

The Magic Orange Tree And Other Haitian Folktales

"Just in time for Purim comes this lovely retelling of the story of Esther, the young Jewish girl who became a Persian queen and saved her fellow Jews from annihilation. Wolkstein casts this inspiring biblical tale in the form of a diary....Wijngaard's lavish illustrations and Wolkstein's rendering of Esther's first-person narration breathe new humanity into this grand and glorious story." --Publishers Weekly.

Stories and narratives aimed at helping families work through an array of subjects like health, illness, grief, adoption, sexual identity, and school. The Healing Heart provides powerful examples of the use of stories and storytelling in encouraging resiliency, empathy, respect, and healing. These engaging books contain stories, and narratives about the use of the stories in activities with different populations (children, teens, those with disabilities, seniors, inmates, etc.) or which address specific social or community problems (addictions, poverty, violence, racism, environmental degradation, homelessness, abuse). The books are a collective effort containing the expertise of more than 60 storytellers and health professionals who illustrate the power of story in moving others to commitment and action, in building self-esteem and mutual respect. The Healing Heart ~ Families focuses on families, dealing specifically with healing through story, health promotion, disease prevention, early childhood intervention, children with medical problems, adopting families, schools, sexual identities, grief, and spiritual healing. The Healing Heart ~ Communities focuses on community-building, with sections on youth, violence prevention, poverty, domestic violence, substance abuse and addiction, racism,

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elders, culture, environmental protection, homelessness, and community development. Praise for *The Healing Heart ~ Families* “Both children and adults, sick or well, need the embrace of soulful storytelling. They need to witness and be witnessed, for it is in this state that healing occurs If newscasters were to read aloud each night to their listeners for 1,001 nights one of the stories from this treasury, we would all be healed and lose our fear, recapturing real security in our homeland.” —N. Michael Murphy, MD, author of *The Wisdom of Dying* “An extraordinary work Hit the bulls eye by providing both process and practice. Thought provoking and insightful theory is intertwined with appropriate stories for direct application. It makes clear that story can be a powerful catalyst for change, giving eloquent voice to what many of us have known for some time but have been unable to express. What a gift for those who work with families!” —Elizabeth Ellis, co-author of *Inviting the Wolf In: Thinking about Difficult Stories*

Tales by the master Haitian storyteller reflect the ethnic values, traditions, and history of the island

The world is a very big when you are very small. But that doesn't stop a little ant from leaving home to visit her friend. Step by step she goes: over a stone, across a leaf, under a branch... until she arrives. Tiny children, who also travel through a very big world, will share the wonder of this little ant's big adventure, as well as the feeling of accomplishment at journey's end. Diane Wolkstein's engaging story of a delight-filled visit and Jos. A. Smith's richly textured pictures from an ant's point of view create a world that will amaze you -- all young adventurers.

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa. The all new essays in this book discuss Black cultural

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retellings of traditional, European fairy tales. The representation of Black protagonists in such tales helps to shape children's ideas about themselves and the world beyond their limited experiences. Allowing them to see themselves in traditional tales strengthens connections with the world and can ignite a will to read books representing diverse ethnic and cultural characters. Also discussed is the need for a multicultural text set which includes the multiplicity of cultures within the Black Diaspora. The tales referenced in the text are rich and diverse in perspective, illuminating stories such as Aesop's fables, Cinderella, Rapunzel and Ananse. Readers will see that stories from Black perspectives adhere to the dictates of traditional literary conventions while steeped in literary traditions that can be traced back to Africa or the diaspora.

An Aboriginal creation story in which the Sun slowly brings life to the Earth.

A collection of folk tales from Haiti.

The Caribbean islands have a vibrant oral folklore. In Jamaica, the clever spider Anansi, who outsmarts stronger animals, is a symbol of triumph by the weak over the powerful. The fables of the foolish Juan Bobo, who tries to bring milk home in a burlap bag, illustrate facets of traditional Puerto Rican life. Conflict over status, identity and power is a recurring theme—in a story from Trinidad, a young bull, raised by his mother in secret, challenges his tyrannical father who has killed all the other males in the herd. One in a series of folklore reference guides by the author, this volume shares summaries of 438 tales—some in danger of disappearing—retold in English and Creole from West African, European, and slave indigenous cultures in 24 countries and territories. Tales are grouped in themed sections with a detailed subject index and extensive links to online sources. Fifty years after its first publication, the multimillion-copy

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international bestseller is available again in English, sharing the heartbreaking tale of a gifted, mischievous, direly misunderstood boy growing up in Rio de Janeiro. When the precocious Zeze grows up, he wants to be a poet in a bow tie. But for now he entertains himself playing clever pranks on the residents of his Rio de Janeiro shantytown, stunts for which his parents and siblings punish him soundly. Now that his father is out of work, the beatings have become harsher, and life has gotten bleaker. Zeze's only solace comes from his time at school, his hours secretly spent singing with a Bahian street musician, or his time of refuge with his magical orange tree, which both listens and offers him sage advice. But finally, Zeze meets a real friend and his life begins to change -- opening him up to both human tenderness and wrenching sorrow. Never out of print in Brazil since it was first published in 1968, *My Sweet Orange Tree*, inspired by the author's own childhood, has been translated into many languages and has won the hearts of millions of young readers across the globe.

Magical Horses is an original Haitian folktale that's set in the realm of the Haitian Vodou spirits. It tells the story of Azaka, the Spirit of the Fields, whose arrogance and self-centeredness lead him to a horrible fate.

What Children Think Samir and the Butterfly is a really good story. It opens your mind about how you think. Jay, 10 I love the story about the little Swallow that hurt its wings. Everyone can learn something from these stories.. Miki Bee, 12 I like that she dances at the end because she is happy. Luke, 6 I found it very touching when the butterfly lost the colour in its wings to create Samir's dream garden, however sorry that a friend was lost. The magic in the orange tree really comes to life when the little girl recites her dream, it was very meaningful. Olympia, 11 Lots of things happen in this book. Orlando, 8 These are my favourite stories. James, 9 I could

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Join the countless professionals who have benefited from the best how to storytelling guide available today. *Storytelling: Art and Technique* is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art—from planning through performance.

This is the seed of *The Storytellers' Journey*, Joseph Daniel Sobol's history of the past thirty years of American storytelling. In this compelling examination of the contemporary search for myth, Sobol explores the social and psychological roots of the storytelling revival and the ever-resurgent power of the storyteller. Drawing on interviews with dozens of storytellers around the country, Sobol paints the revival as part of a larger process of cultural revitalization. He traces the growth of the preeminent revival organization, the National Association for the Preservation and Perpetuation of Storytelling (NAPPS), and details the individual passions, the organizational politics, and the economic, social, and mythic forces that have combined to transform a ragtag assemblage of enthusiasts into a national and international network of arts professionals. A seemingly chance encounter between a restlessly ambitious high school teacher and a coonhunting tale on the car radio sets off a chain of inspirations that changes the face of a small southern town, touches lives across America, and revitalizes a homely but treasured art form.

The *Story Performance Handbook* provides specific, detailed information to help adults develop basic skills in reading aloud, mediated storytelling, and storytelling. Organized sequentially, each chapter moves the reader from the easiest (reading aloud picture books) to the most difficult (creating

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your own stories for telling) storytelling experience, cumulatively building story performance skill in selecting, preparing, and delivering stories and poetry to audiences. This structure allows individuals to begin reading at various points depending on their prior experience with story performance. The text includes several features that make learning to perform stories and poetry easy to understand and manage: * Explicit, thorough advice avoids confusion, such as how to select, prepare, and deliver stories and poetry via reading aloud, mediated storytelling, and storytelling. * The sequential chapter organization, progressing from easiest to most difficult, and Developmental and Culminating Activities at the end of each skill chapter, enable this text to be used either independently or in conjunction with courses or workshops in story performance. * Unique among story performance texts, instruction is based not only on the author's own extensive experience but also on empirical research related to teaching adults to tell stories. * Specific information is easily located throughout the text: Processes are presented in bold type, numbered sequentially and, at the end of specific chapters, skill building activities are provided. Figures (which provide additional detailed information) are boxed. Examples of processes are highlighted with background shading.

An anthology of nursery tales and rhymes, nonsense verse, poetry, folklore, mythology epics, fiction, and non-fiction from a variety of sources.

Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world,

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including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics *
- Biographical details of established writers as well as those who have recently risen to prominence *
- Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available *
- An extensive listing of major international literary awards and prizes, and winners of those prizes *
- A directory of major literary organizations and literary agents *
- A listing of members of the American Academy of Arts and Letters

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An annotated bibliography to multicultural juvenile titles

Teachers must help their students acknowledge that they belong to a group together, and that any differences backgrounds, experiences, cultures, and

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skills only make us better. This book presents steps educators can take to create an atmosphere where adolescent students feel accepted, included, and valuable to themselves and to their peers.

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