

The Moores Are Missing

Regression and the Moore-Penrose Pseudoinverse

G.E. Moore, more than either Bertrand Russell or Ludwig Wittgenstein, was chiefly responsible for the rise of the analytic method in twentieth-century philosophy. This selection of his writings shows Moore at his very best. The classic essays are crucial to major philosophical debates that still resonate today. Amongst those included are: * A Defense of Common Sense * Certainty * Sense-Data * External and Internal Relations * Hume's Theory Explained * Is Existence a Predicate? * Proof of an External World In addition, this collection also contains the key early papers in which Moore signals his break with idealism, and three important previously unpublished papers from his later work which illustrate his relationship with Wittgenstein.

Wilbur, the pig, is saddened when he learns he is destined to be the farmer's Christmas dinner. After some discussion, Charlotte, his spider friend, decides to help Wilbur.

This compilation of Moore's publications on western and central Florida provides all of his archaeological data on the region's mounds and prehistoric canals in a single volume. The name Clarence B. Moore is familiar to every archaeologist interested in the southeastern United States. This amateur archaeologist's numerous scientific expeditions to the region resulted in dozens of well-illustrated publications, the value of which increases daily as many of the sites he investigated continue to be destroyed by modern development. Moore invested considerable time and effort exploring Florida's archaeological sites, devoting more pages of published reports and articles to Florida than to any other state. Because of the wealth of material on Florida, Moore's Florida expedition publications have been collected in three separate volumes, all published within the Classics in Southeastern Archaeology series. The thirteen papers reproduced in this volume present the results of Moore's research in West and Central Florida. Moore's first and last expeditions were to Florida and spanned almost fifty years of archaeological investigations. Following the eastern river drainages to central and western Florida, in 1900 Moore concentrated his efforts along the Florida Gulf Coast, spurred by the exciting discoveries of Frank Hamilton Cushing at Key Marco in 1896. Although this region is rich in mound sites, many sites located by Moore in the early years of this century had already been destroyed by construction and lime processing. In addition to mound groupings—some containing masses of skeletal remains—Moore found a number of sites connected by a network of prehistoric canals. Several of the sites located by Moore contained European trade goods and have been used to trace the early wanderings of the conquistadores in the New World. Moore's early work on the Florida Gulf Coast succeeded in preserving much of the archaeological record in this area. He is to be credited with remarkable insights concerning mound and earthwork construction, artifact trade networks, and chronology development.

Annotation Michael Moore's full life story, from shy Eagle Scout to the most vocal critic of the Bush Presidency, is told in this biography. Sorting truth from lies while providing in-depth research and interviews, this book presents both the passionate and cranky sides of this best-selling author and Academy award-winning filmmaker. Readers will learn about one of Moore's first public performances, in which he ran for the local school board as a high school student so he could fire his principle, the first step in his rise to pop cultural recognition. With information never before revealed, this biography includes insights into Moore's mysterious and disastrous jump from local muckraker to editor of "Mother Jones and then proceeds to the runaway success of his first film, "Roger & Me. This incisive account lets readers see beyond the myths and presents one of the most visible public figures of our age.

In the first in-depth study of Moore's feature-length documentary films, editors Thomas W. Benson and Brian J. Snee have gathered leading rhetoric scholars to examine the production, rhetorical appeals, and audience reception of these films. Contributors critique the films primarily as modes of public argument and political art. Each essay is devoted to one of Moore's films and traces in detail how each film invites specific audience responses.

This book is a celebration of The Henry Moore Foundation's collection--the most important and comprehensive single group of Moore's drawings, graphics, and sculpture. More than 300 of Moore's acclaimed works are reproduced in full color, and extensive captions are provided by distinguished sculptors, art critics, and art historians, many of whom knew and worked with Moore. Their fresh insights and personal anecdotes provide a detailed and compelling analysis of Moore's artistry. David Mitchinson's introductory essay traces the formation of The Henry Moore Foundation's collection, a fascinating story that has never been told before. He explains Moore's somewhat haphazard way of working, the confused ownership between the Foundation and its trading company, the strengths and weaknesses of the Collection itself, and the evolution of the Foundation's property at Perry Green in Hertfordshire. With a foreword by Sir Alan Bowness, Celebrating Moore will be a welcome addition to the study and appreciation of Henry Moore for years to come. From the Foreword:"Henry Moore talked well and liked talking about sculpture, but he rarely gave any verbal explanation of his own works. That was for others to do: He was the man who had made the piece and put it out in the world. This is the form that the catalogue takes--twenty-five sculptors, art historians, critics, curators, and film makers write about sculptures and drawings that particularly interest them."

Moores are MissingArrow

"A suspense novel that also looks at the anatomy of a Philadelphia family rocked by the opioid crisis and the relationship between two sisters--one, suffering from addiction, who has suddenly gone missing amid a series of mysterious murders; the other a police officer who patrols the neighborhood from which she disappeared: a story about the formidable ties between place, family, and fate" --

A collection of documents supplementing the companion series known as "Colonial records of Pennsylvania" which contain the minutes of the Provincial Council, of the Council of Safety, and of the Supreme Executive Council of Pennsylvania.

Like most other states, Missouri has a growing list of cold cases. Three women vanish from a home in Springfield in 1992 on high school graduation night. A young woman is abducted in Ava and murdered after mowing a church cemetery. A 9 year-old disappears and her body is found in 1975. A nurse and her children are killed in their home in a quiet new subdivision, and two mothers have vanished without a trace. An elderly woman who has been featured on the album cover of a popular band is murdered in her Aldrich home. Just as solved cold cases have become popularized in a variety of television documentaries, Missouri cases are also becoming closed. DNA has been the smoking gun in one 25 year-old homicide and has sent a prominent businessman to prison. People are talking and in the case of a 15 year-old murdered in 1982, there have been convictions. Surveillance tapes and cell phones have been added to the arsenal of evidence. Files are being revised and the media is featuring their stories again. These are some of the victims cases and their families who press on and the organizations, detectives, and experts who support them.

Covering 19 years of excavations, this volume provides an invaluable collection of Moore's pioneering archaeological investigations along Alabama's waterways. In 1996, The University of Alabama Press published The Moundville Expeditions of Clarence Bloomfield Moore, which covered a large part of Moore's early archaeological expeditions to the state of Alabama. This volume collects the balance of Moore's Alabama expeditions, with the exception of those Moore made along the Tennessee River, which will be collected in another, forthcoming

