

## The Medieval Church Screens Of The Southern Marches

The first comprehensive survey of the religious, social and cultural life of late medieval and Reformation parishes covers town and country, northern as well as southern communities, and provides an indication of the European setting just before and just after the enormous social and religious changes of the 16th century. 15 illustrations.

The definitive work on church archaeology.

New readings demonstrate the centrality of the rood to the visual, material and devotional cultures of the Middle Ages, its richness and complexity.

Thinking about church architecture has come to an impasse. Reformers and traditionalists are talking past each other. In *Theology in Stone*, Richard Kieckhefer seeks to help both sides move beyond the standoff toward a fruitful conversation about houses of worship. Drawing on a wide range of historical examples with an eye to their contemporary relevance, he offers refreshing new ideas about the meanings and uses of church architecture.

This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

Dionysius the Areopagite between Orthodoxy and Heresy aims to explore the thought of one of the most controversial characters of Christian history, Dionysius the Areopagite, and

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put it in a correct context, between pagan (namely Neoplatonic) philosophy on the one side, and Christian theology, on the other. In significant part, the book examines Dionysius' Neoplatonic sources, but it also offers insights into the original points of his philosophy and theology, thus showing how he managed to achieve a masterful integration of pagan thought and newly revealed faith. The chapters of the book, taken together, try to offer a broad insight into the Areopagite's thought, through examining not just his intellectual background and milieu, but also some of the crucial features of his work, such as notions of hierarchy, deification, apophatic and cataphatic theologies, icon, and others. This work is of a multidisciplinary character, since Dionysius' thought has been studied from different points of view, so the contributions range from philosophy and theology to history and art history. Dionysius the Areopagite between Orthodoxy and Heresy is intended for both specialists and non-specialists. Apart from being a collection of specific studies, it can also serve as an introduction to the Areopagite's thought, and will be useful to all those interested in late antique and early Christian philosophy and theology, patristics, and cultural studies in general.

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The Art and Science of the Church Screen in Medieval Europe

Making, Meaning, Preserving Boydell & Brewer

The interdisciplinary volume Devotional Interaction in

Medieval England and its Afterlives examines the interaction between medieval English worshippers and the material objects of their devotion, with chapters that extend the temporality of objects and buildings beyond the Middle Ages.

Misericordia International was founded by Elaine C. Block as an association dedicated to the study of choir stalls and their relation to other artistic manifestations during the Middle Ages, and the dissemination of research. From its beginnings,

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Misericordia International has promoted a bi-annual international conference as a place of scientific exchange among members of the research community interested in this topic from a multidisciplinary perspective. The most recent conference was held from 23 to 26 June 2016 at the Ernst-Moritz-Arndt-University in Greifswald, Germany. The theme of the conference was the workshop context of medieval choir stalls in its broadest sense. Where the iconography of choir stalls has enjoyed a lot of attention from researchers, the process and circumstances of the making of these complex objects have often been rather neglected. Choir stalls were not produced by an individual artist, but were created by a group of craftsmen. This factor raises all kinds of questions. The conference in Greifswald covered an obvious need for research and therefore included much hitherto unknown research material and additional first results based on initial research. In addition to questions about substantive and economic mechanisms of the production of choir stalls, the conference dealt with basic knowledge of craftsmanship. This publication presents the papers held at the conference and is divided into five thematic parts, namely Workshop practices; Early modern choir stalls – Traditions or restart?; Stalls of stone – A forgotten furniture; Travelling craftsmen; and Group of works.

Until recently the impact of the Lutheran Reformation has been largely regarded in political and socio-economic terms, yet for most people it was not the abstract theological debates that had the greatest impact upon their lives, but the physical alterations made to their local parish church. This collection of essays provides a coherent and interdisciplinary investigation of the impact that the Lutheran Reformation had on the appearance, architecture and arrangement of early modern churches. By focusing on ecclesiastical 'material culture' the collection helps to place the art and architecture

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of Lutheran places of worship into the historical, political and theological context of early modern Europe.

Church Woodwork in the British Isles, 1100-1535: An Annotated Bibliography presents a thoroughly researched bibliographic guide to monographic, serial, archival, and graphical resources that deal with all aspects of late Romanesque, Gothic, and early Renaissance ecclesiastical woodwork in churches throughout the United Kingdom and the Republic of Ireland. Dealing with both the decorative and structural elements of wooden church furnishings fittings, this authoritative reference tool includes more than 900 annotated citations for works published from the mid-19th century to the present.

The rood screen was the visual focus of the medieval parish church, dividing the nave from the chancel. Most were built of wood and were adorned with intricate carved decoration painted in bright colours, often with images of saints. Defaced and often dismantled during the Reformation in the mid-sixteenth century, most surviving screens have been restored to their former glory since the nineteenth century and are now among the most prized treasures of our parish churches. This fully illustrated book explains the symbolic and practical significance of rood screens and describes the ways in which they were constructed and decorated. There is also an extensive list of churches in England and Wales where screens can be found.

Christianity arrived early in Egypt, brought according to tradition by Saint Mark the Evangelist, who became the first patriarch of Alexandria. The Coptic Orthodox Church has flourished ever since, with millions of adherents both in Egypt and in Coptic communities around the world. Since its split from

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the Byzantine Church in 451, the Coptic Church has proudly maintained its early traditions, and influence from outside has been minimal: the liturgy is still sung to unique rhythms in Coptic, a late stage of the same ancient Egyptian language that is inscribed in hieroglyphs on temple walls and papyri. Dr. Otto Meinardus, a leading authority on the history of the Coptic Church, here revises, updates, and combines his renowned studies *Christian Egypt, Ancient and Modern* (The American University in Cairo Press, 1965, 1977) and *Christian Egypt, Faith and Life* (The American University in Cairo Press, 1970) into a new, definitive, one-volume history for the Millennium, surveying the twenty centuries of existence of one of the oldest churches in the world. This book represents the outcome of the “Conference on Church Archaeology in the Baltic Sea Region” held in August 2013 in Turku, Finland, which, in turn, had its roots in the long tradition of Scandinavian Symposia for Nordic Church Archaeology, started in 1981 in Denmark. During the past few decades, the scope of church archaeology has expanded immensely and can presently be described as a multifaceted field of research. This book represents a convincing testament to this development. Every chapter gives a distinctive perspective on the theme of sacred monuments and practices written by leading experts in this field. As such, this volume offers unique insights into the

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study of religious life and its material aspects in the Baltic Sea Region, made available for English-readers for the first time.

A fully illustrated pocket guide to UK churches and their contents.

This practical and comprehensive guide offers essential and expert advice on every aspect of caring for churches. A money-saving handbook for all who care for and maintain church buildings, it provides expert advice from a leading church architect and an experienced heritage buildings specialist. Drawn from extensive experience of working with local churches, they also show how church buildings can be tools for contemporary mission, packed with potential for effective engagement with the whole community. They cover a wide range of practical issues that affect church buildings, from caring for medieval masonry to installing multimedia electronic systems, and offer essential information and easy-to-follow advice on:

- heating, lighting and energy efficiency
- installing a kitchen or toilets
- dealing with damp
- treating timber decay
- making your building accessible
- what to do about bats
- health and safety
- seating options
- fonts and baptisteries and much more.

In addition, this handbook offers a step-by-step guide to planning and implementing an extension or a reordering project, including advice on public consultation, dealing with diocesan committees and

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fundraising. An annual calendar of basic church care is included, plus a church health checklist and a basic church buildings audit.

The first systematic study of the financing and management of parish church construction in England in the Middle Ages.

Art historical and literary perspectives on the place of women in the medieval church.

The essays in this volume offer diverse, innovative approaches to medieval music and culture.

The regular meetings resumed, here with particular focus on Julian of Norwich, and Syon Abbey and the Bridgettines.

In *Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West*, a multi-disciplinary group of scholars advances the theory that charisma may be a quality of art as well as of person.

Fresh examinations of one of the most important church furnishings of the middle ages.

Glasgow's thirteenth-century cathedral is the city's oldest building and one of Scotland's top tourist destinations. The cathedral remains an active congregation of the Church of Scotland and serves as the focus for many events of national significance. It is, however, many years since a comprehensive overview of the cathedral's history has been published. The standard work, *The Book of Glasgow Cathedral*, was compiled more than 120 years ago

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by George Eyre-Todd. Since then, the interior of the building has been completely transformed, thanks largely to the efforts of the Society of Friends of Glasgow Cathedral, founded in 1936 by the Rev. A. Nevile Davidson with the aims of “adorning and beautifying” the building and encouraging research into its history. To mark the eighty-fifth anniversary of the society, this new book traces the story of its achievements and presents the fruits of scholarship undertaken during recent decades, combining essays and lectures on the history of Glasgow Cathedral by eminent historians of the past with new and hitherto unpublished research. *Where Mortal and Immortal Meet* will be an invaluable resource for future generations of historians and for all those who have a love for one of Scotland’s most significant architectural treasures.

Eamon Duffy publishes a book on the broad sweep of English Reformation history, including a study of Late Medieval religion and society.

Considers many facets of the medieval church, dealing with institutions, buildings, personalities and literature. The text explores the origins of the diocese and the parish, the history of the See of Hereford and of York Minster. It discusses the arrival of the archdeacon, the Normans as cathedral builders and the kings of England and Scotland as monastic patrons. The studies of monastic life deal with the European question of monastic vocation and

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with St Bernard's part in the sensational expansion of the early 12th century. An epilogue takes us to the 14th century, contrasting Chaucer's parson with an actual Norfolk rector.

Attraverso il racconto di specifiche esperienze, i saggi di questo volume contribuiscono a tracciare il quadro dell'attuale stato della ricerca e delle tendenze in atto nel mondo delle tecnologie informatiche applicate alla Storia dell'arte medievale, offrendo uno spaccato di una realtà in rapida crescita e in continua trasformazione. Sia i progetti pioneristici, sia quelli più recenti, conclusi o ancora in corso, dimostrano come il settore degli studi sul Medioevo stia vivendo una stagione di grande vitalità nel contesto delle Digital Humanities. Le iniziative qui raccolte, promosse da studiosi afferenti ad università e istituti di ricerca, sono rappresentative di vari campi e settori di interesse, di diversi approcci sul piano metodologico, delle strategie di comunicazione e della strumentazione applicata, e consentono di riflettere sulle reali possibilità dei mezzi al servizio della storia dell'arte. Permettendo al lettore di entrare nell'officina della collaborazione tra informatica e scienze storico-artistiche, questi contributi rappresentano al tempo stesso un bagaglio di "buone pratiche" a vantaggio non solo di chi è impegnato in imprese analoghe, ma anche di chi voglia intraprenderne di nuove.

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