

The Human Story Our Evolution From Prehistoric Ancestors To Today

This first-person narrative about an archaeological discovery is rewriting the story of human evolution. A story of defiance and determination by a controversial scientist, this is Lee Berger's own take on finding *Homo naledi*, an all-new species on the human family tree and one of the greatest discoveries of the 21st century. In 2013, Berger, a National Geographic Explorer-in-Residence, caught wind of a cache of bones in a hard-to-reach underground cave in South Africa. He put out a call around the world for petite collaborators—men and women small and adventurous enough to be able to squeeze through 8-inch tunnels to reach a sunless cave 40 feet underground. With this team of "underground astronauts," Berger made the discovery of a lifetime: hundreds of prehistoric bones, including entire skeletons of at least 15 individuals, all perhaps two million years old. Their features combined those of known prehominids like Lucy, the famous *Australopithecus*, with those more human than anything ever before seen in prehistoric remains. Berger's team had discovered an all new species, and they called it *Homo naledi*. The cave quickly proved to be the richest prehominid site ever discovered, full of implications that shake the very foundation of how we define what makes us human. Did this species come before, during, or after the emergence of *Homo sapiens* on our evolutionary tree? How did the cave come to contain nothing but the remains of these individuals? Did they bury their dead? If so, they must have had a level of self-knowledge, including an awareness of death. And yet those are the very characteristics used to define what makes us human. Did an

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primate relatives, "Evolution: The Human Story" charts the development of our species from tree-dwelling primates to modern humans. Investigating each of our ancestors in detail and in context, from the anatomy of their bones to the environment they lived in, "Evolution: The Human Story" profiles every human relative and ancestor discovered to date, and illustrates them in lifelike form. Amazingly realistic CGI and model reconstructions by the renowned Dutch paleoartists, the Kennis brothers, bring us face-to-face and eye-to-eye with some of our distant ancestors, portraying them as never before. Drawing on cutting-edge research and the latest theories to reveal new and surprising elements, shining a light on previously inaccessible and unimagined detail, "Evolution: The Human Story" takes on a depth and fascination that is hard to resist.

The hominin fossil record documents a history of critical evolutionary events that have ultimately shaped and defined what it means to be human, including the origins of bipedalism; the emergence of our genus *Homo*; the first use of stone tools; increases in brain size; and the emergence of *Homo sapiens*, tools, and culture. The Earth's geological record suggests that some evolutionary events were coincident with substantial changes in African and Eurasian climate, raising the possibility that critical junctures in human evolution and behavioral development may have been affected by the environmental characteristics of the areas where hominins evolved. Understanding Climate's Change on Human Evolution explores the opportunities of using scientific research to improve our understanding of how climate may have helped shape our species. Improved climate records for specific regions will be required before it is possible to evaluate how critical resources for hominins, especially water and vegetation, would have been distributed on the landscape during key intervals of hominin history. Existing

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records contain substantial temporal gaps. The book's initiatives are presented in two major research themes: first, determining the impacts of climate change and climate variability on human evolution and dispersal; and second, integrating climate modeling, environmental records, and biotic responses. Understanding Climate's Change on Human Evolution suggests a new scientific program for international climate and human evolution studies that involve an exploration initiative to locate new fossil sites and to broaden the geographic and temporal sampling of the fossil and archeological record; a comprehensive and integrative scientific drilling program in lakes, lake bed outcrops, and ocean basins surrounding the regions where hominins evolved and a major investment in climate modeling experiments for key time intervals and regions that are critical to understanding human evolution.

Fully updated with the latest discoveries and research, amazingly realistic illustrations and detailed maps plot eight million years of human development in the context of our genetics, anatomy, behavior, environment, migrations, and culture. This unrivaled illustrated guide to human evolution brings you face-to-face with your ancient ancestors. Traveling back in time almost eight million years, the book charts the development of our species, Homo sapiens, from tree-dwelling primates to modern humans. Evolution investigates each of our ancestors in detail and in context, from the anatomy of their bones to the environment they lived in. Key fossil finds are showcased on double-page feature spreads. Detailed maps show where each species has been found and plot the gradual spread of humans around the world. The book has been fully updated to include the latest discoveries and research--including the newly discovered species Homo naledi--and presents the latest thinking on some of the most captivating questions in science, such as whether modern

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humans and Neanderthals interacted with each other. Written and authenticated by a team of acknowledged experts and illustrated by renowned Dutch paleoartists the Kennis brothers, Evolution presents the story of our species with unique richness, authority, and detail.

Discusses early theories of evolution, the work of Darwin, fossil and other evidence, and the effects of evolution on humans and the future.

At first, nothing lived on Earth. It was a noisy, hot, scary place. Choking gas exploded from volcanoes and oceans of lava bubbled around the globe... Then in the deep, dark ocean, something amazing happened. This is an exciting and dramatic story about how life began and developed on Planet Earth, written especially for younger children. The authors explain how the first living cell was created, and how the cells multiply and create jellyfish and worms, and then fish with bendy necks, which drag themselves out of the water into swampy forests. They tell the story of the biggest creatures that have ever walked on land - the dinosaurs. Long after that, hairy creatures who have babies, not eggs, take over, stand on two legs and spread around the world, some of them living through cataclysmic events such as ice ages and volcanic eruptions. Everyone living today is related to these survivors. With delightful illustrations including lots of detail and humour, all carefully researched and checked, this book shows the development of life on Earth in a truly accessible and simple way.

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Outraged people claimed that Darwin's theory had made humans the relatives of monkeys. Scientists were sure that species changed over time, but no one could explain how. In the 1800s, Charles Darwin's studies of thousands of specimens of living things showed that no two individuals of any species were exactly alike. He realized that over millions of years, some individuals had traits that gave them an edge to survive and reproduce. As they reproduced, the successful traits were inherited by later generations. This book explains Darwin's theory. It shows how later discoveries in genetics provided more evidence that the theory of evolution works. Each year, scientists in many fields are making new discoveries that provide further proof of Darwin's world-shaking ideas.

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The Human Story Our Evolution from Prehistoric Ancestors to Today National Geographic Society
Explores the origins of humans, including how such developments as Linnaeus' classification system and recent understanding of the human genome have improved scientists' comprehension of evolution. This volume provides a comprehensive and accessible introduction to the emerging concept of the evolution of consciousness. It presents an overarching model that moves us to a new level of meaning and understanding of our place in the

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world.

"Garniss, lend me your knife for a second, will you," I whispered." So begins *Java Man*, the inside story of how one discovery—a human skull found on the island of Java—by two geologists shook the foundations of science. By uncovering new evidence about the hominid known as Java man, Carl C. Swisher and Garniss H. Curtis were able to date his fossil remains at 1.7 million years, an age that stunned the scientific community because it pushed back the time when humans migrating out of Africa first reached Eurasia by nearly one million years. Cowritten by the popular science writer Roger Lewin, this is a gripping and informative account of the discovery that breathed new life into the human origins debate. Originally published by Scribner 2000 ISBN: 0-684-80000-4

Written primarily for 16-19 year old students, this concise introduction to evolution traces the history of the emergence of life, contextualising the development of evolutionary thought and discussing the implications of evolutionary processes on modern-day genomics, biochemistry and ecology. The primer aims to extend students' knowledge and inspire them to take their school-level learning further. It explores topics that are familiar from the curriculum and also introduces new ideas, giving students a first taste of the study of biology beyond school-level and demonstrating how concepts

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frequently encountered at school are relevant to and applied in current research. This is the ideal text to support students who are considering making the transition from studying biology at school to university. Digital formats and resources The book is available for students and institutions to purchase in a variety of formats, and is supported by online resources:

- The e-book offers a mobile experience and convenient access along with functionality tools, navigation features, and links that offer extra learning support:

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- Online resources include multiple choice questions for students to check their understanding, and, for registered adopters, figures and tables from the book
- Choose your own learning adventure with Curiositytree, a new series of visually compelling information charts.
- Discover the myriad reasons why humans have become the most successful species on the planet in this fascinating complete visual history of mankind. Travel from our earliest beginnings to the modern day, and discover how our evolution is interconnected by following the arrows that link to charts on related topics throughout the book. Exploring the development of farming, the origins of writing, religion, trade, weapons and armour, the first cities, and the growth of technology in the modern age, this visual compendium of wonders from the mind of man is full of fascinating information for curious young readers.

Falling in love is one of the strangest things we can do -

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and one of the things that makes us uniquely human. But what happens to our brains when our eyes meet across a crowded room? Why do we kiss each other, forget our friends, seek a 'good sense of humour' in Lonely Hearts adverts and try (and fail) to be monogamous? How are our romantic relationships different from our relationships with friends, family or even God? Can science help us, or are we better off turning back to the poets? Basing his arguments on new and experimental scientific research, Robin Dunbar explores the psychology and ethology of romantic love and how our evolutionary programming still affects our behaviour. Fascinating and illuminating, witty and accessible, *The Science of Love and Betrayal* is essential reading for anyone who's ever wondered why we fall in love and what on earth is going on when we do. Changes in the environment drive evolution, and evidence suggests that our ancestors evolved to use cultural adaptations to survive environmental fluctuations of great severity. In *A Story of Us*, Lesley Newson and Peter Richerson explain the evidence and ideas that provide an account of how they coped, using short descriptive stories to illustrate life at different stages of our evolutionary history.

Traditional Chinese edition of *Human by Design: From Evolution by Chance to Transformation by Choice* Based on a comprehensive review of human and societal evolution the book develops an approach to conscious, self-guided evolution. In the course of the evolutionary journey of our species, there have been three seminal events. The first happened some seven million yeas ago, when our humanoid ancestors entered

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on the evolutionary scene. Their journey toward the second crucial event lasted over six million years when - as the greatest event of our evolutionary history - homo sapiens sapiens, started the revolutionary process of cultural evolution. Today, we have arrived at the threshold of the third major event, 'the revolution of conscious evolution,' when it becomes our responsibility to enter into the evolutionary design space and guide the evolutionary journey of our species. The book tells the story of the first six million years of the journey in just enough detail to understand how evolution had worked in times when it was primarily biological, driven by natural selection. With the human revolution some fifty thousand years ago, with the emergence of self-reflective consciousness, the evolutionary process transformed from biological into cultural. From this point on, the book follows the journey with detailed attention, in order to learn how cultural evolution works. The book is organized in three parts. Part One commences with an exposition of a brief history of the evolutionary idea through time with a focus on a review of the science of general evolution and specifically social and societal evolution. Next, the book unfolds the 'evolutionary story' of our species from the time when the first humanoids entered the evolutionary scene to our current era. Part Two develops a systems view of evolution, explores the ways and means of how evolution works, characterizes evolutionary consciousness and develops the idea of conscious evolution. Part Three builds upon the knowledge developed in the first two parts and sets forth the key conditions of conscious, self-guided evolution,

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elaborating the core condition, which is the acquisition of evolutionary competence through evolutionary learning. The focus of this part is on an approach to the design of evolutionary guidance systems that our families, neighborhoods, communities, organizations, social and societal systems can use to design the future they aspire to attain. The work is set aside from other statements in three important ways. It provides: (1) a comprehensive review of how evolution has worked with a focus on socio-cultural evolution, (2) an explanation of evolutionary consciousness and the conditions of engaging in conscious evolution, and (3) most significantly, it develops a detailed approach and a methodology to the design of evolutionary guidance systems.

Story of the Human Body explores how the way we use our bodies is all wrong. From an evolutionary perspective, if normal is defined as what most people have done for millions of years, then it's normal to walk and run 9 -15 kilometers a day to hunt and gather fresh food which is high in fibre, low in sugar, and barely processed. It's also normal to spend much of your time nursing, napping, making stone tools, and gossiping with a small band of people. Our 21st-century lifestyles, argues Dan Lieberman, are out of synch with our stone-age bodies. Never have we been so healthy and long-lived - but never, too, have we been so prone to a slew of problems that were, until recently, rare or unknown, from asthma, to diabetes, to - scariest of all - overpopulation. Story of the Human Body asks how our bodies got to be the way they are, and considers how

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that evolutionary history - both ancient and recent - can help us evaluate how we use our bodies. How is the present-day state of the human body related to the past? And what is the human body's future? Daniel Lieberman is the Chair of the Department of Human Evolutionary Biology at Harvard and a leader in the field. He has written nearly 100 articles, many appearing in the journals *Nature* and *Science*, and his cover story on barefoot running in *Nature* was picked up by major media the world over. His research and discoveries have been highlighted in newspapers and magazines, including *The New York Times*, *The Boston Globe*, *Discover*, and *National Geographic*.

Ancient relics--stone tools, bones, footprints, and even DNA--offer many clues about our human ancestors and how they lived. At the same time, our kinship with our human ancestors lies as much in their sense of humor, their interactions with others, their curiosity and their moments of wonder, as it does in the shape of their bones and teeth. And the evolution of human behavior left no direct fossil traces. *Children of Time* brings this vanished aspect of the human past to life through Anne Weaver's scientifically- informed imagination. The stories move through time, following the lives of long-ago hominins through the eyes of their children. Each carefully researched chapter is based on an actual child fossil--a baby, a five-year- old, a young adolescent, and teenagers. The children and their families are brought to life through illustrator Matt Celeskey's vividly rendered paleoenvironments where they encounter saber-toothed cats, giraffids, wild dogs, fearsome crocodiles, and

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primitive horses. Their adventures invite readers to think about what it means to be human, and to speculate on the human drama as it unfolds in many dimensions, from social organization and technology to language, music, art, and religious consciousness. Visit the website at www.children-of-time.com.

A voyage into the deep past to discover how we became human, and how modern science is rewriting our family tree. Seven million years ago there were ape-like animals living in the forests and woodlands of Africa who were our ancestors. They were also the ancestors of the chimpanzee. It's still a provocative thought today, but when the first steps toward this realization were taken, most scientists still believed in the special creation of humans and the story of the flood. Over the years, scientific research has uncovered a fascinating human family tree with over twenty members, and more extinct relatives still being identified. Seven Million Years explores the discovery of our own species, our nearest relatives and an ancient shared history. It tells the stories of the archaeological finds, the people who made them, and how these powerful revelations have altered how we perceive ourselves, our uniqueness as human beings, and our sense of self in relation to other animals.

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Anthropology professor Charles Lockwood tells the amazing story of human evolution in a concise and compelling introduction to all our ancestors and extinct relatives. He draws on the explosion of discoveries made over the past 20 years to demystify the fascinating cast of characters who hold the secret to our origins, and describes the main sites,

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individual fossils, key scientific breakthroughs, and latest research that have fed our knowledge. With the help of a rich assortment of photographs, reconstructions, and maps, Lockwood takes us from the earliest hominins, who date back six or seven million years ago, to contemporary homo sapiens, providing the basic facts about each species: what it looked like, what it ate, how and when it lives, and how we know this information. Created in association with London's Natural History Museum, this is a truly readable, up-to-date, well-illustrated, and user-friendly summary of the evidence as it stands today.

Controversy over human evolution remains widespread. However, the human genome project and genetic sequencing of many other species have provided myriad precise and unambiguous genetic markers that establish our evolutionary relationships with other mammals. *Human Evolution: Genes, Genealogies and Phylogenies* identifies and explains these identifiable, rare and complex markers including endogenous retroviruses, genome-modifying transposable elements, gene-disabling mutations, segmental duplications and gene-enabling mutations. The new genetic tools also provide fascinating insights into when and how many features of human biology arose: from aspects of placental structure, vitamin C dependence and trichromatic vision, to tendencies to gout, cardiovascular disease and cancer. Bringing together a decade's worth of research and tying it together to provide an overwhelming argument for the mammalian ancestry of the human species, the book will be of interest to professional scientists and students in both the biological and biomedical sciences.

Describes the process by which the author uses knowledge of fossil discoveries and comparative ape and human anatomy to create forensically accurate representations of human beings' ancient ancestors.

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How did we get here? Where did we come from? Trace your biological origins and come face to face with your ancient ancestors through this unrivaled illustrated guide to human evolution. Traveling back in time almost eight million years, Evolution charts the development of our species, Homo sapiens, from tree-dwelling primates to modern humans. The book investigates each of our ancestors in detail and in context, from the anatomy of their bones to the environment they lived in. Double-page features on key fossil finds as well as maps depicting movement and migration offer comprehensive insight. The book has been fully updated to include the latest discoveries and research - including the newly discovered species Homo naledi - and presents the latest thinking on some of the most captivating questions in science, such as whether modern humans and Neanderthals interacted with each other. Edited by celebrated anthropologist Dr. Alice Roberts and illustrated by renowned Dutch paleoartists the Kennis brothers, Evolution presents the story of our species with eye-popping visuals, unique richness, and authority.

Natural Science underpinned the modern Darwinian theory of evolution—physical: Seeing Eye empiricism: physical (sensory) mode. Rudolf Steiner (1861-1925) philosopher, scientist and educator introduced a Natural Science post-modern understanding a physical-spiritual: Seeing Eye and connecting mind's I delicate empiricism: spiritual-physical (non-sensory) mode—underpinning and enhancing the theory of evolution. For historic accuracy we trace Rudolf Steiner's 'quest' to bring both these modes together—modern natural scientific materialism (the dragon) and philosophical spiritual scientific knowledge—that lights our path and enables a threefold exploration of our spiritual-physical evolutionary development (Spiritual: invisible - Physical: visible). The 'body – soul' divide: (body: physical sensory mode – soul:

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spiritual non-sensory mode). Natural Science: Nature and Super-Nature: The use of the term super-natural is very different from the way the word 'supernatural' is commonly used and understood, (fantasy, black magic). Super-natural here equates to Nature and Natural Science: super-natural phenomena are only natural phenomena presenting at a higher or super –though– still natural level. Evolution: Goethe's Naturphilosophie was a metamorphosis of 'Nature philosophy'. In this same way Steiner's Spiritual Science, a higher form of Naturphilosophie, conceived a purely active spiritual element a Meta transmutation had taken place: Naturmetaphilosophie.

The trouble with innovation is that it can seldom be undone. We invent technologies to modify our environments in immediately beneficial ways, but the long-term consequences can be costly. From obesity to antibiotic resistance, we pay for our successes. Peter Gluckman and Mark Hanson explore what happens when our creations lead nature to bite back. Being Human examines the complex connections among conceptions of human nature, attitudes toward non-human nature, and ethics. Anna Peterson proposes an "ethical anthropology" that examines how ideas of nature and humanity are bound together in ways that shape the very foundations of cultures. Peterson discusses mainstream Western understandings of what it means to be human, as well as alternatives to these perspectives, and suggests that the construction of a compelling, coherent environmental ethics will revise our ideas not only about nature but also about what it means to be human.

As a well-established scientific fact, biological evolution still provokes heated debates all over the world about its compatibility with religious beliefs. Moreover, the Darwinian theory, although remaining the general

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framework of life sciences, is in itself undergoing a sort of evolution by virtue of recent advancements in different biological disciplines, which lead to better assess the ideas that Darwin introduced more than 150 years ago. Finally, both the scientific fact of evolution and the Darwinian theory are concerns of philosophy and theology in relation to difficult issues such as the teleology ascribable to the realm of life, the meaning and relevance of ontological emergence, the mechanist and reductionist view of living beings, the level of complexity peculiar to biological systems, the relationships between evolution and Creation, the presence of contingency in nature, the ontological discontinuity between animals and the human being, and so on. The Conference held at the Pontifical Gregorian University represented a multidisciplinary attempt at dealing with such a cluster of intellectual problems, and this volume of proceedings testifies not only the event in its uniqueness but also the efforts made in order to establish a true dialogue beyond any kind of cheap agreement or ideological closure. The volume gathers the contributions provided by 37 prominent scholars - scientists, philosophers and theologians - coming from major academic institutions like the University of Cambridge, the University of Oxford, the Pontifical Academy of Sciences, the Stanford University, the College de France, the University of California, the University of Arizona, the Institute Catholique de Toulouse, the Center for Theology and Natural Sciences, and the University of Notre Dame that also participated to the organization of the Conference. Even if a lot of work is still to be done, this volume shows

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that important steps have been made towards a critical view of biological evolution, in which an appropriate philosophical mediation allows scientific knowledge and theological reflection to profitably interact. This seems crucial for establishing a culture that is both updated and an appropriate context for the human development of future generations.

Whether we realize it or not, we carry in our mouths the legacy of our evolution. Our teeth are like living fossils that can be studied and compared to those of our ancestors to teach us how we became human. In *Evolution's Bite*, noted paleoanthropologist Peter Ungar brings together for the first time cutting-edge advances in understanding human evolution and climate change with new approaches to uncovering dietary clues from fossil teeth to present a remarkable investigation into the ways that teeth--their shape, chemistry, and wear--reveal how we came to be. Ungar describes how a tooth's "foodprints"--distinctive patterns of microscopic wear and tear--provide telltale details about what an animal actually ate in the past. These clues, combined with groundbreaking research in paleoclimatology, demonstrate how a changing climate altered the food options available to our ancestors, what Ungar calls the biospheric buffet. When diets change, species change, and Ungar traces how diet and an unpredictable climate determined who among our ancestors was winnowed out and who survived, as well as why we transitioned from the role of forager to farmer. By sifting through the evidence--and the scars on our teeth--Ungar makes the important case for what might or might not be the most

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natural diet for humans. Traveling the four corners of the globe and combining scientific breakthroughs with vivid narrative, *Evolution's Bite* presents a unique dental perspective on our astonishing human development. East Africa's Rift Valley has proven a rich source of information about our distant ancestors. Fossil finds there, including the famous Lucy and Turkana Boy, have permanently altered our understanding of how modern humans evolved. Readers will learn about the other hominins—such as the species "Homo erectus" and the genus "Australopithecus"—who help fill out the human family tree. The engaging text explains how archaeologists' discoveries of bones, tools, early art, evidence of hearths, and other evidence has furthered our understanding of the origins of modern humans. A timeline helps readers understand the chronology of the topic.

Like *Guns, Germs, and Steel*, a work of breathtaking sweep and originality that reinterprets the human story. Although we usually think of technology as something unique to modern times, our ancestors began to create the first technologies millions of years ago in the form of prehistoric tools and weapons. Over time, eight key technologies gradually freed us from the limitations of our animal origins. The fabrication of weapons, the mastery of fire, and the technologies of clothing and shelter radically restructured the human body, enabling us to walk upright, shed our body hair, and migrate out of tropical Africa. Symbolic communication transformed human evolution from a slow biological process into a fast cultural process. The invention of agriculture

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revolutionized the relationship between humanity and the environment, and the technologies of interaction led to the birth of civilization. Precision machinery spawned the industrial revolution and the rise of nation-states; and in the next metamorphosis, digital technologies may well unite all of humanity for the benefit of future generations. Synthesizing the findings of primatology, paleontology, archeology, history, and anthropology, Richard Currier reinterprets and retells the modern narrative of human evolution that began with the discovery of Lucy and other Australopithecus fossils. But the same forces that allowed us to integrate technology into every aspect of our daily lives have also brought us to the brink of planetary catastrophe. Unbound explains both how we got here and how human society must be transformed again to achieve a sustainable future. Technology: “The deliberate modification of any natural object or substance with forethought to achieve a specific end or to serve a specific purpose.”

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world. The ego is catered to as a consequence, but our spirit grows ever more impoverished. What use is verification by the human eye if the subjective experience of sight is excluded? Science explains but tells us nothing of experience. We need a spirit of transcendence, something that lies beyond matter, to explain the human construct. This is where spirituality enters. Religion, for its own ends, has politicized spirituality and co-opted for power and control. Individually, spirituality calls us to reclaim the birthright of God's divinity alive within each of us. True spirituality calls us to look to the power within. True spirituality belongs to each individual. We must adopt a new paradigm, decontaminate ourselves from organized religion, and see our own individual divinity.

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