

The Lost Girls By John Glatt

Then, in August 2009, a registered sex offender named Phillip Garrido appeared on the University of California, Berkeley campus alongside two young women whose unusual behavior sparked concern among campus officials and law enforcement. That visit would pave the way for shocking discovery: that Garrido was Jaycee Lee Dugard's kidnapper... Jaycee's story was revealed: For eighteen years, she had lived in an outbuilding on the Garrido property in Antioch, CA, just two hours away from her childhood home. Kept in complete isolation, she was raped by Garrido, who fathered her two daughters. When news broke of Jaycee's discovery, there was a huge outpouring of relief across the nation. But questions remain: How did the Garridos slip past authorities? And how did Jaycee endure her captivity? This is the story of a girl-next-door who was Lost and Found.

Five people set off, and only four people came back... Oscar-winning Best Actress Reese Weispen's favorite author, Australia's most watched thriller novel Tian Hou Zhen. (Harper Jane) Harper follows the latest suspenseful masterpiece of Drought. The search and rescue work at Gileland Ridge will continue tomorrow morning to find the missing 45-year-old Melbourne hiker Alice Russell... Federal Police Foucault turned down the TV sound, and then dialed the voice mail of his mobile phone. The message was from Alice at 4:26 in the morning. Called from Russell's cell phone.

Ten Babies. Eight Murders. One Woman to Blame: Their Mother In March of 1949, a healthy baby boy named Richard Noe entered this world. Thirty-one days later, he left it -- found dead in his parents' bedroom in a working-class Philadelphia neighborhood. Over the next nineteen years, all nine of Marie and Arthur Noe's other children would die -- one stillborn, one in the hospital, and the other seven of unexplained causes--none lived longer than fifteen months. Gaining national sympathy for their unbelievably bad luck, the Noes were deemed victims of SIDS (Sudden Infant Death Syndrome). But as the years went on, many people found their SIDS defence a hard pill to swallow -- after all, SIDS is not a hereditary condition. As investigators proved, they found that in each case, the child had died while home alone with Marie Noe. Finally, in 1999 -- fifty years after her first child died -- septuagenarian Marie Noe pled guilty to killing eight of her ten dead children. Today, she remains at home on probation helping psychiatric experts understand what is perhaps one of the most disturbing and baffling mysteries of all: how and why a mother could kill her own children. In this riveting true crime account, author John Glatt goes behind the headlines and into the heart of this fascinating case to reveal the shocking answers.

Terpstra's meticulous investigation not only uncovers the sad fate of the lost girls of the Casa della Pietà but explores broader themes, including gender relations, public health, church politics, and the challenges girls and adolescent women faced in Renaissance Florence.

They were held in brutal captivity—and managed to make it out alive. This is their story. The Lost Girls are Michelle Knight, Amanda Berry, and Gina DeJesus—three innocent young women who were kidnapped, imprisoned, and repeatedly molested and beaten in a Cleveland home basement for over a decade by a depraved man named Ariel Castro. Their incredible escape, in May 2013, made headlines all over the world. “Absorbing...a page-turning, detailed overview of this remarkable story.” —Kirkus Reviews In this up-close-and-personal account—including exclusive interviews with Castro's family members, secret girlfriend, neighbors, and others—veteran investigative journalist John Glatt reveals what it was like as Michelle, Amanda, and Gina waited, bound and chained, to be found. Shocking and heartbreaking, The Lost Girls is a true-crime tale that no reader will soon forget. “John Glatt is one of the finest true crime craftsmen writing today.” —Howard Goldberg, VH1.com With 8 pages of chilling photos

Peter Pan was born over a century ago. There is something doubly contradictory in this phrase that, although true, is also the reason why this book has been released. We are talking about the boy who will never grow up and the fact that he is celebrating his hundredth birthday should provoke some surprise. At the same time, he is such a powerful icon that it is also true that he seems to have been there, floating in our culture, reappearing in its images, since time immemorial – much farther back than the early twentieth century. This book shows that, although he considered dying to be an awfully big adventure, Peter Pan is, on his one hundredth birthday, more alive than ever. And our prediction is that he will accompany our culture as long as it survives. Like all great myths, Peter will continue bursting through the window of our texts, leading us to other worlds so that when we least expect it, we will hear his cry emanate from a dark ocean. This book, in a sincere tribute, intends to be both a compilation and a precedent – by inspiring a deeper look into its image, we hope to influence the life of this character so dear and yet so mysterious and seductive. Peter Pan ha cumplido un siglo de vida. Hay algo doblemente contradictorio en esta frase que, por lo demás, es cierta y es el motivo por el cual este libro ha visto la luz. Estamos hablando del niño que nunca crece y el hecho de que celebre su cumpleaños número cien puede provocarnos cierta extrañeza. Por otro lado, se trata de un icono tan poderoso que también es verdad que parece haber estado ahí, flotando en nuestra cultura, resurgiendo en sus imágenes, desde tiempos inmemoriales mucho más lejanos que los albores del siglo XX. Este libro muestra que, a pesar de que considere que morir podría resultar una aventura extraordinaria, Peter Pan está a sus cien años más vivo que nunca. Y el panorama pinta, en efecto, para una vida que acompañe a nuestra cultura mientras ésta sobreviva. Igual que sucede con todos los grandes mitos, Peter seguirá irrumpiendo a través de la ventana de nuestros textos, guiándonos a otros mundos de tal manera que, cuando menos lo esperemos, escucharemos su grito emanar de un océano oscuro. Este libro, en un sincero homenaje, pretende ser compilación y precedente y, mediante la provocación, mediante la motivación de la profundización en su figura, incidir en la trayectoria de la vida de este personaje tan entrañable y a la vez tan misterioso y seductor.

In this book, Blackford historicizes the appeal of the Persephone myth in the nineteenth century and traces figurations of Persephone, Demeter, and Hades throughout girls' literature of the nineteenth and twentieth centuries. She illuminates developmental patterns and anxieties in E. T. A. Hoffmann's Nutcracker and Mouse King, Louisa May Alcott's Little Women, Emily Brontë's Wuthering Heights, J. M. Barrie's Peter and Wendy, Frances Hodgson Burnett's The Secret Garden, E. B. White's Charlotte's Web, J. K. Rowling's Harry Potter and the Chamber of Secrets, Stephenie Meyer's Twilight, and Neil Gaiman's Coraline. The story of the young goddess's separation from her mother and abduction into the underworld is, at root, an expression of ambivalence about female development, expressed in the various Neverlands through which female protagonists cycle and negotiate a partial return to earth. The myth conveys

world. As the National Geographic Society's writers and photographers investigate the physical and cultural characteristics of specific locations throughout the world, they put faces on forces of assimilation, diversification, and make the multifarious realities of globalization palpable and concrete. Introducing readers to people and customs that may seem foreign, they shed new light on familiar American themes as well. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Wendy has long heard the family legend -- madness strikes the Darling women at a certain age, traditionally after romance visits in the form of an overgrown boy. The Darling girl will fall in love, the boy will desert, and the girl is left on her heels, heartbroken and flirting ever after with lunacy's lure. Wendy knows she should be grateful for her childhood adventure, but instead she finds herself adrift; resenting the heartache-turned-eccentricity of her mother; envious of the oddball antics of her Great-Nana; and consumed by the mystery of her grandmother Jane, whose disappearance following her own youthful romance remains unsolved. When Wendy falls in love with Freeman, an exuberant and irreverent man-child himself, she finds herself perpetuating the pattern she thought she had missed. And then along comes her daughter, Berry, the precocious but sullen child with the eyes of a sage. When it is Berry's time to go off to The Neverland, Wendy, like so many mothers before her, questions who she has become. Is she "barking mad"? Is Berry? Wendy's journey to self-realization takes flight from the themes suggested in the classic novel Peter Pan. Fox's dazzling prose and elegant insights into love and loss make this story universal; the characters and their heartache make this novel deeply personal. The Lost Girls contemplates the contradictory human yearnings for freedom and safety, flight and stability in a moving and ultimately uplifting story of motherhood, love, and reenchantment that speaks to women of all ages.

When Erica, their sixteen-year-old daughter, goes missing during a fierce winter storm, Maggie and Lou--former high school sweethearts, now divorced--are forced to confront the legacy of their past decisions. Lost Girls is the hard-hitting new play by John Pollono, award-winning author of Small Engine Repair, about a blue-collar family struggling to rise above their limited prospects to prevent history from repeating itself. Filled with simmering passion, twists, and dark humor, Lost Girls remains at its core a poignant love story. Its acclaimed Off-Broadway premiere at MCC Theater starred Piper Perabo and Ebon Moss-Bachrach and was a Time Out Critics Pick.

Now in a mass market edition, George D. Shuman's third riveting thriller featuring Sherry Moore, a blind psychic who can see the final moments of a dead person's life. Blind psychic Sherry Moore is summoned to the Caribbean by a mysterious and powerful philanthropist to find the murderous kingpin of a human trafficking network. Frantically searching for clues in the remote jungles of Haiti, she finds a legendary voodoo priest—a man with abilities eerily similar to her own.

The Lost Girls The True Story of the Cleveland Abductions and the Incredible Rescue of Michelle Knight, Amanda Berry, and Gina DeJesus St. Martin's Paperbacks

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