

The Irish Fiddle Book And Cd

A facsimile edition containing the original collection of 1,850 melodies consisting of airs, jigs, reels, hornpipes, marches, and more for fiddle.

(Music Sales America). This book explains and shows in detail the various techniques used by fiddle players in creating a traditional style of playing. All the information is presented in the context of the music itself, with numerous transcribed and recorded examples. It is aimed not only at the beginner, but also the fiddle-player (and indeed violinist) with some knowledge and experience who wishes to learn more. For those unable to read music, a chapter on notation is included. Particular emphasis is given to bowing and ornamentation, with individual chapters devoted to jigs, slides, polkas, hornpipes, airs and reels. The book also attempts to convey something of the excitement felt in playing music which has a large degree of improvisation, albeit within certain bounds. The demonstration CD, which features a large selection of the transcribed tunes and ornaments performed by Cranitch, is an invaluable aid to learning as it allows the listener to hear how the music and ornamentation should sound.

An important anthology of Irish and Celtic solos for the 5-string banjo featuring a comprehensive, scholarly treatise on the history, techniques, and etiquette of playing the banjo in the Celtic tradition. Includes segments on tuning, pick preferences, and tablature reading followed by 101 jigs, slides, polkas, slip jigs, reels, hornpipes, strathspeys, O'Carolan tunes, plus a special section of North American Celtic tunes. A generous collection of photos of Irish folk musicians, street scenes, and archaeological sites further enhances this fabulous book. All of the solos included here are written in 5-string banjo tablature only with a few tunes set in unusual banjo tunings. The appendices provide a sizable glossary and a wealth of information regarding soloists and groups playing Celtic music, Irish festivals, music publications, on-line computer resources, cultural organizations, and more. If you are serious about playing Celtic music on the 5-string banjo, or if you don't play the banjo but simply want to expand your knowledge of the Celtic music tradition-you owe yourself this book. The first-ever CD collection of Irish and Celtic music for 5-string banjo provides 68 lovely melodies and demonstrates revolutionary techniques for playing highly ornamented tunes and rolling back-up. Recorded in stereo with virtuosos Gabriel Donohue (steel- and nylon-string guitar and piano) and Robbie Walsh (bodhran- frame drum played with a stick), the five-string banjo is out front and plays through each melody in real-life tempo with authentic Celtic chordal and rhythmic backing. The recording features the music of all Six Celtic Nations and includes jigs, reels, hornpipes, slides, polkas, marches, country dances, laments, andros, slipjigs, strathspeys, airs and O'Carolan tunes. 35 songs in the book are not on the CD.

This collection includes many favorite Irish fiddle tunes. Some are easy to play, others more challenging. The bowing techniques, ornamentation and other aspects of playing style summarized in the introduction will be familiar to readers of Pete's earlier book, the Complete Irish Fiddle Player, as will source musicians like Julia Clifford, Tommy Peoples, Lucy Farr, John Doherty and Pdraig O'Keeffe. Here though, instead of proceeding in 'fiddle method' style from simpler to more complex tunes, regional repertoire and styles are explored. Grouped in sets for performance, the tunes from any one tradition can be of varying levels of difficulty. Less experienced players may find

sets 5, 6 and 29, for example, quite approachable, as well as the first reel in set 14 and the second single jigin set 15. All tunes included on companion online audio download This unique collection celebrates the contemporary fiddle music of northeast Ireland, much of it for the first time in print. Not surprisingly, given its location and long history of traditional music, the fiddle music of this region shares some characteristics with Scottish music, yet it has its own distinct style. For those who are not familiar with this ruggedly attractive part of Ireland, this book will introduce you to some of its music and musicians. The tunes presented here, collected by County Antrim fiddler, Rowan Leslie, have all been written relatively recently by local musicians. Each tune is offered in two versions—one with the barebones melody and suggested accompaniment chords, and a second with ornamentation, articulation and bowing details. All tune types from northeast Ireland are represented, including jigs and reels, polkas and hornpipes, marches, barn dances and waltzes, plus set dances and slow airs. Moreover, the biographical sketches and backstories provided for each composer and tune demonstrate how the land itself, along with personal experiences and relationships, influence the fiddle music of northeast Ireland.

The book is designed to make the personal aspects of traditional Irish fiddle playing, improvisation and interpretation, accessible to novice players. Drawing on his experience writing out reels, jigs and other tunes for new players at a North London session and teaching fiddle, the author conveys what to do with tunes to make them your own. The first part of the book discusses such subjects as the language of traditional music

A compilation of favorite solos on Irish, Scottish and New England fiddle tunes arranged for banjo by one of America's foremost clawhammer banjoists, Ken Perlman. Formerly published under the name Basic Clawhammer Banjo. In notation and tablature.

(Berklee Guide). Learn to play traditional Irish melodies on the cello. This book covers traditional articulations, concepts, and practices of Irish music, many traditionally for fiddle, but here adapted to the cello. It includes technical lessons and a tune book of over 100 traditional Irish melodies. The CD of demonstration and play-along tracks features a traditional Irish ensemble. You will learn to play Irish melodies using traditional articulations and performance nuances, such as cuts, pats, rolls, and slurs. You'll also learn to recognize distinguishing features of song forms, adapt melodies to the cell, play in a traditional Irish ensemble, and much more.

Quite possibly the largest collection of fiddle music for viola ever published! Contains a wealth of material for fiddlers seeking a transition to the viola and/or violists in search of a collection of traditional fiddle music. Designed to meet the rising popularity of the viola's role in folk music, the tunes in this book are grouped into C, G, D, F, B-flat, and E-flat major fingering. the music in this book is printed on parallel staves. the top is traditional viola notation in the alto clef while the bottom is the same music in transposing violin notation, allowing fiddlers who read the G or treble clef to play the viola by fingering it as if it were a fiddle.

Learn to play the fiddle? Easy. Tackling a new instrument can be intimidating, but with this easy-to-use guide, you'll have no trouble at all! From selecting, tuning, and caring for your fiddle to mastering various music styles, Fiddle For Dummies walks you step-by-step through everything you need to start playing the fiddle like a pro. You'll discover how to hold a fiddle, master fundamental techniques, and take your skills to the next

level. This title also features companion audio tracks and instructional video clips hosted online at Dummies.com to help further enhance your skills. The fiddle is a popular instrument across many continents, and is a favorite for many because it is small and portable. Playing the fiddle can expose you to a range of musical styles from all over the world, such as Irish, Scottish, Celtic/Cape Breton, country, folk, bluegrass, and more. Plus, if you're already a violin player, you'll impress yourself and fellow musicians as you unlock your instrument to open up a whole new world of sounds. Learn fiddle techniques and fundamentals Select, tune, and care for your fiddle Join the folk instrument movement and master the fiddle Play fiddle music from all over the world Whether you're a complete beginner or a violin player looking to branch out and try something new, *Fiddle For Dummies* will have you fit as a fiddle in no time. This book is a follow-up to *Irish Fiddle Playing: A Guide for the Serious Player* (MB99402BCD). The student will gain a deeper knowledge of fiddle playing and improve their overall playing and musical understanding. Subjects include:

This collection includes many favourite Irish fiddle tunes. Some are easy to play, others more challenging. the bowing techniques, ornamentation and other aspects of playing style summarized in the introduction will be familiar to readers of Pete's earlier book, *The Complete Irish Fiddle Player*, as will source musicians like Julia Clifford, Tommy Peoples, Lucy Farr, John Doherty and Padraig O'Keeffe. Here though, instead of proceeding in 'fiddle method' style from simpler to more complex tunes, regional repertoire and styles are explored. Grouped in sets for performance, the tunes from any one tradition can be of varying levels of difficulty. Less experienced players may find sets 5, 6 and 29, for example, quite approachable, as well as the first reel in set 14 and the second single jig in set 15. All tunes included on companion CD.

"The Companion to Irish Traditional Music is not just the ideal reference for the interested enthusiast and session player, it also provides a unique resource for every library, school and home with an interest in the distinctive rituals, qualities and history of Irish traditional music and song."--BOOK JACKET.

In his preface, the author reminds the reader that this is not a book for the absolute beginner. Even the experienced player may not get it on first reading a given tune, but You can expect to enjoy the process of learning... [and experience] the joy of recreating a traditional tune, of making it your own. This is the teacher/ student pact in effect throughout this marvelous book, written for the literary as much as the musical connoisseur. Although no classical violin experience is needed, you will need to know how to hold the fiddle and bow, and be able to play at least simple tunes in the first position. Having the ability to read music will enable you to follow the bowing patterns and left-hand techniques which the author feels are crucial in grasping the playing style. 400 classic Irish session tunes from the author of "A Complete to Playing Irish Traditional Music on the Whistle." A unique collection of the most popular tunes played in Ireland... and throughout the world. Complete with 400-track downloadable audio of each tune played at moderate tempo on tin whistle - over 5 hours of music! Download details on copyright page of book. These tunes are suitable for all melody instruments - tin whistle, flute, fiddle, uilleann pipes, accordion, concertina, banjo, mandolin, harp - and feature widely-played session standards as well as less common tunes. All the main tune types are represented - jigs, reels, hornpipes, slip jigs, set dances, polkas, slides, barn dances, marches, waltzes, carolan tunes, mazurkas and flings.

In the summer of 2018 fiddle player and adventurer Cathleen Leonard embarked on her

second major long distance journey on horseback. This time Cathleen was accompanied by her partner, Vlad - who had never ridden a horse before - along with her faithful wolfdog, Spirit, her rescued French draught horse, Oisín, and her nervous, inexperienced young horse, Dakota, who had an irrational fear of drains and people. The unlikely fellowship set off from Cornwall, travelled through the South West of England and across South Wales, then crossed the sea to Ireland where they rode from Mizen to Malin. Half way across Ireland they were joined by a small but opinionated one-eyed mule, who added even more colour to the adventure. Irish history, mythology, and music are woven into Cathleen's account of spontaneous travel and the kindness of strangers. The open hospitality of the people they meet, and the beauty of the landscapes they travel through trump the myriad and often hilarious setbacks encountered along the way.

Over 100 tunes, edited and annotated by Robin Williamson. From easy to advanced. For mandolin, banjo, flute, etc. With guitar chords. Includes these songs: All In A Garden Green Apples In The Winter Argeers As A Thoiseach Back Of The Haggard Belladrum's Strathspey Bishop Of Bangor's Jigg Boban John Bung Your Eye Byrnes Hornpipe Cadgers On The Cannongate Cam' Ye Ower Frae France Carolan's Farewell Carolan's Receipt Cherish The Ladies Chief O'neil's Favourite Christmas Day I' Da Mornin' Coilantogle Comb Your Hair And Curl It Constant Billy Corn Riggs Are Bonny Crowley's Reels Drops Of Whiskey Drumdelgie Dunse Dings A' East Neuk O' Fife Elsie Marly Farewell To Whiskey Flee Like A Bird Flowers Of Edinburgh Fortune My Foe Go To Berwick, Johnny Greensleeves Griffith Ap Cynan's Delight Hunting The Hare I'll Gang Na Mair Tae Ton Toon I'll Get Wedded In My Auld Claes I'll Mend Your Pots And Kettles Is The Big Man Within Jenny Nettles Jenny's Welcome To Charlie John Anderson's Eldest Daughter Lady Behind The Boat Lady Owen's Delight Lark In The Morning Laudanum Bunches Life Is All Chequered Linnen Hall Lulle Me Beyond Thee Madame Bonaparte Manage The Miser Mr. Cosgill's Delight My Darling Asleep Newcastle Niel Gow's Wife Off To California Old Mother Oxford Panmure House Paschal's Peerie Hoose Ahint The Burn Petticoats Loose Pleasures Of Hope Pleasures Of The Town Rakes Of Kildare Rakish Paddy Saith Nos Olau Sheffield Hornpipe Shooting Sleepy Maggie Small Coals For Nailers Staines Morris Sunday Was My Wedding

Learn to Play Irish Fiddle is a book and two CD set that introduces the absolute beginner to the great traditional fiddle music of Ireland, going right from the basics of how to hold and make the first sounds on the instrument - through specially composed, manageable tunes in the Irish style - right up to playing traditional reels, jigs and other dance tunes from the traditional repertoire (the specially composed tunes bridge the gap between the basics and the traditional music). Embellishments and techniques that make good Irish fiddle playing so infectious, such as rolls, cuts, triplets and slides are gradually introduced. The student will also become familiar with some of the more advanced ideas concerning playing Irish traditional music such as variations and dynamics - subjects which are covered in greater detail in Irish Fiddle Playing: A Guide for the Serious Player book/CD sets by the same author. Useful appendices and a cross-referenced glossary are also included. The accompanying CDs contain all the tunes in the book (played at a slow tempo) plus many exercises. There is NO NEED FOR ANY PRIOR MUSICAL KNOWLEDGE in order to use this book. Each aspect of playing and theory is covered in an accessible and manageable way.

The Fiddle Book is about Fiddles, Fiddlers and Fiddling. It is not about violins. Violins are played in string quartets and symphony orchestras. Violins play sonatas and concertos and tone poems. Violinists are people like Jascha Heifetz and Isaac Stern. Fiddles are played at square dances and hoedowns in the front parlor or the back yard. Fiddlers play jigs, reels, hornpipes and the like. Fiddlers are people like Uncle Charlie Higgins, Eck Robertson, Grandma Davis and Max Collins. This book is about fiddles. It is the most comprehensive document on the folk music fiddle and fiddling styles ever published, and includes the music to

more than 150 fiddle tunes faithfully transcribed from the playing of traditional musicians. This book contains 15 Irish airs arranged as fiddle (violin) duets and trios from melodies composed by Turlough O'Carolan. Carolan was a blind Irish poet, composer, and traveling harper who lived from 1670 - 1738. Each song has a melody and two melodic harmonies to choose from. The songs can be played as duets repeated using the different harmonies, or all parts can be played at the same time to form a violin trio. The tunes are airs, and are therefore played at a slower tempo than a lot of traditional Irish fiddle music. All of these arrangements can be played in 1st position, making it an approachable book for beginner and intermediate violin players. The difficulty level varies for the different pieces. This book is great for musicians performing with a friend or small group. The arrangements are appropriate for weddings and formal acoustic performances. The harmonies can even be used by a soloist with a looper pedal. It is also helpful for teachers who want to accompany their students. Those who study classical violin repertoire, and are interested in Irish folk music, may notice some of these songs have a "Baroque" spirit to them. This book promotes listening closely to other players while performing a part, and learning how melodic harmonies can fit with a melody line. Happy Fiddling! CONTENTS: Introduction: - A Summary of Irish History that Influenced Carolan and His Music - A Brief Biography of Turlough O'Carolan Sheet Music: - Captain O'Kane - Fanny Power - Carolan's Welcome - Carolan's Receipt (Dr. John Stafford) - Colonel John Irwin - Morgan Megan - Eleanor Plunkett - Carolan's Quarrel with the Landlady - Sir Charles Coote - Si Bheag Si Mhor - George Brabazon's 2nd Air - Princess Royal (Miss MacDermott) - Planxty Hewlett - Denis O'Connor - Carolan's Concerto. If a song requires page turns using the book's primary note size, a second version is included using smaller notes so the song fits entirely on 2 pages. The lower harmony, "Harmony 2," was arranged keeping the common registers of the violin and viola in mind. All three parts are written in treble clef, but the second harmony only briefly goes onto the violin's "e-string" for two songs. The arrangements use familiar key signatures that have one or two sharps. Occasionally, a d-sharp is used as an accidental for e-harmonic minor songs. About the Arranger: Katy Adelson is an American fiddle player, composer, and arranger residing in Colorado. She has released digital music albums and singles, and has posted many free online fiddle tune sheet music arrangements on her website. She has created online fiddle lessons and music videos on YouTube. This book is published by Golden Aspen Music.

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Comhaltas Ceoltoiri Eireann, he won the All Ireland Slogadh and Plearacha competitions and received his Comhaltas teaching diplomas in 1991. Paul has toured throughout Europe with the Donal Lunny Band, Damien Quinn and Speranza, among others and has been a regular guest with Stockton's Wing and the Riverdance dancers. The two southern most counties in Ireland, Cork and Kerry, have legendary music and dance traditions. on the border of these two counties, a rural area called Sliabh Luachra is especially well-known for its fiddle tunes and itinerant fiddle teachers. When speaking of this area's fiddle music, some describe a special lilt or backbeat, or they talk about the special role of set dances, but the most often expressed quality relates to the frequent use of slides and polkas. This book features transcriptions of 107 tunes as played by three of the region's most distinguished fiddlers: Pádraig O'Keeffe, Denis Murphy, and Connie O'Connell. Each fiddler is profiled, followed by a collection of meticulously transcribed tunes and annotations. an accompanying CD includes 30 of these tunes played solo by Connie O'Connell.

(Music Sales America). Over 100 tunes, from easy to advanced, edited and annotated by Robin Williamson. This book is perfect for fiddle as well as guitar, mandolin, tenor banjo, flute, accordion or concertina. With guitar chords. 15 tunes are included with the online audio, played by Williamson, is included for demonstration. Songs include: All in a Garden Green * Newcastle * The Ploughboy * Greensleeves * Welsh Morris Dance * Lady Owen's Delight * The Bonny Grey * Waterloo Hornpipe * Sweet Molly * Welcome Whiskey Back Again * My Darling Asleep * Back of the Haggard * Carolan's Farewell * and more. The accompanying audio is accessed through Hal Leonard's popular MyLibrary system using the provided code. The audio can be streamed or downloaded and includes PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

The Irish Fiddle Book The Art of Traditional Fiddle-playing, a Comprehensive Tutor Covering All Aspects of Irish Fiddle-playing, Dance Music and Slow-air Playing, Includes CD. A Complete Guide to Learning the Irish Fiddle Waltons Publishing Here's a book you'll be pulling off the shelf for many Christmases to come. A Celtic Fiddle Christmas is a treasury of 24 Irish, Scottish, Welsh and English holiday carols all suitably adorned with Celtic calligraphy. Simple duets for two fiddles, a round for three, and arrangements for solo fiddle with guitar chords are all printed on a large, easy to read staff. From the hauntingly beautiful melodies of the Hebrides, to the ancient airs of Ireland, to the familiar Yuletide tunes of Wales, England and Scotland, these songs are sure to warm your heart and rouse the spirit of this giving season in a way no other music can.

An exciting collection of 29 traditional tunes from Ireland, arranged for easy fiddle. All tunes are written clearly in standard notation with bow directions. An accompanying audio contains all the tunes, played at a manageable speed, with guitar accompaniment. The collection contains airs, well known songs, polkas, slip jigs, slides, double jigs, hornpipes and reels, all of which are specially arranged by the author with the beginning/intermediate fiddle player in mind. On the audio, the tunes are played 2 or 3 times, so you can really get into the feel of the tune, when playing along. The speed of the tunes is quite slow, but not so slow as to take away from the essential feel of the music. Irish music is rightly popular all over the world. The haunting beauty of the slow airs and infectious foot-tapping rhythms of jigs and reels are here to be discovered

in this selection of great traditional music

The book is designed to make the personal aspects of traditional Irish fiddle playing, improvisation and interpretation, accessible to novice players. Drawing on his experience writing out reels, jigs and other tunes for new players at a North London session and teaching fiddle, the author conveys what to do with tunes to make them your own. The first part of the book discusses such subjects as the language of traditional music, posture, bowing, and effective practice, with a detailed analysis of left and right hand technique. The second section is a selection of tunes that demonstrate the ideas in the first part. The aim of the book is to allow the player to look more closely at their technique while also improving accuracy and speed. A recording adds an extra dimension to the learning experience. Audio download available online

New from the Philharmonic series, this collection is an absolutely perfect way to introduce Celtic fiddling to your youngest string players! Eleven tunes from the Celtic fiddling tradition are presented first in a simplified, very easy "Basic" version of the tune printed with note names in the note heads. The tune is also presented in an "Advanced," but still accessible version of the tune. Lyrics are included where applicable. The optional accompaniment CD features recordings of the Basic and the Advanced tune as well as a back-up track for play-along at home or in class.

Original tunes by Randal Bays and family, and advice on playing Irish fiddle music.

Ciaran Carson's *Last Night's Fun* is a sparkling celebration of Irish music and life that is itself a literary performance of the highest order. Each chapter takes the title of a traditional tune, and as in a session played by brilliant improvising musicians, each tune leads into another, melodies and variations weaving in and out in a haze of talk and memory. Carson's inspired jumble of recording history, poetry, tall tales, and polemic captures the sound and vigor of a ruthlessly unsentimental music. A leading Irish poet who is also an accomplished flute player, he tells of his Belfast childhood, of learning to play music, of his travels in Ireland and America, of poteen, pub life, and the special pleasure taken in a well-made Fry "the morning after the night before." Loosely interpreted standards, as Carson points out, achieve a special kind of profundity and resonance - a tune can never be played the same way twice - so this is also a book about the poignancy of lost airs, about music as "a way of renegotiating lost time" and recognizing mortality.--Dust jacket.

A fun-to-play collection of 62 favorite fiddle and Irish tunes arranged in notation and tablature for mandolin solo. Ideal music for intermediate level technical study in sight reading. the CD is in split-track format, thus allowing the mandolin student to play along with the mandolin solo, lively guitar accompaniment, or both. Due to time constraints, the CD contains only 18 songs from the book.

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