

The Mortality Merchants

The Mortality MerchantsThe Mortality Merchants, by G. Scott ReynoldsSynopsis of the Monthly Mortality Bills ... at the Cemetery of the Merchants' House of Glasgow, in M.DCCC.XXXIII [M.DCCC.XXXIV and M.DCCC.XXXVI] ...A Sociomedical Study of the Mortality in Merchant SeafarersAnalysis of Deaths in the Population of Active Seafarers Registered in Sweden 1945-1954Merchants' Magazine and Commercial ReviewA Sociomedical Study of the Mortality in Merchant Seafarers. Analysis of Deaths in the Population of Active Seafarers Registered in Sweden, 1945-1954. (From the Swedish by Helen Frey.)A sociomedical study of the mortality in merchant seafarersAnalysis of deaths in the population of active seafarers registered in Sweden 1945-1954 : (From the Swedish by Helen Frey)How Your Life Insurance Policies Rob YouLyle Stuart

The volume for 1886 contains the proceedings of the "Conference on temperance legislation, London, 1886."

Excerpt from Merchants From Cathay The author wishes to acknowledge the generosity of the following magazines for the respective poems reprinted from their pages. Thanks are due to The Century Magazine for "Charms," "The Boast of the Tides" The Marvelous Munchausen," "Invulnerable," "His Ally," "Ritual," "Emergency," and "Scamps of Romance"; to The American Magazine for "The Argo's Chanty," "The Blind Legion," and "Autumn"; to The Churchman for "The Young Brother," "I saw an angel standing in the sun," "The Wrestlers," "Birds of the Air"; to The Independent for "The Heart's Colloquy," "Morgiana Dances," "The Fairy Realm" "The Parlous Thing," and "What Said the Little Admiral?" to The Smart Set for "Braggarts," "The Brawl," and "Night Watchers"; to The Sunset and Pacific Monthly for "The Drowned Hidalgo Dreams," "The Runners," "The Golden Day," "Dame Holiday," "The Loosed Dryad"; to McClure's Magazine for "Merchants from Cathay"; to Harper's Weekly, for "The Years to Be," (copyright 1911); to The Forum for "After-Sight"; to The International for "Lilia's Tress"; to The Lyric Year for "Paternity"; to The Yale Review for "The Anvil of Souls"; and to The Poetry Journal for "Fairy Song." About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Discusses the many measures taken in this period to improve seamen's health and fitness.

Criticizes the abuses of the insurance industry and explains how to select policies that will provide the greatest possible benefits at the most reasonable price

The stories of the people captured on the pages within are anything but ordinary. Like you, they had to start somewhere. But it's not what you do or where you start, but how you do it. It wasn't through maintaining the daily grind (for themselves or others) that got them to the top. It was by building their dreams and doing business in a way that no other had done before them. These Dream Merchants and Howboys live in the Business Icon Hall of Fame in the Sky (ok so maybe one day this will exist). But before they got there they lived somewhere very different. They lived in the land of complete Nutterdom. Retired CEO of Burger King and Fortune turn-around champion, Barry Gibbons, introduces you to this world. Gibbons brings together some of the most famous names in business today. He takes us on a whirlwind tour of the careers, lives and crazy decisions of nutters - from Walt Disney and Michael Dell to Luciano Benetton and Anita Roddick. All of them made decisions that seemed odd, crazy or downright weird. But they worked. Gibbons, a distinguished madman himself, keeps you hooked with his humour and wit, but never straying from the point of it all. That we can learn from these mavericks. That we can put a little madness into our daily grind. Heck yeh. Steal their ideas! Why should they be famous and not you? Dream Merchants and Howboys may just be the most unconventional business book ever written and firmly cements Gibbons' reputation as the P.J. O'Rourke of business.

This acclaimed history of Portuguese and Brazilian slaving in the southern Atlantic is now available in paperback. With extraordinary skill, Joseph C. Miller explores the complex relationships among the separate economies of Africa, Europe, and the South Atlantic that collectively supported the slave trade. He places the grim history of the trade itself within the context of the rise of merchant capitalism in the eighteenth century. Throughout, Miller illuminates the experiences of the slaves themselves, reconstructing what can be known of their sufferings at the hands of their buyers and sellers.

Thirty-third annual report ... abstracts for 1870 includes "summary of marriages, births and deaths registered in ten years 1861-70".

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