

The Last Lords Of Palenque The Lacandon Mayas Of The Mexican Rain Forest

This groundbreaking volume explores the capacity of Indigenous psychologies to counter the effects of longstanding colonization on traditional cultures and habitats. It chronicles the editor's extensive research in the Lacandon Rainforest in southern Mexico, illustrating respectful methodologies and authentic friendship—a decolonized approach by a committed scholar—and the concerted efforts of community members to preserve their history and heritage. Descriptions of collaborations among children, parents, students, and elders demonstrate the continued passing on of indigenous knowledge, culture, art, and spirituality. This richly layered narrative models cultural resilience and resistance in their transformative power to replace environmental and cultural degradation with co-existence and partnership. Included in the coverage:

- Indigenous psychologies: a contestation for epistemic justice.
- The ecological context and the methods of inquiry and praxes.
- Environmental impact assessment of deforestation in three communities of the Lacandon Rainforest.
- Public policy development for community and ecological wellbeing.
- Oral history, legends, myths, poetry, and images.

With stirring examples to inspire future practices and policies, *Indigenous Psychologies in an Era of Decolonization* will take its place as a bedrock text for indigenous psychology and community psychology researchers. It speaks needed truths as the world comes to grips with pressing issues of environmental preservation, restorative justice for marginalized peoples, and the waging of peace over conflict.

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Described as a landmark in the ethnographic study of the Maya, this study of ritual and cosmology among the contemporary Quiché Indians of highland Guatemala has now been updated to address changes that have occurred in the last decade. The Classic Mayan obsession with time has never been better known. Here, Barbara Tedlock redirects our attention to the present-day keepers of the ancient calendar. Combining anthropology with formal apprenticeship to a diviner, she refutes long-held ethnographic assumptions and opens a door to the order of the Mayan cosmos and its daily ritual. Unable to visit the region for over ten years, Tedlock returned in 1989 to find that observance of the traditional calendar and religion is stronger than ever, despite a brutal civil war. ". . . a well-written, highly readable, and deeply convincing contribution. . . ." --Michael Coe

Palenque is one of the best known and oldest Mayan archaeological sites. But recently little has been published on the ongoing work here. Marken's collection brings the archaeological record of Palenque up to date. Chapters cover a wide range of topics from architecture to hieroglyphic texts, from broad issues of chronology to settlement to theoretical and methodological issues concerning architectural excavations. Palenque represents an important update of research for any Mayan archaeologist.

Vividly depicts the grassroots struggles for land and local autonomy.

North-central Namibia's history demonstrates how global models of environmental change give rise to contradictory interpretations that are not simply misreadings of the same process. The area experienced both dramatic deforestation and reforestation, suggesting the need for new and pluralistic approaches.

Spanning the years of civil war in Guatemala, *Unfinished Conquest* portrays an embattled country facing the third cycle

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of a conquest that began when the conquistadors arrived in the sixteenth century. As personal narrative weaves with reportage and oral testimony, we meet the victims, champions, and villains of a society torn apart by violence and injustice.

As Brian Gollnick reveals, the Zapatista communiques had deeper roots in the Mayan jungle than Westerners realized - and he points out that the very idea of the jungle is also deeply rooted, though in different ways, in the Western imagination."--BOOK JACKET.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

By putting the story of the native Americans and their encounters with Europeans at its centre, this work explores a new history in which the indigenous peoples become vibrant and vitally important components of the British, French, Spanish and Portuguese empires.

Analyzes contemporary Yucatecan and Chiapanecan Maya narratives. Recovering Lost Footprints, Volume 2 is an in-depth analysis of the sociohistorical conflict impacting Indigenous communities in Latin America. Continuing the project he began in volume 1, Arturo Arias analyzes contemporary Peninsular and Chiapanecan Maya narratives. He examines the works of Yucatecan writers Jorge Cocom Pech, Javier Gómez Navarrete, Isaac Carrillo Can, and Marisol Ceh Moo. For Chiapas, Arias looks at the works of Tseltal novelist Diego Méndez Guzmán, Tsotsil short-story writer Nicolás Huet Bautista, and Tseltal narrative writer Josías López Gómez. Arias problematizes the nature of Western modernity and the crisis of Western models of development in the present. By way of his analysis, he suggests that we are facing a historical impasse because we have neglected native knowledges that offer alternative codes of ethics and beingness that emerge from Indigenous

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cosmovisions. The text skillfully contributes to and strengthens debates between US-centered and Latin American cultural studies theorists, as well as the hemispheric expansion of Native American and Indigenous Studies. *Recovering Lost Footprints, Volume 2* is inspired more by the past as it impinges upon a continuing, constantly expanding present. Arias's reading of Maya literatures forces us to reconsider the space-time structure of Western thinking. Indeed, this book is intriguing precisely because it views literature from an Indigenous perspective, evidencing how that social space is full of multiple contrasting experiences and historical processes. "By drawing attention to the articulation between the contemporary literary production and its relationship to Mayan cosmovision in a broad sense, and focusing on the different traditions preserved through diverse languages and customs, this rich, comprehensive overview offers glimpses of a very different worldview." — Cynthia Margarita Tompkins, author of *Affectual Erasure: Representations of Indigenous Peoples in Argentine Cinema*

The *Book of the Fourth World* offers detailed analyses of texts that range far back into the centuries of civilised life from what is now Latin- and Anglo-America. At the time of its 'discovery', the American continent was identified as the Fourth World of our planet. In the course of just a few centuries its original inhabitants, though settled there for millennia and countable in many millions, have come to be perceived as a marginal if not entirely dispensable factor in the continent's destiny. Today the term has been taken up again by its native peoples, to describe their own world: both its threatened present condition, and its political history, which stretches back thousands of years before Columbus. In order to explore the literature of this world, Brotherston uses primary sources that have traditionally been ignored because they have not conformed to Western definitions of oral and

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written literature, such as the scrolls of the Algonkin, the knotted strings (Quipus) of the Inca, Navajo dry-paintings and the encyclopedic pages of Meso-America's screenfold books. A collection of comic strips by Robert Harvey that feature Gordo.

Thirty-five entertaining and touching stories that show how family moments can bring the greatest spiritual rewards. We find everything we need for spiritual growth as we picnic with the children, go to the grocery store, and pick up the morning paper. The author's intimate approach invites us to recognize the grace that exists within our own lives. We needn't pull over and look for enlightenment; the divine is always present, even in the carpool lane.

A journalist and anthropologist describe their stay among a Mexican Indian tribe descended from the Maya and recount what they learned of the Indian's mythology and culture "The Last Lords of Lalenque" is an extraordinary firsthand account of life among the Lacandon Indians of Naha in southern Mexico. A community of 250 whose genealogy has been obscured by the absence of a written tradition, the Lacandones may nevertheless be traced back linguistically and culturally to the great Maya civilization. They are the sole inheritors of an oral tradition that preserves-more than 400 years after the Spanish Conquest-a cosmology, a morality and a psychology as sophisticated as our own. Journalist and novelist Victor Perera and linguist Robert Bruce have lived among the Lacandones, chronicling their imperiled Mayan culture.

McConahay draws upon her three decades of traveling and living in Central America's remote landscapes to create a fascinating chronicle of the people, politics, archaeology, and species of the Central American rainforest, the cradle of Maya civilization. Captivated by the magnificence and mystery of the jungle, the author brings to life the intense beauty, the

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fantastic locales, the ancient ruins, and the horrific violence. She witnesses archaeological discoveries, the transformation of the Lacandon people, the Zapatista indigenous uprising in Mexico, increased drug trafficking, and assists in the uncovering of a war crime. Over the decades, McConahay has witnessed great changes in the region, and this is a unique tale of a woman's adventure and the adaptation and resolve of a people--From publisher description.

The Forest of the Lacandon Maya: An Ethnobotanical Guide, with active links to audio-video recordings, serves as a comprehensive guide to the botanical heritage of the northern Lacandones. Numbering fewer than 300 men, women, and children, this community is the most culturally conservative of the Mayan groups. Protected by their hostile environment, over many centuries they maintain autonomy from the outside forces of church and state, while they continue to draw on the forest for spiritual inspiration and sustenance. In *The Forest of the Lacandon Maya: An Ethnobotanical Guide*, linguist Suzanne Cook presents a bilingual Lacandon-English ethnobotanical guide to more than 450 plants in a tripartite organization: a botanical inventory in which main entries are headed by Lacandon names followed by common English and botanical names, and which includes plant descriptions and uses; an ethnographic inventory, which expands the descriptions given in the botanical inventory, providing the socio-historical, dietary, mythological, and spiritual significance of most plants; and chapters that discuss the relevant cultural applications of the plants in more detail provide a description of the area's geography, and give an ethnographic overview of the Lacandones. Active links throughout the text to original audio-video recordings demonstrate the use and preparation of the most significant plants.

Conflicts between native Maya peoples and European-

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derived governments have punctuated Mexican history from the Conquest in the sixteenth century to the current Zapatista uprising in Chiapas. In this deeply researched study, Terry Rugeley delves into the 1800-1847 origins of the Caste War, the largest and most successful of these peasant rebellions. Rugeley refutes earlier studies that seek to explain the Caste War in terms of a single issue. Instead, he explores the interactions of several major social forces, including the church, the hacienda, and peasant villagers. He uncovers a complex web of issues that led to the outbreak of war, including the loss of communal lands, substandard living conditions, the counterpoise of Catholicism versus traditional Maya beliefs, and an increasingly heavy tax burden. Drawn from a wealth of primary documents, this book represents the first real attempt to reconstruct the history of the pre-Caste War period. In addition to its obvious importance for Mexican history, it will be illuminating background reading for everyone seeking to understand the ongoing conflict in Chiapas.

The Decipherment of Ancient Maya Writing is an important story of intellectual discovery and a tale of code breaking comparable to the interpreting of Egyptian hieroglyphs and the decoding of cuneiform. This book provides a history of the interpretation of Maya hieroglyphs. Introductory essays offer the historical context and describe the personalities and theories of the many authors who contributed to the understanding of these ancient glyphs.

A groundbreaking treatment of heritage survival in African and African American cooking.

IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences.

Born with the destiny of becoming a Mayan sacred midwife, Chona P?rez has carried on centuries-old traditional

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Indigenous American birth and healing practices over her 85 years. At the same time, Chona developed new approaches to the care of pregnancy, newborns, and mothers based on her own experience and ideas. In this way, Chona has contributed to both the cultural continuities and cultural changes of her town over the decades. In *Developing Destinies*, Barbara Rogoff illuminates how individuals worldwide build on cultural heritage from prior generations and at the same time create new ways of living. Throughout Chona's lifetime, her Guatemalan town has continued to use longstanding Mayan cultural practices, such as including children in a range of community activities and encouraging them to learn by observing and contributing. But the town has also transformed dramatically since the days of Chona's own childhood. For instance, although Chona's upbringing included no formal schooling, some of her grandchildren have gone on to attend university and earn scholarly degrees. The lives of Chona and her town provide extraordinary examples of how cultural practices are preserved even as they are adapted and modified. *Developing Destinies* is an engaging narrative of one remarkable person's life and the life of her community that blends psychology, anthropology, and history to reveal the integral role that culture plays in human development. With extensive photographs and accounts of Mayan family life, medical practices, birth, child development, and learning, Rogoff adeptly shows that we can better understand the role of culture in our lives by examining how people participate in cultural practices. This landmark book brings theory alive with fascinating ethnographic findings that advance our understanding of childhood, culture, and change.

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Univ of California Press

"Let me tell you, America, of the hopes I had for you,"

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Dorfman writes after the fall of the Twin Towers, remembering back to an earlier September 11 in 1973, when he was on the staff of Salvador Allende, then president of Chile, the day he was removed from office and murdered in a coup in which the U.S. government was complicit. "Beware the plague of victimhood, America . . . Nothing is more dangerous than a giant who is afraid." Included in *Other Septembers*, *Many Americas* are major essays about the America south of the border, exploring the ambiguous relationship between power and literature and touching on topics as diverse as bilingualism, barbarians, and video games. In the essay "A Different Drum," Dorfman asks, "Isn't it time, as war approaches yet again, to tell each other stories of peace over and over again?" Over and over in these jewel-like essays, his best shorter work of the last quarter-century, Dorfman weaves together sentiment and politics with his sense of the larger historical questions, reminding Americans of our unique role in the world, so different from the one put forward by the current administration: the power to resist and to imagine. *EMBRACING ETERNITY* weaves the profound linkage between all of life's challenges as well as physical death, and extends this linkage to the life of the consciousness - here and beyond. It further explains the fundamental shifts in awareness involved in mastering all transitions. Dr. deAngelis explains that the "keys" are everywhere around and within us and that the ability to spot these keys is our birthright. Perhaps the mystery to why this information is relatively unknown is that it is considered something very special to which only a few are entitled.

Defacement asks what happens when something precious is despoiled. In specifying the human face as the ideal type for thinking through such violation, this book raises the issue of secrecy as the depth that seems to surface with the tearing of surface.

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Looks at the depiction of tropical rain forests in movies and art, discusses government policy, business exploitation, and the future of the rain forest, and describes the lives of forest people in South America, Africa, and Asia

The journey of Jeanine Kitchel and her husband as they traveled to the Yucatan in 1985 and a decade later, left their Silicon Valley jobs to pursue a relaxed lifestyle in Puerto Morelos, a small fishing village on the Quintana Roo Coast south of Cancun.

Incisive historical and cultural essays illuminate lost Mayan civilizations and their modern descendants while lively reviews point out the best places to eat, drink, and stay in northern Mexico and the Yucatán Peninsula, Guatemala, Belize, Honduras, and El Salvador. 57 maps. of color photos.

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Icons of Power investigates why the image of the cat has been such a potent symbol in the art, religion and mythology of indigenous American cultures for three thousand years. The jaguar and the puma epitomize ideas of sacrifice, cannibalism, war, and status in a startling array of graphic and enduring images. Natural and supernatural felines inhabit a shape-shifting world of sorcery and spiritual power, revealing the shamanic nature of Amerindian world views. This pioneering collection offers a unique pan-American assessment of the feline icon through the diversity of cultural interpretations, but also striking parallels in its associations with hunters, warriors,

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kingship, fertility, and the sacred nature of political power. Evidence is drawn from the pre-Columbian Aztec and Maya of Mexico, Peruvian, and Panamanian civilizations, through recent pueblo and Iroquois cultures of North America, to current Amazonian and Andean societies. This well-illustrated volume is essential reading for all who are interested in the symbolic construction of animal icons, their variable meanings, and their place in a natural world conceived through the lens of culture. The cross-disciplinary approach embraces archaeology, anthropology, and art history. This important new book offers an introduction to Heidegger's phenomenology of perception, interpreting and explaining five key words, 'Sein', 'Dasein', 'Ereignis', 'Lichtung', and 'Geschick'. David Kleinberg-Levin argues that, besides preparing the ground for a major critique of metaphysics and the Western world, Heidegger's phenomenology of perception lays the groundwork for understanding perception—in particular, seeing and hearing, as capacities the historical character of which is capable of overcoming and significantly ameliorating the most menacing, most devastating features of the Western world that Heidegger subjected to critique. He proposes that the development of these capacities is not only a question of learning certain skills, but also a question of learning new character and that Heidegger's

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critique of the Western world suggests ways in which we might learn and develop new, more sensitive, poetic and mindful ways of relating to the perceived world.

Despite recent developments in epigraphy, ethno-poetics, and the literary investigation of colonial and modern materials, few studies have compared glyphic texts and historic Maya literatures. *Parallel Worlds* examines Maya writing and literary traditions from the Classic period until today, revealing remarkable continuities across time. In this volume, contributions from leading scholars in Maya literary studies examine Maya discourse from Classic period hieroglyphic inscriptions to contemporary spoken narratives, focusing on parallelism to unite the literature historically. Contributors take an ethno-poetic approach, examining literary and verbal arts from a historical perspective, acknowledging that poetic form is as important as narrative content in deciphering what these writings reveal about ancient and contemporary worldviews.

Encompassing a variety of literary motifs, including humor, folklore, incantation, mythology, and more specific forms of parallelism such as couplets, chiasms, kennings, and hyperbatons, *Parallel Worlds* is a rich journey through Maya culture and pre-Columbian literature that will be of interest to students and scholars of anthropology, ethnography, Latin American history, epigraphy, comparative

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literature, language studies, indigenous studies, and mythology.

"A comprehensive collection of Lacandon Maya oral literature, including narratives, myths, songs, and ritual speech"--

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