

## The Mughal Harem By K S Lal

Sebuah kisah cinta tak biasa antara seorang bangsawan pribumi India keturunan Nabi Muhammad Saw dan perwira Inggris yang terselip dalam konflik politik Seorang kerabat kerajaan mengandung benih dari laki-laki Inggris di luar nikah! Pembangkangan terhadap tradisi endogami dalam Kerajaan Islam Mughal itu dilakukan oleh Khair un-Nissa. Ia adalah bangsawan pribumi 14 tahun yang cantik. Gadis itu merupakan keponakan Perdana Menteri Hyderabad sekaligus keturunan Nabi Muhammad. Nissa jatuh cinta dengan seorang residen Inggris, James Achilles Kirkpatrick, yang ditugaskan menjadi perwira East India Company (EIC) di Hyderabad. Meskipun ia telah bertunangan, mereka tetap menjalin hubungan secara diam-diam. Desas-desus mengenai hubungan mereka pun akhirnya berkembang menjadi sebuah skandal besar di kalangan kerajaan Islam India. Ketika Nissa dan Kirkpatrick berusaha bertahan atas tekanan yang terus diberikan oleh keluarga kerajaan, mereka juga harus menghadapi tantangan dari pemerintah Inggris yang terus mendesak Kirkpatrick agar meninggalkan Nissa demi kepentingan politik dagangnya. Akankah latar belakang Nissa sebagai keluarga muslim terkemuka yang memegang teguh tradisi endogami—pernikahan satu kerabat--menghalangi hubungan pasangan lintas agama dan budaya itu? Benarkah tidak ada lagi konflik yang menunggu setelah mereka berhasil mengatasi berbagai tekanan yang menerjangnya? Temukan sensasi inspiratif

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dari sisi lain sejarah India dengan berbagai asumsi budaya dan politik dalam buku ini!  
[Mizan, Bentang, Inspiratif, Sejarah, Indonesia]

This book deals with miseries and problems of Indian women with respect to their social class structure. India is known for its caste system and its economic and political history is based upon these classes. Feminist history is also interwoven with the social classes. Women were treated as private property in medieval India. In this book, women of elite classes in the middle ages such as Razyia and Noor Jahan are discussed. Razyia was scandalized with Yaqut solely due to her gender. Noor Jahan belonged to the vast harem of Emperor Jahangir. She had to survive in a harem, as well as strengthen her political position in the court of the great Mughals. The issues of the spinster princess like Jahanara and Zeb-un-nisa are also highlighted. The purdah had also set a standard for social morals for women in the middle ages. The political and cultural activities of Mughal women were the channels of their catharsis. They were able to accomplish things because they had money and the resources. The women of the middle and lower classes bore the burden of the class, family and society. This book also describes other aspects of that age such as clothing and jewelry.

Annemarie Schimmel has written extensively on India, Islam and poetry. In this comprehensive study she presents an overview of the cultural, economic, militaristic and artistic attributes of the great Mughal Empire from 1526 to 1857.

A new interpretation of the Mughal Empire explores Mughal state formation through the

pivotal role of its princes.

Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

A study of the chief of the African eunuchs who guarded the sultan's harem in Istanbul under the Ottoman Empire.

Khurram Shah Jahan, a title meaning King of the World , ruled the Mughal Empire from 1628 to 1659. His reign marked the cultural zenith of the Mughal dynasty: a period of multiculturalism, poetry, fine art and stupendous architecture. His legacy in stone embraces not only the Taj Mahal the tomb of his beloved second wife, Anjumand Mumtaz Mahal but fortresses, mosques, gardens, carvanserais and schools. But Shah Jahan was also a ruthless political operator, who only achieved power by ordering the murder of two brothers and at least six other relatives, one of them the legitimately crowned Emperor Dawar Baksh. This is the story of an enlightened despot, a king who dispensed largesse to favoured courtiers but ignored plague in the countryside. Fergus Nicholl has reconstructed this intriguing tale from contemporary biographies, edicts and correspondence. He has also traveled widely through India and Pakistan to follow in Shah Jahan's footsteps and put together an original portrait that challenges many established legends to bring the man and the emperor to life.

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This book provides valuable insight on the history of India from ancient times to 1600 CE for Indians and non-Indians, and for the Indian Diaspora, which is estimated to be over 25 million, spreading across no less than 110 countries. The chapters cover many important aspects of history, from the ancient urban culture of the Indus Valley Civilization; Vedic Age's lasting legacy, Hinduism associated with the two great epics, the Ramayana and Mahabharata; and the founding of Buddhism and Jainism; to the Muslim conquests and the resultant Indo-Islamic and Mughal heritage. Indian influence travelled beyond its shores to Southeast Asia, China, Korea and Japan. The Angkor Wat, Borobudur and Prambanan temples reflect the cultural impact of the early Indian Diaspora. The famous Chinese monk Xuanzang who journeyed to Nalanda to study at that great University wrote extensively about India. This book will kindle interest in research on tracing the origins of the Indian Diaspora and the ancient ties that linked India to the rest of the world.

British India generated the largest imperial archive in the world. From the stacks of administrative reports, minutes, instruction manuals, memoirs, letters, reports, cook-books and travelogues the British left behind, History of India, 15th to 18th centuries.

Barbara N. Ramusack writes on South and Southeast Asia, surveying both the

prescriptive roles and the lived experiences of women, as well as the construction of gender from early states to the 1990s. Although both regions are home to Hindu, Buddhist, and Muslim religious traditions and had extended trade relations, they reveal striking differences in the status and roles of women and the processes of cultural adaptation. Sharon Sievers presents an overview of women's participation in the histories of China, Japan, and Korea from prehistory to the modern period that provides a framework for incorporating women into world history classrooms. It offers analyses on major issues derived from recent research and discusses such stereotypical cultural practices as footbinding (long seen as "exotic" in the West) in the context of women's lives. Book jacket.

The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

The phrase "The Black Legend" was coined in 1912 by a Spanish journalist in protest of the characterization of Spain by other Europeans as a backward country defined by ignorance, superstition, and religious fanaticism, whose history could never recover from the black mark of its violent conquest of the Americas. Challenging this stereotype, Rereading the Black Legend contextualizes Spain's uniquely tarnished reputation by exposing the colonial efforts of other nations whose interests were served by propagating the "Black Legend." A distinguished group of contributors here examine early modern imperialisms including the Ottomans in

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Eastern Europe, the Portuguese in East India, and the cases of Mughal India and China, to historicize the charge of unique Spanish brutality in encounters with indigenous peoples during the Age of Exploration. The geographic reach and linguistic breadth of this ambitious collection will make it a valuable resource for any discussion of race, national identity, and religious belief in the European Renaissance.

This book is about the popular cinema of North India ("Bollywood") and how it recasts literary classics. It addresses questions about the interface of film and literature, such as how Bollywood movies rework literary themes, offer different (broader or narrower) interpretations, shift plots, stories, and characters to accommodate the medium and the economics of the genre, sometimes even changing the way literature is read. This book addresses the socio-political implications of popular reinterpretations of "elite culture", exploring gender issues and the perceived "sexism" of the North Indian popular film and how that plays out when literature is reworked into film. Written by an international group of experts on Indian literature and film, the chapters in this book focus on these central questions, but also cover a wide range of literary works that have been adapted in film. Each part of the book discusses how a particular genre of literature has been "recast" into film. The individual chapters focus on comparisons and close studies of individual films or film songs inspired by "classics" of literature. The book will be of interest to those studying Indian film and literature and South Asian popular culture more generally.

A multidisciplinary reference on the collective experiences of women. Prepared by 425 scholars from all disciplines, features 701 alphabetically listed entries, coverage of 1,250 historical figures, analysis of women and society and culture throughout history, cross-

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references, and bibliography.

India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

Der Sammelband ist aus einem Panel beim Deutschen Orientalistentag in Marburg 2010 hervorgegangen und beleuchtet aus unterschiedlichen Perspektiven Körpererfahrungen, -kulturen, -diskurse und -techniken in islamisch geprägten Kulturen der Vergangenheit und Gegenwart. Leitgedanke ist dabei die Frage danach, wie Individuen ihr Wissen über Körper/Sexualität im sozialen Feld konstruieren und welche Deutungssysteme (z. B. Islam, graeco-islamische Medizin) dabei wirksam werden. The present volume, product of a conference panel at the German Orientalists' Conference in Marburg 2010, aims at throwing light on the experiences, discourses and body techniques prevailing in Muslim bodily culture. It

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combines historical with contemporary case studies and explores the individual and collective patterns of knowledge construction related to body and sexuality, in a social field where different and sometimes conflicting knowledge systems (e.g. Islam, Graeco-Islamic Medicine) can be found at work.

This book discusses the role historical events played in determining the pattern of growth of Indian manufacturing. Two important historical events significantly influenced the course of Indian manufacturing from the 15th century AD. The first was the arrival of European merchants via sea route pioneered by Vasco-da-Gama in 1498 and the other was the dawn of the Mughal Empire in 1526. The book explores how these two events provided the appropriate stimulus for the emergence of traditional flexible manufacturing in India and how they played a vital role in the pattern of growth of the Indian manufacturing: The Mughal Empire created an integrated economy of continental size whereas European trading companies expanded the commercial connectivity of the Indian economy and South East Asia. It further investigates how the circumstances created by the colonial administration, factor endowment and market conditions created the complex forms of manufacturing enterprises that India inherited at the time of independence. It is a valuable resource for students of history, economic history, business history and the history of technology.

Christian-Muslim Relations, a Bibliographical History, Volume 11 (CMR 11) is a history of everything that was written on relations in the period 1600-1700 in South and East Asia, Africa and the Americas. Its entries contain descriptions, assessments and comprehensive bibliographical details about individual works.

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First Published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

This work is a maiden attempt at research in the hitherto overlooked area of social history of medieval India. It attempts to recapitulate the day-to-day life of the ladies of the seraglio. The delicate and delightful task has been deftly handled and it is hoped that scholars and laymen both will enjoy.

This book examines the economic, cultural, political and social positions of Muslim women in medieval India. It explores the changes that took place with the advent of Arabs, Turks, Mongols, Tartars, Afghans and Persians whose customs and traditions influenced the existing Islamic society. Though Islam improved the position of women by instituting many reforms, the Islamic religious texts laid down the minutest code of conduct for women, the slightest deviation from which was considered irreligious. Such rigidity, coupled with the apathy of the ulemas, led to the weakening of position of women. The book goes on to show how the diktats of the Quran were subjected to many interpretations down the ages, affecting the status of women in various ways.

James Achilles Kirkpatrick Landed On The Shores Of Eighteenth-Century India As An Ambitious Soldier Of The East India Company. Although Eager To Make His Name In The Subjection Of A Nation, It Was He Who Was Conquered Not By

An Army But By A Muslim Indian Princess. Kirkpatrick Was The British Resident At The Court Of The Nizam Of Hyderabad When In 1798 He Glimpsed Khair Un-Nissa Most Excellent Among Women' The Great-Niece Of The Nizam'S Prime Minister. He Fell In Love With Khair, And Overcame Many Obstacles To Marry Her Not Least Of Which Was The Fact That She Was Locked Away In Purdah And Engaged To A Local Nobleman. Eventually, While Remaining Resident, Kirkpatrick Converted To Islam, And According To Indian Sources Even Became A Double-Agent Working For The Hyderabadis Against The East India Company. Possessing All The Sweep Of A Great Nineteenth-Century Novel, *White Mughals* Is A Remarkable Tale Of Harem Politics, Secret Assignations, Court Intrigue, Religious Disputes And Espionage.

Investigating the aesthetics of the zenana – the female quarters of the Indic home or palace – this study discusses the history of architecture, fashion, jewellery and cuisine in princely Indian states during the late nineteenth and twentieth centuries.

As India celebrated the sixtieth anniversary of its independence, much praise was lavished on its emergence as a major player on the global stage. Its economic transformation and geopolitical significance as a nuclear power are matched by its globally resonant cultural resources. This book explores India's rich popular culture. Chapters provide illuminating

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insights into various aspects of the social, cultural, economic and political realities of contemporary globalised India. Structured thematically and drawing on a broad range of academic disciplines, the book deals with critical issues including: - Film, television and TV soaps - Folk theatre, Mahabharata-Ramayana ,myths, performance, ideology and religious nationalism - Music, dance and fashion - Comics, cartoons, photographs, posters and advertising - Cyberculture and the software industry - Indian feminisms - Sports and tourism - Food culture Offering comprehensive coverage of the emerging discipline of popular culture in India, this book is essential reading for courses on Indian popular culture and a useful resource for more general courses in the field of cultural studies, media studies, history, literary studies and communication studies.

Royal Patronage, Power and Aesthetics in Princely IndiaRoutledge

Continuing the narrative from Volume One of: From Bharata to India, this second volume spans the years from the Muslim conquests down to the present era. The Volume begins by contrasting the stifling theocracy of the Abrahamic religions (Judaism and Christianity), and of Islam, to the pristine ideation of compassion, love and universal wellbeing inherent in the Vedic world. The forced conversion of “pagan” peoples and their places of worship was consequently institutionalized by intolerance, savagery, barbarism, cruelty, and unparalleled brutality. This cultural and religious Invasion shook the very foundations of the Vedic patrimony as the native Hindus adapted Alien lifestyles where Vedic values were repackaged as European and/ or Islamic. Consequently, the modern Indians began to despise what had once been their own legacy, the Cradle of civilization, and embraced imported modes of behavior. The transformed, native polity, supported by foreign vested interests, exploited their own

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country even more than the alien invaders. As the Western world frees itself from the shackles of Middle Age conformism and depravity, this second volume concludes that the eternal values of Vedic Bharata are to inspire the nascent Civilization of tomorrow. Eastern introspection will replace, then, the Western tradition of a 'wholly other' divinity.

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