

The Killer Angels By Michael Shaara

For much of the 20th century, Joshua Lawrence Chamberlain's life and career remained mostly obscure, outside of dedicated scholars of the Battle of Gettysburg and alumni and students of Bowdoin College. Colonel Chamberlain had led the 20th Maine regiment at Gettysburg, holding the extreme left of the Union line on Little Round Top, and he continued to rise up the ranks toward the end of the war until he was commanding a brigade and present at the surrender ceremony of the Army of Northern Virginia at Appomattox. After the Civil War, Chamberlain served as Governor of Maine and President of Bowdoin College. Chamberlain had a respectable Civil War career and life, but he had been largely forgotten in the decades after the Civil War, with the focus on more influential commanding generals and their principal subordinates. Then a remarkable thing happened with the 1974 publication of Michael Shaara's *The Killer Angels*, a Pulitzer Prize winning historical fiction that focuses on the Battle of Gettysburg and its influential generals and leaders. In one fell swoop, Michael Shaara breathed life back into the reputations of men like John Buford and Joshua Chamberlain, cast as the Union heroes of Day 1 and Day 2 respectively that made victory at Gettysburg possible. In the novel, Chamberlain's regiment holds the high ground against a series of desperate Confederate charges, and when they ran out of gunpowder, Chamberlain ordered a brave bayonet charge that drove the Confederates in their front from the fight. With that, the Union's left flank was saved. Thanks to Shaara, Ken Burns' popular Civil War documentary prominently featured Chamberlain's involvement at Gettysburg, and when Shaara's novel was turned into the critically acclaimed 1993 movie *Gettysburg*, interest in Chamberlain and the 20th Maine swelled. Chamberlain's reputation and role in the Civil War had been completely revived, and the monument to the 20th Maine on Little Round Top became one of the premier tourist spots on the Gettysburg battlefield. Naturally, once more attention was focused on Chamberlain's record, historians started to scrutinize his service and post-war writings, leading to ensuing controversies over just what happened on Little Round Top on July 2, 1863. Furthermore, there still remains debate over Chamberlain's participation during the surrender ceremony of the Army of Northern Virginia at Appomattox. Part of that debate stems from the fact that Chamberlain wrote one of the most descriptive books about the last days of the Civil War, culminating with Lee surrendering to Grant at Appomattox, and what followed it. It's an invaluable resource for historians and anyone interested in the Civil War.

The Killer Angels Random House Digital, Inc.

Most of the seventy thousand inhabitants of the town of Jefferson have died from mysterious radiation, and attempts must be made to find the Nobel Prize winning geneticist inside the area

Michael Shaara reinvented the war novel with his Pulitzer Prize-winning masterpiece of Gettysburg, *The Killer Angels*. Jeff Shaara continued his father's legacy with a series of centuries-spanning New York Times bestsellers. This volume assembles three Civil War novels from America's first family of military fiction: *Gods and Generals*, *The Killer Angels*, and *The Last Full Measure*. *Gods and Generals* traces the lives, passions, and careers of the great military leaders--Thomas "Stonewall" Jackson, Winfield Scott

Hancock, Joshua Chamberlain--from the gathering clouds of war. The Killer Angels re-creates the fight for America's destiny in the Battle of Gettysburg, the four most bloody and courageous days of our nation's history. And The Last Full Measure brings to life the final two years of the Civil War, chasing the escalating conflict between Robert E. Lee and Ulysses S. Grant--complicated, heroic, and deeply troubled men--through to its riveting conclusion at Appomattox. Praise for Michael Shaara and Jeff Shaara's Civil War trilogy "Brilliant does not even begin to describe the Shaara gift."--The Atlanta Journal-Constitution "Shaara's beautifully sensitive novel delves deeply in the empathetic realm of psycho-history, where enemies do not exist--just mortal men forced to make crucial decisions and survive on the same battlefield."--San Francisco Chronicle, on Gods and Generals "Remarkable . . . a book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive."--Ken Burns, on The Killer Angels "The Last Full Measure is more than another historical novel. It is rooted in history, but its strength is the element of humanity flowing through its characters. . . . The book is compelling, easy to read, well researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for."--Chicago Tribune Billy Chapel, a major league pitcher headed for the Hall of Fame, allows his loyalty to the game, his enduring youth, and his pure spirit to threaten his career

A moving collection of novels that explore the powers, passions, and politics of the War Between the States. Includes Michael Shaara's Killer Angels, Stephen Crane's Red Badge of Courage, and Mackinley Kantor's Andersonville.

Spring 1916, and three great armies - French, British and, on the other side of the wire, German - are locked in a stalemate of mud and blood on Europe's Western Front. On the ground, young British soldiers lose their innocence in the hell that is No Man's Land, while in the skies above the trenches a new breed of warrior, armed with a devastating new weapon, comes of age. As the conflict stretches into its third year, a neutral but woefully unprepared and ill-equipped America is slowly goaded into war. It falls to General John Pershing to galvanise his country's army into readiness and as the first American troops reach the front in 1917, the world waits to see if the tide of a war that has already cost millions of lives can at last be turned. Combining an historian's eye for detail with a novelist's understanding of man's hopes and fears, Shaara carries the reader into the hearts and minds of some of the war's most memorable characters, from the heroic to the infamous, and vividly brings to life one of the greatest conflagrations in human history.

The moving story of the tragic trail from the carnage of Gettysburg to the emotional drama of Lee's surrender at Appomattox, The Last Full Measure concludes the masterwork begun more than two decades ago by Michael Shaara, Jeff's father, in his classic Pulitzer Prize-winning novel The Killer Angels (1974). The basis for the movie Gettysburg, The Killer Angels, a #1 New York Times bestseller, went on to sell more than two million copies in paperback and spend thirteen weeks on the Times list. In 1996, Michael Shaara's vision was enhanced by Jeff Shaara's own New York Times bestselling novel tracing the road to that fateful battle, Gods and Generals. The story of the war concludes in The Last Full Measure. Battle by staggering battle, Jeff Shaara dramatizes the escalating confrontation between Lee and Grant - complicated, heroic, and deeply troubled men. In the final two years of the war, the stunned Army of Northern Virginia, forced into retreat after its loss at Gettysburg, once again defends its own soil as Grant leads the Union armies ever farther into the South. THE LAST FULL MEASURE resonates with the bloody Battle of the Wilderness, after which rivers ran red for days with the blood of the wounded and dead;

nothing about that battle before I read the book, but here it all came alive."--Ken Burns "Shaara carries [the reader] swiftly and dramatically to a climax as exciting as if it were being heard for the first time."--The Seattle Times "Utterly absorbing."--Forbes As the forces of Nazi Germany overrun the nations of Europe and America is drawn into the war by the Japanese attack on Pearl Harbor, American troops and their British allies launch a desperate campaign to stop Hitler, on battlefields ranging from the deserts of North Africa to the rugged mountains of Sicily, in the first volume in a trilogy about World War II. 200,000 first printing. A novel based on the action Battle of Gettysburg.

Great Civil War novel about the four bloody days that were Gettysburg.

Michael Shaara reinvented the war novel with his Pulitzer Prize-winning masterpiece of Gettysburg, *The Killer Angels*. Jeff Shaara continued his father's legacy with a series of centuries-spanning New York Times bestsellers. Together at last in eBook form, this volume assembles three Civil War novels from America's first family of military fiction: *Gods and Generals*, *The Killer Angels*, and *The Last Full Measure*. *Gods and Generals* traces the lives, passions, and careers of the great military leaders—Thomas “Stonewall” Jackson, Winfield Scott Hancock, Joshua Chamberlain—from the gathering clouds of war. *The Killer Angels* re-creates the fight for America's destiny in the Battle of Gettysburg, the four most bloody and courageous days of our nation's history. And *The Last Full Measure* brings to life the final two years of the Civil War, chasing the escalating conflict between Robert E. Lee and Ulysses S. Grant—complicated, heroic, and deeply troubled men—through to its riveting conclusion at Appomattox. Contains a preview Jeff Shaara's new novel of the Civil War, *A Blaze of Glory*. Praise for Michael Shaara and Jeff Shaara's Civil War trilogy “Brilliant does not even begin to describe the Shaara gift.”—*The Atlanta Journal-Constitution* “Shaara's beautifully sensitive novel delves deeply in the empathetic realm of psycho-history, where enemies do not exist—just mortal men forced to make crucial decisions and survive on the same battlefield.”—*San Francisco Chronicle*, on *Gods and Generals* “Remarkable . . . a book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive.”—Ken Burns, on *The Killer Angels* “*The Last Full Measure* is more than another historical novel. It is rooted in history, but its strength is the element of humanity flowing through its characters. . . . The book is compelling, easy to read, well researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for.”—*Chicago Tribune* “The rebel in spring is a sometime thing, but beware the rebel in autumn...” states the epigraph to Michael Shaara's great unpublished novel, *The Rebel in Autumn*. Shaara wrote *Rebel* immediately before *The Killer Angels* (for which he won the Pulitzer Prize), in the late 1960s while teaching creative writing at Florida State University. Loosely based on his years as a professor on the then-small Southern college campus, *Rebel* is perhaps Shaara's most fully realized novel. The year is 1969. Unrest on college campuses is peaking, students tune in, drop out and protest everything from the Vietnam War to racism and police brutality while old guard conservatives push back. And at one small southern university, a story censored from the college literary magazine is the match that sets the tinder box ablaze. There's a

simple solution, argues history prof Max Rainer-just publish the damn story and move on. Rainer has more important things on his mind, like his weekend getaway planned with Rona Jackson, the cute sorority girl who sits in the first row. But university president Harry Locke feels that now is the time to draw his line in the sand. He's read about what's been going on up at Columbia, and he'll be damned if anything like that will happen on his watch, no sir. Locke-an undistinguished administrator at the end of his career-has misread the mood of the students, where the seeds of unrest lie just below the surface of a genteel Southern campus. Rainer leads the faculty's vocal opposition to the story's censorship, students begin to skip class to protest, and Locke's closest advisor tells him now is no time to rebel against forces beyond his control. But the battle lines are drawn and neither side can give in. When the administration building is taken over and the students begin a sit-in, that's when the fires start. And that's when the police are called in. Rainer tries to keep the peace. But with the agitation of a Vietnam vet-turned-hippie and a recently politicized black music student with a rifle, the stage is set for a deadly showdown. Written just before the fatal shootings of four students at Kent State in Ohio, and then forgotten in a drawer for nearly 45 years, *The Rebel in Autumn* is now published for the first time anywhere, ready to take its place as one of the great works of American fiction from a time when words mattered. With an introduction by the author's son, New York Times bestselling novelist Jeff Shaara.

In the Pulitzer prize-winning classic *The Killer Angels*, Michael Shaara created the finest Civil War novel of our time, an enduring bestseller that has sold more than two million copies. In the bestselling *Gods and Generals*, Shaara's son, Jeff, brilliantly sustained his father's vision, telling the epic story of the events culminating in the Battle of Gettysburg. Now, Jeff Shaara brings this legendary father-son trilogy to its stunning conclusion in a novel that brings to life the final two years of the Civil War. As *The Last Full Measure* opens, Gettysburg is past and the war advances to its third brutal year. On the Union side, the gulf between the politicians in Washington and the generals in the field yawns ever wider. Never has the cumbersome Union Army so desperately needed a decisive, hard-nosed leader. It is at this critical moment that Lincoln places Ulysses S. Grant in command--and turns the tide of war. For Robert E. Lee, Gettysburg was an unspeakable disaster--compounded by the shattering loss of the fiery Stonewall Jackson two months before. Lee knows better than anyone that the South cannot survive a war of attrition. But with the total devotion of his generals--Longstreet, Hill, Stuart--and his unswerving faith in God, Lee is determined to fight to the bitter end. Here too is Joshua Chamberlain, the college professor who emerged as the Union hero of Gettysburg--and who will rise to become one of the greatest figures of the Civil War. Battle by staggering battle, Shaara dramatizes the escalating confrontation between Lee and Grant--complicated, heroic, deeply troubled men. From the costly Battle of the Wilderness to the agonizing siege of Petersburg to Lee's epoch-making surrender at Appomattox, Shaara portrays the riveting conclusion of the Civil War

through the minds and hearts of the individuals who gave their last full measure. Full of human passion and the spellbinding truth of history, *The Last Full Measure* is the fitting capstone to a magnificent literary trilogy. Portraits of Lee, Longstreet, and other Civil War leaders are interwoven with historical detail to provide a fictional recreation of the bloody battle at Gettysburg.

FACT OR FICTION? COLONEL JOSHUA L. CHAMBERLAIN AT GETTYSBURG AS DEPICTED IN MICHAEL SHAARA'S THE KILLER ANGELS. A historical analysis of Colonel Chamberlain and the 20th Maine Infantry, and their action at the Battle of Gettysburg on 2 July 1863 in comparison with the novel *The Killer Angels*, by Major George A. Latham II, USA. This study analyses Michael Shaara's portrayal of the Battle of Gettysburg from the Northern perspective. It briefly describes how the U.S. Army uses the novel *The Killer Angels* formally and informally to conduct leadership training and to study the Battle of Gettysburg. Michael Shaara's career and background as an author as well as how he researched and wrote the Pulitzer Prize winning novel are described. The strategy of the Northern and Southern senior leadership resulting in the Battle of Gettysburg is analyzed. The background of the 20th Maine and its colonel are studied for their significance in the outcome of the battle. A comparison of events leading to Gettysburg as well as the actual fight on 2 July 1863 for the Little Round Top is conducted to portray historical inaccuracies and to reinforce accuracies. Events as they relate to Colonel Joshua Chamberlain's character, leadership and actions are the focus for the thesis' analysis. The study develops an analysis useful to supplement *The Killer Angels* in Army leadership instruction.

The lives and careers of four great military leaders--Stonewall Jackson, Winfield Scott Hancock, Joshua Chamberlain, and Robert E. Lee--reach a climax as Union and Confederate forces clash on the battlefields of the Civil War. Reissue. (A Warner Bros. film, produced by Ted Turner, directed by Ron Maxwell, releasing Fall 2002, starring Robert Duvall, Jeff Daniels, & Stephen Lang) (Historical Fiction)

TRAVEL THROUGH A PIVOTAL TIME IN AMERICAN HISTORY Jeff Shaara, America's premier Civil War novelist, gives a remarkable guided tour of the ten Civil War battlefields every American should visit: Shiloh, Antietam, Fredericksburg/Chancellorsville, Gettysburg, Vicksburg, New Market, Chickamauga, the Wilderness/Spotsylvania, Cold Harbor, and Petersburg/Appomattox. Shaara explores the history, the people, and the places that capture the true meaning and magnitude of the conflict and provides • engaging narratives of the war's crucial battles • intriguing historical footnotes about each site • photographs of the locations--then and now • detailed maps of the battle scenes • fascinating sidebars with related points of interest From Antietam to Gettysburg to Vicksburg, and to the many poignant destinations in between, Jeff Shaara's *Civil War Battlefields* is the ideal guide for casual tourists and Civil War

