

The Lost Estate Le Grand Meaulnes

1965

Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Feb. 1893-Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas.

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Le juif errant

This book deals with the early intellectual reception of the cinema and the manner in which art theorists, philosophers, cultural theorists, and especially artists of the first decades of the twentieth century responded to its advent. While the idea persists that early writers on film were troubled by the cinema's lowly form, this work proposes that there was another, largely unrecognized, strain in the reception of it. Far from anxious about film's provenance in popular entertainment, some writers and artists proclaimed that the cinema was the most important art for the moderns, as it exemplified the vibrancy of contemporary life. This view of the cinema was especially common among those whose commitments were to advanced artistic practices. Their notions about how to recast the art media (or the forms forged from those media's materials) and the urgency of doing so formed the principal part of the conceptual core of the artistic programs advanced by the vanguard art movements of the first half of the twentieth century. This book, a companion to the author's previous, Harmony & Dissent, examines the Dada and Surrealist movements as responses to the advent of the cinema.

The book is organized in Folklore Units. Each Folklore Unit has Context and may have one or more Metacontexts with citations of works of great philosophers or writers; hence, the title of the book is Metafolklore. The book covers the life of immigrants from the USSR in the U.S., remembers life in Russia, and gradually concentrates on the modus operandi of the KGB, FBI, CIA, NYPD, NSA, ECHELON, Foreign Intelligence Surveillance Court, AI, and ISI. It covers frontiers of legal theory of surveillance. What distinguishes this book is the intensely personal account of the events and issues.

Turn-around book with one side focusing on cover art and the other revealing experimentation with the creation of book design as artistic objects.

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A weekly review of politics, literature, theology, and art.

Ecocriticism is the emerging academic field which explores nature writing and ecological themes in all literature. Thomas M. Wilson's book is the first to consider the work of one of the most critically acclaimed and generally popular post-war English writers from an ecocritical perspective. Fowles is best known as a novelist and author of such works as The Magus, The French Lieutenant's Woman and Daniel Martin. Going beyond the fiction, this book also examines the many profound reflections on the natural world found in his essays, poems and his recently published Journals. John Fowles' writings have cast light on the ways we perceive the natural world, from curious scientific observer to Wordsworthian lover of natural places, as well as many other important and, at this time, crucial themes. This volume will be of interest to critics and readers of contemporary fiction, but most of all, to anyone curious about their place in the recurrent green universe that is our earth.

John Williams 1922-1994 1954 1985 1960 1965 1972 1973 2006 2012 1917 1937

In 1836 the United States government received a strange and unprecedented gift - a bequest of 104,960 gold sovereigns (then worth half a million dollars) to establish a foundation in Washington 'for the increase and diffusion of knowledge among men'. The Smithsonian Institution, as it would eventually be called, grew into the largest museum and research complex in the world. Yet it owes its existence to an Englishman who never set foot in the United States, and who has remained a shadowy figure for more than a hundred and fifty years. Smithson lived a restless life in the capitals of Europe during the turbulent years of the French Revolution and the Napoleonic Wars; at one time he was trailed

