

## The Magician Murders The Art Of Murder Book Iii

The boys are back in town—and Paris is burning! For Special Agents of the Department of Diplomatic Security, Taylor MacAllister and Will Brandt, the strain of a long-distance relationship is beginning to tell after eleven months of separation. A romantic holiday could be just the thing to bridge the ever-growing distance, but when Taylor spots a terrorist from the 70s, long believed dead but very much alive, it's c'est la vie. Now instead of sipping wine and seeing the sights, the boys are chasing a wily and deadly foe through the graveyards and catacombs of Paris. Of course, it could always be worse—and soon it is. Six complete bestselling mystery and suspense novellas by one of the leading authors of Male/Male crime and mystery fiction. The Dark Horse - Paul Hammond is dead. That's what tough and sexy LAPD Detective Daniel Moran tells his lover, Hollywood actor Sean Fairchild—and Sean wants to believe him, but what about those threatening postcards in Hammond's handwriting? A Vintage Affair - Somewhere in the cobwebbed cellar of the decrepit antebellum mansion known as Ballineen are the legendary Lee bottles—and Austin Gillespie is there to find them. What he finds is the dashing and disturbing Jeff Brady. Blood Red Butterfly - Despite falling in love with aloof manga artist Kai Tashiro, Homicide Detective Ryo Miller is determined to break the alibi Kai is supplying his murderous boyfriend—even if it means breaking Kai with it. Don't Look Back - Peter Killian, curator at Constantine House in Los Angeles, wakes in the hospital to find himself accused of stealing a Tenth Century Chinese sculpture. Lovers and Other Strangers - Recovering from a near fatal accident, artist Finn Barret returns to Seal Island in Maine only to learn his twin brother has been missing for three years. Cards on the Table - Fifty years ago a glamorous Hollywood party ended in murder—the only clue a bloody Tarot card. Timothy North is trying to find out what happened that long ago summer's night. Nothing says Christmas like a bullet with your name on it. Mark is used to death and danger. Stephen will never be okay with violence--or Mark's attitude toward it. Like the holidays weren't tough enough on a romance.

Someone is watching. Someone is waiting. Despite having attracted the attention of a dangerous stalker, Special Agent Jason West is doing his best to keep his mind on his job and off his own troubles. But his latest case implicates one of the original Monuments Men in the theft and perhaps destruction of part of the world's cultural heritage--a lost painting by Vermeer. Naval Reserve Lieutenant Commander Emerson Harley wasn't just a World War 2 hero, he was the grandfather Jason grew up idolizing. In fact, Grandpa Harley was a large part of what inspired Jason to join the FBI's Art Crime Team. Learning that his legendary grandfather might have turned a blind eye to American GIs "liberating" priceless art treasures at the end of the war is more than disturbing. It's devastating. Jason is determined to clear his grandfather's name, even if that means breaking a few rules and regulations himself--putting him on a collision course with romantic partner BAU Chief Sam Kennedy. Meanwhile, someone in the shadows is biding his time...

Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary "manhunter" Sam Kennedy when it appears Kennedy's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again.

It's moving day at Chez Holmes. Somehow, against Kit's better instincts, he and J.X. are setting up house together. But while J.X. is off at a mystery fiction convention, Kit unpacks a crate that should contain old china. It doesn't. Within the mounds of Styrofoam popcorn is a dead body. A very dead body. There goes the neighborhood.

Chinese edition of In the woods. The novel won the 2008 Edgar Award for Best First Novel By An American Author. The novel, set in Ireland, is about murder, friendship, and policemen who are investigating their first case - and what a case it is. Distributed by Tsai Fong Books, Inc.

"Maybe you'll be next, Mr. Busybody!" From well-respected investigative journalist to resident busybody. When former crime reporter Michael's elderly friend Maurice suddenly disappears, he fears the worst. But Michael is unable to investigate, and no one is taking his suspicions seriously—least of all Nico, Maurice's too slick, too smooth, possibly guilty boyfriend. The only person Michael can think of who might listen is Leonard Drake, now a Lieutenant Detective with NYPD. In fact, this excuse to contact his ex might just be what Michael has been waiting three years for.

Demons, Death Threats, and Christmas Shopping. It's Christmas time and Adrien English, the "ill-starred and bookish" bookseller and occasional mystery writer must contend with a Satanic cult, a handsome and eccentric university professor, and his on-again/off-again relationship with the eternally conflicted LAPD Detective Jake Riordan. Not to mention murder...

It's the roaring twenties. Skirts are short, crime is rampant, and booze is in short supply. Prohibition has hit little Egypt where newspaper man David Flynn has come to do a follow-up story on the Herrin massacre. But the massacre isn't the only news in town. Spiritualist medium Julian Devereux claims to speak to the dead—and he charges a pretty penny for it. Flynn knows a phony when he sees one, and he's convinced Devereux is as fake as a cigar store Indian. And he's absolutely right. But when Julian begins to see bloodstained visions of a serial killer, the only person he can turn to for help is the cynical Mr. Flynn.

For three decades, no American filmmaker has been as prolific—or as paradoxical—as Woody Allen. From Play It Again, Sam (1972) through Celebrity (1998) and Sweet and Lowdown (1999), Allen has produced an average of one film a year, yet in many of these films Allen reveals a progressively skeptical attitude toward both the value of art and the cultural contributions of artists. In examining Allen's filmmaking career, The Reluctant Film Art of Woody Allen demonstrates that his movies often question whether the projected illusions of magicians/artists benefit audience or artists. Other Allen films dramatize the opposed conviction that the consoling, life-redeeming illusions of art are the best solution humanity has devised to the existential dilemma of being a death-foreseeing animal. Peter Bailey demonstrates how Allen's films repeatedly revisit and reconfigure this tension between image and reality, art and life, fabrication and factuality, with each film reaching provisional resolutions that a subsequent movie will revise. Merging criticism and biography, Bailey identifies Allen's ambivalent views of the artistic enterprise as a key to understanding his entire filmmaking career. Because of its focus upon filmmaker Sandy Bates's conflict between entertaining audiences and confronting them with bleak human actualities, Stardust Memories is a central focus of the book. Bailey's examination of Allen's art/life dialectic also draws from the off screen drama of Allen's very public separation from Mia Farrow, and the book accordingly construes such post-scandal films as Bullets Over Broadway and Mighty Aphrodite as Allen's oblique cinematic responses to that tabloid tempest. By illuminating the thematic conflict at the heart of Allen's work, Bailey seeks not only to clarify the aesthetic designs of individual Allen films but to demonstrate how his oeuvre enacts an ongoing debate the screenwriter/director has been conducting with himself between creating cinematic narratives affirming the saving powers of the human imagination and making films acknowledging the irresolvably dark truths of the human condition.

## It's a good problem to have...

More business than they can comfortably handle on their own. But with resources already overstretched, the last thing former DSS Agents and newbie security consultants Will Brandt and Taylor MacAllister need is another client--and the last thing Will needs is for that client to turn out to be an old boyfriend of Taylor's. Sure, Will has always known Taylor had a wild past, but he was kind of hoping he'd never have to sit down and have a beer with it. But golden boy Ashe Dekker believes someone is trying to kill him, and Taylor is determined to help, no matter what the cost. It's a little bit of a jolt to have Taylor for once totally disregard his feelings, but Will is equally determined that "the cost" won't be their relationship--or Taylor's life.

Special Agents for the Department of Diplomatic Security, Taylor MacAllister and Will Brandt have been partners forever and lovers for three months, but their new relationship is threatened when Will is offered a plum two-year assignment in Paris. Will believes the posting only means postponing what they both want. Taylor fears that kind of separation will mean the end of their new and still-fragile relationship. It's a bad time to find themselves in the middle of the New Mexico wilderness responsible for the health and welfare of a suspected terrorist. Especially when everyone else they run into seems determined to see their prisoner—and them—dead.

In a nail-biting hunt for a missing loved one, DI Edgar Stephens and the magician Max Mephisto discover once again that the line between art, life, and death is all too easily blurred. It's the holiday season and Max Mephisto and his daughter Ruby have landed a headlining gig at the Brighton Hippodrome, the biggest theater in the city, an achievement only slightly marred by the less-than-savory supporting act: a tableau show of naked "living statues." But when one of the girls goes missing and turns up dead not long after, Max and Ruby realize there's something far more sinister than obscenity afoot in the theater. DI Edgar Stephens is on the case. As he searches for the killer, he begins to suspect that her fatal vanishing act may very well be related to another case, the death of a quiet local florist. But just as he's narrowing in on the missing link, Ruby goes missing, and he and Max must team up once again to find her.

When a bookstore owner is accused of murdering his ex-lover, proving his innocence might lead a hard-nosed detective to a fatal attraction... Thirty-five-year-old gay bookseller Adrien English searches for love between the pages. As a sensitive intellectual with a heart condition, his dating life is gathering dust on the shelves. But when police name him the prime suspect in the brutal murder of his friend and employee, Adrien doesn't expect his best hope for romance to be assigned to the case... Detective Jake Riordan is hungry to climb the ranks. All he has to do for a promotion is nail the handsome bookstore owner for an obvious crime of passion. If only he could stop fantasizing about the suspect instead of the "normal" wife and family his career demands... As Riordan's investigation heats up and the suspect insists on his innocence, the detective doubts both Adrien's guilt and his ability to resist the man's understated charms. Can they turn the crime into passion, or will a killer on the loose write The End?

His romantic weekend in ruins, shy twenty-something artist Perry Foster learns that things can always get worse when he returns home from San Francisco to find a dead body in his bathtub. A dead body in a very ugly sportscoat—and matching socks. The dead man is a stranger to Perry, but that's not much of a comfort; how did a strange dead man get in a locked flat at the isolated Alton Estate in the wilds of the "Northeast Kingdom" of Vermont? Perry turns to help from "tall, dark and hostile" former navy SEAL Nick Reno—but is Reno all that he seems?

And it is, it is a glorious thing to be a Pirate King! When murder makes an appearance at a dinner party, who should be called in but Adrien's former lover, handsome closeted detective Jake Riordan, now a Lieutenant with LAPD—which may just drive Adrien's new boyfriend, sexy UCLA professor Guy Snowden, to commit a murder of his own.

Since Alan died, Flynn isn't eating, isn't sleeping, and isn't spending a lot of time looking in mirrors. But maybe he should pay a little more attention — because something in that 18th Century mirror is looking at him... Still grieving over the sudden death of his lover, antiques dealer Flynn Ambrose moves to the old, ramshackle house on Pitch Pine Lane to catalog and sell the large inventory of arcane and oddball items that once filled his late uncle's mysterious museum. But not all the items are that easy to catalog. Or get rid of...

Meanwhile, Back at the Ranch... Bookseller Adrien English arrives at Pine Shadow Ranch to find a corpse in his driveway. By the time the local sheriffs arrive, the body has disappeared. What happened to the dead man? Who are the mysterious strangers excavating on Adrien's remote property? And will he ever sort out his problems with LAPD Homicide Detective Jake Riordan?

It's All Hallows' Eve and Mark Hardwicke's past has come back to haunt him. The Old Man needs Mark to go on one last mission, back to the wild, lonely hills of Afghanistan—a mission Mark knows he can't survive. Even if he does make it back, Stephen has made it very clear Mark is out of second chances. Should Mark place his lover and his own happiness before duty? Especially when deep down he knows he doesn't deserve a happy ending?

Detective stories should be examined from a literary point of view, with special attention to literary history and to materials and patterns from which the writers created their fictions. This book sheds new light into the fascinating field of detective fiction.

The Mystery of Witchcraft is a meticulously assembled collection of books on witchery, witch trials, demonology and spiritualism. The book is formatted for your eReader with a functional and detailed table of contents: Introduction: The Superstitions of Witchcraft The Devil in Britain and America Witchcraft in Europe: History of Magic and Witchcraft: Magic and Witchcraft Lives of the Necromancers Witch, Warlock, and Magician Irish Witchcraft and Demonology Practitioners of Magic & Witchcraft and Clairvoyance Mary Schweidler, the Amber Witch Sidonia, the Sorceress La Sorcière: The Witch of the Middle Ages Tales & Legends: Witchcraft & Second Sight in the Highlands & Islands of Scotland Witch Stories Studies: The Witch Mania The Witch-cult in Western Europe Witchcraft and Superstitious Record in the South-Western District of Scotland Modern Magic Witchcraft in America: Salem Trials: The Wonders of the Invisible World Salem Witchcraft Salem Witchcraft and Cotton Mather A Short History of the Salem Village Witchcraft Trials An Account of the Witchcraft Delusion at Salem in 1682 House of John Procter, Witchcraft Martyr, 1692 Studies: The Salem Witchcraft, the Planchette Mystery, and Modern Spiritualism The Witchcraft Delusion in Colonial Connecticut (1647-1697) Witchcraft of New England Explained by Modern Spiritualism On Witchcraft: Glimpses of the Supernatural – Witchcraft and Necromancy Letters On Demonology And Witchcraft

God Help You Merry Gentlemen... Arriving home early after spending Christmas in jolly old England, sometimes amateur sleuth Adrien English discovers alarming developments at Cloak and Dagger Books—and an old acquaintance seeking help in finding a missing boyfriend. Fortunately, Adrien just happens to know a really good private eye...

Black Cats. Black Arts. Blackmail. Must a witch break his vows to save his marriage? Cosmo Saville loves that his husband has finally accepted his witchy ways. And in return, his promise to stay out of police

business guarantees them a happily ever after. At least, until he discovers he might be responsible for a dangerous game of blackmail... Police Commissioner John Joseph Galbraith feels relieved that his marriage is back on track. Especially since he has his hands full with a high-profile suicide and rumors of a city-wide extortion ring. But when he stumbles across Cosmo breaking his vow by playing cop, John agonizes over old wounds. With the commissioner's badge and family in jeopardy, Cosmo has no choice but to put his life on the line... Can the witch expose a dark conspiracy, save John's career, and return to love's delicious spell? Bell, Book and Scandal is the third book in the Bedknobs and Broomsticks mystery-romance series. If you like quirky characters, snappy spells, madcap suspense, and Happily Ever Afters, then you'll love Josh Lanyon's bewitching supernatural story.

A wild and dangerous ride takes two lonely men into uncharted territory... 1943 Montana. Returning home to Montana after being wounded in the Pacific, Police Chief Robert Garrett was hoping for a little much needed Peace on Earth and Goodwill Toward Man. Instead, he finds himself chasing after a cold-blooded killer on Christmas Day, aided—whether he likes it or not—by eager young reporter Jamie Jameson. Jamie has idolized Police Chief Garrett most of his life. Despite a stolen birthday kiss seven years earlier, he knows his feelings are unreturned. Even if Rob felt the same, there's no room in their world for such feelings between men. But while Jamie can accept Robert not sharing his feelings, he won't put up with being treated like a troublesome kid brother. He too has a job to do, and he intends on traveling this bloody and twisted road with Robert Garrett—no matter where it leads.

Perfect for reference or browsing, this volume includes some 80 authors and explores in excerpts of criticism (from books, essays, and reviews) their work and influence. Throughout, the coverage is international and the emphasis is on the many rare and insightful comments that are made on these authors who are increasingly accorded literary status and regarded in the critical mainstream.

Frederic Dannay (1905–1982) was—with his partner Manfred Lee—the creator of the Ellery Queen detective novels and short stories. Dannay was also a literary historian and critic, and the editor of the renowned Ellery Queen Mystery Magazine. Queen—both a pen name and the fictional protagonist of the stories—was also a vital force behind the continuing popularity of crime fiction in the early to mid-20th century, after the deaths of Arthur Conan Doyle, G.K. Chesterton, Melville Davisson Post, and other Old Masters of the genre. This book presents the first critical study of Ellery Queen's role in the preservation of the detective short story. Many of the writers, characters and stories EQMM championed are covered, including such celebrated authors as Allingham, Ambler, Ellin, Innes, Vickers, and even William Butler Yeats.

Dead Men Tell No Tales Mystery Bookshop owner Ellery Page and Police Chief Jack Carson are diving for the legendary sunken pirate galleon Blood Red Rose when they discover an old fashioned diver's suit, water-damaged and encrusted with barnacles. Further examination reveals the 19th Century suit contains a 21st Century body. Who is the mysterious diver? No one seems to be missing from the quaint and cozy town of Pirate's Cove. Was he really diving for pirate's gold? And if not, what exactly did he do to earn that bullet hole in his skull?

Jason West, hot-shot special agent with the FBI's Art Crime Team, is at the Wyoming home of Behavioral Analysis Unit Chief Sam Kennedy, recuperating from a recent hit-and-run accident, when he's asked to consult on the theft of a priceless collection of vintage magic posters.

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Something old, something new, something borrowed... something blacker than the darkest night. Antiques dealer (and witch) Cosmo Saville adores his new husband, but his little white lies—and some very black magic—are about to bring his fairytale romance to an end. Someone is killing San Francisco's spellcasters—and the only person Cosmo can turn to—the man who so recently swore to love and cherish him—isn't taking his phone calls. The only magic Police Commissioner John Joseph Galbraith believes in is true love. Discovering he's married to a witch—a witch with something alarmingly like magical powers—is nearly as bad as discovering the man he loved tricked and deceived him. John shoulders the pain of betrayal and packs his bags. But when he learns Cosmo is in the crosshairs of a mysterious and murderous plot, he knows he must do everything in his mortal power to protect him. Till Death do them Part... With their relationship on the rocks, Cosmo and Commissioner Galbraith join forces to uncover the shadowy figure behind the deadly conspiracy... Can the star-crossed couple bring down a killer before the dark threat extinguishes true love's flame?

Be careful what you wish for... Financial pressures and a brutal workload are not quite what former DSS Agents Will Brandt and Taylor MacAllister signed on for when they decided to open their own security consulting business. When they bump into an old adversary while undercover, and the job goes south, Will braces himself and suggests they head up to Oregon to celebrate the Thanksgiving holiday with his family. Unfortunately, not every member of the Brandt clan loves Taylor the way Will does. Then again, not everyone loves the Brandts. In fact, someone has a score to settle—and too bad for any former feds who get in the way when the bullets start to fly.

Dangerous Ground: The Complete Series Dangerous Ground Special Agents for the Department of Diplomatic Security, Taylor MacAllister and Will Brandt have been partners and best friends for three years, but everything changed the night Taylor admitted his feelings for Will. Yeah, it's complicated... Old Poison Friends, partners, and now lovers. If it was complicated before, it's even trickier now that Will has been assigned a case which guarantees he'll be working side-by-side with ex-boyfriend David Bradley. Blood Heat It's a bad time for DSS Agents Brandt and MacAllister to find themselves stranded in the middle of the New Mexico wilderness responsible for the health and welfare of a suspected terrorist. In other words, another day at the office. Dead Run The strain of a long distance relationship is beginning to tell after eleven months of Will being posted in Paris. A romantic holiday in the City of Lights could be just the thing to bridge the ever-growing distance—if it doesn't kill them first. Kick Start Will is finally braced to bring Taylor home to meet the folks. Unfortunately, not every member of the Brandt clan loves Taylor the way Will does. Then again, not everyone loves the Brandts. Blind Side With resources already overstretched, the last thing Will and Taylor need is another client. And the last thing Will needs is for that client to turn out to be an old boyfriend of Taylor's.

Murder: Live and in Technicolor Working undercover allows FBI Art Crime Team agent Jason West the illusion of safety as he investigates the supposed discovery of a legendary lost 1950s private eye movie known as Snowball in Hell. But the complicated relationship between film preservation and piracy is nothing to preserving the delicate balance of Jason's ongoing relationship with BAU Chief Sam Kennedy. Sam is hunting the man hunting Jason, and until Dr. Jeremy Kyser is caught, the possibility of a real relationship between Sam and Jason has to be put on pause. Then Jason learns of another legendary lost flick, the subject darker than any film noir, and he's drawn into the secret, sinister world of snuff films. A world where the line between fantasy and felony—a line as thin and deadly as a strand of piano wire—means the difference between life and death.

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