

The Last Time I Saw Mother Arlene J Chai

It all seemed so routine, the old lady dead in her bed, the grieving nephew and his lovely wife arranging a quick and quiet burial, with the seasoned undertaker and his policeman pal lending sympathetic service to their visitors from out of town. But then Sammy Vanderhove and Chief Earl stir up the whole thing by finding the old Caddy with its trunk full of shiny gold bars in the garage behind the former movie star's house. When Nathan Corso's gorgeous wife finds out about the diamonds, the ones the old lady had secretly stashed, well, she just has to have them. After all, Nathan is the only heir, and they belong to him, and she...er, he, should have them at any cost. Problem is, others feel the same way, and they want the diamonds just as badly. When bodies start turning up it's up to Chief Earl and his counterpart in small town Iowa to begin sorting it all out. They quickly find that nothing is as it appeared, and the chase is on, a chase that will leave one of them risking everything he had thought was dear.

"Diamonds Aren't..." is a tale of greed, lust, murder and mayhem, but most importantly, a tale of begrudged friendship with a heavy dose of wry humor. Chuckle along with Sammy, Earl and Johnny as they ogle and slog through the adventure to arrive at its bizarre and warmly satisfying conclusion.

The internationally bestselling author of *The Last Mrs. Parrish* follows that success with an addictive thriller filled with shocking twists about the aftermath of a brutal high-society murder. In a world of wealth and privilege, a killer is hiding . . . Dr. Kate English has it all. Not only is she the heiress to a large fortune; she has a gorgeous husband and daughter, a high-flying career, and a beautiful home anyone would envy. But all that changes the night Kate's mother, Lily, is found dead, brutally murdered in her own home. Heartbroken and distraught, Kate reaches out to her estranged best friend, Blaire Barrington, who rushes to her side for the funeral, where the years of distance between them are forgotten in a moment. That evening, Kate's grief turns to horror when she receives an anonymous text: You think you're sad now, just wait. By the time I'm finished with you, you'll wish you had been buried today. More than ever, Kate needs her old friend's help. Once Blaire decides to take the investigation into her own hands, it becomes clear that all is not as it seems in Baltimore high society. As infidelity, lies, and betrayals come to light, and tensions rise to a boiling point, she begins to alienate Kate's friends and relatives with her relentless, accusatory questions, as she tries to find Lily's killer. The murderer could be anyone--friend, neighbor, loved one. But whoever it is, it's clear that Kate is next on their list. . . In *The Last Time I Saw You*, Liv Constantine takes the lightning pace of *The Last Mrs. Parrish* and raises the stakes, creating an exquisitely tension-filled and absorbing tale of psychological suspense in which innocent lives--and one woman's sanity--hang in the balance.

Deeply Loved, Sadly Missed Blonde, 19-year-old Brooke Wilberger was raised in a close-knit religious family. On a summer morning in Oregon, while cleaning lampposts at an apartment complex managed by her sister, Brooke vanished. One moment she was there, the next moment all that was left were her flip flops and the echo of her scream. Her family suffered five long years to learn that their worst fears were true. Brooke's life had been snatched brutally away by Joel Courtney, a serial predator who said he hadn't meant to kill her. But the stories of other women made it clear that Courtney was pure evil. . . Includes dramatic photos. Praise for Robert Scott and

Shattered Innocence "Compelling and shocking. . .a ground-breaking book." --Robert K. Tanenbaum "Fascinating and fresh. . .a fast-paced, informative read." --Sue Russell
Drawing on diaries he kept throughout his stint as Margaret Thatcher's Head Of Policy, Sir John takes us behind the scenes to show us how the Thatcher revolution was planned and executed. It is an intensely dramatic story and involves fierce battles within the shadow cabinet of the late 70's.

The first in the family of best-selling vocabulary reference and practice books from elementary to advanced level. Vocabulary is clearly presented and contextualized on left-hand pages with practice activities on facing right-hand pages. This top-selling vocabulary book is now available with a CD-ROM offering hundreds of completely new exercises. The CD-ROM has a built-in dictionary with full definitions and example sentences of key vocabulary. Students can listen to audio recordings, create their own tests and make personal notes within the dictionary. This edition 'with answers' is ideal for self-study.

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors. *The Last Time I Saw San Francisco: And Other Stories* follows the author's adventures of gay erotica at different sites around the world. From the book's Introduction: "My near namesake – William Jennings Bryan – has written a typical story *In His Image*, which speaks of 2000-plus years of common knowledge. ('BC' means, by the way, 'Before Common Knowledge') ... But mine is a story that goes back hundreds if not thousands of years. It is the story of an intrinsic beauty represented in centuries of stone carving – the beauty of the male form. "In the museum of antiquities in Athens, Greece, there is row upon row of ancient attempts at casting this divine image in stone. There is an entire room of kouros, the early attempts of sculpting this image – it is like entering the shower room of modern-day football athletes."

During a snowy, 1947 March afternoon, sophomore Dane Halden watches from an empty study hall window as his friends, April and Adam, make out in Adam's car during lunch hour. Alone with his thoughts, Dane speaks of both. This is: *The Last Time He Saw April*. Until— The story returns to the summer of 1946, setting the stage for April and Adam's romance. After many loving days, weeks and months—Together Forever, their most whispered endearment—April moves to Connecticut to live with relatives. The end? Conceivably ... After high school, April marries twice, moves to New York and inherits a successful music business. Her one child, Jonathan, becomes a rock megastar. Paralleling April's life, Adam joins the USAF, meets and marries his English love, Jillian, after being stationed at RAF Sealand, near Chester. Like many GI marriages, theirs' sadly ends in divorce. After university, Adam becomes a professor at a Minnesota college. Fate takes charge. In 1964 April and Adam meet in New York. Are their feelings still alive? Did they renew their relationship? If so, are they happy? Are friends truly friends? What about the boy in the window? All comes to light while visiting this narrative.

Books 7-9 of 9 Part Lizard Queen Series 300 years ago, in a nameless world, a prophecy passed unfulfilled. A secret society that formed to prevent its occurrence believed it was their doing, while the secret society created to ensure that the prophecy came to pass wasn't certain it had been stopped at all. Eventually, the prophecy of Lacáruna, a female from another realm and the only being who can read the Lizard Queen's language, fell into legend. What no one realizes, however, is that Amy Darlidade is just a tad late. **TIME GOES ROUND** With all of the Extiguos now in their possession, Amy and her friends feel they are close to discovering the truth, but hope they aren't running out of time. They become aware that both opposing factions behind the Lacáruna prophesy are convening while the militaries of the surrounding nations converge. Aided by a powerful new weapon, Amy's protectors feel more empowered to overcome any remaining obstacles. But everyone has changed and each must struggle to accept the truth of their evolving principles. Despite the set backs and the struggles Amy, however, grows more confident that they are on the right path because she's found a way to see her surroundings in a new light. **WE ARE THE WAKING** Although she's unable to finish reading the final Extiguo to determine her role in bringing about the New Morphósis, Amy Darlidade quickly learns that Runakopolis puts her and her friends on the threshold of another major discovery. A new mystery seems to hold clues to the origins of the Trotéjo and the Arañalianza. Beginning to sense that the ideologies at conflict have been preserved not only by clergy and government but also by culture, Amy is drawn into an enigmatic society of scholars. At first, pages missing from library books and a new theory about the first Morphósis don't seem to be connected to the Lacáruna prophecy, but the lines of military, church, and academia continue to intersect and familiar faces and adversaries reemerge. Rumors of war are spreading quickly, and whispers that La Arañota will soon rise again are amplifying. This world seems on the verge of shrinking much faster than anyone anticipated. **ROOT OF THE RULE** The surrounding nations are gathering for a war against Pliada, the Trotéjo and the Arañalianza are assembling before the mountain upon which La Reina's castle sits, and stakes have never been higher. The quest to learn how Amy Darlidade must bring about the New Morphósis has brought her full circle and the truth about her destiny as Lacáruna finally seems within reach. But much blood continues to be shed as all sides race toward the inevitable conclusion of the journey. Amy must summon forces from deep within if she is to save this world—or is it too late?

As the battle between Bren and Loki rages, Jenna finds herself powerless to stop their fury from spinning into a force more destructive and deadly than anyone - human or god - could have foreseen. Now, in a race to keep the danger from swallowing up their world, they must descend into an abyss of space and time, where each new revelation rolls into a deeper mystery.

The author's memoir of the time he spent in Paris between the two world wars. The first part introduces us to his neighbors on the rue de la Huchette and we get

