



after his attempts to do her in. Who knows?

The most penetrating study of the curse ever conducted, *The Mummy's Curse* uncovers forgotten nineteenth-century fiction and poetry, revolutionizes the study of mummy horror films, and reveals the prejudices embedded in children's toys. Examining original surveys and field observations of museum visitors demonstrate that media stereotypes - to which museums inadvertently contribute - promote vilification of mummies, which can invalidate demands for their removal from display. Jasmine Day shows that the curse's structure and meaning has changed over time, as public attitudes toward archaeology and the Middle East were transformed by events such as the discovery of Tutankhamun's tomb. The riddle of the 'curse of the pharaohs' is finally solved via a radical anthropological treatment of the legend as a cultural concept rather than a physical phenomenon. A must for anyone interested in this ancient and mystifying legend.

Geronimo and friends go to the Egyptian Museum just before Halloween to investigate what seems to be a real live mummy. Includes recipes and ideas for a mummy-themed party.

In 1922, when Howard Carter and Lord Carnarvon discovered the tomb of Tutankhamen, much of what was then known about mummies came from the writing of Greek historian Herodotus and from the paintings on the walls of Egyptian tombs. Even before 1922, the mummy had been the subject of fiction, with such writers as Bram Stoker and Sir Arthur Conan Doyle tackling the subject, and early films dating back to 1901. In this work, the authors present the religious, social and scientific aspects of mummies as well as an in-depth discussion of facts about them (largely Egyptian, but including other kinds of mummies). Then, how mummies are portrayed in fiction and in the movies is discussed. Stories and films in which the mummy is a focal character are listed. "The last slave in Bimmau, Squirrel, embarks on a quest to solve riddles in order to find his name and freedom, along with his friends, a crow and a dog"--

Who Is Geronimo Stilton? That's me! I run a newspaper, but my true passion is writing tales of adventure. Here on Mouse Island, my books are all best-sellers! What's that? You've never read one? Well, my books are full of fun. They are whisker-licking good stories, and that's a promise! This Geronimo Stilton Collection includes 38 books of Geronimo's greatest adventures!

- #01: The Lost Treasure of the Emerald Eye
- #02: The Curse of the Cheese Pyramid
- #03: Cat and Mouse in a Haunted House
- #04: I'm Too Fond of My Fur
- #05: Four Mice Deep in the Jungle
- #06: Paws Off, Cheddarface!
- #07: Red Pizzas for Blue Count
- #08: Attack of the Cat Bandits
- #09: A Fabumouse Vacation for Geronimo
- #10: All Because of a Cup of Coffee
- #11: It's Halloween, You 'Fraidy Mouse!
- #12: Merry Christmas, Geronimo!
- #13: The Phantom of the Subway
- #14: The Temple of the Ruby Fire
- #15: The Mona Mousa Code
- #16: A Cheese Colored Camper
- #17: Watch Your Whiskers, Stilton!
- #18: Shipwreck on the Pirate Islands
- #19: My Name Is Stilton, Geronimo Stilton
- #20: Surf's Up Geronimo!
- #21: The Wild Wild West
- #22: The Secret of Cacklefur Castle
- #23: Valentine's Day Disaster
- #24: Field Trip to Niagara Falls
- #25: The Search for Sunken Treasure
- #26: The Mummy With No Name
- #27: Christmas Toy Factory
- #28: Wedding Crasher
- #29: Down and Out Down

Under#30: The Mouse Island Marathon#31: The Mysterious Cheese Thief#32: Valley of the Giant Skeletons#33: Geronimo Stilton and the Gold Medal Mystery#34: Geronimo Stilton, Secret Agent #35: A Very Merry Christmas#36: Geronimo's Valentine#37: The Race Across America#38: A Fabumouse School Adventure

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On the brink of World War II, Nazi gold intended to fuel the Axis war machine was buried within an old Egyptian cemetery. Unused, the bullion was retrieved after the war, then clandestinely shipped to the United States. However—with the gold came an ancient evil!

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A quirky history that offers a new way of understanding the myth of the mummy's curse. Roger Luckhurst provides a startling path through the cultural history of Victorian England and its colonial possessions.

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