

The Krays The Prison Years

Lost Youth Volume 2 London is the follow up to the critically acclaimed bestselling novel, 'Lost Youth Volume 1 New Zealand'. Here now continues this incredible true life story of one man's life that took him from a lonely prison cell in New Zealand to England bound at the young age of 20 years old. Once in London without knowing anyone and with only the clothes on his back, he campaigned for the next 5 years of his life for the release of the notorious gangland crime boss Reggie Kray from a 30 year prison sentence. What was to come next in the authors life was unexpected as not only did he step straight into the underbelly surroundings of the British underworld, one of the most powerful gangland families in British history, he too was swept into the world of show-business. Starting out in the music industry thanks to the kind hearts of two people, a lovely Irish lady by the name of Eileen Sweeney and an old school Irish gentleman by the name of Vince Power. The author was given work at The Mean Fiddler in Harlesden, which at time was the most famous live music venue in all of the British Isles. He then went on to making a career for himself, going on to working with such names as Michael Jackson, Jon Bon Jovi, Paul McCartney, Tricky, Elton John, Janet Jackson to name only a few that saw this young man take the correct path in life rather than a life of crime. He chooses rock n roll rather than a life spent behind jailed bars. He turned his life around for the better and went onto great heights that could never have been dreamed of. This book will take you on one hell of an adventure but one you will need to hold on tight as there are many shakes, rattles and rolls along the way. It is an inspiration to anyone who has ever suffered or given up on their hopes and dreams. Its what films are made of, Hollywood will be sure to be knocking soon.

Ronnie and Reggie Kray were kings of the Sixties underworld gangland bosses whose escalating crimes of fraud, extortion, violence and murder spanned over a decade in Londons East End. Complex personalities who became increasingly unhinged, the twins were eventually imprisoned in 1969 for the murders of George Cornell and Jack The Hat McVitie.

From Oscar Wilde to John McVicar, Jimmy Boyle to Jeffrey Archer and Noel 'Razor' Smith, this book examines the history, the inspirations and the effects of prisoners' writing in Britain - on rehabilitation, on wider society, on penal policy and on victims. Known for its outrageous humor, occasionally controversial content, and often silly spirit, Monty Python's Flying Circus poked fun at nearly everything. Indeed, many of the allusions and references in the program were routinely obscure, and therefore, not always understood or even noticed. This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions of this landmark series. In this resource, virtually every allusion and reference that appeared in an episode is identified and explained. Organized chronologically by episode, each entry is listed alphabetically, indicates what sketch it appeared in, and is cross-referenced between episodes. Scholars and fans who already appreciate the silliness of the Pythons can also enjoy the acculturated know-it-all-ness of their heroes.

John Pearson knows more about the Krays than anyone alive. THE KRAYS film was based on his book THE PROFESSION OF VIOLENCE and it was Pearson who exposed the Boothby connection in 1994. In 1967 the twins asked Pearson to write their

biography. He remained a confidant of the family and the brothers throughout their trial and prison years. Now Pearson revisits the twins criminal past and lays bare the truth behind the legend. Drawing upon a mass of first-hand interviews and private information he was unable to use while the Krays were still alive, he finally recounts the chilling untold story of the Twins.

For over fifty years, Freddie Foreman's name has commanded respect, and occasionally fear, from those who work to uphold the law - and those who operate just outside of it. With almost all of his compatriots - like the notorious Kray twins - now gone, Freddie is the last real gangster. A true entrepreneur and businessman, Freddie was one of the great personalities of the criminal underworld. A man of principle, protective of his family and unfailingly loyal to his friends, Freddie was someone who could be relied upon with complete confidence in all circumstances. Running with the Krays is the no-holds-barred account of life alongside the Kray twins - as well as dozens of other recognisable 'Faces' - and the exciting and glamorous world they lived

A resource on the depiction of historical events in film, on television, and on the Internet combines the latest scholarship with reviews of specific works.

This book seeks to unravel the issues associated with the crime of murder, providing a highly accessible account of the subject for people coming to it for the first time. It uses detailed case studies as a way of exemplifying and exploring more general questions of socio-cultural responses to murder and their explanation. It incorporates a historical perspective which both provides some fascinating examples from the past and enables readers to gain a vision of what has changed and what has remained the same within those socio-cultural responses to murder. The book also embraces questions of race and gender, in particular cultural constructions of masculinity and femininity on the one hand, and the social processes of 'forgetting and remembering' in the context of particular crimes on the other. Particular murders analysed included those of Myra Hindley, Harold Shipman and the Bulger murder.

'I am not a gangster,' I spat. 'I'm a businessman trying to make a hard-earned crust. Understood?' I didn't give him time to reply. I took the barrel out of his mouth and smashed him in the face with the butt. His lip split, but he wasn't a dead man. He seemed to appreciate that his life had been spared. He spluttered his thanks: 'Ok, you're not a gangster. You are not a gangster.' This is the gripping true story of how one man ruled his north London manor with an iron fist and a sawn-off shotgun called Kennedy. It's a shocking insight into a society where the rules are made by gangland leaders and if anybody dare break them, they have to deal with the consequences. Bobby was sent to prison for the first time in 1967, aged 16, and over the next decade he established himself as a hardened criminal running protection rackets and robberies against a backdrop of all-out gang warfare, where doorstep slayings and bloody shoot-outs were common. Eventually Bobby was sentenced to 12 years in Britain's most notorious prisons, along with the Krays, Charlie Richardson and the Yorkshire Ripper. Inside, he was introduced to the Open University and on his release he soon got down to business again. Only this time his efforts saw him go from custody of Her Majesty's Prison

Service to meeting with the Queen herself... I Am Not A Gangster is an explosive account of life in the criminal underworld by one of Britain's most dangerous men, but above all it's a remarkable tale of redemption with the biggest turnaround in gangland history.

This book explores how an audience of men serving sentences in an English prison responded to viewing five contemporary British prison films. It examines how media representations of prison vary in style and content, how film can influence public attitudes, and how this affects people in prison. The book explains the ways in which film acts as a power resource, presenting an ideological vision of criminal justice. The audience used these films to map the social terrain of prison, including issues of power and resistance; race and racism; corruption and the illicit economy; and staff-prisoner relationships, themes which are explored in the films screened. The authors argue that media consumption is one of the ways in which people in prison construct and maintain an ideal of the prisoner culture and what it is to be a 'prisoner'. The book also reveals the ways in which audience members' media choices and readings are part of the ongoing process of constructing their self-identity. This book illuminates the complex ways in which media consumption is an integral part of social power, cultural formation and identity construction. Recognising and engaging with audiencehood offers one potential route for supporting more progressive penal practice. This book speaks to those interested in prisons, crime, media and culture, and film studies.

Running with the Krays lifts the lid off London's underworld, from street gangs and race-course con games to protection rackets, beatings, maimings, intimidation and even murders. It reveals elements of police corruption and provides insights into the interdependence of both sides of the underworld scene - a compelling and gruesome account of how the other half of London lives. Born in wartime London's east end, Billy Webb grew up in the violence of air-raids and street warfare. His first weapon was a knuckleduster which he had made to measure for the price of five cigarettes when he was 11. When he first met the Krays they were scraping a living by doorknocking for old clothes to be sold in street markets. For three years he and the twins were on the run together as army deserters, and over the course of time, he was a friend, ally and foe of the Krays in their violent rise to fame.

The New Television Handbook provides an exploration of the theory and practice of television at a time when the medium is undergoing radical changes. The book looks at television from the perspective of someone new to the industry, and explores the place of the medium within a constantly changing digital landscape. This title discusses key skills involved in television production, including: producing, production management, directing, camera, sound, editing and visual effects. Each of these activities is placed within a wider context as it traces the production process from commissioning to post-production. The book outlines the broad political and economic context of the television industry. It gives an account of

television genres, in particular narrative, factual programmes and news, and it considers the academic discipline of media studies and the ways in which theorists have analysed and tried to understand the medium. It points to the interplay of theory and practice as it draws on the history of the medium and observes the ways in which the past continues to influence and invigorate the present. The New Television Handbook includes: contributions from practitioners ranging from established producers to new entrants; a comprehensive list of key texts and television programmes; a revised glossary of specialist terms; a section on training and ways of getting into the industry. By combining theory, real-world advice and a detailed overview of the industry and its history, The New Television Handbook is an ideal guide for students of media and television studies and young professionals entering the television industry.

In the 60s, Ronnie and Reggie Kray were Britain's most notorious gangsters. With violence and intimidation they were the kings of London. They sipped champagne with celebrities and rubbed shoulders with politicians. They were untouchable. Until they weren't. After an undercover operation, the Kray twins were found guilty of murder and were sentenced to life in prison. They were just 35 years old. But once inside, the twins were determined to make their stay truly historic. The Twins began earning more money inside than they ever did on the streets. They sold branded t-shirts and memorabilia and they allowed books and films to be published about their lives. They didn't stop. Whilst locked up, their mother died as did their brother Charlie, and their associates and friends all fell away. But while Britain changed as a nation, the brothers continued to operate as the gangsters they once were. Their violence ingrained so deep that they couldn't leave it behind. The Krays: The Prison Years explores the fascinating and largely untold story of the Kray twins following their imprisonment.

TRUE CRIME. Ever since the Kray twins invited John Pearson to write their 'official' biography more than forty years ago, he has been obsessed with them. After they were jailed in 1969 for thirty years for murder, Pearson's biography "The Profession of Violence" enjoyed a cult following among the young and was said to be the most popular book in H.M.'s prisons, after the Bible. Ron died in 1995. Reg followed him five years later, and both of their funerals drew crowds on a scale unknown for film stars, let alone for two departed murderers. Since then, far from fading with their death, public fascination with the twins has never flagged. Their clothes and memorabilia are sold at auction like religious relics. Ron's childlike prison paintings fetch more money than those of many well-known artists. And people still refer to them like popular celebrities.

In 1969 the Kray twins were sentenced to life imprisonment for murder, with a recommendation that they serve the minimum of 30 years. On that day at the Old Bailey their criminal careers were over, if they survived in prison, they would both be well into the sixties by the time they were ever eligible for parole. For over a decade the Kray's had dominated the

London crime scene. They forged a criminal empire that spanned across the whole country and even reached across the pond to the American Mafia in New York. Joseph Henry Gaines now brings you what would have happened if on that day in 1969, at the Old Bailey criminal courts the jury would have come back with a NOT GUILTY verdict. This book gives the answers of how the Kray's would have adapted to the changing face of crime, and how the other Firms and Gangs in London would have reacted to the Kray Firm's release. Crime in the seventies took a drastic turn from the racketeering and extortion of the fifties and the sixties. Drug smuggling suddenly became big business, gangs in London and the UK began to grow from the vast amounts of money that was now on offer. Then the eighties arrived and with it came 'cocaine'. How would the Kray's adapt? Would they grow older and wiser, distancing themselves from the front line action? Or would London spiral out of control into a town that resembled Chicago in the 1920's. Krays-Not Guilty Your Honour Will have the answers! Bloody masterpiece! Gaines has got it spot on. He describes and portrays the old bill exactly how they were all those years ago, vindictive and crooked! Well done Joe I absolutely loved the book. Jeff brown (spent time with Reg Kray in Parkhurst Prison) This book should be banned! It is a blatant glorification of violence from start to finish. Anonymous message posted on the author's blog. Absolute Dynamite!.. The Violence of Ronnie Kray is Terrifying! Raw to the bone! This was what Ronnie Kray was really like, forget all the rest, this was him! When I first heard about this book I wanted to read it to see if the author had them looking how they were. I got to admit reading this book was just like going for a night out with the twins again. It's scary just how realistic Gaines has portrayed them, especially Ronnie and Tony Lambrianou. In the book where Ron and Tony are talking I can actually hear their voices saying those words. In my opinion Gaines gets the thumbs up, there are only a handful of people alive who knew what the twins were really like, Gaines is one of them. Joey Pyle (Lifetime friend and best man at Ron Kray's wedding) Series 1 Not Guilty Your Honour The Krays Copyright (c) 2012 Joseph Henry Gaines All rights reserved. Completely re-formatted and edited. And includes the new chapter 'The Kray's slang dictionary'. WARNING; This book contains EXTREME VIOLENCE and very strong language - NOT for the faint hearted!

The name Reggie Kray remains synonymous with London's East End to this day, and yet although much is known about Reg and his brother Ronnie's life of crime in the '50s and '60s, to date precious little has been revealed about their formative years. Reggie wrote his EAST END STORIES in the early 1990s, but they haven't seen the light of day until now. In the book, he recalls the close-knit East End community in which he and his brother grew up, the characters in his family and neighbourhood, and of course, the many villains he worked with. Filled with anecdotes about the area's most outlandish personalities and notorious criminals, and offering a fascinating journey around the Krays' 'manor' including their favourite haunts and business enterprises, the book paints a vivid portrait of a London that has long since

disappeared.

The Ultimate Kray portfolio 156 pages of the krays from birth to death .this book has been made by 3 long time kray fans and some photos have never been published before.it has photos of the krays with people like Pianist Winifred Atwell, former world boxing champion Joe Louis, Shirley Bassey, Barbara Windsor and her husband Ronnie Knight, Rocky Marciano, George Raft, letters from the krays and prison photos and wedding photos it is a kray fan collectible items as i plan to publish and sell only 1000 it will be A rare book

Two names resigned supreme in London's underworld in the sixties - Ronnie and Reggie Kray. It wasn't until '69 that the twins went down to Brixton Prison for murder. I was only seventeen, on remand up in Risley, Warrington, for nicking a furniture lorry. Most of the lads in there had newspaper photos of the Krays stuck up on their cell walls. They were the cream of the criminal crop, and that's why I took such an interest in 'em.

_____ The shocking, gripping autobiography from one of the UK's most infamous criminals and gang leaders, and one half of the legendary Kray Twins, Reggie Kray. Reggie Kray is one of Britain's most notorious criminals. Together with his brother Ronnie, he rose through the ranks of London's East End gangland to run an evil empire of vice and villainy. But, after half a lifetime behind bars, Reg wants to set the record straight. Here, in his own words, is the true story of his life as one half of a criminal double act with his brother Ronnie, the chilling career of two street-wise kids who became standard-bearers of violence - from fire-bombings to shootings and cold-blooded murder. But here too is the inner voice of a one-time mobster who learned compassion through his own struggle to come to terms with a life sentence.

The inside story of life with the Krays John Dickson arrived in London from Edinburgh in 1964, looking for work...and adventure. He soon found it in the pubs and card clubs of the East End, where he met and go to know the twins and the members of the 'firm'. He was, for many years, a close and trusted henchman of the Krays, and was the man who drove Ronnie to the Blind Beggar pub the night that George Cornell was shot. In this explosive book, Dickson tells the inside story of Ronnie and Reggie's gangland underworld. He recounts the increasingly erratic and senselessly violent behaviour of the twins, and their final arrest, which came at a time when they had thought they were invincible. The Secrets of the Krays is an illuminating and thrilling journey into the world of the East End's most notorious sons.

'The next stage meant that there was no going back. An Irish prisoner stepped forward and slipped a blade into my hand. I felt the ice cold metal and pressed it against the governor's cheek. I thought to myself: would they ever release me after this?' Bobby Cummines was only 28 when he passed through the grim gates of Parkhurst, Britain's Alcatraz, as a category-A prisoner with a host of crimes to his name. Joining the most notorious gangsters and criminals of the day - from the Krays, the Yorkshire Ripper and Charles Bronson, to high ranking members of the IRA - nothing could have

prepared him for the brutal regime, violent convicts, vindictive screws and riots on the inside. It's the story of Britain's most hellish prison, from one of its hardest inmates.

Throughout the 1960s, Tony Lambrianou was a trusted member of the Kray Gang. He had a unique insight into the workings of a criminal organisation whose reputation in the underworld remains to this day. But he was not just an observer and his role in the Kray story ultimately led to him serving 15 years in prison. *Inside the Firm* tells, with searing honesty, his violent history with the Krays - and the horrors of his subsequent imprisonment in top security institutions. In exorcising his ghosts, he reveals an account that is more impartial and more terrifying than Ronnie and Reggie ever could have written. From the murder of Jack 'The Hat' McVitie - and the mystery of his undiscovered body - to the role of the Kray legacy in Britain's prisons today, *Inside the Firm* is the last confession of a gangster determined to turn his back on his brutal past.

The final confessions of the senior Kray brother. Only one man knew everything about Ronnie and Reggie Kray and that was their brother Charlie. Until now nobody has ever revealed the truth about the Firm. • Gossip and rumor have been rife, fact has blended into fiction and the unwritten law of the street meant that the real story was buried. But before his death, the eldest Kray brother, Charlie, decided to set the record straight once and for all. Revealing everything to Colin Fry, his co-author, he finally told his incredible story. By the man who knew them best, this is the ultimate history of the twins who ruled the East End with their peculiar blend of seductive glamour and terrifying violence.

Notoriously ruthless and violent, Ronnie and Reggie Kray were the heads of a wide-spread extortion racket?know as The Firm?in the 1950s and 1960s. Their vast empire was only brought to an end by their arrest for two brutal murders in 1969, for which they were sentenced to life in prison. Charlie Kray was their older brother and the closest person to the infamous Ronnie and Reggie. In this bestselling autobiography he gives unique insight into the lives and minds of the twins and sheds light on their upbringing, family, and how they became criminal figures. It also reveals Charlie's own troubled life, including his arrests for drug charges, his implication in the killing of Jack "The Hat" McVitie, and the sudden loss of his beloved son.

A captivating history of a notorious neighborhood and the first book to reveal why London's East End became synonymous with lawlessness and crime Even before Jack the Ripper haunted its streets for prey, London's East End had earned a reputation for immorality, filth, and vice. John Bennett, a writer and tour guide who has walked and researched the area for more than thirty years, delves into four centuries of history to chronicle the crimes, their perpetrators, and the circumstances that made the East End an ideal breeding ground for illegal activity. In the eighteenth and nineteenth centuries, Britain's industrial boom drew thousands of workers to the area, leading to overcrowding and

squalor. But crime in the area flourished long past the Victorian period. Drawing on original archival history and featuring a fascinating cast of characters including the infamous Ripper, highwayman Dick Turpin, the Kray brothers, and a host of ordinary evildoers, this gripping and deliciously unsavory volume will fascinate Londonphiles and true crime lovers alike. When we think of the Kray Legend, we think of Sixties London, an underground culture that has all but vanished. Reg Kray was the torchbearer of that era in British history. But despite ongoing press interest in the world of the Krays, few have an understanding of Reg the man - a man who spent half of his life in prison and who died of cancer in October 2000. Sidgwick & Jackson published Reg and Ron's joint memoir, *Our Story*, in 1988, and Ron Kray's autobiography, *My Story*, in 1993. This is Reggie's story, a diary of the life he lived, with reflections on the past and the new role he found for himself 'on the inside'. It is a story of courage and remorse, revelation and friendship. For the first time he speaks of his marriage to Roberta, of his relationship with his brothers Ron, who died five years ago, and Charlie, who died April 2000, putting certain misconceptions straight. Updated with a new chapter by Roberta Kray, this is a valuable document for future generations and a fascinating insight into prison life.

A gripping insider's account of the Kray twins, their reign of fear and their downfall. For many, the Kray twins are legends but for Chris Lambrianou they were something else entirely . . . As a young East End tearaway, Chris turned to crime to escape the grinding poverty of his life. Armed robbery, safe blowing, fraud, even attempted murder - the big brash Cockney did the lot. Then, when he became too successful, the Krays decided they wanted a slice of his action. Pulled into their orbit, Chris was unimpressed by a crime empire built on fear, and alarmed to realise his brother Tony had become a paid up member of their firm. Then Chris was lured to the party that ended in the murder of Jack the Hat McVitie. Wanting to protect Tony, Chris helped dispose of the body. He was arrested along with the Krays and their firm, and after a sensational trial he was jailed for life in 1969. In this searing autobiography, he also describes what it's like to face life as a category A prisoner, the beatings and harsh regime, the friendship he found with other prisoners like Charlie Richardson and Bruce Reynolds. Still, in deep despair after years inside, he tried to kill himself but ultimately found the strength not just to survive but to change his life forever . . .

The Kray twins were Britain's most notorious gangsters. Ruling London's underworld for more than a decade, as gang lords they were among the most powerful and feared men in the city. Photographed by David Bailey and even interviewed for television, they became celebrities in their own right and are infamous to this day. Ronnie and Reg's reign of terror ended on 8 March 1969 when they were sentenced to life with the recommendation that they serve at least thirty years. Ronnie ended his days in Broadmoor - his raging insanity only controlled by massive doses of drugs. Reg served almost three decades in some of Britain's toughest jails before being released on compassionate grounds in August

2000. He died of cancer eight months later.

Assesses how cinematic biographies of key figures reflect and shape what it means to be British. Rule, Britannia! surveys the British biopic, a genre crucial to understanding how national cinema engages with the collective experience and values of its intended audience. Offering a provocative take on an aspect of filmmaking with profound cultural significance, the volume focuses on how screen biographies of prominent figures in British history and culture can be understood as involved, if unofficially, in the shaping and promotion of an ever-protean national identity. The contributors engage with the vexed concept of British nationality, especially as this sense of collective belonging is problematized by the ethnically oriented alternatives of English, Scottish, Welsh, and Irish nations. They explore the critical and historiographical issues raised by the biopic, demonstrating that celebration of conventional virtue is not the genre's only natural subject. Filmic depictions of such personalities as Elizabeth I, Victoria, George VI, Elizabeth II, Margaret Thatcher, Iris Murdoch, and Jack the Ripper are covered. "This exceptional collection offers new ways of looking at these films as films, as well as a fresh approach to British history as a cultural whole." — Wheeler Winston Dixon

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For over fifty years, Freddie Foreman's name has commanded respect, and occasionally fear, from those who work to uphold the law - and those who operate just outside of it. With almost all of his compatriots - like the notorious Kray twins - now gone, Freddie is truly The Last Real Gangster. A true entrepreneur and businessman, Freddie was one of the great personalities of the criminal underworld. A man of principle, protective of his family and unfailingly loyal to his friends, Freddie was someone who could be relied upon with complete confidence in all circumstances. Together with co-authors Frank and Noelle Kurylo - who have themselves been intimately involved in the underworld for a number of decades - as

well as dozens of previously unpublished photographs, *The Last Real Gangster* contains the musings and reminiscences of someone who truly was there and really did see it all. Including a detailed look at the life of the Kray twins, alongside dozens of other recognisable 'Faces', this book is the no-holds-barred story of Freddie's life and the exciting and glamorous world in which they lived.

Krays Birth to Death is the ultimate scrapbook includes all 3 kray brothers, The krays mother and father and stars with krays like sonny liston, christine keeler, winifred atwell, lord boothby, joe louis, shirly bassey, barbara windsor, ronnie knight, holidays in spain, reg kray in prison, weddings of the both kray twins, and much

The name Reggie Kray remains synonymous with London's East End to this day, and yet although much is known about Reggie and his brother Ronnie's life of crime in the 1950s and '60s, to date precious little has been revealed about their formative years. Reggie wrote his *East End Stories* in the early 1990s, but they haven't seen the light of day until now. In the book, he recalls the close-knit East End community in which he and his brother grew up, the characters in his family and neighborhood, and of course, the many villains he worked with. Filled with anecdotes about the area's most outlandish personalities and notorious criminals, and offering a fascinating journey around the Krays' "manor" including their favorite haunts and business enterprises, the book paints a vivid portrait of a London that has long since disappeared.

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An account of John Platts-Mills' unusual career in law and politics. Witnessing most of the changing events of the 20th century, Platts-Mills is a truly empowering, politically radical Queen's counsel and renowned jurist, who has offered humane counsel to world political leaders for 50 years.

Charles Bronson, classified as the most dangerous prisoner in the UK penal system, reveals who's who in this A-Z guide of the underworld and beyond. It contains many characters with unusual names who influenced Bronson's life and leave little to the imagination: The Wizard, Semtex Man and Pie Man.

'The Krays were out of control. They had the East End buttoned up too tight and someone had to undo it. Slowly, I realised that someone had to be me...' Bobby Teale and his brothers, David and Alfie, were the three men the Kray twins trusted most. They weren't in the Firm, they were closer than that. They were old family friends, confidants, companions... But then things changed. Witnessing Ronnie and Reggie become increasingly psychotic - taking murder, torture and rape to sickening new levels - Bobby knew he had to take action. Unknown to his brothers, he became a police informer; risking not just his own life but those of the people dearest to him too. Using the codename 'Phillips', he was forced to live on his wits, feeding back information to Scotland Yard. With bent cops on their side the Krays knew they had a grass in their midst, but before they could flush him out, Bobby's evidence saw the London gangsters get locked up for life. Bobby fled the country, but now 40 years on he's back. And he wants to set the record straight. With the help of his brothers, the man brave enough to stand up to the Krays has rewritten history as we know it; dispelling the myths and tearing apart the gangsters' glamorous veneer to reveal the true, sadistic nature of Ronnie and Reggie. Crammed full of explosive, new revelations, *Bringing Down The Krays* is the last great untold story of Britain's most infamous crime family.

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