

## The Half Breed A Floating Outfit Western Book 16

In pursuing the sources for late-eighteenth and nineteenth-century “demonization” of racial and cultural difference, this book moves back and forth between the imagined world of literature and the “real” world of historical experience, between fictional romance and what has been called the “parallel fictions” of the human sciences of anthropology and biology. The author argues that the gothic genre and its various permutations offered a language that could be appropriated, consciously or not, by racists in a powerful and obsessively reiterated evocation of terror, disgust, and alienation. But he shows that the gothic itself also evolved in the context of the brutal progress of European nationalism and imperialism, and absorbed much from them. This book explores both the gothicization of race and the racialization of the gothic as inseparable processes.

No doubt the following narrative will be received with entire incredulity, but I think it well that the public should be put in possession of the facts narrated in “An Antarctic Mystery.” The public is free to believe them or not, at its good pleasure.

Blue Pete was a half-breed from Montana. He moved to the Cypress Hills, near Medicine Hat, Alberta when things got too hot for him in the States. He had been a cattle rustler but once in Alberta he was warned by a young Mountie that he would be quickly arrested and punished if he did not follow Canadian laws. Blue Pete and his pinto pony, Whiskers, could choose their employer on any of the ranches of the west; they were the best team available, knowledgeable and hard working. Blue Pete found a good friend in Corporal Mahon, his young Mountie friend. And Mahon had his problems with criminals in the area, leading to Blue Pete's trials. This friendship, and Blue Pete's adventures lasted for about 25 novels. Blue Pete: Half Breed is the first of those adventures.

Not long ago, having published two narratives of voyages in the Pacific, which, in many quarters, were received with incredulity, the thought occurred to me, of indeed writing a romance of Polynesian adventure, and publishing it as such; to see whether, the fiction might not, possibly, be received for a verity: in some degree the reverse of my previous experience. This thought was the germ of others, which have resulted in *Mardi*. New York, January, 1849. This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At Tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to Tredition. To support their good work, Tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Kristin Ginelli, Chicago-cop-turned-religion-professor, is horrified when her new Muslim faculty colleague is targeted with a hate crime by self-styled white supremacists. She investigates, wading into the disgusting waters of white supremacist hate online. She is stunned to learn how young people and adults are being tempted into hate and violence on the Internet. As she teaches her religion classes, she comes to realize this is what philosophers and theologians have meant by the demonic. In this kind of extremism, hate rises to the surface and it is hard to keep it down. When a student is killed, and Kristin is threatened, she has to cut through the university's stalling and what looks increasingly like corruption in the Chicago police and Immigration and Customs Enforcement (ICE) to find the killers and try to stem the tide of hate.

This first volume of The Library of America's three-volume edition of the complete prose works of Herman Melville includes three romances of the South Seas. Typee and Omoo, based on the young Melville's experiences on a whaling ship, are exuberant

accounts of the idyllic life among the "cannibals" in Polynesia. They remained his most popular works well into the 20th century. Mardi ("the world" in Polynesian) is a mixture of love story, adventure, and political allegory, set on a mythical Pacific island, that looks forward to the complexities of Moby-Dick. Together, these three romances give early evidence of the genius and daring that make Melville the master novelist of the sea and a precursor of modernist literature. Two companion volumes--Herman Melville: Redburn, White-Jacket, Moby-Dick and Herman Melville: Pierre, Israel Potter, The Piazza Tales, The Confidence Man, Uncollected Prose, and Billy Budd complete this edition of Melville's prose. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Ignorant of his true heritage, half-breed Slade Donovan is fated to feel like an outsider among his clan. Until a mysterious woman arrives with the ability to unlock his secrets--and make him crave a future he never believed he could have.... As a game warden, Raina Ravenwing has only one mission in the Cascade Mountains: to hunt down a pack of rare wolves that is terrorizing her tribe. Her instant attraction to Slade is a distraction the beautiful wolf whisperer can't afford, unless she agrees to let him help her. Yet working so closely together only intensifies their passion...even as the unfolding truth of Slade's identity threatens everything Raina holds sacred.

Dianna Montague finds herself in a deep, sinking battle with depression due to her lack of knowledge, and lack of self-acceptance of her identity. Born and raised by a half Nagalian mother, Dianna only knows one way to be herself, and that is to hate who she is...until she meets Drax Ashton, an accomplished, affluent and powerful heir to Nagalian aristocracy. He shows her an entirely new world of a thriving underground subculture that takes Dianna out of her comfort zone and forces her to face and overcome her personal struggles as Drax fights to save her from herself, all while they both spiral into a crazy, toxic love affair with each other. Dianna must face some hard truths and learn some hard lessons as she sheds her skin to become a better version of herself...

The mob was after a half-Comanche, and when the Ysabel Kid got in their way, they decided to teach him a lesson. But the Kid was a master of the border country art of cut-and-slash and the fastest shot with a Winchester repeater in Texas. And the mob was in for a big surprise.

An 1872 account by an Irish officer in the British army, covering his travels in Canada and American frontier territory.

This book attempts to discover the names of the first Polish settlers in Illinois, when they came to Illinois and their stories when possible. Some left complete stories about themselves while others only a very small amount. The time period starts in 1818, the year Illinois became a state and ends in 1850. I found much more information between 1818 and 1850 than I thought I would so I cut the book off at 1850. The Polish settlers are divided into five different categories. 1. Polish Political Exiles from Russia. 2. Polish emigrants from mainly German occupied

Poland. 3. Polish Jews. 4. People of Polish descent, those persons with a Polish ancestor. 5. Emigrants from an undetermined county whose last names look Polish.

In 1824 and 1830, over one hundred thousand acres across Iowa, Minnesota and Nebraska were set aside as a home for descendants of Native American women and white traders and trappers. The treaties that established these so-called Half Breed Tracts left undefined exactly who held claim to the land, and by the end of the 1850s, settlers and speculators had appropriated virtually every acre for themselves. But in an era of ravenous westward expansion, why did the process of dispossession require three decades of debate and legal maneuvering? As David Rensselaer argues, the fate of the Half Breed Tracts complicates longstanding ideas about land tenure and community in early national America.

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Restoring nearly forgotten perspectives to the historical record, John Long considers the methods used by the government of Canada to explain Treaty No. 9 to Northern Ontario First Nations. He shows that many crucial details about the treaty's contents were omitted in the transmission of writing to speech, while other promises were made orally but not included in the written treaty.

Reproducing the three treaty commissioners' personal journals in their entirety, Long reveals the contradictions that suggest the treaty parchment was never fully explained to the First Nations who signed it."--pub. website.

Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities.

In *Sioux Slave*, *Nevada Nights*, *Quicksilver Passion*, and *Apache Caress*, Georgina Gentry captivated readers with her thrilling tales of action-packed romance, lusty adventure and sizzling passion. Teeming with the colorful history and vivid excitement of the American west, her stories are breathtaking journeys into a distant place and time—sure to capture your heart forever! **HALF-BREED'S BRIDE** Born dirt-poor, Sassy Malone had only her wits and wiles to get her by in life. So when tragedy struck her soon-to-be-wed employer, the feisty lass seized her chance: Armed with a new identity, she passed herself off as a high-class lady and boarded the ship bound west for the untamed Washington Territory—and an arranged marriage to a wealthy rancher. Though the all-too-virile Hunter made it all too clear that she was not the blushing bride he'd imagined, Sassy saw the searing desire in his eyes. She also knew something else: The big, dark loner harbored a savage secret. And as passions ignited in his scorching embrace and days of rapturous loving flamed into nights of unending wedded bliss, Sassy vowed she'd uncover his dangerous past. For her future belonged to this rugged, raven-haired lover who'd captured her very heart and soul! "Nobody does it like Georgina Gentry does." —Barbra Critiques

Fate cannot tear apart what love has bound in this breathtaking historical romance from the New York Times–bestselling author of *Defiant Ecstasy*. Janelle Taylor creates unforgettable and sweeping historical sagas filled with enthralling passion and exciting adventure, but none so memorable as the enduring love of the Oglala chief Gray Eagle and his beloved white bride Alisha. And their love story continues . . . For four years, green-eyed Alisha Williams had been Princess Shalee, the cherished wife of the Oglala chief Gray Eagle. But fate envied their perfect love and swept the stunning Alisha down a raging river and out of Gray Eagle's life.

There was no way Gray Eagle could know that his love was alive, but the daily torment of his lonely heart and the nightly agony of unfulfilled passion insisted that somehow she had survived destiny's decree. He had rescued Alisha many times before—and he would find her once more for their everlasting love could never keep them apart.

Includes music.

Jules Verne, a 19th-century French author, is famed for such revolutionary science-fiction novels as "Around the World in Eighty Days" and "Twenty Thousand Leagues Under the Sea". He has sometimes been called the "Father of Science Fiction", a title that has also been given to H. G. Wells and Hugo Gernsback. In all, Verne authored more than 60 books (most notably the 54 novels comprising the "Voyages Extraordinaires"), as well as dozens of plays, short stories and librettos. He conjured hundreds of memorable characters and imagined countless innovations years before their time, including the submarine, space travel, terrestrial flight and deep-sea exploration. Verne is generally considered a major literary author in France and most of Europe, where he has had a wide influence on the literary avant-garde and on surrealism. Verne has been the second most-translated author in the world since 1979, ranking between Agatha Christie and William Shakespeare. Some of the works appear only in their original French texts, due to copyright restrictions.

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"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

Like the man the mob was trying the lynch, the Ysabel Kid was half Comanche. He was a crack shot with a Colt Dragoon, a master of the border country art of "cut-and-slash," and the fastest shot with a Winchester Yellow Boy repeater Texas had ever seen. Of course the mob didn't know that. All they say was a baby-faced kid in black who needed to be taught a lesson...

Including the report of the commission appointed by the Secretary of the Interior, April 21, 1871, composed of Henry S. Neal, Selden N. Clark, Edward P. Smith, and R.F. Crowell and the report of the commission appointed July 15, 1872, composed of Thomas C. Jones, Edward P. Smith, and Dana E. King

"The writing of Duncan Campbell Scott has long represented a sympathetic understanding of Canada's Native peoples—perhaps mistakenly so, however, as in his work as a bureaucrat, Scott put in place white paternalistic policies that Native peoples resist to this day. Floating Voice examines Scott's contradictions, with renewed consideration of his best "Indian" fiction and poetry ."

In the long fought unseen battle between good and evil; there have been soldiers on both sides fighting to gain the upper hand. Michael D'angelo; a unique mortal / angel hybrid and his unusual yet extraordinary group of friends fight to restore or tip the balance of good and evil back in goods favor. As anyone with half a brain can tell you; the last century has been mainly been dominated by evil's influence. Today; Michael woke up with amnesia. While baffled with the task of learning who he is and who he can trust to teach him; people from both sides show up with opposite answers to that very question. He also as to relearn his forgotten angelic abilities before his weakened state gets him killed. After realizing who his real friends are and that his memories weren't lost but stolen. They set off on an exciting and strange search for who stole his memory and why. Meanwhile the underground [the side of evil] is relentlessly trying to convince him to switch sides; using any means necessary; such as persuasion, intimidation, offering a deal of a lifetime, and finally kidnapping his new love. It all leads up to an all out good verses evil battle royal while he is forced to make a decision no one should have to make. Are you ready for a new kind of hero?

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