

The Japanese House Architecture Life After 1945

A survey of the most innovative new houses built in Japan.

Once again, new interpretations are presented of some of the most famous architecture of the period. Work by lesser-known architects, whose influence and role have been overlooked by conventional histories of the subject, is discussed. The case study structure allows each example to be discussed and used as a springboard to explore different theoretical approaches. Filled with beautiful photographs, plans and architect's drawings, this is a clear and accessible discussion on a period of architecture that engages many questions still under debate in architecture today.

Esra Akcan describes the introduction of modern architecture into Turkey after the Kemalist political elite took power in 1923 and invited German architects to redesign the new capital of Ankara.

Architects throughout the world hold Japan's best architecture in high regard, considering the country's buildings among the world's most carefully crafted and innovative. While many books, magazines, and exhibitions have focused on the results of architectural practice in Japan, this book is the first to explain the reasons for Japan's remarkable structures. Architecture does not occur in isolation; Japan's architects are able to collaborate with a wide variety of people from professional consultants to constructors. Dana Buntrock discusses architecture as a part of the construction community, moving from historical precedents that predate the emergence of the architectural profession in Japan through to contemporary practices.

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Explains how to incorporate the aesthetic ideals and cultural principles of Japanese design traditions in the home in a richly illustrated guide that reveals how designing with nature's beauty can create a simple and beautiful home that emphasizes the idea of doing more with less.

This is a fully illustrated guide to the art, craft and design of bamboo, as demonstrated by the Japanese. It demonstrates how to use inexpensive materials to create sophisticated effects in the home and garden. A list of bamboo collections, gardens and research sources is included. For centuries, bamboo has fascinated legions of craftspeople, plant lovers and devotees of the handcrafted object. And nowhere is bamboo used more elegantly and distinctly than in Japan. Its presence touches every part of daily life-art, crafts, design, literature, and food. Its beauty

Between the two world wars, Japanese society underwent a massive industrial transformation. The author explores the differences between the United States, England and France which safely modernised and Japan which moved unfortunately towards fascism.

The New Asian Home by Kendra Langeteig profiles 23 fascinating and original American homes inspired by the ancient architectural traditions of Asia. Designed by some of today's foremost architects and designers, principles fundamental to

the serene aesthetics of classic Asian design - balance, harmony, connection with nature - are reinterpreted for the Western home.

Transportable Environments explores aspects of the historical and theoretical basis for portable architecture and provides an insight into the wide range of functions that it is used for today, the varied forms that it takes and the concerns and ideas for its future development. Written by a team of international commentators, this volume provides a state-of-the-art survey of this specialist area and will be of interest to a wide range of professionals across the construction and design industries.

This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture, EGA 2020, focusing on heritage – including architectural and graphic heritage as well as the graphics of heritage. Consisting of two parts: “Representation and Analysis” and “Concept and Creation”, this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas, i.e. artistic creation, to bridge the gap between graphic heritage and the graphics of heritage. Given its scope, this volume will appeal to architectural and graphic designers, artists and engineers, providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations.

Weimar Germany still fascinates us, and now this complex and remarkably creative period and place has the history it deserves. Eric Weitz's Weimar Germany reveals the Weimar era as a time of strikingly progressive achievements--and even greater promise. With a rich thematic narrative and detailed portraits of some of Weimar's greatest figures, this comprehensive history recaptures the excitement and drama as it unfolded, viewing Weimar in its own right--and not as a mere prelude to the Nazi era. Weimar Germany tells how Germans rose from the defeat of World War I and the turbulence of revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. Setting the stage for this story, Weitz takes the reader on a walking tour of Berlin to see and feel what life was like there in the 1920s, when modernity and the modern city--with its bright lights, cinemas, "new women," cabarets, and sleek department stores--were new. We learn how Germans enjoyed better working conditions and new social benefits and listened to the utopian prophets of everything from radical socialism to communal housing to nudism. Weimar Germany also explores the period's revolutionary cultural creativity, from the new architecture of Erich Mendelsohn, Bruno Taut, and Walter Gropius to Hannah Höch's photomontages and Bertolt Brecht and Kurt Weill's theater. Other chapters assess the period's turbulent politics and economy, and the recipes for fulfilling sex lives propounded by new "sexologists." Yet Weimar Germany also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Thoroughly up-to-date, skillfully written, and strikingly illustrated, Weimar

Germany brings to life as never before an era of creativity unmatched in the twentieth century—one whose influence and inspiration we still feel today. In a new chapter, Weitz depicts Weimar's global impact in the decades after the destruction of the republic, when so many of its key cultural and political figures fled Nazi Germany. The Weimar style they carried with them has powerfully influenced art, urban design, and intellectual life from Tokyo to Ankara, Brasilia to New York. They made Weimar an example of all that is liberating, and all that can go wrong, in a democracy.

Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth century.

A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

By turns candid, witty, and poignant, *36 Views of Mount Fuji* is an American professor's much-praised memoir about her experiences of Japan and the Japanese.

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This expert guide to Japanese architecture is of enormous historical importance to the understanding of Japanese design and culture. Pioneering Japanologist A. L. Sadler's invaluable study of Japanese architecture first appeared in 1941. Considered a classic in its field, unequaled in clarity and insight, *Japanese Architecture A Short History* is a lucid and uncomplicated introduction to this important aspect of Japanese culture. Beginning with the earliest evidences from prehistory and ending with the Edo period, when Japan attained stature as a modern state, *Japanese Architecture* is as relevant today as it was in 1941. The book includes an overview of Japanese domestic architecture as it evolved through successive periods of history and perfected the forms so widely admired in the West. Of particular importance in this respect are the four concluding chapters, in which the distinctive features of the Japanese house are presented in clear detail. The architecture book also contains excellent illustrations, which show details of planning and construction.

Modern Japanese House Phaidon Incorporated Limited

In this fully updated Fifth Edition of Intercultural Communication, author James W. Neuliep provides a clear contextual circular model for examining communication within cultural, micro-cultural, environmental, socio-relational, perceptual contexts, and verbal and nonverbal codes. The text begins with the broadest context; the cultural component of the model and progresses chapter by chapter through each component of the model. The later chapters then apply the model to the development and maintenance of intercultural relationships, the management of intercultural conflict, intercultural management, intercultural adaptation, culture shock, and intercultural competence.

Confabulation is a drawing together through storytelling. Fundamental to our perception, memory, and thought is the way we join fractured experiences to construct a narrative. Confabulations: Storytelling in Architecture weaves together poetic ideas, objects, and events and returns you to everyday experiences of life through juxtapositions with dreams, fantasies, and hypotheticals. It follows the intellectual and creative framework of architectural cosmopoiesis developed and practiced by the distinguished thinker, architect, and professor Dr. Marco Frascari, who thought deeply about the role of storytelling in architecture. Bringing together a collection of 24 essays from a diverse and respected group of scholars, this book presents the convergence of architecture and storytelling across a broad temporal, geographic, and cultural range. Beginning with an introduction framing the topic, the book is organized along a continuous thread structured around four key areas: architecture of stories, stories of architecture, stories of theory and practice of stories. Beautifully illustrated throughout and including a 64-page full colour section, Confabulations is an insightful investigation into architectural narratives.

Looks at Wright's formal and philosophical debt to Japanese art and architecture. Eight areas of influence are examined in detail, from Japanese prints to specific individuals and publications, and are illustrated with text and drawn analyses. The 15th Passive and Low Energy Architecture (PLEA) conference considered the issues of sustainability and environmental friendliness at the city scale. Some 150 papers address the many and varied questions faced by architects and planners in reducing the impact on the environment of cities and their buildings.

A small, bespectacled man with impressive moustaches and a devastating way with words, William Lane was at first delighted with the pliant disposition of the society he found emerging in the colonies of Australia. The nascent nation was awash with radical ideas and inherited bigotries, but also obsessed with itself and uneasy about its own place and composition. To this combustible atmosphere, Lane contributed all the excesses of his blistering rhetoric and seductive hyperbole; he mesmerised his audience with all the things it feared. Colonial Psychosocial traverses the 'darkness' of colonial cities, descriptions of opium dens and Fan Tan gambling rooms, tales of race-war and the morbid textual dissections of alien interlopers; it delves into vicious narratives of

invasion and expulsion, inscrutable crowds and rioting mobs. Through the focus provided by Lane's life and writing, the book traces phantasmagorias of deformity, disease and degenerative decline; it considers the fate of the 'workingman's paradise', a miscellanea of socialist, nationalist and utopian delusion, and the disorienting appearance of modernity in the colonial laboratory. It follows the dictatorship and demise of 'New Australia', a settlement in Paraguay based on purity of blood, and closes with the violence and idealism of a transnational twilight in New Zealand. Lane helped shape a lexis of exclusion and denial that suffused the colonies. His divisive social commentary fed a fantasy of Australia that became the persistent rationale for aggressive assertions of identity. Through Lane, this study develops a way of approaching the historically situated and discursively shaped anxieties that were invigorated by the uncertainties bred at the edges of empire, distilled in a pervasive lexicon of 'race thinking', and made part of far wider technologies of social control.

Interdisciplinary in approach, this book combines philosophy, hybrid theory, and architectural theory with case studies, explicitly linking the traditions together to investigate the eco-aesthetics of the urban environment.

In this powerful and evocative narrative, Gail Lee Bernstein vividly re-creates the past three centuries of Japanese history by following the fortunes of a prominent Japanese family over fourteen generations. The first of its kind in English, this book focuses on Isami, the eleventh generation patriarch and hereditary village head. Weaving back and forth between Isami's time in the first half of the twentieth century and his ancestors' lives in the Tokugawa and Meiji eras, Bernstein uses family history to convey a broad panoply of social life in Japan since the late 1600s. As the story unfolds, she provides remarkable details and absorbing anecdotes about food, famines, peasant uprisings, agrarian values, marriage customs, child-rearing practices, divorces, and social networks. *Isami's House* describes the role of rural elites, the architecture of Japanese homes, the grooming of children for middle-class life in Tokyo, the experiences of the Japanese in Japan's wartime empire and on the homefront, the aftermath of the country's defeat, and, finally, the efforts of family members to rebuild their lives after the Occupation. The author's forty-year friendship with members of the family lends a unique intimacy to her portrayal of their history. Readers come away with an inside view of Japanese family life, a vivid picture of early modern and modern times, and a profound understanding of how villagers were transformed into urbanites and what was gained, and lost, in the process.

This book provides a comprehensive survey of Modern Movement houses constructed with steel frames. Arranged chronologically and thematically, it traces the development over the last seventy years of steel houses in Europe, Australia and the United States, with special reference to London, Paris, Sydney and Los Angeles and to the work elsewhere of Mies van der Rohe, Philip Johnson and Jean Prouve. Examples of steel houses from around the world demonstrate that steel structures can provide a better quality of life within a cleaner, lighter home environment.

This book explores the shared qualities of mountains as naturally-formed landscapes, and of megastructures as manmade landscapes, seeking to unravel how each can be understood as an open system of complex network relationships (human, natural and artificial). By looking at mountains and megastructures in an interchangeable way, the book negotiates the fixed boundaries of

natural and artificial worlds, to suggest a more complex relationship between landscape and architecture. It suggests an ecological understanding of the interconnectedness of architecture and landscape, and an entangled network of relations. Urban, colonialist, fictional, rural and historical landscapes are interwoven into this fabric that also involves discontinuities, tensions and conflicts as parts of a system that is never linear, but rather fluid and organic as driven by human endeavor.

In this fully updated Fourth Edition of Intercultural Communication, author James W. Neuliep provides a clear contextual model (visually depicted by a series of concentric circles) for examining communication within cultural, microcultural, environmental, sociorelational, and perceptual contexts. Beginning with the broadest context—the cultural component of the model—the book progresses chapter by chapter through the model, to the most specific traits of communication, verbal and nonverbal messages. Each chapter focuses on one context and explores the combination of factors within that context, including setting, situation, and circumstances. Highlighting values, ethnicity, physical geography, and attitudes, the book examines means of interaction, including body language, eye contact, and the exchange of words, as well as the stages of relationships, cross-cultural management, intercultural conflict, and culture shock. Features a new chapter on Cross-Cultural Conflict (Chapter 10) that includes discussions of face-negotiation theory, facework and facework strategies, conflict communication styles, and cultural preferences for conflict styles. Includes new sections on White/European American culture, an expanded discussion of Arab Americans, new material on Indian culture, and an expanded discussion on Chinese groups and communication, especially as it pertains to the business world. Includes new discussion questions at the end of each chapter that ask students to critically think about the chapter material. Offers realistic, cross-cultural dialogues throughout the book to demonstrate how key theoretical concepts manifest themselves in human interaction. Includes self-assessment instruments that measure concepts such as intercultural communication apprehension, ethnocentrism, individualism, and collectivism to help students understand themselves and evaluate their skill development.

A house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants' lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The construction and ornament of houses ceased to be stable indications of their occupants' social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural

design. The aim of this book is to show the features of this culture of the home as it took shape in Japan. The uneasy relationship between the arts, US art museums, and the federal government has not been thoroughly explored by scholars. This book focuses on the development of “national diplomacy exhibitions” during World War II and the early Cold War and explains how the War provided the government with an impetus to create a national arts policy. It discusses how national diplomacy exhibitions on US soil were deployed as persuasive tools to influence public opinion, to reconcile discrepancies between high art and democracy, and to resolve America’s lagging art status and difficulties with “the foreign.” The type of soft diplomacy that art museums provide by initiating national diplomacy exhibitions has not received emphasis in the scholarly community and art museums have essentially been ignored in cultural studies of the early Cold War. Scholarly analysis of museum exhibitions in the last quarter of the 20th century is now a popular topic, but investigations of exhibitions between 1939-1960 have been thin. By scrutinizing major exhibitions during those formative years this book takes a new perspective and examines the foundational development of the so-called “blockbuster” exhibition stimulated by World War II. The book will interest readers in visual studies, history, museums, cultural affairs, government, and international diplomacy.

Knjiga vsebuje šest poglavij, ki z različnih vidikov predstavljajo dosežke evropskih ustvarjalcev – pionirski na področju arhitekture, gradbeništva, notranjega in industrijskega oblikovanja ter umetne obrti, ki so ustvarjale v obdobju od 1918 do 1945. Poglavje *Crossing Geographies* obravnava pomen migrantov in migracij za globalno širjenje modernizma in pojava avantgardnih umetnostnih gibanj; *Pioneers and Organisations* predstavlja nekatere pionirke in njihovo vključevanje v stanovske organizacije; *The Home* govori o položaju žensk med obema vojnoma in na njih, kako so skušale preseči družbene omejitve preko notranjega oblikovanja; *Representation* je posvečen zastopanosti in obravnavi ustvarjalcev v publicistiki; *Cases from Ireland to Finland* prinaša primere uveljavitev ustvarjalcev v izrazito moških poklicih; *Examining Drawings as Practices of Architectural Design* pa z novimi metodološkimi pristopi prinaša vpogled v arhitekturne projekte žensk. Osnova knjige so prispevki, predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu, njen namen pa je strokovni in širši javnosti predstaviti pomemben del »anonimne« in zamolčane evropske kulturne dediščine.

Comprising papers presented at the 15th International Conference on Studies, Repairs and Maintenance of Heritage Architecture this volume brings together global contributions from scientists, architects, engineers and restoration experts dealing with different aspects of heritage buildings, including the preservation of architectural heritage. The importance of retaining the built cultural heritage cannot be overemphasised. Rapid development and the inappropriate conservation techniques are threatening many built cultural heritage unique sites in different parts of the world. This current volume

covers a wide range of topics related to the historical aspects and the reuse of heritage buildings, as well as technical issues on the structural integrity of different types of buildings, such as those constructed with materials as varied as iron and steel, concrete, masonry, wood or earth. Material characterisation techniques are also addressed, including non-destructive tests via computer simulation. Modern computer simulation can provide accurate results demonstrating the stress state of the building and possible failure mechanisms affecting its stability. The included papers focus on such topics as: Heritage architecture and historical aspects; Learning from the past; Surveying and monitoring; Modern (19th/20th century) heritage; Ports and coastal heritage; Heritage masonry structures; Wooden structures; New technologies and materials; Corrosion and material decay; Seismic vulnerability and retrofit; Re-use of heritage buildings; Heritage and tourism; Conservation policies; Guidelines, codes and regulations for heritage; Heritage management; Defence, Industrial and Transportation heritage; Social, cultural and economic aspects; Adaptability and accessibility; Monitoring and damage detection; Vernacular architecture.

The story of how plants and flowers have shaped interior design for over 200 years From ferns in 19th-century British parlors to contemporary "living walls" in commercial spaces, plants and flowers have long been incorporated into the design of public and private spaces. Spanning two centuries, Nature Inside explores the history and popularity of indoor plants, revealing the close relationship between architecture, interior design, and nature. Studying the international modern interior through the lens of plants in the human environment, author Penny Sparke attributes a degree of the interest in indoor plants to urbanization, and, more recently, the climate crisis, which serve as ongoing reminders that people must maintain a connection to, and respect for, the natural world. While architectural and interior design styles have evolved alongside the popularity of various plant species, the human need to bring nature indoors has remained constant.

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