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Composition Reading Writing Rhetoric Renee H  
Shea

# **The Language Of Composition Reading Writing Rhetoric Renee H Shea**

Cover all the essential content and prepare students for the AP English Language and Composition exam through a perfect blend of engaging nonfiction readings, written by both classic and contemporary writers, and practical writing instruction. Scaffolded activities develop student competence in close reading, rhetorical analysis, and critical composition and revision skills. Students learn to develop key rhetoric, argument, and synthesis skills and apply strategic stylistic choices at the college level. Track student progress with unit reviews, assessments, and a full-length AP practice exam modeled on the new course and exam description. Get the AP college credits you've worked so hard for... Our savvy test experts show you the way to master the test and score higher. This new and fully expanded edition examines all AP English Language & Composition areas including in-depth coverage of critical writing and critical reading. The comprehensive review covers every possible exam topic: literature commentaries, writing as dialogue, analysis and argument, prose and more. Features 3 full-length practice exams with all answers thoroughly explained. Includes the complete AP English Language and Composition Test Prep book plus CD-ROM software with 3 timed, computerized exams that provide actual exam conditions with controlled timing and question order.

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Your score and test performance is automatically calculated plus the program provides analysis of your performance with suggestions for further study. Follow up your study with REA's test-taking strategies, powerhouse drills and study schedule that get you ready for test day. DETAILS - Comprehensive, up-to-date subject review of every English language and composition area used in the AP exam. - CD-ROM TESTware program containing the book's 3 practice exams to give you the closest thing to experiencing an exam live at a computer testing center. - Study schedule tailored to your needs - Packed with proven exam tips, insights and advice - 3 Full-Length Practice Exams. All exam answers are fully detailed with easy-to-follow, easy-to-grasp explanations. SYSTEM REQUIREMENTS CPU: 75 MHz Pentium or compatible (300MHz or higher recommended); Windows 98 or higher; RAM: 64MB minimum available TABLE OF CONTENTS ABOUT RESEARCH & EDUCATION ASSOCIATION STUDY SCHEDULE CHAPTER 1 Scoring High on the AP English Language & Composition Exam - About the Book - About the Test - Scoring the Exam - Distribution of Grades - How to Use this Book and TESTware - How to Contact the AP Program CHAPTER 2 - Learning About the "Other" Literature - What is Literature? - A Brief Look at the Significance of the Essay - Strategies for Critical Reading of Prose Passages - What Critical Readers Do - Commentary on Mark Twain's "Female Suffrage" - Commentary on Ben Franklin's "The Handsome and Deformed Leg"- - Commentary on the Excerpt from Charles Lamb's "A Bachelor's - Complaint

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of the Behaviour of Married People" - Conclusion  
CHAPTER 3 - Writing About the "Other" Literature: A  
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and Argument - Analytic Writing: A Critical Dialogue with  
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on "Idleness an Anxious and Miserable State" by Samuel  
Johnson and "An Apology for Idlers" - by Robert Louis  
Stevenson - A Brief Review of Argumentative Structure -  
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Taking the AP Exam - Format of the AP English  
Language & Composition Examination - Critical Reading  
of Prose Passages- - Answering Multiple-Choice  
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AP ENGLISH LANGUAGE & COMPOSITION  
PRACTICE TEST I - Test I - Answer Key - Detailed  
Explanations of Answers AP ENGLISH LANGUAGE &  
COMPOSITION PRACTICE TEST II - Test II - Answer  
Key - Detailed Explanations of Answers AP ENGLISH  
LANGUAGE & COMPOSITION PRACTICE TEST III -  
Test III - Answer Key - Detailed Explanations of Answers  
APPENDICES - Appendix A - Punctuation - Appendix B -  
Spelling ANSWER SHEETS INSTALLING REA's  
TESTware USING YOUR INTERACTIVE TESTware  
Chapter 1 : Scoring High on the AP English Language &  
Composition Exam About the Book This test-preparation  
guide provides all the tools you'll need to do well on the  
Advanced Placement Examination in English Language  
& Composition. In addition to test-taking techniques and

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the information required by the test - such as literary definitions and essay structure - you will find complete lessons that teach you the skills demanded by this test. The instructional passages of this book teach you critical reading skills by using material beyond the range of the AP exam. You will be taught by lesson and example how to write high-scoring essays that demonstrate all you have learned. To complement the chapters on critical reading, Chapter 4 focuses on the test itself and prepares you for it specifically. Everything you need to know for the test is encapsulated in this chapter. You will find helpful facts about the AP exam, along with a breakdown of the questions into easily recognizable types. As the time of the test approaches, you will be able to concentrate on this chapter for the most time-efficient preparation. Our book also provides three full-length practice tests. Our exams include thorough explanations of the answers for added instruction and self-diagnosis of problem areas. We also include a glossary of literary terms with 65 entries, all fully defined.

About the Test The Advanced Placement Examination in English Language & Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level, and wishes to pursue college credit. Take care not to confuse the AP Examination in English Language & Composition with the AP Examination in Literature & Composition. The Literature exam focuses on literature and literary criticism, while the Language exam deals with writing as a craft. This book is designed to help you prepare for the AP Examination in English Language & Composition

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only. The AP English Language & Composition Exam is divided into two sections: Section 1 - Multiple-Choice (60 minutes - accounts for 45% of total score) Five or six reading passages, with an average of 10 questions each. Section 2 - Free-Response (up to 120 minutes - accounts for 55% of total score) Three essay questions. The first section consists of five or six reading passages and sixty multiple-choice questions, which you will have one hour to complete. Each passage will be followed by an average of ten questions and thereafter the passage will not be referred to again. Do not feel pressured to remember each reading - just digest them one at a time and move on. After reading the passage, you will have approximately one minute to answer each question. The second section of the AP English Language & Composition Exam consists of three essay questions, and is divided such that you will have forty minutes to write each essay. Do not expect to be able to go back to an essay after the allotted time has elapsed. Note that each essay has very specific instructions, and most have a passage which you will read critically to answer the essay question. Your essays will be scored according to the essay structure, the clarity of your writing, and the extent to which you have answered the question. Scoring the Exam The multiple-choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer. Unanswered questions receive neither a credit nor a deduction. The free- response essays are graded by more than 5,000 instructors and professors who gather together each June for a week of non-stop AP

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essay grading. Each essay booklet is read and scored by four graders. Each grader provides a score for the individual essays. This score is a number on a scale from 0 to 9, 0 being the lowest and 9 the highest. The graders are not aware of each other's scores. When the essays have been graded four times, the scores are averaged - one score for each of the three essays - so that the free-response section is composed of three scores. The three essays are weighted equally, and the total weight of the free-response section is fifty-five percent of the total score. The multiple-choice section accounts for forty-five percent of the total score. Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations. The following method of scoring, along with the corresponding chart, will give you an approximation of your score. It will not indicate the exact score you would get on the actual AP English Language & Composition Exam

"Your complete guide to a higher score on the AP English Language and Composition Exam" --

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From Carol Jago and the authors of The Language of Composition comes the first textbook designed specifically for the AP\* Literature and Composition course. Arranged thematically to foster critical thinking, Literature & Composition: Reading • Writing • Thinking offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided

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into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature & Composition: Reading • Writing • Thinking. \*AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

REA ... Real review, Real practice, Real results. Get the college credits you deserve. AP ENGLISH LITERATURE & COMPOSITION with TESTware Includes CD with timed practice tests, instant scoring, and more.

Completely aligned with today's AP exam Are you prepared to excel on the AP exam? \* Set up a study schedule by following our results-driven timeline \* Take the first practice test to discover what you know and what you should know \* Use REA's advice to ready yourself for proper study and success Practice for real \* Create the closest experience to test-day conditions with 3 of the book's 6 full-length practice tests on REA's TESTware CD, featuring test-taking against the clock, instant scoring by topic, handy mark-and-return function, pause function, and more. \* OR choose paper-and-pencil

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testing at your own pace \* Chart your progress with full and detailed explanations of all answers \* Boost your confidence with test-taking strategies and experienced advice Sharpen your knowledge and skills \* The book's full subject review features coverage of all AP English Literature and Composition areas: prose, poetry, drama and theater, verse and meter, types of poetry, plot structure, writing essays, and more \* Smart and friendly lessons reinforce necessary skills \* Key tutorials enhance specific abilities needed on the test \* Targeted drills increase comprehension and help organize study Ideal for Classroom or Solo Test Preparation! REA has provided advanced preparation for generations of advanced students who have excelled on important tests and in life. REA's AP study guides are teacher-recommended and written by experts who have mastered the course and the test.

Concepts in Composition: Theory and Practice in the Teaching of Writing is designed to foster reflection on how theory impacts practice, enabling prospective teachers to develop their own comprehensive and coherent conception of what writing is or should be and to consider how people learn to write. This approach allows readers to assume the dual role of both teacher and student as they enter the conversation of the discipline and become familiar with some of the critical issues. New to this second edition are: up-to-date primary source readings; a focus on collaborative writing practices and collaborative learning; additional assignments and classroom activities an emphasis on new media and information literacy and their impact on

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the teaching of writing These new directions will inform the content of this revision, reflecting significant advancements in the field. Each chapter addresses a particular theoretical concept relevant to classroom teaching and includes activities to help readers establish the connection between theoretical concepts and classroom lessons. Online resources include overviews, classroom handouts, exercises, a sample syllabus, and PowerPoint presentations. Bringing together scholars with expertise in particular areas of composition, this text will serve as an effective primer for students and educators in the field of composition theory.

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Barron’s AP English Language and Composition Study Guide is aligned with the College Board’s AP course and provides comprehensive review and practice for the exam. This edition includes:

Completely renovated to be aligned with the May 2020 test changes  
1 Diagnostic test  
4 Practice Tests  
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Teaching and Learning in English Language and Composition: Advanced Placement and Beyond is a collection of chapters written by three veteran teachers, each of whom has taught for over 40 years at both the high school and the college level and all of whom have held leadership positions in the Advanced Placement English Language and Composition Program. The chapters dig deep into the intricacies of teaching close, critical reading; unpack insights into using traditional rhetorical forms and canons; and explore a miscellany of issues related to teaching research, fostering student inquiry, and developing effective practices of assessment. While the authors acknowledge and build on their backgrounds with Advanced Placement, the book is not solely focused on issues related to AP. Instead, the book speaks to all secondary and post-secondary English teachers who seek to enfranchise their students as well-informed,

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savvy consumers and producers of texts, both verbal and visual.

The End of Composition Studies urges a reconceptualization of graduate work in rhetoric and composition, systematically critiques the limitations of current pedagogical practices at the postsecondary level, and proposes a reorganization of all academic units.

A new edition of the bestselling AP English Language from CliffsNotes Includes introductory chapters on the different question types you'll encounter on the exam Features four full-length practice exams with detailed answer explanations and model essay responses

Test Prep Books' AP English Language and Composition 2021 - 2022: AP English Language and Composition Study Guide with Practice Test Questions [3rd Edition] Made by Test Prep Books experts for test takers trying to achieve a great score on the AP English Language exam. This comprehensive study guide includes: Quick Overview Find out what's inside this guide! Test-Taking Strategies Learn the best tips to help overcome your exam! Introduction Get a thorough breakdown of what the test is and what's on it! Reading Comprehension Components of a Text, Rhetorical Strategies, Evidence and Support Free-Response Writing a Response, Conventions of Standard English, Synthesis, Argumentation Practice Questions Practice makes perfect! Detailed Answer Explanations Figure out where you went wrong and how to improve! Disclaimer: \*AP(R) and Advanced Placement(R) are trademarks registered by the College Board, which is not affiliated with, and does not endorse, this

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product. Studying can be hard. We get it. That's why we created this guide with these great features and benefits:

**Comprehensive Review:** Each section of the test has a comprehensive review created by Test Prep Books that goes into detail to cover all of the content likely to appear on the test.

**Practice Test Questions:** We want to give you the best practice you can find. That's why the Test Prep Books practice questions are as close as you can get to the actual AP English Language test.

**Answer Explanations:** Every single problem is followed by an answer explanation. We know it's frustrating to miss a question and not understand why. The answer explanations will help you learn from your mistakes. That way, you can avoid missing it again in the future.

**Test-Taking Strategies:** A test taker has to understand the material that is being covered and be familiar with the latest test taking strategies. These strategies are necessary to properly use the time provided. They also help test takers complete the test without making any errors. Test Prep Books has provided the top test-taking tips.

**Customer Service:** We love taking care of our test takers. We make sure that you interact with a real human being when you email your comments or concerns. Anyone planning to take this exam should take advantage of this Test Prep Books study guide.

Purchase it today to receive access to: AP English Language and Composition exam review materials AP English Language and Composition practice questions Test-taking strategies

**The Critical Reader:** AP(R) English Language and Composition Edition provides a comprehensive review of all the reading and writing skills tested on this exam. Includes a complete chapter dedicated to each multiple-choice reading question and essay type, as well as dozens of exercises that allow students to practice each concept individually. In addition, sample essays accompanied by detailed scoring

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analyses demystify the College Board rubric and help students master the components necessary to produce a high-scoring response.

For over a decade, The Language of Composition has been the most successful textbook written for the AP(R) English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, The Language of Composition gives every students the opportunity for success in AP(R) English Language. AP(R) is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product. Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9781457628276. This item is printed on demand.

Are You Serious About Scoring a 5 on Your Advanced Placement\* Exam? Then You Need REA's Test Prep for the AP\* English Language & Composition Exam - with TestWare CD REA's test prep for the AP\* English Language & Composition exam gives you everything you need to score a 5! This eighth edition of our popular AP\* test prep is completely up-to-date and aligned with the most recent Advanced Placement\* English Language & Composition exam. Written by Advanced Placement\* English Language teachers and test experts, our AP\* English Language &

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Composition test prep includes an expanded review of all must-know exam topics, including critical reading and writing, literature commentaries, and more. Each chapter contains numerous examples, practice questions, and test-taking tips that help you study smarter and boost your AP\* score. As an added bonus, a glossary of literary and rhetorical terms is included for additional reference. Three full-length practice exams are featured both in the book and on CD. Our timed TestWare exams offer automatic scoring and on-screen detailed explanations of answers. The practice tests are composed of every type of question that can be expected on the actual AP\* English Language & Composition exam, so you can target your strengths and weaknesses before the test. REA has helped more than a million students succeed on their AP\* exams. Teachers across the country consider our AP\* titles to be invaluable resources and consistently recommend our books to their students.

Breath, Eyes, Memory (1994), the novel born from Edwidge Danticat's childhood in Haiti and immigration to New York City, was one of the great literary debuts of recent times, marking the emergence of an impressive talent in addition to opening up an entire culture to a broad general readership. This gifted author went on to win the American Book Award in 1999 for her novel, *The Farming of Bones* (1998), attracting further critical acclaim. Offering an accessible guide for readers and critics alike, this book is the first publication devoted entirely to Danticat's unique and remarkable work. It is also distinctive in that it addresses all of her published writing up to *The Dew Breaker* (2004), including her writing for children, her travel writing, her short fiction, and her novels. The book contains an exclusive interview with Danticat, in which she discusses her recent memoir, *Brother, I'm Dying* (2007), winner of the National Book Critics Circle Award. It also includes an extensive bibliography. With

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contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature, this collection of essays aims to enrich readers' understanding of the various geographical, literary, and cultural contexts of her work and to demonstrate how it both influences and is influenced by them. Contributors  
Madison Smartt Bell \* Myriam J. A. Chancy \* Maryse Condé \* J. Michael Dash \* Charles Forsdick \* Mary Gallagher \* Régine Michelle Jean-Charles \* Carine Mardorossian \* Nadève Ménard \* Martin Munro \* Nick Nesbitt \* Mireille Rosello \* Renee H. Shea \* Évelyne Trouillot \* Lyonel Trouillot \* Kiera Vaclavik

This volume is an encyclopaedic reference of prominent literacy terms. Key terms with frequent misconceptions are debunked to provide a critical perspective. Citation of relevant theorists and research findings enables readers to further explore these topics.

The Advanced Placement test preparation guide that delivers 75 years of proven Kaplan experience and features exclusive strategies, practice, and review to help students ace the AP English Language and Composition exam! Students spend the school year preparing for the AP English Language and Composition test. Now it's time to reap the rewards: money-saving college credit, advanced placement, or an admissions edge. However, achieving a top score on the AP English Language and Composition exam requires more than knowing the material—students need to get comfortable with the test format itself, prepare for pitfalls, and arm themselves with foolproof strategies. That's where the Kaplan plan has the clear advantage. Kaplan's AP English Language & Composition 2017-2018 offers many essential and unique features to help improve test scores, including: \* Two full-length practice tests and a diagnostic test to target areas for score improvement \* Detailed answer explanations \* A two-

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page, full-color, removable study sheet packed with key dates, terms, and facts \* Tips and strategies for scoring higher from expert AP English Language and Composition teachers and students who got a perfect 5 on the exam \* Targeted review of the most up-to-date content \* A comprehensive index and glossary of key terms and concepts Kaplan's AP English Language & Composition 2017-2018 author Denise Pivarnik-Nova has taught AP English as well as literature and composition for nearly 20 years. Her expertise has helped make this and other books the best that Kaplan has to offer in AP test prep. Kaplan's AP English Language & Composition 2017-2018 provides students with everything they need to improve their scores—guaranteed. Kaplan's Higher Score guarantee provides security that no other test preparation guide on the market can match. Kaplan has helped millions of students to prepare for standardized tests. We invest millions of dollars annually in research and support for our products. We know that our test-taking techniques and strategies work. AP English Language & Composition 2017-2018 is the must-have preparation tool for every student looking to do better on the AP English Language and Composition test!

Barron's updated AP English Language and Composition with Online Tests features practice tests, sample essays, and essay-writing tips to help students practice their skills and score high on the exam. This edition includes: Five full-length practice exams in the book with all questions answered and explained Three full-length online practice exams with answer explanations and automatic scoring A complete overview of the AP test Advice and instruction for answering multiple-choice questions A guide to writing focused and well-organized responses to essay questions Sample student essays with critiques Guidelines for evaluating essays and determining final AP exam scores





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patriotism, and even lies that mislead our students. It's an eye-opener. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

The Language of Composition Reading - Writing -  
Rhetoric Bedford/St. Martin's

Score your highest on exam day Relax. The fact that you're even considering taking the AP English Language & Composition exam means you're smart, hard-working, and ambitious. All you need is to get up to speed on the exam's topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits. That's where Wiley AP English Language & Composition comes in. This user-friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test. It also provides two full-length practice exams, complete with detailed answer explanations and scoring guides. This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score. And, as a special bonus, you'll also get a handy primer to help you prepare for the test-taking experience. A detailed overview of the test Subject reviews covering all test topics Practice questions Sample free-response questions with advice for crafting critical essays Strategies and solid test-taking advice Two full-length practice tests with detailed explanations and walk-throughs Supplemented with handy lists of test-taking tips and more, Wiley AP English Language & Composition helps you make exam day a very good day, indeed.

A new edition of the trusted bestseller

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Two Roads Diverged and I Took Both: Meaningful Writing Instruction in an Age of Testing presents theories, research, and practical ideas for classroom writing instruction, specifically in the areas of: the reading-writing connection, the social aspect of writing, grammar instruction, teaching mainstreamed special education or English Language Learners, and assessment. The book's premise is that when research-based best practices are applied, student writing quality is improved and authentic learning takes place, which will also promote success on state-mandated writing assessments; but preparing students to write primarily for assessments does not promote excellent writing for life.

Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism;

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Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more.

Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining those of the past The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century.

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