

gentleman always finds a compliment for a lady he loves. A gentleman never compares one lady to another. A gentleman understands that every lady is a flower, and that love will make her bloom.

----- A gentleman listens carefully to others and takes pains to remember what he hears. A gentleman never smirks. A gentleman knows that words should be weighed, not counted.

----- A gentleman understands that the value of any person goes far beyond their usefulness to him. A gentleman does not leave messes for others to clean up. A gentleman knows he cannot help others if he does not stand on firm ground himself. ----- A gentleman

knows that what he does is less important than how he does it. A gentleman does not avoid what should be resolved. A gentleman knows that his worth is measured not by what he collects but by what he contributes. //

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Self-Management / General SOC018000 SOCIAL

SCIENCE / Men's Studies

Timothy Tolliver and his friend Arnie Rosenberg have a problem -- a gang of older bullies called the Stinks. But besides being a fourth-grader, Timothy is also a world-class inventor. He and Arnie get the bright idea of defending themselves with Timothy's science-project robot. When their first try fails, Timothy finds a way to update the mystical formulas that gave life to the Jewish clay monster, the Golem. The robot comes alive, and it looks like their worries are over -- till the robot stops following orders and takes matters into its own hands. Can Timothy bring his creation back under control? Find out, as the Golem legend replays in a modern American elementary school. //

Aaron Shepard is the award-winning author of "The Baker's Dozen," "The Sea King's Daughter," "The Monkey King," and many more children's books. His stories have appeared often in Cricket magazine, while his Web site is known internationally as a prime resource for folktales, storytelling, and reader's theater. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society.

// "Many children will

be intrigued by a mechanical figure that comes to life." -- School Library Journal, June 2005

//////////////////// SAMPLE Arnie walked all around the robot, admiring it. "You know what this reminds me of? The Golem." "The Golem?" said Timothy. "What's that?" "It's from an old legend we heard in Hebrew school. A few hundred years ago, a lot of Jews in Europe were getting killed by mobs, all because of some stupid rumors started by their enemies. This one rabbi wanted to protect the Jews of his city, so he made a man of clay and brought it to life. It was so strong, nothing could stand against it. They called it the Golem." "Kind of like Frankenstein?" said Timothy. "Yeah, but the Golem came first, and that was probably where the idea for Frankenstein came from." Arnie grinned. "Wouldn't it be cool if this robot could protect us from the Stinks, like the Golem protected the Jews?" Timothy grinned too. Then they both stopped grinning and looked at each other. "You don't think . . ." started Arnie. "I don't know," said Timothy. "I don't see why not."

It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text; however, there are increasing numbers of picturebooks where the age of the implied reader is questionable. These are picturebooks whose controversial subject matter and unconventional, often unsettling style of illustration

challenge the reader, pushing them to question and probe deeper to understand what the book is about. In addition to the book challenging the reader, the reader often challenges the book in an attempt to understand what is being said. These increasingly popular picturebooks work on many different levels; they are truly polysemic and worthy of in-depth analysis. They push the reader to ask questions and in many instances are intrinsically philosophical, often dealing with fundamental life issues.

Challenging and Controversial Picturebooks examines these unconventional, non-conformist picturebooks, considering what they are, their audience and their purpose. It also considers: Children's and adults' thoughts on these kinds of picturebooks. How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought. What creates non-conformity and strangeness ... is it the illustrations and their style, the subject matter or a combination of both? Why certain countries create, promote and accept these picturebooks more than others. Why certain picturebooks are censored and what factors are in play when these decisions are made. The role of publishers in translating and publishing these picturebooks. Children's creative and critical responses to strange, unsettling and often disturbing visual texts. This inspiring and thought-provoking volume explores the work of a number of highly

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respected, international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge, Managing Director of Andersen Press, one of the few remaining independent children's book publishers in England. It is an indispensable reference for all interested in or working with picturebooks, including researchers, students in higher and teacher education, English advisors/inspectors, literacy consultants and classroom teachers.

Young adults are in the prime position to write children's books because they can actually remember what it was like to be a kid. Take Jake Marcionette, for example, who reached the NY Times bestseller list at the age of 12. His books for middle grades are praised for having such a realistic, authentic voice. This book gives the young audience everything they need to know to successfully write and publish a children's book. From understanding the children's book market to learning about illustrations and design, this book has it all. Top publishers and writers in the industry — such as Aaron Shepard, Susan Collins Thoms, Fiona Tapp, and more — have lent their expertise to this book to provide an overview of everything that is needed in the process. Also included is a foreword by children's book author Cathleen Francisco, and an afterword by author, mentor, and entrepreneur Melissa Carter. You will learn what morals and

values publishers and readers look for in good children's books, what you should expect in a publication deal, what material is appropriate for each age range, and how to convey messages in a way that appeals to both parents and children. This book will help you learn how to build a relationship with your editor, what to expect in revisions, and the process of selling your book. Any young adult that is interested in starting any kind of writing career will learn valuable tips and tricks to understanding the publishing market with this conversational, easy-to-read book.

A baker in colonial New York learns the importance of generosity from an old woman who visits his shop on St. Nicholas Day.

Collects folk tales from Indonesia and Malaysia that relate the adventures of the trickster Mouse Deer, who must think and act quickly to avoid being eaten.

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should read Aaron Shepard's 'Adventures in Writing for Children.' This little volume fully lives up to its hype. An invaluable addition to personal and community library collections and reading lists." -- Small Press Bookwatch, March 2015
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Saving "The Sea King's Daughter" From Picture Book to
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Real Books Kidwriting Quotes

Why not give more? Van Amsterdam the baker was well known for his honesty as well as for his fine Saint Nicholas cookies. He always gave his customers exactly what they paid for -- not more and not less. So, he was not about to give in when a mysterious old woman comes to him on Saint Nicholas Day and insists that a dozen is thirteen! The woman's curse puts an end to the baker's business, and he believes it would take Saint Nicholas to help him. But if he receives that help, will it be exactly what he imagined? Find out in this inspiring legend from Dutch colonial New York about the birth of an honored American custom. TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "FOLKTALES ON STAGE," OR FREE ON AARON'S WEB SITE. ////////////////////////////////////// Aaron Shepard is the award-winning author of "The Legend of Lightning Larry," "The Sea King's Daughter," and many

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HONORS American Bookseller Pick of the Lists Trumpet Book Club selection Valerie and Walter's Best Books for Children "The good will of legendary Saint Nick resonates in this tale about the origin of the term 'baker's dozen.' . . . Shepard's easy-to-follow retelling has an appropriate Old World flavor." -- Publishers Weekly, Sept. 18, 1995 "A particularly nice holiday story accented by paintings full of detail. . . . Well-paced and a good length for groups or individuals, this is right on target for audiences. Edelson's artwork is filled with marvelously-alive characters who almost step from the pages." -- Ilene Cooper, Booklist, Sept. 15, 1995 "A lush new version of a traditional tale. . . . Well-chosen words and a nicely-paced text that begs to be told aloud. A treat for the holiday season." -- School Library Journal, Oct. 1995 "Aaron Shepard retells a favorite colonial legend with the voice of the storyteller." -- Jan Lieberman, TNT, Fall

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for the Golden Kite Awards of the Society of Children's Book Writers and Illustrators.

//////////////////// "BRAVO! I thought it had pretty much all been said, but I was wrong. All the nuts and bolts are here as well as rules that bear repeating, PLUS insights not usually found in how-to books. Clearly and concisely written, this is an invaluable resource for both beginning and more accomplished writers." -- Susan Pearson, Editor-in-Chief, Lothrop, Lee & Shepard Books "Aaron Shepard has written one of the most comprehensive guides available to anyone wishing to enter the competitive field of children's books. It's all here, from initial idea to successful sale, and then beyond to the essentials of contracts, promotion, and the ABCs of building a successful career. If you're starting out, start out here." -- Stephen Mooser, children's author "Here's clearly-written, no-nonsense help for children's writers by a craftsman. Every fledgling author should own this book." -- Stephen Fraser, Executive Editor, Aladdin Paperbacks "Aaron Shepard's The Business of Writing for Children is a wonderful resource. His experience-based insights into the art and business of children's writing will save beginning writers years of wasted effort -- and help published writers achieve long-term success." -- Kathleen Duey, children's author "The Business of Writing for Children is a one-stop shopping center, a complete how-to-do-it guide for the writer who wants a jump-start on looking professional even though he/she may be turning out a first book. Editors will love you if you do it Shepard's way." -- Audrey Baird, Editor, Once Upon A Time "I carry around a file folder of

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materials which I share with unpublished writers and illustrators. This book is so comprehensive, I plan to replace my file folder with it. Whether you are a novice or a professional, *The Business of Writing for Children* needs to be in your library. DON'T write a book without it!" -- Leslie Tryon, children's author/illustrator

Explores using magic tricks and illusion as a means of getting children interested in reading, designed for the school and children's librarian

Three Tales told by well-known, award-winning author, Aaron Shepard ... adapted to Playbook? Format

The Legend of Lightning Larry No outlaw could ever draw as fast as Lightning Larry. But what really terrifies bad men everywhere is that peculiar gun of his ? it doesn't shoot bullets. What comes out of Larry's gun is something mighty different! The small town of Brimstone is having trouble with a gang of outlaws led by Evil-Eye McNeevil.

Larry steps in to clean up the town. Can Larry's quick hands and special gun stop the gang, or will the citizens of Brimstone have to put up with Evil-Eye forever? Find out in this rip-roaring original tale of a gunfighter with a huge smile and a hankering for lemonade.

Master Man A Tall Tale of Nigeria A man named Shadusa believes he is the strongest man in the world. He tells his wife, Shettu, "From now on, just call me Master Man." But Shettu says, "Quit your foolish boasting. No matter how strong you are, there will always be someone stronger. And watch out, or someday you may meet him." In a tale that deals with the dangers of boastful pride, Shadusa gets into more trouble than he ever bargained for. Read this West African fable to find out if Shadusa really is Master

children's books. She has applied her talent to a wide range of illustration projects, including picture books, pet portraits, posters, and puzzles. Among her clients have been Seattle's Woodland Park Zoo, the Seattle Aquarium, Pacific Northwest Ballet, the U.S. Postal Service, Cricket Magazine, McGraw-Hill Education, and the American Library Association.

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SAMPLE Once there was a very small duck with a very loud quack. So they called him Quackling. Now, Quackling was clever and he worked hard, so he saved up a good deal of money. In fact, he saved up so much that the King himself came to borrow some. Quackling was proud to loan his money to the King. But a year went by, then two, then three, and the King never paid him back. "I've waited long enough," said Quackling. So he took a sack for the money, and he started for the castle, calling, "Quack! Quack! Quack! I want my money back!" Before long, he came upon a ladder leaning against a wall. "Where are you going, Quackling?" said Ladder. "To the King for my money," said Quackling. "To the King!" said Ladder. "How wonderful! Will you take me with you?" "Why not?" said Quackling. "One can never have too many friends." And he called out, "Quack! Quack! Quack! Ladder into sack!" Quick as you can blink, Ladder was in the sack. Then Quackling walked on, calling, "Quack! Quack! Quack! I want my money

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Elephant Gerald tries to overcome his weak point and his friend Piggie encourages and helps Gerald to dance. This captivating picture book delivers a message that everyone has a special talent. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Traditional Chinese edition of Percy Jackson & The Olympians: The Ultimate Guide. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Want to try reader's theater but don't know where to start? Or have you tried it but want to find ways to bring it more to life? Or are you just looking for a fun, easy way to lure young people into reading fluency, cooperative effort, effective communication, and love of literature? "Readers on Stage" is a collection of resources for scripting, directing, and teaching reader's theater, primarily to ages 8 and up. Part 1 offers three sample scripts to learn from and enjoy: "The Legend of Lightning Larry," "Peddler Polly and the Story Stealer," and "The Baker's Dozen." Part 2 highlights each major aspect of reader's theater -- scripting, staging, and dramatic reading -- offering tips and tricks you're not likely to find elsewhere. For instance, you'll learn how young readers can easily create their own scripts Part 3 provides all the plans, notes, handouts, and worksheets from actual reader's theater workshops, ready for copying. Use them to start with reader's theater tomorrow in a classroom or library, or to lead your own workshop for adults. Finally, Part 4 gives listings of additional resources. Whether you're working with young readers, training teachers, or

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who uses it having a problem teaching the intricacies of reader's theater." -- Susan Finney, author, *Keep the Rest of the Class Reading and Writing While You Teach Small Groups* "Aaron Shepard does it again . . . In Shepard's familiar lighthearted style, *Readers On Stage* distills the world of RT into a highly readable manual for educators and instructors at all levels of the K-12 spectrum.

Community theatre folks who take the time to peruse the pages will gain a greater understanding and appreciation of RT as theatre." -- R. Demers, *Readers Theatre Digest*, Fall 2004

Why not give more? Van Amsterdam the baker was well known for his honesty as well as for his fine Saint Nicholas cookies. He always gave his customers exactly what they paid for -- not more and not less. So, he was not about to give in when a mysterious old woman comes to him on Saint Nicholas Day and insists that a dozen is thirteen! The woman's curse puts an end to the baker's business, and he believes it would take Saint Nicholas to help him. But if he receives that help, will it be exactly what he imagined? Find out in this inspiring legend from Dutch colonial New York about the birth of an honored American custom. TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "FOLKTALES ON STAGE," OR FREE ON AARON'S WEB SITE. ////////////////////////////////////// Aaron Shepard is the award-winning author of "The Legend of Lightning Larry," "The Sea King's Daughter," and many more children's books. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other

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Issue 1997 "A story with a message to be heard during the holidays and all year long." -- Children's Book Review

Shooting bolts of light instead of bullets, Lightning Larry changes the town of Brimstone into a friendly, happy place.

The Legend of Lightning Larry Shepard Publications

What is a "coloring storybook"? It's a coloring book, a storybook, and more! You can color just the pages you want, and enjoy it like any fine coloring book. Or finish them all and create a wonderful storybook, a keepsake all your own, or one to lovingly share with children and grandchildren. Imagine their excitement and delight -- and yours too! -- when you read to them from a book you helped illustrate yourself! It's a gift your loved ones can treasure forever, a true family heirloom. This coloring storybook from Skyhook Press tells what happens when mild-mannered Skeeter the cat starts to notice that there are a lot of weasels. *****Please note: This "grayscale coloring book" (or "greyscale colouring book") has pictures already shaded in gray, calling for a different kind of coloring. But that doesn't make it harder -- in fact, it makes it easier to get stunning results! For tips, search online for "grayscale coloring."

//////////////////////////////////// ABOUT THE

CHILDREN'S BOOK This coloring book is adapted from the children's picture book "Skeeter and the Weasels," by Aaron Shepard, illustrated by Anne L. Watson, published in 2019 by Skyhook Press. ABOUT THE

ARTIST Anne L. Watson is the author/illustrator of "Katie Mouse and the Perfect Wedding," "Katie Mouse and the

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Christmas Door," and "The Secret of Gingerbread Village," as well as the author of numerous craft books and novels for adults. Her illustrations are imaginative collages made from photos of felted animals, miniatures, and real-life objects, along with graphic arts creations and textures from Etsy and elsewhere, all assembled and manipulated in Photoshop. ABOUT THE AUTHOR Aaron Shepard--besides being Anne's loving husband--is the award-winning author of "The Baker's Dozen," "The Legend of Lightning Larry," "The Sea King's Daughter," and many more children's books. His stories have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society.

"I want shoes that are spiffy, not iffy." Katie is tired of her same old shoes, so she goes to the store to buy new ones. But with so many wondrous choices, how can she ever decide? In this fun story told in lively verse, a young girl gets a peek at the many possibilities open to her in life and embraces them with joy. For ages 2 to 8.

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Katie was tired of her same old shoes. "I want shoes I choose!" she said. She went to the store to buy new ones. The sales clerk asked, "Which shoes do you choose?" Katie said, "I want shoes that are braggy, not baggy." "Let me see," said the clerk. "We have small shoes, and tall shoes, and walk-on-the-wall shoes. "We have red shoes, and head shoes, and down-the-hill-sled shoes. "We have blue shoes, and BOO shoes, and paddle-canoe shoes. "Which shoes do you choose?" Katie said, "I want shoes that are slicky, not sticky." "Let me see," said the clerk. "We have jog shoes, and log shoes, and hop-like-a-frog shoes. "We have tied shoes, and wide shoes, and carnival-ride shoes. "We have trail shoes, and snail shoes, and wind-in-your-sail shoes. "Which shoes do you choose?" Katie said, "I want shoes that are spiffy, not iffy." "Let me see," said the clerk. "We have black shoes, and snack shoes, and ride-on-a-track shoes. "We have wet shoes, and pet shoes, and super-speed-jet shoes. "We have moon shoes, and goon shoes, and hot-air-balloon shoes. "Which shoes do you choose?" Katie said, "I choose ALL these shoes." She bought the shoes and took them home. Now Katie

chooses ALL her shoes with ALL THOSE SHOES TO CHOOSE.

"There sure are a lot of weasels." Everywhere Skeeter looks, he sees weasels -- on the street, in his office, in the park. They sneak, and they slink, and they all wear gray trench coats and purple sunglasses. The problem is, no one else sees them! All that changes when Skeeter meets Special Agent Ratilda from Rodential, the rodent mutual aid society. Together, they set off to track down the weasels and put an end to their nefarious doings. Will Skeeter and Ratilda foil the weasels' Big Plan? Will Most Weasel J.R. Slitherwell finally meet his match? Will Skeeter get his job back and date the cat of his dreams? And what does that big red button really do, anyway? Find out in "Skeeter and the Weasels"! Bonus! The (unillustrated) sequel to this story, "Skeeter Saves the World," can be found in paperback and hardcover copies of this book and on the author's Web site!

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photos of felted animals, miniatures, and real-life objects, along with graphic arts creations and textures from Etsy and elsewhere, all assembled and manipulated in Photoshop. Aaron and Anne are married and now live in Bellingham, Washington. ////////////////////////////////////// SAMPLE Skeeter walked to the park and sat sadly on a bench. There were weasels behind the trees. There were weasels by the picnic tables. There were weasels around the playground. "There sure are a lot of weasels," said Skeeter. "Hold everything!" said a voice above him. "Did you say 'a lot of weasels'?" He looked up, and there on a tree branch was a lady rat in a pink trench coat and purple sunglasses. "Yes," said Skeeter. "A lot of weasels. There sure are." "At last!" said the lady rat. "Someone else sees them too!"

****A "CENTRAL TEXT" IN NEW YORK STATE'S COMMON CORE CURRICULUM**** Want to try reader's theater but don't know where to start? Or have you tried it but want to find ways to bring it more to life? Or are you just looking for a fun, easy way to lure young people into reading fluency, cooperative effort, effective communication, and love of literature? "Readers on Stage" is a collection of resources for scripting, directing, and teaching reader's theater, primarily to ages 8 and up. Part 1 offers three sample scripts to learn from and enjoy: "The Legend of Lightning Larry," "Peddler Polly and the Story Stealer," and "The Baker's Dozen." Part 2 highlights each major aspect of reader's theater -- scripting, staging, and dramatic reading -- offering tips and tricks you're not likely to find elsewhere. For instance, you'll learn how young readers can easily

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Quackling. "One can never have too many friends." And he called out, "Quack! Quack! Quack! Ladder into sack!" Quick as you can blink, Ladder was in the sack. Then Quackling walked on, calling, "Quack! Quack! Quack! I want my money back!"

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