



is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat. Urgently needed, *Fight Like a Girl* is a passionate, rallying cry that will awaken readers to the fact they are not alone and there's a brighter future where men and women can flourish equally – and that's something worth fighting for.

When a master of disguise marries a woman who sees right through him...Lady Daphne, daughter of the Duke of Warcliffe, is one of the Three Suns. Society revolves around her. But there's one person who doesn't seem to know she's alive-her own husband. Lady Daphne was thrilled to marry Colin FitzRoy, the son of her mother's dear friend, seven years before. But then he left for the army and their marriage never really had a chance. Now she's in trouble, and Colin has reentered her life. She's determined to refuse his help, especially after the way he's treated her, but Colin can be persuasive...especially when he has her alone. Baring it all is part of the seduction. Colin FitzRoy was known as The Pretender during the war. He's an expert in the art of disguise, but even when he takes off the mask, he hides who he really is. Colin pretends he doesn't have feelings, but when he's thrust together with his estranged wife, his buried emotions resurface. Before long Colin is juggling an elderly pug, a wife-hunting Scotsman, and a duplicitous street urchin in an effort to keep Daphne safe. But his greatest challenge is not only to seduce her but to win her heart.

Volume 8: Florence Nightingale on Women, Medicine, Midwifery and Prostitution makes available a great range of Florence Nightingale's work on women: her pioneering study of maternal mortality in childbirth (Introductory Notes on Lying-in Institutions), her opposition to the regulation of prostitution through the Contagious Diseases Acts (attempts to stop the legislation and otherwise to facilitate the voluntary treatment of syphilitic prostitutes), her views on gender roles, marriage and measures for income security for women and excerpts from her draft (abandoned) novel. There is correspondence with women friends and colleagues from childhood to old age, on a vast range of subjects. Correspondents include old family friends, royal and notable personages, nuns and colleagues in various causes. Most of this material has not been published before and some letters will be new even to Nightingale scholars. Altogether a very different view of Nightingale emerges from what normally appears in biographies and other secondary sources. This material will enable a new assessment of her feminism, her relations with women and her contribution to improving the status of women of her time. Currently, Volumes 1 to 11 are available in e-book version by subscription or from university and college libraries through the following vendors: Canadian Electronic Library, Ebrary, MyiLibrary, and Netlibrary.

Joan of Arc was a young farm girl who claimed to have heard the voices of saints. She led an army in many battles to drive the English out of France and put the rightful King on the throne. After she was captured, the King and the armies did nothing to help her. She was sold to the English and put on trial for crimes against the Church. Joan was convicted and burned at the stake. She was nineteen years old when she died. Find out about the life of this girl who fought for France against the English, and was burned at the stake for wearing men's pants! Ages 8 and up. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Many books are appropriate for hi-lo readers. Open the world of reading to a child by having them read for 15 minutes a day.

Representing the sexuality of black middle class women in contemporary popular culture

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"In this widely acclaimed study, Marian Fowler explores how the experience of wilderness and frontier create a psychic tension between the gentility of old-world "embroidery" and the rugged masculinity of "tent"-dwelling in the pioneering women of nineteenth-century Canada."

*Fight Like A Girl* offers a fearless vision for the future of feminism. By boldly detailing what is at stake for women and girls today, Megan Seely outlines the necessary steps to achieve true political, social and economic equity for all. Reclaiming feminism for a new generation, *Fight Like A Girl* speaks to young women who embrace feminism in substance but not necessarily in name. Seely is herself a long-time activist and details her own activism from a young teenager going on hunger strikes to protest the rights of agricultural workers to a Third Waver in college to the youngest elected President of the California chapter of the National Organization for Women--the largest statewide feminist organization in the country. With an eye toward what it takes to create actual change, Seely offers a practical and useful guide for how to get involved, take action, and wage successful campaigns. The book is full of valuable resources for novice and committed activists alike, including such features as "How to Write a Press Release," "Guidelines to a Good Media Interview," "A Feminist Shopping Guide," and a list of over 100 Fabulous Feminist Resources, including organizations, websites, and events to attend. Each chapter is full of ideas, both big and small, for ways to get involved, as well as providing countless examples of successful actions already achieved. Exploring such issues as body image and self-acceptance, education and empowerment, health and sexuality, political representation, economic justice and violence against women, *Fight Like A Girl* looks at the challenges that women and girls face while emphasizing the strength that they independently, and collectively, embody. Seely delves into the politics of the feminist movement--exploring both history and current day realities. A Third Wave manifesto as well as an introduction to

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