfect foil to him.

When the mutilated bodies of Madame L'Espanaye and her daughter are found in the rue Morgue, detective C. Auguste Dupin is faced with the most puzzling case of his career as witness accounts contradict each other and key evidence from the perpetrator does not appear to be human. "The Murders in the Rue Morgue" is recognized as the first detective story and the model for Sherlock Holmes and Hercule Poirot. A pioneer of the short story genre, Poe's stories typically captured themes of the macabre and included elements of the mysterious. His better-known stories include "The Fall of the House of Usher", "The Pit and the Pendulum", "The Murders in the Rue Morgue", "The Masque of the Red Death" and "The Tell-Tale Heart". HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

As Paris is shaken by a spate of murderous robberies, the aristocratic Mademoiselle de Scuderi pens a poem to poke fun at the cowardly lovers who now fear to go out at night to see their mistresses. But when she receives an unexpected visit from a young man, who gives her a box of jewels with a note thanking her for supporting the robbers' cause, the elderly writer is plunged into a dangerous web of passion, intrigue and murder. First published in 1819 to great acclaim, and displaying all the author's trademark wit and ingenuity, E.T.A. Hoffmann's tale has inspired and delighted writers and readers ever since, and remains a benchmark for all modern crime novels.

This Prestwick House Literary Touchstone Classic? includes a glossary and reader's notes to help the modern reader contend with Poe's allusions and complicated vocabulary. Edgar Allan Poe's name conjures up thoughts of hearts beating long after their owners are dead, of disease and plague amid wealth, of love that extends beyond the grave, and of black ravens who utter only one word. The richness of Poe's writing, however, includes much more than horror, loss, and death. Alive with hypnotic sounds and mesmerizing rhythms, his poetry captures both the splendor and devastation of love, life, and death. His stories teem with irony and black humor, in addition to plot twists and surprise endings. Living by their own rules and charged with passion, Poe's characters are instantly recognizable even though we may be appalled by their actions, we understand their motivations. The thirty-three selections in The Best of Poe highlight his unique qualities. Discover for yourself the mysterious allure and genius of Edgar Allan Poe, who remains one of America's most popular and important authors, even more than 150 years after his death.

The Murders in the Rue Morgue Lindhardt og Ringhof

A unique luxury edition of some of Edgar Allan Poe's famous short stories, Tales of the Macabre takes the reader into the heart of a dozen stories, including The Fall of The House of Usher, Berenice, and The Black Cat...all beautifully illustrated by Benjamin Lacombe. Includes Charles Baudelaire's essay on Poe's life and works.

Word count 6,995 CD: American English

An anthology of stories based around the very first mystery detective, Le Chevalier C. Auguste Dupin, created by Edgar Allan Poe. Dupin famously featured in 'The Murders in the Rue Morgue' (1841), then went on to star in two more investigations, 'The Mystery of Marie Rogêt' (1842) and 'The Purloined Letter' (1844). The anthology will include the original 1841 story and Clive Barker's sequel, 'New Murders in the Rue Morgue' (which was first published in his Books of Blood series) to bookend the stories. Contributors: Guy Adams, Steve Volk, Thomas Monteleone, Lisa Tuttle, Simon Clark, Joe R. Lansdale, Elizabeth Massie, Ed Gorman, Jonathan Mayberry, Yvonne Navarro, Weston Ochse and Clive Barker

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. The room was on the fourth floor, and the key on the inside. The windows were closed and fastened - on the inside. The chimney was too narrow for a cat to get through. So how did the murderer escape? And whose were the two angry voices heard by the neighbours as they ran up the stairs? Nobody in Paris could find any answers to this mystery. Except Anguste Dupin, who could see further and think more clearly than other people. The answers to the mystery were all there, but only a clever man could see them.

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Considered to be the first literary detective, C. Auguste Dupin turns his deductive skills to solving two seemingly unsolvable mysteries. In "The Murders in the Rue Morgue" Dupin must deduce the identity of the murderer of Madame L'Espanaye and her daughter despite contradictory witnesses and puzzling evidence. In "The Mystery of Marie Rogêt" Dupin again uses his skills to discover the identity of the murderer of Marie Rogêt, whose body has been discovered in the Seine River. A pioneer of the short story genre, Poe's stories typically captured themes of the macabre and included elements of the mysterious. His better-known stories include "The Fall of the House of Usher", "The Pit and the Pendulum", "The Murders in the Rue Morgue", "The Masque of the Red Death" and "The Tell-Tale Heart".

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Decades before Sherlock Holmes, American author Edgar Allan Poe created the detective story in this remarkable trilogy of short stories featuring genius French criminologist C. Auguste Dupin. 'The Murders in the Rue Morgue' and its sequel 'The Mystery of Marie Roget' represent the beginning of crime fiction and each story has been hailed as a masterpiece. In 'Morgue' the Parisian detective investigates the savage murder of a mother and daughter. In the follow-up, Dupin is on the hunt of a killer in a case based on the true story of Mary Rogers, a saleswoman at a cigar store in Manhattan whose body was found floating in the Hudson River in 1841. 'The Purloined Letter' first appeared in 'The Gift: A Christmas and New Year's Present for 1845,' in December, 1844. Poe earned \$12 for its first printing. It is now considered one of the greatest short stories ever written.

Poe is the master of unreliable narration and deceptive oratory. So, should we believe him when he professes to exonerate the innocent and illuminate the guilty? "Thou Art the Man" (1844) is an early detective story by the man who is often accredited with inventing the detective fiction genre. Alarm spreads when Barnabas Shuttleworthy's horse returns home without him. A search is commenced and soon follows an accusation. The tribulations of the accused man and his road to redemption are depicted in a macabre way inviting a good dose of gallows humour into the narrative mix. This macabre Poe concoction has received little attention and less praise. "Thou Art the Man" clearly shows that artful rhetoric ultimately – and always – leads to truth. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

A Prank or a Crime of Passion? "What is the meaning of it, Watson?" said Holmes solemnly as he laid down the paper. "What object is served by this circle of misery and violence and fear? It must tend to some end, or else our universe is ruled by chance, which is unthinkable. But what end? There is the great standing perennial problem to which human reason is as far from an answer as ever." - Arthur Conan Doyle, The Adventure of the Cardboard Box Sherlock Holmes is up to something. He doesn't believe Inspector Lestrade's story that Miss Susan Cushing is a victim of a prank. She received a parcel with two human ears packed in a coarse salt. And what about the precarious cuts? Or the writing and the spelling correction from the parcel? Doesn't these clues suggest something more than a prank made by a bunch of medical students? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Retold in graphic novel form, Auguste Dupin solves the mystery of the strange murders in Paris, France.

Employing the methods of Poe's own detective, Edgar Allan Poe and the Dupin Mysteries offers new and surprising discoveries about Poe's stories "The Murders in the Rue Morgue," "The Mystery of Marie Rogêt," and "The Purloined Letter." Kopley sheds light on the beginnings of the modern detective tale and anchors Poe to his rightful place within the genre. Offering archival study and biographical analysis, as well as a reprint of the three stories, this book is an insightful and useful guide for students and experts alike.

After setting sail on from South Carolina aboard the ship "Independence", the unnamed narrator is informed that an old college friend—Cornelius Wyatt—is also aboard with his wife, two sisters, and a large, mysterious box. One night the narrator witnesses Wyatt's hideous wife leaving the room, and hears his old friend open the box and begin to weep. A powerful and chilling tale by the master of the short story form, "Independence" is highly recommended for fans of horror and mystery fiction. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

This antiquarian volume contains a collection of some of Edgar Allan Poe's most famous tales, including: "The Gold-Bug", "Ms. Found in a Bottle", "A Descent into the Maelström", "The Fall of the House of Usher", "William Wilson", "The Murders in the Rue Morgue", "The Mystery of Marie Roget", "The Pitt and the Pendulum", "The Tell-Tale Heart", "A Tale of the Ragged Mountains", and more. This volume constitutes a must-have for fans of the macabre, and would make for a fantastic addition to any collection. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing "Tales of Mystery and Imagination" now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

Ever wondered how to combat the deep-seated urge to do wrong? Maybe Edgar Allen Poe can help. In "The Imp of the Perverse" (1845) Poe sets out to explain the Imp – the archetype responsible for persuading us to do what we know in our minds we shouldn't. Poe, supposedly distraught with his own self-destructive impulses, lets the story take place primarily in the narrator's mind as he frets the day he will have to come clean. At the heart of this short story is the question of how far we can justify our wrongdoings. It explores our self-destructive impulses and urges, the abandonment of reason and our inherent wickedness. Join Poe as he takes the reader from the sunny valleys of reason to the darkest regions of the human soul. A descent into madness. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

Often claimed to be among the first modern detective stories written, "The Murders in the Rue Morgue" exemplifies Poe's interest in the workings of the mind when facing cases that need to be solved. C. Auguste Dupin, the protagonist, is the forefather of all great detectives such as Sherlock Holmes, Hercule Poirot, and Philip Marlowe. Different from Poe's terror or horror-laden tales, the story nonetheless abounds in strange occurrences and horrific depictions. It has been made into several movie and TV adaptations, as well as radio programmes. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

Murder, mystery, and solving crime—the foundations of detective fiction. Featuring a foreword by bestselling author, Kristine Kathryn Rusch,

this volume from the Father of Detective Fiction contains *The Murders in the Rue Morgue*, *The Mystery of Marie Rogêt*, and *The Purloined Letter*, stories featuring Poe's sentinel character, C. Auguste Dupin.

The 'first detective' of fiction steps out 'The Murders in the Rue Morgue' by Edgar Allan Poe is widely considered to be the first true detective story; also in this volume are the author's two other detective fiction classics featuring the same central character-'The Mystery of Marie Rogêt' & 'The Purloined Letter.' The French detective who features in all three is Chevalier Auguste Dupin, an amateur sleuth who puts himself in the position of the criminal and then uses logical deduction to discover how a crime was committed. This is an opportunity for lovers of classic crime and detective fiction to own and read these important and groundbreaking mysteries in a single volume, available in paperback or hardback with dust jacket for collectors.

"The Murders in the Rue Morgue" is a short story by Edgar Allan Poe published in "Graham's Magazine" in 1841. It has been recognized as the first modern detective story; Poe referred to it as one of his "tales of ratiocination". Two works that share some similarities predate Poe's stories, including "Das Fräulein von Scuderi" (1819) by E. T. A. Hoffmann and "Zadig" (1747) by Voltaire. C. Auguste Dupin is a man in Paris who solves the mystery of the brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder scene, Dupin finds a hair that does not appear to be human. As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives, including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in "The Mystery of Marie Rogêt" and "The Purloined Letter". "The Mystery of Marie Rogêt", often subtitled "A Sequel to 'The Murders in the Rue Morgue'", is a short story by Edgar Allan Poe written in 1842. This is the first murder mystery based on the details of a real crime. It first appeared in "Snowden's Ladies' Companion" in three installments, November and December 1842 and February 1843. "The Purloined Letter" is a short story by American author Edgar Allan Poe. It is the third of his three detective stories featuring the fictional C. Auguste Dupin, the other two being "The Murders in the Rue Morgue" and "The Mystery of Marie Rogêt". These stories are considered to be important early forerunners of the modern detective story. It first appeared in the literary annual *The Gift* for 1845 (1844) and was soon reprinted in numerous journals and newspapers.

This collection of specially-commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life.

Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings, his poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific works: *The Narrative of Arthur Gordon Pym*, 'The Fall of the House of Usher', 'The Raven', and 'Ulalume'. The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.

Baltimore, 1849. The body of Edgar Allan Poe has been buried in an unmarked grave. The conclusion that Poe was a second-rate writer who died a drunkard is accepted by all. But none of this deters Quentin Clark, an ardent admirer who risks his own career and reputation in a passionate crusade to salvage Poe's. Clark discovers that Poe's last days are riddled with vital unanswered questions. But just when Poe's death looks destined to remain a mystery, Quentin seeks out the one person who can solve this strange case: the real-life model for Poe's brilliant fictional detective character, C. Auguste Dupin. Having successfully recruited the man he believes to have inspired Poe's Dupin, Clarke is confronted by another claiming to be the true model. The two master detectives each seek to prove he is the real 'Dupin' by solving the mystery of Poe's death. Clark finds himself enmeshed in sinister machinations involving international political agents, a female assassin, the corrupt Baltimore slave trade and the lost secrets of Poe's final hours. With his own future hanging in the balance, he must turn master investigator himself to unchain his now imperilled fate from that of Poe.

Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's "The Murders in the Rue Morgue" and G. K. Chesterton's "The Blue Cross" are ideal for a cozy evening by the fire, while novels like Agatha Christie's *The Murder on the Links* and Jules Verne's *An Antarctic Mystery* will keep you engrossed for days. The eleven works in this volume are preceded by a scholarly introduction that explores the origins of the genre, as well as the development of the modern mystery story and the contributions made by each author. Works Included Short stories: "The Murders in the Rue Morgue," Edgar Allan Poe "The Adventure of the Creeping Man," Sir Arthur Conan Doyle "The Blue Cross," G. K. Chesterton "The Coin of Dionysius," Ernest Bramah "The Anthropologist at Large," R. Austin Freeman "The Most Dangerous Game," Richard Connell Novels: *The Murder on the Links*, Agatha Christie *Whose Body?*, Dorothy Sayers *The Thirty-nine Steps*, John Buchan *An Antarctic Mystery*, Jules Verne *Room 13*, Edgar Wallace

Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1,3 (A), Martin Luther University (Institute for Anglistics/ American Studies), course: Short Fiction, 10 entries in the bibliography, language: English, abstract: Edgar Allan Poe is generally regarded as one of the most important and famous American authors. He wrote many short stories, poems and reviews. This term paper has not the aim to concentrate on his whole work but to examine a certain story. The writer is especially famous for his "tales of ratiocination" (Carlson 319). One of these stories, "The Murders in the Rue Morgue", shall be the central subject of this paper. Poe himself commented on this story to be "something in a new key" (Silverman 173). What I want to prove throughout this work is why "Rue Morgue" nowadays signifies not only VRPHWKLQJ that was new, but the prototype of the modern detective story (a thesis we find in most of the literary encyclopaedias). For reaching a satisfactory final result, it is necessary to have, at first, a look at the definition of the "short prose narrative" (Ahrends 19), which was given by Poe himself. This term is closely connected to the "tales of ratiocination" in which the usage of Poe's primary principles reaches nearly perfection. This "perfection" is above all to be found in the story "Rue Morgue", one of the best examples of Poe's writing skills and the beginning of the creation of a new establishing literary genre. The analysis of the "Rue Morgue" will try to justify this thesis. Therefore, a further look at the main characters, the structure of the story, the reader's expected reaction and more is required. Finally, this working process shall lead me to my actual aim: The justification of the prototypical character of the "Rue Morgue" for (modern) detective fiction by summarizing the important features and elements of this literary genre. [...]

"The Murders in the Rue Morgue" is a short story by Edgar Allan Poe published in *Graham's Magazine* in 1841. It has been recognized as the first modern detective story; Poe referred to it as one of his "tales of ratiocination". The story opens with a lengthy explanation of ratiocination. Dupin demonstrates his prowess by deducing his companion's thoughts as if through apparent supernatural power. The story then turns to the baffling double murder of Madame L'Esplanaye and her daughter at their home in the Rue Morgue, a fictional street in Paris. According to newspaper accounts, the mother was found in a yard behind the house, with multiple broken bones and her throat so deeply cut that her head fell off when the body was moved.

Taking Edgar Allan Poe's 1841 "The Murders in the Rue Morgue" as an inaugural frame, Andrea Goulet traces shifting representations of violence, space, and nation in French crime fiction from serial novels of the 1860s to cyberpunk fictions today. She argues that the history of spatial sciences—geology, paleontology, cartography—helps elucidate the genre's fundamental tensions: between brutal murder and pure reason; historical past and reconstructive present; national identity and global networks. As the sciences underlying her analysis make extensive use of strata and grids, Goulet employs vertical and horizontal axes to orient and inform her close readings of crime novels.

Vertically, crimes that take place underground subvert above-ground modernization, and national traumas of the past haunt present criminal spaces. Horizontally, abstract crime scene maps grapple with the sociological realities of crime, while postmodern networks of international data trafficking extend colonial anxieties of the French nation. Crime gangs in the catacombs of 1860s Paris. Dirt-digging detectives in coastal caves at the fin-de-siècle. Schizoid cartographers in global cyberspace. Crime fiction's sites of investigation have always exposed central rifts in France's national identity while signaling broader, enduring unease with violent disruptions to social order. Reading murder novels of the last 150 years in the context of shifting sciences, Legacies of the Rue Morgue provides a new spatial history of modern crime fiction.

The city of Paris wakes to news of a shocking double murder, and what's worse, it seems to have been impossible: the upper-story room was locked from the inside, and though witnesses heard the murderer speak, it was in an unknown language! With an innocent man imprisoned and the police stumped, only Dupin and his ingenious mind can unravel the puzzle. Also features thrilling adaptations of The Mystery of Mary Roget and The Gold Bug, two classics of the mystery genre.

""The Murders in the Rue Morgue"" is a quick tale through Edgar Allan Poe published in Graham's Magazine in 1841. It has been claimed because the first detective tale; Poe cited it as one among his ""memories of ratiocination"". Similar works predate Poe's stories, which include Das Fräulein von Scuderi (1819) by way of E.T.A. Hoffmann and Zadig (1748) by Voltaire. C. Auguste Dupin is a man in Paris who solves the mysterious brutal homicide of women. Numerous witnesses heard a suspect, although no one has the same opinion on what language changed into spoken. At the homicide scene, Dupin reveals a hair that does not seem like human. As the first actual detective in fiction, the Dupin individual installed many literary gadgets which might be used in future fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, comply with Poe's model of the first rate detective, his private pal who serves as narrator, and the final revelation being presented earlier than the reasoning that leads up to it. Dupin himself reappears in ""The Mystery of Marie Roget"" and ""The Purloined Lett""

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WITH AN INTRODUCTION BY MATTHEW PEARL Edgar Allan Poe invented detective fiction with these three mesmerising stories of a young eccentric named C. Auguste Dupin: 'The Murders in the Rue Morgue', 'The Mystery of Marie Rogêt' and 'The Purloined Letter'. Dorothy L. Sayers would later describe these tales as 'almost a complete manual of detective theory and practice'. Indeed, Poe's short mysteries inspired the creation of countless literary sleuths, among them Sherlock Holmes. Today the unique Dupin stories still stand out as utterly engrossing page-turners. This edition includes the definitive text of these stories and an introduction and appendix on 'The Earliest Detectives' by Matthew Pearl.

Unlock the more straightforward side of The Murders in the Rue Morgue with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Murders in the Rue Morgue by Edgar Allan Poe, a short story about the brutal murder of a mother and daughter in their home in Paris. The police are stumped: they cannot find the murderer's escape route, there are strange marks on one of the victim's bodies, and the mother's gold – the only apparent motive – is found untouched in the house. However, the involvement of Dupin, a mysterious Frenchman with an analytical mind, quickly changes things. The Murders in the Rue Morgue was published in 1841 and introduced many of the features which became standard in later detective books, such as those of Arthur Conan Doyle. Edgar Allan Poe was a 19th-century American writer who is considered to be the father of the detective genre. He was also one of the first American writers to make writing his main occupation. Find out everything you need to know about The Murders in the Rue Morgue in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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