

The Guernsey Literary And Potato Peel Pie Society Mary Ann Shaffer

Prepare to be swept away by a heart-warming tale of family relationships and love. Three women. Three generations. Sacrifices for love... Who is she really? Nicole is about to find out as she searches for her real mother; the woman who gave her away at birth. With her marriage in tatters, she sets out from England: travelling to Spain, Jersey and Guernsey before the extraordinary story of her real family is finally revealed. Nicole becomes an unwitting catalyst for change in the family. Two women are forced to reveal long-buried secrets. One going back as far as the Second World War. Lives are transformed as choices have to be made and the past laid to rest... This contemporary romantic drama is the second of The Guernsey Novels, a series of stand-alone books by the award-winning author Anne Allen. It is likely to appeal to lovers of the works of Joanna Trollope and Maeve Binchy. "A sensitive, heart-felt novel about family relationships, identity, adoption, second chances at love... With romance, weddings, boat trips, lovely gardens and more, Finding Mother is a dazzle of a book, a perfect holiday read." Lindsay Townsend, author of The Snow Bride "I first encountered Anne Allen when I read Dangerous Waters: Mystery, Loss and Love on the Island of Guernsey and if you've read that book you'll notice a glancing reference to Jeanne, the heroine, in Finding Mother. I felt nicely grounded! In much the same way that Allen

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wormed Jeanne into my heart I really found that I cared for Nicole and willing her on to make the right decisions and a success of her life. Allen has a real talent for her female characters. The men don't come off the page quite as well, but that's a minor quibble. Tracing a birth parent when you've been adopted is a sensitive subject and Allen handles it well, recognising the insecurities of the adopting parents who wonder if they're going to be supplanted and the worries of the mother who gave up the child soon after her birth. Will she be judged for her relationship with the child's father and for the fact that she made no attempt to bring the child up herself? There's an added complication here in that Nicole will also find out about her birth father - giving her more parents than any girl should decently want! It's neatly, elegantly done and the story is a real page turner." The Bookbag ****

Recovering the Self: A Journal of Hope and Healing (Vol. II, No. 3) July 2010 This issue explores the themes of recovery and healing through poetry, memoir, opinion, essays, fiction, humor, art, media reviews and education. Contributors to RTS Journal come from around the globe to deliver unique perspectives you won't find anywhere else! The theme of Volume II, Number 3 is Addiction and Recovery. Inside, we explore this and several other areas of concern including: Diet Health Fitness Disaster Recovery Abuse Survivors Relationships Grieving Journaling ...and much more! This issue's contributors include: Morgan Phillips, Barbara Sinor, Christy Lowry, Margaret Placentra Johnston, Telaina Eriksen, David J. Roberts, Karen Sherman, Robin Lathangue, Patricia

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Wellingham-Jones, Sherry Jones Mayo, Alana Richardson, Sweta Srivastava Vikram, Jim Kelly, Tyler R. Tichelaar, Jo Ann Magill, Holli Kenley, Sam Vaknin, Robert Rugel, and George W. Doherty. Acclaim for "Recovering The Self" "Editor Ernest Dempsey does an admirable job of pulling this material together in a pleasing shape. Each piece offers a revelation, insight, or lesson for the reader to take away. The writing throughout is excellent." --Janet Riehl, author "Sightlines: A Poet's Diary" "I highly recommend a subscription to this journal, "Recovering the Self, " for professionals who are in the counseling profession or who deal with crisis situations. Readers involved with the healing process will also really enjoy this journal and feel inspired to continue on. The topics covered in the first journal alone, will motivate you to continue reading books on the subject matter presented. Guaranteed." --Paige Lovitt for Reader Views Visit us online at www.RecoveringSelf.com Published by Loving Healing Press www.LovingHealing.com Periodicals: Literary - Journal Self-Help: Personal Growth - Happiness

Guernsey is one of four British Channel Islands that was occupied for five years (1940-1945) by the Nazis. This extraordinary story is one that few people, except for historians, are aware of. Mary Ann Shaffer and Annie Barrows have recreated the wartime atmosphere in postwar London and Guernsey through the journalist, Juliet Ashton, and her relationship with the islanders. It all started with a letter from a farmer, Dawsey Adams, who was trying to track down books by Charles Lamb. Juliet's name

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and address were written inside the single copy of Lamb's essays that Dawsey owned. None of the Guernsey bookstores had survived the war and Dawsey was looking for help. His letter hinted at the existence of a strange book club called the Guernsey Literary and Potato Peel Pie Society and its connection to a secret dinner of roast pig. Those two details alone guaranteed a spike in Juliet's interest. She responded and the rest is intriguingly revealed in the novel's subsequent correspondence between Juliet and the Guernsey inhabitants.

“Remarkable.”—New York Times Book Review From Annie Barrows, the acclaimed #1 New York Times–bestselling coauthor of *The Guernsey Literary and Potato Peel Pie Society* and the author of the award-winning and bestselling *Ivy + Bean* books, this teen debut tells the story of Charlotte and Frankie, two high school students and best friends who don't have magical powers, fight aliens, crash their cars, get pierced, or discover they are royal. They just go to school. And live at home. With their parents. A great read for fans of Becky Albertalli, Louise Rennison, and Adi Alsaid. Nothing ever happens to Charlotte and Frankie. Their lives are nothing like the lives of the girls they read about in their YA novels. They don't have flowing red hair, and hot romantic encounters never happen—let alone meeting a true soul mate. They just go to high school and live at home with their parents, who are pretty normal, all things considered. But when Charlotte decides to write down everything that happens during their sophomore year—to prove that nothing happens and there is no plot or character development in

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real life—she’s surprised to find that being fifteen isn’t as boring as she thought. It’s weird, heartbreaking, silly, and complicated. And maybe, just perfect.

Miri is the non-twin child in a family with two sets of them--older brothers and younger sisters. The family has just moved to an old farmhouse in a new town, where the only good thing seems to be Miri's ten-sided attic bedroom. But when Miri gets sent to her room after accidentally bashing her big brother on the head with a shovel, she finds herself in the same room . . . only not quite. Without meaning to, she has found a way to travel back in time to 1935 where she discovers Molly, a girl her own age very much in need of a loving family. A highly satisfying classic-in-the-making full of spine-tingling moments, this is a delightful time-travel novel for the whole family.

In this seventh entry in the New York Times–bestselling series, two unlikely best friends get creative as they prepare for the Science Fair. It’s the Science Fair, and the second grade is all over it! Some kids are making man-eating robots. Some kids are holding their breath for a very, very long time. Some kids are doing interesting things with vacuum cleaners. The theme, obviously, is global warming. But what should Ivy and Bean do? Something involving explosions? Or ropes? Something with ice cubes? Or maybe . . . maybe something different. Praise for What’s the Big Idea? “This seventh episode about unlikely best friends Ivy and Bean may be the most ambitious and triumphant yet . . . Barrows and Blackall know just how to expose situations that are familiar to second-graders—with empathy and a light touch.” —Shelf-Awareness

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"January 1946: Writer Juliet Ashton receives a letter from a stranger, a founding member of the Guernsey Literary and Potato Peel Pie Society. And so begins a remarkable tale of the island of Guernsey during the German occupation, and of a society as extraordinary as its name." -- Traducida a más de 20 idiomas, con más de 5 millones de ejemplares vendidos en todo el mundo y llevada al cine por Mike Newell, La Sociedad Literaria del Pastel de Piel de Patata de Guernsey es una deliciosa y conmovedora novela epistolar que se ha convertido en un clásico indiscutible sobre el poder de la palabra y el valor de la literatura como refugio y consuelo en tiempos difíciles. En un Londres devastado por las bombas y que empieza a recuperarse de las terribles heridas de la Segunda Guerra Mundial, Juliet Ashton, una joven escritora en busca de inspiración novelesca, recibe la carta de un desconocido llamado Dawsey Adams. El hombre, que vive en la isla de Guernsey, un pequeño enclave en el canal de la Mancha, está leyendo un libro de Charles Lamb que había pertenecido con anterioridad a Juliet. ¿Cómo ha llegado ese ejemplar hasta Guernsey? ¿Por qué Dawsey decide ponerse en contacto con Juliet? Dawsey es miembro del club de lectura La Sociedad Literaria del Pastel de Piel de Patata de Guernsey, creado en circunstancias difíciles durante la contienda, una rareza en tiempos de ocupación alemana. Cuando Juliet acepta la invitación de estos excéntricos lectores para visitar Guernsey, entiende que ellos y su increíble sociedad literaria serán los personajes de su nueva novela, y su vida dará un vuelco para siempre. Una historia humana y divertida, que transmite una intensa pasión por los libros y reivindica la formidable capacidad de la lectura para unir a personas de distintos gustos, culturas e ideologías. ENGLISH DESCRIPTION #1 NEW YORK TIMES BESTSELLER * NOW A NETFLIX FILM * A remarkable tale of the island of Guernsey during the German Occupation, and of a society as

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extraordinary as its name. "Treat yourself to this book, please--I can't recommend it highly enough."--Elizabeth Gilbert, author of *Eat, Pray, Love* "I wonder how the book got to Guernsey? Perhaps there is some sort of secret homing instinct in books that brings them to their perfect readers." January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb. . . . As Juliet and her new correspondent exchange letters, Juliet is drawn into the world of this man and his friends--and what a wonderfully eccentric world it is. The Guernsey Literary and Potato Peel Pie Society--born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island--boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Juliet begins a remarkable correspondence with the society's members, learning about their island, their taste in books, and the impact the recent German occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey, and what she finds will change her forever. Written with warmth and humor as a series of letters, this novel is a celebration of the written word in all its guises and of finding connection in the most surprising ways.

Unlock the more straightforward side of *The Guernsey Literary and Potato Peel Pie Society* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows, which tells the story of Juliet Ashton, a writer who one day is contacted by a man living in Guernsey. Through a series of letters exchanged with him and other residents of the

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island, Juliet acquires first-hand information about life under Nazi occupation and discovers how reading helped to keep the islanders alive. The book received the Indies Choice Book Award for Best Indie Buzz Book (Fiction) and reached the top of the New York Times Best Seller List for paperback trade fiction. Mary Ann Shaffer was an American writer and editor who died before seeing the publication of her first and only novel. Before she passed away, she asked her niece Annie Barrows, a children's author, to finish the editing and rewriting of *The Guernsey Literary and Potato Peel Pie Society*. Find out everything you need to know about *The Guernsey Literary and Potato Peel Pie Society* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Collects three books in which Ivy and Bean teach Bean's older sister how to be a good babysitter, they set out to become so pure of heart that birds and animals follow them, and the girls try to find a way out of ballet class.

THE GUERNSEY NOVELS, by award-winning author Anne Allen, are linked but standalone stories, and will appeal to fans of *The Guernsey Literary and Potato Peel Pie Society*. THE FAMILY DIVIDED One family, divided by death - and money Andy Batiste, at loggerheads with his degenerate cousin, seeks to discover the truth of his family history. Why was his pregnant grandmother forced to flee to France? What really happened to her husband during the

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German Occupation, sixty years ago? Who accused Edmund, the elder son and Batiste heir, of being an informer? Was he really a traitor - and who murdered him? With Edmund's brother Harold now head of the family, enjoying the wealth which ought to have come to Andy's father, the family is forever divided. Andy yearns to clear Edmund's name and restore his father to his rightful inheritance. Andy is introduced to Charlotte Townsend, newly divorced, lonely and struggling with writer's block and the consuming threat of impending loss. They meet when she returns for healing at Guernsey's natural health centre, La Folie, and Charlotte becomes involved in Andy's family history. Together they embark on a hunt for the truth... ECHOES OF TIME WINNER OF THE DIAMOND BOOK AWARD 2017 The fifth of The Guernsey Novels, Echoes of Time is a dual-time story set in the German Occupation and present-day Guernsey and is likely to appeal to fans of The Guernsey Literary and Potato Peel Pie Society. Betrayal, injustice and revenge echo down the years... 1940. Olive marries farmer Bill Falla. The Germans occupy Guernsey. All too soon Olive realises she has made a mistake. Her life changes when she meets Wolfgang, a German officer-however there's a price to pay. . . 2010. Natalie Ogier returns to Guernsey to escape an abusive relationship - only to be plagued by odd happenings in her beautiful cottage on the site of a derelict and secluded farm. Disturbing dreams, disembodied voices and uncanny visions from the past. She becomes increasingly ill at ease as someone else's past catches up with her own... Her only immediate neighbour, Stuart, is the grandson of the original owners, Bill and Olive. Thrown together in a bid to find out what happened to Olive, can they each survive the repercussions of the past and move on? THE BETRAYAL "An absolutely riveting read" Book Six of The Guernsey Novels is another dual-time story set during the German Occupation and present-day Guernsey and is

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Juliet is drawn into the world of this man and his friends—and what a wonderfully eccentric world it is. The Guernsey Literary and Potato Peel Pie Society—born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island—boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Juliet begins a remarkable correspondence with the society's members, learning about their island, their taste in books, and the impact the recent German occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey, and what she finds will change her forever. Written with warmth and humor as a series of letters, this novel is a celebration of the written word in all its guises and of finding connection in the most surprising ways. Praise for The Guernsey Literary and Potato Peel Society “A jewel . . . Poignant and keenly observed, Guernsey is a small masterpiece about love, war, and the immeasurable sustenance to be found in good books and good friends.”—People “A book-lover’s delight, an implicit and sometimes explicit paean to all things literary.”—Chicago Sun-Times “A sparkling epistolary novel radiating wit, lightly worn erudition and written with great assurance and aplomb.”—The Sunday Times (London) “Cooked perfectly à point: subtle and elegant in flavour, yet emotionally satisfying to the finish.”—The Times (London)

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown

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Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

"Miis Layla Beck, the daughter of a powerful Senator from Delaware refuses to marry the gentleman her father has chosen for her and is forced to get a job working for the FWP to write the first official account of Maecdonian History. Her notions of real life--the social whirl of Newport and New York--are totally upended and she despairs in rooming with the overly eccentric Romeyn family in such a small backwater town. The Romeyn family is a fixture in the town, their identity tied to its knotty history. Layla enters their lives and lights a match to the family veneer and a truth comes to light that will change each of their lives forever in deeply personal and powerful ways. As Layla embarks on this grand adventure to establish historical moments in print, her first friend, the town librarian Ms. Betts wisely cautions: "There is a problem with history. All of us see a story according to our own lights. None of us is capable of objectivity." Set against the

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WINNER OF THE DIAMOND BOOK AWARD 2017 The fifth of The Guernsey Novels, Echoes of Time is a dual-time story set in the German Occupation and present-day Guernsey and is likely to appeal to fans of The Guernsey Literary and Potato Peel Pie Society. Betrayal, injustice and revenge echo down the years... 1940. Olive marries farmer Bill Falla. The Germans occupy Guernsey. All too soon Olive realises she has made a mistake. Her life changes when she meets Wolfgang, a German officer-however there's a price to pay. . . 2010. Natalie Ogier returns to Guernsey to escape an abusive relationship – only to be plagued by odd happenings in her beautiful cottage on the site of a derelict and secluded farm. Disturbing dreams, disembodied voices and uncanny visions from the past. She becomes increasingly ill at ease as someone else's past catches up with her own... Her only immediate neighbour, Stuart, is the grandson of the original owners, Bill and Olive. Thrown together in a bid to find out what happened to Olive, can they each survive the repercussions of the past and

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move on? Book reviews "A powerful family drama packed full of mystery and intrigue. A stunningly good read." A 'Wishing Shelf' Book Review "For the last three days, I have been thoroughly immersed in Echoes of Time, a family saga set in Guernsey. Let me begin by saying how gripping this story is. Not only is the plot packed full of twists and turns, but the setting – and the characters – are lovingly described. There is, I think, nothing better than a novel written by an author who knows how to balance setting, speech and plot. So, what did I like? Well, the opening chapter, albeit very short, is a real 'grabber'. I'm very fond of books which open with a 'BANG!' and not with endless paragraphs of flowery prose. Well, trust me, this opens BIG, hooking the reader in... I also very much enjoyed the pacing of this novel. The chapters were surprisingly short for this genre and there's often a cliffhanger at the end of the chapters. So, although it is a family saga of sorts it is also very much a thriller and a mystery, and the style of writing reflects that. So, would I recommend this book? Yes, absolutely. And who to? Well, pretty much anybody and everybody. If you enjoy a good thriller, this is for you. If you enjoy a complex family saga, this is for you. Or, if you simply love Guernsey, this is for you." A 'Wishing Shelf' Book Review www.thewsa.co.uk "Superbly written, Echoes of Time is captivating, exciting, sad, bittersweet and yet hopeful and full of happiness. Anne Allen lovingly depicts the place and

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people of Guernsey and seamlessly combines the past and present, telling almost parallel stories that come to a joint resolution." Readers Favorite Review - Awarded Finalist in Readers' Favorite Awards 2017. The Guernsey Novels will appeal to lovers of the works of Joanna Trollope, Maeve Binchy, and the best-selling book The Guernsey Literary and Potato Peel Pie Society.

As London is emerging from the shadow of World War II, writer Juliet Ashton discovers her next subject in a book club on Guernsey--a club born as a spur-of-the-moment alibi after its members are discovered breaking curfew by the Germans occupying their island.

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