

The Letter Of Marque

A Yankee skipper who preyed on British shipping relates his wartime experiences.

The Willy Lauer series takes place during the Napoleonic Wars. Here you follow the brave hero Willy Lauer and his gifted heroine Raja Romanova on their adventures. In this book, *The Letter of Marque*, they meet a new obstacle. They need a license to pillage and slaughter. Young fisherman Willy Lauer had been proud to sail into Fredrikshald with his first capture: the Swedish pleasure craft *The Sea Lion*, which he had managed to take in the most devious way thanks to his close friend Raja Romanova. Most of the citizens had shown up. It was quite the reception. But when Carsten Tank, the shipowner, opened his mouth to say: "Oh God, Willy. What is this nonsense?" with a horrified expression on his face, Willy Lauer realised that he had misunderstood. The grand celebration was for *The Avenger of Wrath*; not Willy's conquest, *The Sea Lion*. "Nonsense?" Willy said with a crooked smile. "Is that what you call this? Capturing a vessel." Tank laughed and shook his head. "Capturing, you say. Do you have a letter of marque?"

Jack Aubrey, a former sea-officer in the British Navy and still bitter about his court-martial, agrees to take command of his old ship, the *Surprise*, which was sold to Dr. Stephen Maturin, who obtained a letter of marque to the use the ship as a privateer

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Jack Aubrey is a naval officer, but he has been struck off the Navy List for a crime he has not committed. Aubrey's friend Stephen Maturin has bought his old ship the *Surprise* and together they set sail on a voyage which, if successful, might restore Aubrey to the rank whose loss he so regrets.

A letter of marque addressed to Captain James Rogers, commander of the boat *Retaliation*, and signed by James Monroe, secretary of state. Letters of marquee provided legal authority for an armed vessel to capture enemy ships and commit acts which would otherwise constitute piracy. The letter has no date, but was likely created

during the War of 1812, and authorizes the Captain to attack and capture enemy vessels.

A copy of a letter from George II to the Lord High Admiral, sent by the Lord High Admiral to the officials concerned. The letter orders officials issuing letters of marque to caution holders of such letters to observe the 1674 treaty with the Netherlands exempting their ships from seizure.

A twenty-volume hardcover set of the complete Patrick O'Brian high-seas Aubrey/Maturin adventure classics, including the final book: Blue at the Mizzen. The Great Adventure begins in Master & Commander with the near-disaster of Jack Aubrey's first encounter with Stephen Maturin and the taking of the Cacafuego. Post Captain: Jack and Stephen vie for the affections of Diana Villiers. H.M.S. Surprise: In India, a prodigious blue diamond, a fatal duel, and a dramatic fleet action against the French. The Mauritius Command: An exploration of aberrant psychology and a most memorable storm at sea Desolation Island: The Waakzaamheid chases the Leopard south to the glories of Antarctica. The Fortune of War: Jack encounters the American navy, is taken prisoner, and witnesses the fateful clash of the Shannon and the Chesapeake. The Surgeon's Mate: A shipwreck on the coast of France, and Jack and Stephen are rescued from a French prison thanks to Diana's diamond The Ionian Mission: The Surprise is sent to intervene in the tangled politics of the Balkans. Treason's Harbour: A desert crossing, an unusual single-ship action in shoal waters, and Jack saved from treachery in Malta by Stephen's cunning. The Far Side of the World: Typhoons, castaways, shipwrecks, murder, and criminal insanity in the far reaches of the Pacific The Reverse of the Medal: Jack, lured into a disastrous investment by French agents, is court-martialed and disgraced. The Letter of Marque: Cast out of the Royal Navy, Jack sets sail in the Surprise as a privateer, and Stephen's taste for tincture of opium takes a more serious turn. The Thirteen Gun Salute: A killer typhoon overtakes Jack and his crew in the South China Sea, and Stephen engages in a deadly game of cat-and-mouse with French agents. The Nutmeg of Consolation: Pirates, smallpox, and a visit to the grim penal colony in Australia, where Stephen's Irish temper provokes a duel and a diplomatic crisis. The Truelove: Jack and Stephen mastermind a war among the cannibals, and a mysterious female convict sows dangerous jealousies aboard the Surprise. The Wine-Dark Sea: A submarine volcanic eruption serves as backdrop to revolution in South America and a memorable excursion into the Andes. The Commodore: A strange homecoming for Jack and Stephen, followed by a vigorous action to foil the French invasion of Ireland. The Yellow Admiral: Jack is rescued from the doldrums of peace and from amorous difficulties by Napoleon's escape from Elba. The Hundred Days: The cunning of Stephen and the seamanship of Jack prevent Napoleon from conquering Europe at Waterloo. Blue at the Mizzen: Jack Aubrey stakes all on a desperate solo night raid against the might of the Spanish viceroy in Peru.

"Now in its second edition, this expanded work catalogs every person, animal, ship and cannon mentioned by name in the 21 books of Patrick O'Brian's series on the maritime adventures of Jack Aubrey and Stephen Maturin"--Provided by publisher.

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As a barrister in 1818 London, William Snopes has witnessed firsthand the danger of only the wealthy having their voices heard, and he's a strong advocate who defends the poorer classes against the powerful. That changes the day a struggling heiress, Lady Madeleine Jameson, arrives at his door. In a last-ditch effort to save her faltering estate, Lady Jameson invested in a merchant brig, the Padget. The ship was granted a rare privilege by the king's regent: a Letter of Marque authorizing the captain to seize the cargo of French traders operating illegally in the Indian Sea. Yet when the Padget returns to London, her crew is met by soldiers ready to take possession of their goods and arrest the captain for piracy. And the Letter--the sole proof his actions were legal--has mysteriously vanished. Moved by the lady's distress, intrigued by the Letter, and goaded by an opposing solicitor, Snopes takes the case. But as he delves deeper into the mystery, he learns that the forces arrayed against Lady Jameson, and now himself, are even more perilous than he'd imagined. "The Barrister and the Letter of Marque combines the intrigue of John Grisham, the vibrant world of Charles Dickens, and a mystery worthy of Sir Arthur Conan Doyle. . . . This richly historical and lively paced story has all the makings of a modern classic."--JOCELYN GREEN, Christy Award-winning author of *Shadows of the White City* "At once atmospheric and gripping, Johnson's latest is a luminous and refreshing new offering in inspirational historical fiction."--RACHEL MCMILLAN, author of *The London Restoration* and *The Mozart Code* "A fascinating glimpse into a Regency London readers seldom see."--ROSEANNA M. WHITE, bestselling author of Edwardian fiction

The Spanish called William Walker, the young English captain, by another name- el hombre de la muerte or "Bloody Bill." Sailing under Letters of Marque issued by the Governor of Jamaica, Walker commands a renegade crew of freespirited boucaniers. Their mission is to protect the

island of Jamaica and English interest in the Caribbean. The Spanish fear him. The English and the French respect him. And every young lady in the Caribe adores him. Following a very secretive meeting in London arr

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First Published in 1967. Routledge is an imprint of Taylor & Francis, an informa company. Dan Fancy and Scott Bailey, former U.S. Naval aviators, find themselves and their wives working for Southern Air Transport in the Caribbean, on the island of St. Barts. Because of partially disabling injuries previously suffered, their boss at Southern Air Transport arranges for them to keep flying, shuttling passengers from St. Barts to his new undersea resort, Atlantis. After a friend of Fancy's is murdered in a particularly horrific way and people begin to mysteriously disappear from their yachts, Fancy and Bailey are recruited by the Office of Budget and Plans, an intelligence gathering arm of the United States Navy. They are tasked with "just keeping their eyes open" under the authority of a Letter of Marque. A chain of events draws them into a vortex of violence and intrigue.

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The Letter of Marque (Vol. Book 12) (Aubrey/Maturin Novels)W. W. Norton & Company

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