

Chinese edition of SUM: Forty Tales from the Afterlives. A neuroscientist writes 40 stories, or rather, scenarios of afterlife that each one of us humans may live. He uses dark humor and wit to interpret the afterlife by way of how we lived this life. A great little book to carry around and read one story at a time. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

The brilliant and outrageous debut novel from British actor, comedian, author, presenter, journalist and national treasure, Stephen Fry. Adrian Healey is magnificently unprepared for the long littleness of life; unprepared too for the afternoon in Salzburg when he will witness the savage murder of a Hungarian violinist; unprepared to learn about the Mendax device; unprepared for more murders and wholly unprepared for the truth. Praise for *The Liar*: 'A quite brilliant first novel' *Sunday Times* 'Sublime' *Cosmopolitan* 'The Liar is hilarious - page after page of the most outrageous and often filthy jokes, delicious conceits, instant, brilliant ripostes that would only occur to ordinary mortals after days of teeth-grinding lunacy' *Literary Review*

The Greek myths are amongst the greatest stories ever told, passed down through millennia and inspiring writers and artists as varied as Shakespeare, Michelangelo, James Joyce and Walt Disney. They are embedded deeply in the traditions, tales and cultural DNA of the West. You'll fall in love with Zeus, marvel at the birth of Athena, wince at Cronus and Gaia's revenge on Ouranos, weep with King Midas and hunt with the beautiful and ferocious Artemis. Spellbinding, informative and moving, Stephen Fry's *Mythos* perfectly captures these stories for the modern age - in all their rich and deeply human relevance.

Who minds sleeping under a mosquito net when it's royally draped over the bed in a lush Kenyan, open-walled hut, fashioned from tree trunks and shielded from the sun by a sumptuous thatched roof? This selection of the most-splendid getaway havens nestled throughout the African continent is sure to please even the most finicky would-be voyagers. Photos.

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET. ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, *HEROES* Order *TROY* now, Stephen Fry's bewitching retelling of the most legendary story ever told In this companion to his bestselling *Mythos*, Stephen Fry gloriously retells the epic myths of the Greek heroes - which will be loved by young and old alike. 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' *Daily Mail* _____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling *Mythos*, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the *Argo* as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, *Heroes* is the story of what we mortals are truly capable of - at our worst and our very best. 'A romp through the lives of ancient Greek gods. Fry is at his storytelling best . . . the gods will be pleased' *Times* 'Assured and engaging. The pace is lively, the jokes are genuinely funny' *Guardian* 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' *Evening Standard* 'Just as delightful and difficult to put down as the first. *Heroes* makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' *Herald* _____ If you like the sound of *Heroes*, you'll love *Mythos* - Fry's first foray into the enthralling world of Greek mythology. Praise for *Mythos*: 'Ebullient and funny' *Times* 'Entertaining and edifying' *Daily Telegraph* 'A rollicking good read' *Independent* 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' *Guardian*

Contains biographical sketches of representative British novelists whose work began to appear roughly around 1960. Ned Maddstone has the world at his feet. Handsome, charming, popular and talented, his life is progressing smoothly, effortlessly, happily. But an unfortunate confrontation with a boy in his school results in a prank that goes badly wrong and suddenly he's incarcerated - without chance of release. So begins a year-long process of torment and hopelessness, which will destroy his very identity, until almost nothing remains of him but this unquenchable desire for revenge.

'Whatever Stephen Fry does, he has it - that rare, unlearnable quality. When he speaks you listen. When he writes, you read' *Literary Review* 'Keeps you simultaneously gripped and chuckling throughout' *Later*

Bjorn Krondorfer, one of the leading scholars in this field, has collected 35 key texts that have shaped this field within the wider area of the study of gender, religion and culture. The texts in this critical reader engage actively and critically with the position of men in society and church, men's privileged relation to the sacred and to religious authority, the ideals of masculinity as engendered by religious discourse, and alternative trajectories of being in the world, whether spiritually, relationally or sexually. Each of the texts is introduced by the editor and accompanied by bibliographies that make this the ideal tool for study.

_____ The original bestselling autobiography by comedian, novelist and national treasure Stephen Fry. Few people serve time in prison before studying at Cambridge. You might be surprised to know that Stephen Fry is one of them. *Moab is My Washpot*, the remarkable story of Stephen Fry's tumultuous early life, is by turns funny, shocking, tender, delicious, sad, lyrical, bruisingly frank and addictively readable. It's the story of a boy sent to a boarding school 200 miles from home at the age of seven, who survives beatings, misery, love, ecstasy, carnal violation, expulsion, imprisonment, criminal conviction, probation and catastrophe to emerge, at eighteen, ready to try and face the world in which he had always felt a stranger. Fry writes with the wit and warmth which have become his hallmark, but with shocking candour too. For anyone seeking to understand one of Britain's greatest cultural treasures, this book is

utterly essential reading.

If you can speak and read English, you can write poetry. The trick is knowing where to start. Stephen Fry, who has long written poems, and indeed has written long poems, for his own private pleasure, invites you to discover the incomparable delights of metre, rhyme and verse forms. Whether you want to write a Petrarchan sonnet for your lover's birthday, an epithalamion for your sister's wedding or a villanelle excoriating the government's housing policy, *The Ode Less Travelled* will give you the tools and the confidence to do so. Brimful of enjoyable exercises, witty insights and simple step-by-step advice, *The Ode Less Travelled* guides the reader towards mastery and confidence in the Mother of the Arts.

The Hippopotamus A Novel Soho Press

This international bestseller is an "enormously entertaining" boyhood memoir by the British actor and comedian (The New York Times). Since his PBS television debut in *Blackadder*, multitalented writer, actor, and comedian Stephen Fry has earned many fans with his idiosyncratic wit. In this memoir, a number-one bestseller in Britain, he shares the story of his youthful years in his typical frank, funny style. Sent to boarding school at the age of seven, he survived beatings, misery, love affairs, carnal violation, expulsion, attempted suicide, and criminal conviction to emerge—at the age of eighteen—ready to start over in a world in which he had always felt a stranger. One of very few Cambridge University graduates to have been imprisoned prior to his freshman year, Fry is "one of the great originals . . . That so much outward charm, self-awareness and intellect should exist alongside behavior that threatened to ruin the lives of the innocent victims, noble parents and Fry himself, gives the book a tragic grandeur that lifts it to classic status" (Financial Times).

Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. In this final book of his bestselling MYTHOS trilogy, the legendary Stephen Fry retells the epic battle with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide.

Ted Wallace is an old, sour, womanising, cantankerous, whisky-sodden beast of a failed poet and drama critic, but he has his faults too. Fired from his newspaper, months behind on his alimony payments and disgusted with a world that undervalues him, Ted seeks a few months repose and free drink at Swafford Hall, the country mansion of his old friend Lord Logan. But strange things have been going on at Swafford. Miracles. Healings. Phenomena beyond the comprehension of a mud-caked hippopotamus like Ted. With this funny and deliciously readable novel, Stephen Fry takes his place as one of the most talented comic novelists of his generation.

This "terrific" novel of alternate history asks: What if Hitler had never been born? (The Washington Post). Michael Young is a graduate student at Cambridge who is completing his dissertation on the early life of Adolf Hitler. Leo Zuckermann is an aging German physicist haunted by the Holocaust. Together, they idealistically embark on an experiment to change the course of history. And with their success is launched a brave new world that is in some ways better than ours—but in most ways even worse.

Now a major motion picture: A "deliciously wicked and amusing" tale of a cranky curmudgeon investigating strange goings-on at an English country house (The New York Times). "I've suffered for my art, now it's your turn." So begins the story of Ted Wallace, unaffectionately known as the Hippopotamus. Failed poet, failed theater critic, failed father and husband, Ted is a shameless womanizer, drinks too much, and is at odds in his cranky but maddeningly logical way with most of modern life. Fired from his job at the newspaper, Ted seeks a few months' repose and free liquor at Swafford Hall, the country mansion of his old friend Michael Logan. This world of boozy dinners, hunting parties, and furtive liaisons has recently been turned on its head by miracles, healings, and phenomena beyond Ted's comprehension. As the mysteries deepen, *The Hippopotamus* builds into a rollicking sendup of the classic British mystery that is "tremendously funny" (Christopher Buckley) and a "near-perfect book" (Entertainment Weekly). The basis for the recent movie starring Roger Allam, Matthew Modine, and Fiona Shaw, "The Hippopotamus is animated by an antic sense of comedy and features a willfully feckless hero . . . Described in uproarious terms that suggest Wodehouse crossed with Waugh, Swafford emerges as a parody of every upper-class country house ever depicted in an English novel" (The New York Times).

The first biographical guide to 100 British TV personalities who have appeared on American networks--from Joan Hickson to Benny Hill to Leo McKern.

Pre-order the next book in Stephen Fry's acclaimed internationally bestselling Greek myths series telling the story of *The Odyssey*. Follow Odysseus after he leaves the fallen city of Troy and takes ten long dramatic years - battling monsters, the temptations of goddesses and suffering the curse of Poseidon - to voyage home to his wife Penelope on the island of Ithaca. Praise for Stephen Fry's Greek Myths series: 'Fry is at his story-telling best . . . the gods will be pleased' Times 'Brilliant . . . all hail Stephen Fry' Daily Mail 'A head-spinning marathon of legends' Guardian 'A rollicking good read' Independent 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' Evening Standard

Paddington Bear had traveled all the way from Darkest Peru when the Brown family first met him on Paddington Station. Since then their lives have never been quite the same ... for ordinary things become quite extraordinary when a bear called Paddington is involved. Read by Stephen Fry

I am English. Tweedy. Pukka. Confident. Establishment. Self-assured. In charge. That is how people like to see me, be the truth never so at variance. In fact, I am chronically overmastered by a sense of failure, underachievement and a terrible knowledge that I have betrayed, abused or neglected the talents that nature bestowed upon me . . .' Stephen Fry arrived at Cambridge on probation- a convicted fraudster and thief, an addict, liar, fantasist and failed suicide, convinced that at any moment he would be found out and flung away. Instead, university life offered him love, romance and the chance to stand on a stage and entertain. This

memoir is one of the boldest, bravest, most revealing and heartfelt accounts of a man's formative years that you will ever have the exquisite pleasure of reading.

Paris the Trojan has kidnapped Helen, the most beautiful woman of the ancient world. A thousand ships give chase and lay siege to Troy. Yet the city stands resolutely against Greek might. Only invulnerable Achilles and wily Odysseus may lead the Greeks to victory - but the passions of mortals merely amuse the gods and blood is easily spilled on distant shores.

****STEPHEN FRY'S SPELLBINDING NEW BOOK 'TROY' IS COMING SOON**** STEP INTO ANOTHER WORLD - OF MAGIC, MAYHEM, MONSTERS AND MANIACAL GODS - IN STEPHEN FRY'S MOMENTOUS SUNDAY TIMES BESTSELLER, MYTHOS 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' Times Discover Stephen Fry's magnificent retelling of the greatest myths and legends ever told . . . _____ No one loves and quarrels, desires and deceives as boldly or brilliantly as Greek gods and goddesses. In Stephen Fry's vivid retelling, we gaze in wonder as wise Athena is born from the cracking open of the great head of Zeus and follow doomed Persephone into the dark and lonely realm of the Underworld. We shiver in fear when Pandora opens her jar of evil torments and watch with joy as the legendary love affair between Eros and Psyche unfolds. Mythos captures these extraordinary myths for our modern age - in all their dazzling and deeply human relevance. If you're enthralled by the magic of Greek mythology you'll love Fry's follow-up book HEROES, with tales of mortals and monsters, quests and adventures . . . _____ NOW THE INSPIRATION FOR THE MYTHOS SUITE, STEPHEN FRY AND DEBBIE WISEMAN'S MUSICAL PRODUCTION OF FRY'S THRILLING RETELLINGS 'A head-spinning marathon of legends' Guardian 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' Evening Standard 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' Daily Mail 'A rollicking good read' Independent SHORTLISTED FOR A NATIONAL BOOK AWARD

Stephen Fry invites readers to take a glimpse at his life story in the unputdownable More Fool Me. 'Oh dear I am an arse. I expect there'll be what I believe is called an "intervention" soon. I keep picturing it. All my friends bearing down on me and me denying everything until my pockets are emptied. Oh the shame' In his early thirties, Stephen Fry - writer, comedian, star of stage and screen - had, as they say, 'made it'. Much loved in A Bit of Fry and Laurie, Blackadder and Jeeves and Wooster, author of a critically acclaimed and bestselling first novel, The Liar, with a glamorous and glittering cast of friends, he had more work than was perhaps good for him. What could possibly go wrong? Then, as the 80s drew to a close, he discovered a most enjoyable way to burn the candle at both ends, and took to excess like a duck to breadcrumbs. Writing and recording by day, and haunting a never ending series of celebrity parties, drinking dens, and poker games by night, in a ludicrous and impressive act of bravado, he fooled all those except the very closest to him, some of whom were most enjoyably engaged in the same dance. He was - to all intents and purposes - a high functioning addict. Blazing brightly and partying wildly as the 80s turned to the 90s, AIDS became an epidemic and politics turned really nasty, he was so busy, so distracted by the high life, that he could hardly see the inevitable, headlong tumble that must surely follow . . . Containing raw, electric extracts from his diaries of the time, More Fool Me is a brilliant, eloquent account by a man driven to create and to entertain - revealing a side to him he has long kept hidden. Stephen Fry is an award-winning comedian, actor, presenter and director. He rose to fame alongside Hugh Laurie in A Bit of Fry and Laurie (which he co-wrote with Laurie) and Jeeves and Wooster, and was unforgettable as Captain Melchett in Blackadder. He also presented Stephen Fry: The Secret Life of the Manic Depressive, his groundbreaking documentary on bipolar disorder, to huge critical acclaim. His legions of fans tune in to watch him host the popular quiz show QI each week.

Discover the tales behind the ties in Stephen Fry's witty companion to our most distinguished accessory, the perfect gift for the tie-wearer in your life 'A well-tied tie is the first serious step in life' Oscar Wilde 'What do ties matter, Jeeves, at a time like this?' 'There is no time, sir, at which ties do not matter' P.G. Wodehouse _____ Every single one of Stephen Fry's ties - whether floral, fluorescent, football themed; striped or spotty, outrageous or simply debonair - tells an intimate tale about a moment in Stephen's life. Inspired by Stephen's hugely popular Instagram posts, this book will feature beautiful, hand-drawn illustrations and photographs to celebrate his expansive collection of man's greatest clothing companion: The Tie, in all its sophisticated glory. Distinctively funny and offering witty asides, facts and personal stories, this book will make the perfect gift for anyone who has ever worn a tie.

Uses imaginative examples to illustrate the meaning of words from abrogate, brouhaha, and cachinnate to susurrations, truculence, and voluble.

On New Years Day, BBC 1 broadcast a programme about Stephen Fry going to Peru to track Paddington Bear's roots and more seriously to rescue a Spectacled bear, one of the world's endangered species. At Easter a follow up programme was shown on BBC 2, they went back, and helped rescue a mate for the young bear they had found on their first trip. This is Stephen's diary of his time in Peru. It is packed with lovely colour pictures of Stephen, bears and Peru, and it is, of course, wildly funny. Stephen Fry is set to become the Diane Fossey of the bear world.

Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. Join Jason aboard the Argo as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Heroesis the story of what we mortals are truly capable of - at our worst and our very best.

Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

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