

The Little Red Caboose Little Golden Book

A little red caboose thinks nobody cares for him until he prevents his train from slipping backwards down a mountain.

Tessie's adventures and characters were inspired by Eunice's real-life travels, her family members, her pets and her best friend and travelling companion. Her imagination and wisdom, through her writings, are a delight to all.

Encourages the creation of storytelling prop boxes, explaining a way to gather songs, books, flannel boards, toys, and finger plays together in a single location to be used by multiple librarians.

The Little Red Caboose Golden Books

The Little Red Caboose stars in his first Step into Reading book! Perfect for train lovers just learning to read! Fans of the Little Red Caboose, star of one of the bestselling Little Golden Books of all time, will now be able to read about him on their own! This Step 1 Step into Reading title has been adapted for early readers from the classic Little Golden Book by Marian Potter. Freshly illustrated in the style of the original book, this sweet tale about the Little Red Caboose--who saves a train from slipping down a steep mountain--is the perfect addition to the Step into Reading line. Step 1 readers feature big type and easy words for children who know the alphabet and are eager to begin reading. Rhyme and rhythmic text paired with picture clues help children decode the story.

In the 60's, my small world seemingly began to disintegrate. Customs and traditions of family life and other aspects of human existence were drastically changing. Our children no longer had the security and optimism that the older generation had known. By the 80's, my contemporaries knew that we would never recapture the magical moments with which we grew up. However, storytelling in the Deep South was alive and well, and acquaintances encouraged me to write down some of the many experiences of daily living that I talked about. That encouragement led to a weekly column in several newspapers, and I called it "From over the Hill." Recently, friends and followers of my articles advised me to put together a book of some favorites written during that time. Most of the stories are very similar to today's happenings--we are still in the 80's mode. Perhaps we can live a little, love a lot, and laugh together as we momentarily forget 9/11 and go back into time.

This volume ventures into terrain where even the most sophisticated map fails to lead--through the mapmaker's bias. Denis Wood shows how maps are not impartial reference objects, but rather instruments of communication, persuasion, and power. Like paintings, they express a point of view. By connecting us to a reality that could not exist in the absence of maps--a world of property lines and voting rights, taxation districts and enterprise zones--they embody and project the interests of their creators. Sampling the scope of maps available today, illustrations include Peter Gould's AIDS map, Tom Van Sant's map of the earth, U.S. Geological Survey maps, and a child's drawing of the world. THE POWER OF MAPS was published in conjunction with an exhibition at the Cooper Hewitt Museum, the Smithsonian Institution's National Museum of Design.

Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong. Norm Cohen provides a sweeping discussion of the human aspects

Indexes song titles, compiled from the collections of the State Library of Louisiana, including cross-references and OCLC numbers for each collection
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