

The Great Partition Making Of India And Pakistan Yasmin Khan

This book examines the lives and ideas of Mohandas K. Gandhi and Osama bin Laden. Can both men be equally 'religious' figures? How can the religious philosophy of nonviolence respond to its nemesis, which takes life easily and casually? Abdul Ghaffar Kahn, a nonviolent representative of Islam, is also discussed.

Seventy years on, the Partition of India fades from memory. Can it be restored?

The popularity of the Muslim League and its idea of Pakistan has been measured in terms of its success in achieving the goal of a sovereign state in the Muslim majority regions of North West and North East India. It led to an oversight of Muslim leaders and organizations which were opposed to this demand, predicating their opposition to the League on its understanding of the history and ideological content of the Muslim nation. This volume takes stock of multiple narratives about Muslim identity formation in the context of debates about partition, historicizes those narratives, and reads them in the light of the larger political milieu of the period. Focusing on the critiques of the Muslim League, its concept of the Muslim nation, and the political settlement demanded on its behalf, it studies how the movement for Pakistan inspired a contentious, influential conversation on the definition of the Muslim nation.

As the world negotiates immense loss and questions of how to memorialize, the

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contributions in this volume evaluate the role of culture as a means to promote reconciliation, either between formerly warring parties, perpetrators and survivors, governments and communities, or within the self. *Post-Conflict Memorialization: Missing Memorials, Absent Bodies* reflects on a distinct aspect of mourning work: the possibility to move towards recovery, while in a period of grief, waiting, silence, or erasure. Drawing on ethnographic data and archival material from Bosnia-Herzegovina, Argentina, Palestine, Israel, Wales, Peru, Colombia, Hungary, Chile, Pakistan, and India, the authors analyze how memorialization and commemoration is practiced by communities who have experienced trauma and violence, while in the absence of memorials, mutual acknowledgement, and the bodies of the missing. This timely volume will appeal to undergraduate and postgraduate students, postdoctoral researchers, and scholars with an interest in memory studies, sociology, history, politics, conflict, and peace studies

This edited collection attends to the locations of memory along and about the Indo-Pakistan and Indo-Bangladesh borders and the complex ways in which such memories are both allowed for and erased in the present. The collection is situated at the intersection of narratives connected to memory and commemoration in order to ask how memories have been formed and perpetuated across the imposition of these borders. It explores how national boundaries both silence memories and can be subverted in important ways, through consideration of physical sites and cultural

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practices on both sides of the India-Pakistan-Bangladesh borders that gesture towards that which has been lost – that is, the cultural whole that was the cultural regions of Punjab and Bengal before Partition, as well as broader cultural "wholes" across South Asia, across religious and linguistic lines – alongside forces that deny such connections. The chapters address issues of heritage and memory through specific case-studies on present-day memorial, museological and commemoration practices, through which sometimes competing memorial landscapes have been constructed, and show how memories of past traumas and histories become inscribed into diverse forms of cultural heritage (the built landscape, literature, film).

The Second World War was not fought by Britain alone. India produced the largest volunteer army in world history: over 2 million men. But, until now, there has never been a comprehensive account of India's turbulent home front and the nexus between warfare and India's society. In *The Raj at War* we hear the myriad voices of ordinary Indian people, from the first Indian to win the Victoria Cross to the three soldiers imprisoned as traitors to the Raj who returned to a hero's welcome, from the nurses in Indian General Hospitals to labourers and their families in remote villages. Yasmin Khan presents the overlooked history of India at war, and shows how mobilisation for the war unleashed seismic processes of economic, cultural and social change – decisively shaping the international war effort, the unravelling of the empire and India's own political trajectory.

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Traditional Chinese edition of The Night Diary

Colonial and post-colonial governance of Islam" is een heldere weergave van de kansen en belemmeringen voor de islam vanuit een bestuurlijke benadering met speciale aandacht voor de voortdurende strijd rond de codificatie van islamitisch onderwijs, religieuze autoriteit, wetgeving en praktijk. De auteurs onderzoeken de overeenkomsten en verschillen van de islam in het Britse, Franse en Portugese koloniale bestuur. Zij maken gebruik van hun expertise om de aard van de regelgeving in verschillende historische periodes en geografische gebieden te analyseren. Deze studie opent nieuwe mogelijkheden voor mondiaal onderzoek naar studies van de islam.

The partition of India in 1947 was a seminal event of the twentieth century. Much has been written about the Punjab and the creation of West Pakistan; by contrast, little is known about the partition of Bengal. This remarkable book by an acknowledged expert on the subject assesses the social, economic and political consequences of partition. Using compelling sources, the book, which was originally published in 2007, shows how and why the borders were redrawn, how the creation of new nation states led to unprecedented upheavals, massive shifts in population and wholly unexpected transformations of the political landscape in both Bengal and India. The book also reveals how the spoils of partition, which

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the Congress in Bengal had expected from the new boundaries, were squandered over the twenty years which followed. This is an intriguing and challenging work whose findings change our understanding and its consequences for the history of the subcontinent.

This book aims to explore the ways in which non-state actors (NSAs) in South Asia ' media actors, epistemic communities, non-governmental organisations (NGOs), civil society groups and others ' are involved in securitising non-traditional security challenges in the region at the domestic and regional levels. Pakistan's transformation from supposed model of Muslim enlightenment to a state now threatened by an Islamist takeover has been remarkable. Many account for the change by pointing to Pakistan's controversial partnership with the United States since 9/11; others see it as a consequence of Pakistan's long history of authoritarian rule, which has marginalized liberal opinion and allowed the rise of a religious right. Farzana Shaikh argues the country's decline is rooted primarily in uncertainty about the meaning of Pakistan and the significance of 'being Pakistani'. This has pre-empted a consensus on the role of Islam in the public sphere and encouraged the spread of political Islam. It has also widened the gap between personal piety and public morality, corrupting the country's economic foundations and tearing apart its social fabric. More ominously still, it

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has given rise to a new and dangerous symbiosis between the country's powerful armed forces and Muslim extremists. Shaikh demonstrates how the ideology that constrained Indo-Muslim politics in the years leading to Partition in 1947 has left its mark, skillfully deploying insights from history to better understand Pakistan's troubled present.

Eight interdisciplinary essays by leading scholars and public figures discuss the timely theme of migration in a range of contexts.

"This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: 'A riveting book on this terrible story'--The Economist; 'Unsparring. Provocative and painful'--The Times (London); 'Many histories of Partition focus solely on the elite policy makers. Yasmin Khan's empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it'--Owen Bennett Jones, BBC"--Provided by publisher.

A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction

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This volume provides up-to-date information about the politics, economies, and societies of the twenty-four states that make up the Middle East and South Asia. First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

The Great Partition The Making of India and Pakistan Yale University Press

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

"First published in Great Britain in 2015 as The Raj at War by The Bodley

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The history of the 1947 Indian/Pakistani partition is one of separation: a country and people newly divided. However, in telling this story, Anindya Raychaudhuri, the son of a partition participant, looks to unity, joining for the first time the public and private memory narratives of this pivotal moment in time. Narrating Partition features in-depth interviews with more than 120 individuals across India, Pakistan, Bangladesh, and the United Kingdom, each reflecting on a direct or inherited experience of the 1947 Indian/Pakistani partition. Through the collection of these oral history narratives, Raychaudhuri is able to place them into comparison with the literary, cinematic, and artistic representations of partition, and in doing so, examine the ways this event is remembered, re-interpreted, and reconstructed--and the narrator's role in this process. These stories also reflect on the themes of home, family, violence, childhood, trains, and rivers within these public and private narratives. Crucially, Raychaudhuri is the first writer to use oral history in addressing the Bengal/Punjab partition as part of this same event, examining the memorial legacy in both the Bengali and Punjabi communities. ???????

From 1858 to 1947, the British ruled India. In the aftermath of World War II, Britain agreed not just to grant India's independence, but to carve from India a separate

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country, Pakistan, for its Muslim population. This partition sparked one of the largest mass migrations in history. It also sparked terrible violence, particularly along the new border. Indeed, historians estimate that between 250,000 and 500,000 people were killed in the conflict. This necessary book tells the story of India's partition and of the people affected by it.

"Zamindar crosses political and conceptual boundaries to bring together oral histories of north Indian Muslim families divided between the two cities of Delhi and Karachi with extensive archival research in previously unexamined Urdu newspapers and government records of India and Pakistan. She juxtaposes the experiences of ordinary people against the bureaucratic interventions of both postcolonial states to manage and control refugees and administer their property. As a result, she reveals the surprising history of the making of the western Indo-Pak border, one of the most highly surveillanced in the world, which was instituted in response to this refugee crisis in order to construct national difference where it was the most blurred."--BOOK JACKET. The first of its kind, this book studies the psychological impact of Partition through medical and psychiatric perspectives. The Partition of India was a partitioning of minds as much as it was a geographical division. But there has been little discussion in mental health discourse on the psychological scars it caused. This book examines the partitioning of human experience and its impact on social life and psychological health. The chapters track, through various approaches, the breakdown of civic life and society

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during the cataclysmic event, the collapse of medical services, the violence against citizens and the reflection of these events in writings of that era. The book draws attention to the urgent need for a humane understanding of persons with mental illness and psychological distress in the context of their lived history as much as their sociocultural identities and roots.

Britain's transfer of power to India and Pakistan in August of 1947 was a cataclysmic event in modern history. Anita Inder Singh shows that although long-term strategic interests of Britain were against partition, short-term tactics encouraged this major act of decolonization.

This multidisciplinary collection of essays provides a critical and comprehensive understanding of how knowledge has been made, moved and used, by whom and for what purpose. To explain how new knowledge emerges, this volume offers a two-fold conceptual move: challenging both the premise of insurmountable differences between confined, autarkic cultures and the linear, nation-centered approach to the spread of immutable stocks of knowledge. Rather, the conceptual focus of the book is on the circulation, amalgamation and reconfiguration of locally shaped bodies of knowledge on a broader, global scale. The authors emphasize that the histories of interaction have been made less transparent through the study of cultural representations thus distorting the view of how knowledge is actually produced. Leading scholars from a range of fields, including history, philosophy, social anthropology and comparative culture

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research, have contributed chapters which cover the period from the early modern age to the present day and investigate settings in Africa, Asia, and Europe. Their particular focus is on areas that have largely been neglected until now. In this work, readers from many disciplines will find new approaches to writing the global history of knowledge-making, especially historians, scholars of the history and philosophy of science, and those in culture studies.

High adventures across Earth's most strategic continent Result of 15 years of research and writing, W. Harold Fuller's latest book comes out as the world's spotlight swings from the West to Asia. Third in his "Sun Triad," Fuller's 12th book reflects 50 years of editing and writing, as well as leading seminars on six continents. Fuller was a founding member of the Association of Evangelicals of Africa, vice-chair of World Evangelical Alliance, executive member of Evangelical Fellowship of Canada (EFC), and member of Secretaries of Christian Communities (Geneva) as well as correspondent for The Christian Herald, Christianity Today, and others. (See also Run While the Sun is Hot, 1967 (Africa) and Tie Down the Sun, 1990 (South America). Fuller was editor-in-chief of African Challenge, SIM's SIM Now, and several vernacular publications. Moody Press selected his first travelog, Run While the Sun Is Hot, for its Book of the Month Club (1968). In 1991, EFC awarded first prize to his second travelog, Tie Down the Sun. EFC's magazine, Faith Today, also awarded Fuller its 1996 Leslie K. Tarr Award "in recognition of outstanding contribution to the field of Christian writing." Sun Like

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and a retired physician, now lives in British Columbia, Canada.

The story of the dramatic collapse of the British and French colonial empires in the aftermath of the Second World War - now told for the first time as part of one global process

Historians and political analysts have not paid enough attention to the crucial link between India's partition and British strategic interests: fears about the USSR gaining control of the oil wells of the Middle East; and the importance of continued access to the Indian Ocean. Once the British leaders realised the Indian nationalists would not join them to play the Great Game against the Soviet Union, they settled for those who would. In the process, they did not hesitate to use Islam as a political tool to suit their purposes. The use of Islam for political purposes has since been making itself felt worldwide. The top-secret documentary evidence unearthed by the author sheds new light on several prominent figures, including Gandhi, Jinnah, Mountbatten, Churchill, Attlee, Wavell and Nerhu. The book also brings out little-known facts about the pressure the USA exerted on Britain to give India independence and examines the roots of the Kashmir imbroglio. This radical reassessment of one of the key events in British colonial history is important in itself, but its claim that many of the roots of Islamic terrorism sweeping the world today lie in the partition of India has much wider implications.

The crisis in East Pakistan in 1971, which preceded the birth of Bangladesh, led to ten

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million refugees crossing the border into India. This book argues that this massive influx of refugees within a few short months changed ideas about citizenship and belonging in South Asia. The book looks at how the Indian state, while generously keeping its borders open to the refugees, made it clear that these refugees were different from those generated by Partition, and would not be allowed to settle permanently. It discusses how the state was breaking its 'effective' link between refugees and citizenship, and how at the same time a second 'affective' border was developing between those living in the border areas, especially in Assam and West Bengal. Moving beyond the refugee narratives created by Partition, this book argues that these 'effective' and 'affective' borders generated by the refugee crisis in 1971 form part of the longer historical trajectory of the current political debate regarding 'illegal infiltration' from Bangladesh. It goes on to analyse the aftermath of the 1971 war and the massive repatriation project undertaken by the governments of India, Pakistan and Bangladesh to examine ways in which questions about minorities and belonging remained unresolved post-1971. The book is an interesting contribution to the history of refugees, border-making and 1971 in South Asia, as well as to studies in politics and international relations.

Essays on modern Indian history and the legacy of Partition. Partition's Legacies offers a selection of Joya Chatterji's finest and most influential essays. "Partition, nation-making, frontiers, refugees, minority formation, and categories of citizenship have been

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my preoccupations,” she writes in the preface, and these are also the major themes of this book. Chatterji’s first book, *Bengal Divided*, shifted the focus from Muslim fanaticism as the driving force of Partition towards “secular” nationalism and Hindu aggression. Her *Spoils of Partition* rejected the idea of Partition as a breaking apart, showing it to be a process in the remaking of society and state. Her third book, *Bengal Diaspora*, cowritten with Claire Alexander and Annu Jalais, challenged the idea of migration and resettlement as exceptional situations. *Partition’s Legacies* can be seen as continuous with Chatterji’s earlier work as well as a distillation and expansion of it. Chatterji is known for the elegance of her prose as much as for the sharpness of her insights into Indian history, and *Partition’s Legacies* will enthrall everyone interested in modern India’s apocalyptic past. “What emerges from the essays,” David Washbrook writes in the introduction, “is often quite startling. The demarcation of Partition followed no master plan or even coherent strategy but was made up of myriad ad hoc decisions taken on the ground, often by obscure actors. Refugee policy, immigrant rights, and even definitions of national citizenship ... were produced by no *deus ex machina* but out of day-to-day struggles on the streets and in the courts.” Joya Chatterji is Professor of South Asian History at the University of Cambridge and Fellow of Trinity College. A former director of the Centre of South Asian Studies at Cambridge, she is Editor-in-Chief of the journal *Modern Asian Studies* and Fellow of the British Academy. On November 9 and 10, 1938, Nazi leadership unleashed an unprecedented

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orchestrated wave of violence against Jews in Germany, Austria, and the Sudetenland, supposedly in response to the assassination of a Nazi diplomat by a young Polish Jew, but in reality to force the remaining Jews out of the country. During the pogrom, Stormtroopers, Hitler Youth, and ordinary Germans murdered more than a hundred Jews (many more committed suicide) and ransacked and destroyed thousands of Jewish institutions, synagogues, shops, and homes. Thirty thousand Jews were arrested and sent to Nazi concentration camps. Volume 17 of the Casden Annual Review includes a series of articles presented at an international conference titled "New Perspectives on Kristallnacht: After 80 Years, the Nazi Pogrom in Global Comparison." Assessing events 80 years after the violent anti-Jewish pogrom of 1938, contributors to this volume offer new cutting-edge scholarship on the event and its repercussions. Contributors include scholars from the United States, Germany, Israel, and the United Kingdom who represent a wide variety of disciplines, including history, political science, and Jewish and media studies. Their essays discuss reactions to the pogrom by victims and witnesses inside Nazi Germany as well as by foreign journalists, diplomats, Jewish organizations, and Jewish print media. Several contributors to the volume analyze postwar narratives of and global comparisons to Kristallnacht, with the aim of situating this anti-Jewish pogrom in its historical context, as well as its place in world history.

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