

The Mighty Asparagus New York Times Best Illustrated Childrens Books Awards

Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.

A New York Review Children's Collection Original An ALPHABET book? An ALBUM of old photos? We named it ALPHABETABUM. Here celebrated artists and authors Vladimir Radunsky and Chris Raschka put a delightful new old-fashioned spin on the alphabet book. Radunsky has selected portraits of children from his spectacular collection of antique black and-white photographs. Raschka has given the children names and written deliciously teasing rhymes about them. The result is ALPHABETABUM, a book of letters and pictures to which readers will happily return again and again both to look and to learn.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

Where there's smoke, there's fire--at least that's what they say....

Traditional Chinese edition of Paper Towns by John Green, a science fiction thriller. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

This three-volume encyclopedia on the history of American food and beverages covers topics ranging from early American Indian foods to mandatory nutrition information at fast food restaurants.

Consists of "accessions" and "books in foreign languages".

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Illustrations and rhyming text portray the different residents of fairyland and where each one goes to sleep.

Led back home to Neville Island, Pennsylvania, to help care for her terminally ill father during the last days of his life, Marlene Goodell is transported back into her memories living on the island during the 1960s as she and her friends skipped and danced their way through both the rough and smooth waters of their times. As personal loss prompts her to move from her present into days gone by, Goodell nostalgically shares a glimpse into post-World War II America as she reflects on her fascinating family history and an upbringing where she learned to embrace the simple and predictable island lifestyle amid a world embroiled in turmoil. Through her reflections, it soon becomes clear that her family's dreams for their life in America set the stage for every future decision. Eventually this led them to set down roots on the Pennsylvania island and create a life where Goodell thrived, learned to respect the power of the water, and became an entrepreneur at age sixteen. The Island retells a nostalgic story as a girl grows up on Neville Island, Pennsylvania, and builds a firm foundation with strong convictions, a determination to persevere, and an unwavering love for family.

Reprint of the original, first published in 1867.

The Mighty Asparagus Houghton Mifflin Harcourt

Dude the elephant, having started life as an unwanted doodle on a wall, sets out to try to find his place in the world and is rejected by the circus, pursued by hunters, and nearly washed out to sea before finally finding the love and respect he deserves.

This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

Discover the city that never sleeps with the most incisive and entertaining guidebook on the market. Whether you plan to climb the Statue of Liberty, walk the High Line or visit a jazz club in Harlem, The Rough Guide to New York City will show you the ideal places to sleep, eat, drink and shop along the way. Inside The Rough Guide to New York City - Independent, trusted reviews written in Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit. - Full-colour maps throughout and a handy city plan - navigate the backstreets of the Meatpacking District or Brooklyn's artsy Williamsburg without needing to get online. - Stunning, inspirational images Things not to miss - Rough Guides' rundown of New York's best sights and experiences. - Itineraries - carefully planned routes to help you organise your trip. - Detailed city coverage - whether visiting the big sights or venturing off the tourist trail, this travel guide has in-depth practical advice for every step of the way. Areas covered include: the Harbor Islands;

the Financial District; Tribeca; Soho; Chinatown; Little Italy; Nolita; Lower East Side; the East Village; the West Village; Chelsea; the Meatpacking District; Union Square; Gramercy Park; the Flatiron District; Midtown East; Midtown West; Central Park; the Upper East Side; the Upper West Side; Morning side Heights; Harlem; north Manhattan; Brooklyn; Queens; the Bronx; Staten Island. Attractions include: the Metropolitan Museum of Modern Art; the Statute of Liberty; the Empire State Building; 9/11 Museum; Grand Central; Museum of Modern Art; the High Line; the Whitney Museum of American Art. - Listings - honest and insightful reviews of all the best places to stay, eat, drink and shop, with options to suit every budget, along with the latest on New York's clubs, live-music venues, theatres, galleries and LGBT scene, plus in-depth sections on the city's sports and outdoor activities, festivals and events, and children's attractions. - Basics - essential pre-departure practical information including getting there, local transport, the media; tourist information; entry requirements and more - Background information - a Contexts chapter devoted to history, books and film.

A large asparagus appears suddenly in the king's back yard, and he enlists the help of several people and animals, including a songbird, in order to get rid of it.

Vols. for 1995- include an annual issue with title: Sourcebook.

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