

The Journey Continues The Mayan Passover Haggadah

She buried her darkest secret long ago. But no secret can stay buried forever. She's tough as nails-a real street fighter. Or at least, that's how she pictures herself. The reality is... somewhat different. Maya's made it to the big time-which for her is the small-time life of a young criminal lawyer. And she just can't resist a good fight. Or any fight. Now, the biggest fight of her life just landed in her lap. A little girl is dead, and her client is charged with murder. So why are all fingers pointing at Maya? Her secret's out, and now Maya's not just fighting for her client's life. Now she's fighting for her own life. She's got one shot to save them both-or die trying. Maya's journey continues in *All These Things: Maya Invictus*.

In *On Assignment with Adama*, you will meet Adama as I did, atop Mt Shasta in California in 1999. I quite unexpectedly heard his voice speak to me. Hearing the message that day, I agreed to begin a work with Adama on behalf of humanity. I agreed to travel throughout the Earth, visit and seal thirty six Sacred Earth sites with Adama and the Lemurians. Dedicated to the Light of The Highest, El Elyon, God Most High, these sites are reserved, sacred sites for the coming evolution of mankind. They will assist in the transition, ascension of humanity; our evolution. In this agreement, the Lemurian peoples will come at the time of our ascension, hold the integrity of the earth at these sites, and stabilize time for us. Adama is Holy and the people of Telos, or Shambhala, are an ascended, future people. They are an aspect of our future selves. You will learn much about them and the culture of Lemuria, their history and their hopes for humanity as they now contact us. You will journey with me to the first two sites, one in Central America, and experience the Shambhala Energy. The Lemurians and the Ancients offer much to the world at this time and it is interwoven with the revelations of higher Truths and their teachings in this writing. Secrets are revealed! Earth Healing, activation of sites and the Crystal Skulls of the Maya were directed by the Lemurians and the Angelic realm. The ancient Mayan Gods and Spirits intervened to assist the completion of my task. They also had a few incredible side jobs planned for me while I was in Belize Central America! I returned with their Universal Gift to humanity! You'll learn a lot more about that in my next book. In Book II, *We The Lemurians Shall Come*, the journey continues and the excitement grows!

An in-depth discussion of the latest archeological findings about the Mayan civilization explores the sophistication of this long-misunderstood culture and addressing such issues as why the civilization disappeared, why they built cities in jungles, and more.

Each year in the Highland Guatemala town of Santiago Momostenango, Maya religious societies, dance teams, and *cofradías* perform the annual cycle of rituals and festivals prescribed by *Costumbre* (syncretized Maya Christian religion), which serves to renew the cosmic order. In this richly detailed ethnography, Garrett Cook explores how these festivals of *Jesucristo* and the saints derive from and reenact three major ancient Maya creation myths, thus revealing patterns of continuity between contemporary expressive culture and the myths, rituals, and iconography of the Classic and Postclassic Maya. Drawing on fieldwork conducted in the 1970s and renewed in the 1990s, Cook describes the expressive culture tradition performed in and by the *cofradías* and their dance teams. He listens as dancers and *cofrades* explain the meaning of service and of the major ritual symbols in the cults of the saints and *Jesucristo*. Comparing these symbols to iconographic evidence from Palenque and myths from the *Popol Vuh*, Cook persuasively argues that the expressive culture of Momostenango enacts major Maya creation myths—the transformative sunrise, the representation of the year as the life cycle of anthropomorphized nature, and the erection of an *axis mundi*. This research documents specific patterns of continuity and discontinuity in the communal expression of Maya religious and cosmogonic themes. Along with other recent research, it demonstrates the survival of a basic Maya pattern—the world-creating vegetative renewal cycle—in the highland Maya cults of the saints and *Jesucristo*.

Most recent books about Chiapas, Mexico, focus on political conflicts and the indigenous movement for human rights at the macro level. None has explored those conflicts and struggles in-depth through an individual woman's life story. *The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico* now offers that perspective in one woman's own words. Anthropologist Christine Eber met "Antonia" in 1986 and has followed her life's journey ever since. In this book, they recount Antonia's life story and also reflect on challenges and rewards they have experienced in working together, offering insight into the role of friendship in anthropological research, as well as into the transnational movement of solidarity with the indigenous people of Chiapas that began with the Zapatista uprising. Antonia was born in 1962 in San Pedro Chenalhó, a Tzotzil-Maya township in highland Chiapas. Her story begins with memories of childhood and progresses to young adulthood, when Antonia began working with women in her community to form weaving cooperatives while also becoming involved in the Word of God, the progressive Catholic movement known elsewhere as Liberation Theology. In 1994, as a wife and mother of six children, she joined a support base for the Zapatista Army of National Liberation. Recounting her experiences in these three interwoven movements, Antonia offers a vivid and nuanced picture of working for social justice while trying to remain true to her people's traditions.

Joel Kuortti's *Writing Imagined Diasporas: South Asian Women Reshaping North American Identity* is a study of diasporic South Asian women writers. It argues that the diasporic South Asians are not merely assimilating to their host cultures but they are also actively reshaping them through their own, new voices bringing new definitions of identity. As diaspora does not emerge as a mere sociological fact but it becomes what it is because it is said to be what it is, the writings of imagined diasporas challenge "national" discourses. Diaspora brings to mind various contested ideas and images. It can be a positive site for the affirmation of an identity, or, conversely, a negative site of fears of losing that identity. Diaspora signals an engagement with a matrix of diversity: of cultures, languages, histories, people, places, times. What distinguishes diaspora from some other types of travel is its centripetal dimension. It does not only mean that people are dispersed in different places but that they congregate in other places, forming new communities. In such gatherings, new allegiances are forged that supplant earlier commitments. New imagined communities arise that not simply substitute old ones but form a hybrid space in-between various identifications. This book looks into the ways in which diasporic Indian literature handles these issues. In the context of diaspora there is an imaginative construction of collective identity in the making, That a given diaspora comes to be seen as a community is the result of a process of imagining, at the same time creating new marginalities, hybridities and dependencies, resulting in multiple marginalizations, hyphenizations and demands for allegiance. The study concentrates on eleven contemporary women writers from the United States and Canada who write on South Asian diasporic experiences. The writers are Ramabai Espinet, Jhumpa Lahiri, Amulya Malladi, Sujata Massey, Bharati Mukherjee, Uma Parameswaran, Kirin Narayan, Anita Rau Badami, Robbie Clipper Sethi, Shauna Singh Baldwin, and Vineeta Vijayaraghavan.

It is said that travel broadens one's horizons. A pilgrimage, on the other hand, expands one's consciousness. The end result of a pilgrimage is the capacity to see the sacredness in the places that are visited. One such sacred place is the vast territory of the Maya world, where thousands of pyramid-temples form a network or web of interconnected sites. These sites - like Tikal in Guatemala and Copan in Honduras - are remnants of a complex and highly-advanced civilization that existed on the continent of the Americas, forming what was known as the Land of the Plumed Serpent. This mysterious and awe-inspiring Land of the Plumed Serpent is the subject of this book. Travel with the author on a pilgrimage of this land and explore the heart and soul of the Americas in Guatemala, where the Maya people to this day have preserved the ancient customs, traditions, and religion of their ancestors. Learn about Xibalba (the Maya underworld), the *Popol Vuh* (Maya Bible), 2012 (calendar cycle), Maximon (the ancient Mam of Maya mythology), the Milky Way (the double-headed serpent Kukulcan), and much more. Wander the streets of colonial Antigua, the ancient capital of the Spanish Empire. Sail the waters of Lake Atitlan, the heart center of the planet, and see the numerous indigenous Maya groups in their colorful *traje* (clothing). Walk on the black volcanic sand beaches of Monterrico, where the turtles reenact their eternal drama of survival. Climb the active volcano Pacaya and stand next to a flowing river of

lava. Shop at the incomparable market of Chichicastenango in the Guatemala highlands. After reading this book, you will marvel at the beauty of the Maya world, and you will realize that the Maya consciousness is still alive and thrives in the Land of the Plumed Serpent. The Queer Bible Commentary brings together the work of several scholars and pastors known for their interest in the areas of gender, sexuality and Biblical studies. Rather than a verse-by-verse analysis, typical of more traditional commentaries, contributors to this volume focus specifically upon those portions of the book that have particular relevance for readers interested in lesbian, gay, bisexual and transgender issues such as the construction of gender and sexuality, the reification of heterosexuality, the question of lesbian and gay ancestry within the Bible, the transgendered voices of the prophets, the use of the Bible in contemporary political, socio-economic and religious spheres and the impact upon lesbian, gay, bisexual and transgender communities. Accordingly, the commentary raises new questions and re-directs more traditional questions in fresh and innovative ways, offering new angles of approach. This comprehensive, cutting-edge commentary is prefaced by an introductory essay by Professor Mary Tolbert. Contributors draw on feminist, queer, deconstructionist, utopian theories, the social sciences and historical-critical discourses. The focus is both how reading from lesbian, gay, bisexual and/or transgender perspectives affect the reading and interpretation of biblical texts and how biblical texts have and do affect lesbian, gay, bisexual and/or transgender communities. The commentary includes an extensive bibliography that directs the reader to a full range of literature relating to queer interpretation of scripture.

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Throughout the book, I have tried to emphasize how each one of these five women, although devastated initially, exhibits strong faith in herself and after developing a positive attitude with the help of professionals, does not lose it until her fight is over. These women share a strong thread of optimism throughout their journey, and try to help other women like themselves. I have described each woman's background in detail, to make a point that cancer does not discriminate! It can develop in anyone, from any economic stratum, from any social class, rich or poor, young or old! However, to give a fierce fight to this disease, the means and measures to fight this war are the same. As such, all these five women, although suffer acutely through the initial shock and hopelessness, and even depression; develop and exhibit empowerment throughout the journey. They are ordinary, every-day women, loving their husbands and children, putting their heart and soul for the betterment of their families, some of them working hard outside their homes to provide for their families, and enjoying simple things of life. The same ordinary women, when attacked by breast cancer, refuse to be defeated by this deadly disease. They overcome their initial shock with a keen desire to fight the disease. I have shown them to be the first rate soldiers combating breast cancer with hope and self-confidence. Each woman's journey comes to an end with a success, success defined in their own terms, of course.

A growing interest in all things Maya brings an increasing number of visitors to prehistoric Maya ruins and contemporary Maya communities in Guatemala, Belize, El Salvador, western Honduras, the Yucatán Peninsula, and the southern areas of Chiapas and Tabasco, Mexico. For these visitors and indeed everyone with an interest in the Maya, this field guide highlights nearly 100 species of plants and animals that were significant to the ancient Maya and that continue to inhabit the Maya region today. Drawing from the disciplines of biology, ecology, and anthropology, Victoria Schlesinger describes each plant or animal's habitat and natural history, identifying characteristics (also shown in a black-and-white drawing), and cultural significance to the ancient and contemporary Maya. An introductory section explains how to use the book and offers a concise overview of the history, lifeways, and cosmology of the ancient Maya. The concluding section describes the collapse of ancient Maya society and briefly traces the history of the Maya region from colonial times to the present.

"This monograph is a hist ...

Imagine being unexpectedly endowed with a level of knowledge and understanding beyond anything dreamed of in the greatest fantasies of human history. The gift revolutionizes the world in positive and negative ways, and the beholder must choose a path for the future to follow. What would you do if this was given to you? Maya Kaona, daughter of a fringe scientist who changed the world with automation, suddenly finds out her father made a discovery capable of saving or destroying the world. She is trusted with an adventurous mission to guard the knowledge without surrendering to its powerful influence or letting those with sinister motives find out. With the fate of the living world weighing on Maya's shoulders, she is ultimately forced to make a choice with dire consequences which will affect the planet and her personal being for thousands of years to come.

This booklet is a small collection of his communication with devotees through the internet as e-satsangs every month - inspiring, thoughtful and filled with humour!

A Study Guide for Maya Angelou's "On the Pulse of the Morning," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

This account of the practice of traditional Maya medicine examines the work of curers in Pisté, Mexico, a small town in the Yucatán Peninsula near the ruins of Chichén Itzá. The traditions of plant use and ethnomedicine applied by these healers have been transmitted from one generation to the next since the colonial period throughout the state of Yucatán and the adjoining states of Campeche and Quintana Roo. In addition to plants, traditional healers use Western medicine and traditional rituals that include magical elements, for curing in Yucatán is at once deeply spiritual and empirically oriented, addressing problems of the body, spirit, and mind. Curers either learn from elders or are recruited through revelatory dreams. The men who learn their skills through dreams communicate with supernatural beings by means of divining stones and crystals. Some of the locals acknowledge their medical skills; some disparage them as rustics or vilify

them as witches. The curer may act as a doctor, priest, and psychiatrist. This book traces the entire process of curing. The author collected plants with traditional healers and observed their techniques including prayer and massage as well as plant medicine, western medicine, and ritual practices. Plant medicine, she found, was the common denominator, and her book includes information on the plants she worked with and studied.

For the Mayan people - a living and thriving people, still to this day - life is a Dance of Energies, creating different sounds or frequencies within each and everyday. For the first time in English, Adriana gives us a simple yet effective way to begin to harmonize and realign our steps within these energies. With the end of the last cycle, many Sacred Fires were lit in honor of the coming of the 5th Sun and the Evolution of Human Consciousness. These fires continue to burn and grow and their light has begun to reach beyond the mountains of the highlands of Guatemala. Within these pages is an opportunity to hear the heartbeat of our Mother Earth and to once again reconnect to the Sacred Fire and to the music flowing within our Universe. To remember we are all lights shining bright. Each with a unique gift to share within the world, allowing the Sacred Fire to grow brighter. Within these pages you will find descriptions of each of the 20 energies of the Cholki'j. Simple and effective Rituals for the beginning of each of the 13 day cycles. The meaning and energy of the different colored candles used in ceremony and daily postings of the energies with journaling space below for you to write. With this book, Adriana has created a beautiful and personal way for you to begin to dance within the natural cycle of our Universe.

"Read about the creation of people according to the Popol Vuh, the origin of the sun, moon, world, music, and four other important myths"--Provided by publisher.

CHBiographies

The Journey Continues: The Mayan Passover Haggadah, now in its third edition (2006), is the product of Mayan, The Jewish Womens Project of The JCC in Manhattan located at 334 Amsterdam Avenue and 76th Street in New York (www.mayan.org). In 1994 Mayan created the first edition of this Haggadah and held its first womens seder creating a new ritual for women and a place of equality at the seder table: reclamation of an essential piece of the past while simultaneously asserting a stake in the future. Mayan, a Hebrew noun meaning source, well, fountain, spring (the traditional gathering place of women), envisions a Jewish community fully inclusive of women and girls. Committed to making this vision a reality, Mayan serves as a catalyst for change and a resource for changemakers in the Jewish community. Founded in 1993, Mayan has enriched the landscape for Jewish women through its womens communal Seders and original haggadah, and its pioneering work in the fields of ritual, education and leadership. Now in its second decade, Mayan is focusing on the needs of Jewish girls through its initiative Koach Banot: Girl Power. The elegantly simple design of The Journey Continues: The Mayan Passover Haggadah, edited by educator, writer, and activist Tamara Cohen, belies its many riches. Filled with stunning photographs, this inclusive Haggadah is spiritually and intellectually challenging and fully engaged in societal struggles for justice and meaning. Complete text is offered in both traditional (masculine) and grammatically feminine Hebrew, as are full English translations and transliterations, and meticulous ritual direction offering concise instructions for planning and leading a Seder, the ritual meal. What makes this Haggadah strikingly different from all others is its insistence on building a bridge between our hopes for a better world and leading us to action. Do Something! suggestions generously appear throughout the pages of the Haggadah and provide concrete steps individuals can take, and links these suggestions with contact information for advocacy programs and institutions engaged in the work of tikkun olam, repairing the world. The Journey Continues appendix of historical figures, women teachers, leaders and activists--all of whom who have worked to free others--encourages us to offer our own personal dedications, and to continue in the tradition of working for liberation of all peoples. Finally, the Haggadah includes many songs written by contemporary composer, Debbie Friedman. Singing the songs in this Haggadah will transform your Seder experience and help participants connect with the text in a new way. Designed for home and communal settings, The Journey Continues can be used comfortably in gatherings of women and men, in multi-generational groups of family and friends, and in circles of women and girls.

The Journey Continues, A Soldier's Story will take you on a roller coaster ride of emotions. It consists of poems, short stories, and skits. As you read this book, you will go on a short journey with me. You will experience the good, the bad, and the ugly about my life. It is filled with love poems, humorist skits, and everyday life situational short stories. God has given me a tool and platform to take away the sadness and anger in my life. He has turned it into humor and victory after victory. I open up my heart to you with my work.

Falling in love is risky business and recovering from love lost is a journey. But the journey is well worth the accomplishment of selfdiscovery... Love has Entangled Hearts in this emotional collection of poetry... Has love entangled your heart?

In this book Gerald Benedict takes up a number of the major themes of The Mayan Prophecies for 2012 and explains them more fully. These themes include: * The Maya's notion of Time and its relationship to their knowledge of astronomy, their concepts of synchronicity, diversity and unity, and the implications of these ideas * The Maya's understanding of what it is to be human - how they understood themselves * The powerful relationship between prophecy and evolution In the process of exploring these ideas the author shows how Time, Synchronicity and Prophecy relate to our lives today. The Mayan prophecies make it clear that we are both the prophecy and its fulfillment. The 'end of time' calendars pointing to the Winter equinox of 2012 underwrite the urgency of the message: if we are to solve our many ecological and demographic problems, and if our civilisation is to survive, we must become what we were intended to be. The abiding message of the Mayans is that we must find, understand and embrace our place in the universe as individuals and as members of a community. We need to identify and build upon what we have in common to counter the existing problems of diversity and difference, and we must recognise and respect our spiritual evolution - so that we can grow and fulfil our true potential.

Critically examines Angelou's five autobiographical novels, bringing in important comparative figures in African American literature and in autobiography.

Incisive historical and cultural essays illuminate lost Mayan civilizations and their modern descendants while lively reviews point out the best places to eat, drink, and stay in northern Mexico and the Yucatán Peninsula, Guatemala, Belize, Honduras, and El Salvador. 57 maps. of color

photos.

In this volume, a distinguished Maya scholar seeks to correlate data from colonial writings and observations of the modern Indian with archaeological information in order to extend and clarify the panorama of Maya culture.

According to the Maya Prophecies, the 5,000-year Fourth Age will come to its end in 2012. In a remarkable adventure which takes her all over Central South America and involves strange ceremonies at sacred pyramids, scaling an active volcano and chases with drug runners, Patricia Mercier attempts to discover whether 2012 will be the end of the world as we know it or the dawning of a new golden age. When Patricia Mercier embarked on her personal quest to discover what the Maya people think may happen in 2012 she had no idea what to expect, and was surprised to be given a special mission; an old woman entrusted her with a life-size quartz crystal skull, telling her to carry it to the End of Time. To understand and prepare for her part in the rite, Patricia studied with Maya teachers and shamans; was blessed, tested, raised up and cast down. She was chased by drug-runners, saved by a mysterious guardian, inspired by visions and tested by Maya calendar-keepers. Her search led her to mystic ceremonies at Mayan pyramids; to the top of a lava-spewing volcano; into deep, dark underground passages; to the tombs of ancient kings - and to encounters with otherworldly beings. Patricia's experiences in the magical world of the Mayas, gives us a glimpse of what these ancient people really think and feel about life, how different their concept of time is and explains that the world has a choice between crisis and breakthrough in the build-up to 2012. The Maya End Times is a potent mix of serious investigation, travel adventure and inner experience compelling and unforgettable at the same time. We cannot afford to ignore the prophecies for the End Times, and we must rediscover the ancient wisdom that can help us change our world.

Fascinating and Mystical history of the future of the amazing Maya, regarding the so-called Maya End Date of December 21, 2012. Many believe this date heralds the end of humanity. Maybe, maybe not. Ideas, suspense and love abound in this exotic Maya setting. Discover how Precession and 2012 may affect you in ways you would never expect and increase your zest for life.

Thanks to powerful innovations in archaeology and other types of historical research, we now have a picture of everyday life in the Mayan empire that turns the long-accepted conventional wisdom on its head. * Includes numerous illustrations and drawings plus depictions of important artifacts such as the murals of Bonampak and the hieroglyphic stairway of Copan * Provides detailed maps of major Maya cities as well as other research sites

The K'iche' Maya creation story preserved in the sixteenth-century manuscript Popol Vuh describes the origin of the world and its people in a setting long assumed to be the Guatemalan central highlands. Now a scholar with a deep knowledge of Maya history shows that all of these mythological events occurred at specific locations and that this landscape was the template for the Maya worldview. Examining the primary Maya deities, Karen Bassie-Sweet links geographic features to gods and beliefs. She reconstructs key elements of the Popol Vuh to argue that the three volcanoes around Lake Atitlan were the three thunderbolt gods and that the lake was the center of the world. She also shows that the Maya view of the creation of humans is centered on corn and examines core beliefs about the corn cycle to propose that the creation myth was established much earlier in Maya history than previously supposed. Generously illustrated, Maya Sacred Geography and the Creator Deities is a detailed ethnohistorical analysis of Maya religion, cosmology, and ritual practice that convincingly links mythology to the land. A comprehensive treatment of Maya religion, it provides an essential resource for scholars and will fascinate any reader captivated by these ancient beliefs.

This spiritual novel written by famous writer and filmmaker Ruzbeh N. Bharucha is a gripping story told with humour, it weaves in and out of the physical and astral realms where the seeker transforms into the lover and begins to understand the ancient law of free will, the extraordinary power of human thought, choices and intent that shape our lives in both the worlds. Walking a road where we are constantly surrounded by our Guides, Guardian Angels, Masters, family and friends in the Spirit world...who enter our world through the power of prayers to guide, bless, heal and remind us that there are no separations ever. THE FAKIR reveals how complete love for the MASTER is like a mighty river of light, navigating us constantly through the turbulent waters of karma, addictions, ignorance and merging the seeker into the ocean of pure consciousness. Death is a myth. Life never ends. Ignorance does.

The sequel to Revealing Maya. As with the first narrative, this novel is a unique, enjoyable, and entertaining blend of metaphysics and Vedic philosophy, focusing at length on the highest Truths of the Upanishads. These Truths are imparted as part of the narrative in an easily understandable way, mainly through the tenets of the Advaita Vedanta philosophy. The interwoven story begins where the first book left off. Rafe is now totally implicated into Excell's scheme. His main role: propagation of the species. Things change, and he becomes more involved in increasingly dangerous plots. The tale concludes with an unexpected turn of events for the human race. Once again a totally captivating, enjoyable, and informative read. TAT TWAM ASI ----- THAT THOU ART. Enjoy.

THE MAYA BOOK OF LIFE: UNDERSTANDING THE XULTUN TAROT is the companion book to the Xultun Tarot Classic Edition. It explores the archetypes and alchemy of the major arcana of the Xultun Tarot through indigenous teachings and the analytical psychology of C G Jung and casts new light on the meaning of 2012. The Xultun Tarot was created by Peter Balin in 1976 based on images from Maya history and culture. Taken from a single painting, it is the only tarot deck where the major arcana form a complete picture. This picture is a symbolic image of the alchemical marriage of spirit and matter and a map of what Jung called the individuation process. Only 500 copies of the original Xultun Tarot were ever printed. Now Kahurangi Press (xultun.com) has recreated this classic, long out-of-print deck true to its original large size and vibrant colours together with a book that explains the profound symbolism of the cards. Michael Owen is a clinical psychologist in private practice and author of Jung and the Native American Moon Cycles. He lives in New Zealand.

Is Maya a sly antagonist determined to keep us shackled in our own chains? Or is she another name for the game of life, where we could be a master player or a hapless pawn? Be it the common man who thinks Maya is materialism, or the spiritual man who gives Maya some esoteric imagery—all fail to comprehend her. She is elusive by definition. Spirituality today is treated as an alternate form of entertainment. However, Acharya Prashant takes us towards an understanding of Maya as she plays out in our daily lives. Drawing on Vedantic seers and philosophers from all ages he makes age-old wisdom accessible in a modern-day context. If you have the courage to let go of your old beliefs, willingness to pay the price for an authentic life and love for truth, this book is for you. TO BE FREE OF HER, SET HER FREE

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