The Great Good Place Cafes Coffee Shops Bookstores Bars Hair Salons And Other Hangouts At Heart Of A Community Ray Oldenburg

Get out of the office and dream! To keep your brand innovative you need to feed your creative spirit and the office is not the place to do that. So get out, disrupt and reimagine the status quo, get into a café and dream. Recreating the convivial, collaborative, creative world of the avant-garde the guys at The Dream Café have developed a fresh, new approach which is being used by major brands and businesses to great success. They create actual Dream Café locations – settings which encourage freedom of thought and collaboration. Explaining how space and process can be harnessed to produce the kind of unanticipated multicultural and interdisciplinary encounters that lead to unpredictable outcomes. Now, for the first time, the innovation consultants at The Dream Café have made their model and methods available to us all in this exciting new book. Focuses on the urgent need to enable major brand businesses to formulate, refine, and deliver the big brand idea that will disrupt and redefine the market Shows how to innovate and stand out by embracing risk and innovation Equal parts inspiration and practical implementation The concept covered is currently being used extensively by major global brands and companies

Nationwide, more and more entrepreneurs are committing themselves to creating and running "third places," also known as "great good places." In his landmark work, The Great Good Place, Ray Oldenburg identified, portrayed, and promoted those third places. Now, more than ten years after the original publication of that book, the time has come to celebrate the many third places that dot the American landscape and foster civic life. With 20 black-and-white photographs, Celebrating the Third Place brings together fifteen firsthand accounts by proprietors of third places, as well as appreciations by fans who have made spending time at these hangouts a regular part of their lives. Among the establishments profiled are a shopping center in Seattle, a three-hundred-year-old tavern in Washington, D.C., a garden shop in Amherst, Massachusetts, a coffeehouse in Raleigh, North Carolina, a bookstore in Traverse City, Michigan, and a restaurant in San Francisco.

The sixth edition of the highly successful The City Reader juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new. The City Reader is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series. This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities, urban history, place making, sustainable urban development, globalization, cities and climate change, the world city network, the impact of technology on cities, resilient cities, cities in Africa and the Middle East, and urban theory. The new edition places greater emphasis on cities in the developing world, globalization and the global city system of the future. The plate sections have been revised and updated. Sixty generous selections are included: forty-four from the fifth edition, and sixteen new selections, including three newly written exclusively for The City Reader. The sixth edition keeps classic writings by authors such as Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs, and Louis Wirth, as well as the best contemporary writings of, among others, Peter Hall, Manuel Castells, David Harvey, Saskia Sassen, and Kenneth Jackson. In addition to newly commissioned selections by Yasser Elshestawy, Peter Taylor, and Lawrence Vale, new selections in the sixth edition include writings by Aristotle, Peter Calthorpe, Alberto Camarillo, Filip DeBoech, Edward Glaeser, David Owen, Henri Pirenne, The Project for Public Spaces, Jonas Rabinovich and Joseph Lietman, Doug Saunders, and Bish

Sanyal. The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors, providing context, relating the selection to other selection, and providing a bibliography for further study. The sixth edition includes fifty plates in four plate sections, substantially revised from the fifth edition.

Public places are places where all citizens, irrespective of their race, age, religion, or class level (social or economic), cannot be excluded. It serves to improve the lifestyle experience of its inhabitants, as well as promote social connections. All citizens are responsible for it and are interested in it, and the intervention for change must be the responsibility of all without exception. As such, bottom-up urban planning is essential for urban environments and for transforming nightlife in public places in order to create more meaningful experiences and instill a greater sense of identity and community. Transforming Urban Nightlife and the Development of Smart Public Spaces analyzes the patterns of transformations of nightlife in public life. The book investigates urban nightlife transformations and the challenge of enhancing the sense of belonging in sensitive areas such as local communities and historical sites. The chapters present new insights to control the chaotic intervention related to the elements of traditional or digital technology, whether from citizens themselves or local authorities. The objective also is to document urban nightlife transformations that enhance the sense of belonging in historical sites. Important topics covered include urban-gamification, digital urban art, urban socio-ecosystems, and reimagining space in the urban nightlife. This book is ideal for urban planners, developers, social scientists, technologists, civil engineers, architects, policymakers, government officials, practitioners, researchers, academicians, and students who are interested in urban nightlife and nightscape and the smart technologies used for transformation.

This is a book for readers who are fascinated by the Moon and the earliest speculations about life on other worlds. It takes the reader on a journey from the earliest Greek poetry, philosophy and science, through Plutarch's mystical doctrines to the thrilling lunar adventures of Lucian of Samosata.

Searching for the American Dream is a theoretical and practical exploration of genius loci. Beginning with John Dewey and an investigation into the importance of experiential learning, Moore invites a range of scholars, curators, teachers and students to distil their experiences into a series of essays on the importance of 'place'. From visiting the tenement museum in the Lower East Side in New York, to watching live history in the form of the Trial of Bridget Bishop in Salem, to having a private audience with state department officials, to attending an AFL-CIO meeting and taking classes with scholars in American studies, animal rights and education, Glenn Moore's book 'takes you there'. At a time when university teachers are looking for ways to energize students who all too often are questioning the relevance of their degrees, this is a timely study. It explains the theory of experiential learning, and outlines the rewards available to the lecturer brave enough to take students out of the classroom and expose them to real world experiences. The ground breaking feature of the book, however, is that it offers practical advice on how to plan, organize and conduct an international study tour.

Public Places - Urban Spaces is a holistic guide to the many complex and interacting dimensions of urban design. The discussion moves systematically through ideas, theories, research and the practice of urban design from an unrivalled range of sources. It aids the reader by gradually building the concepts one upon the other towards a total view of the subject. The author team explain the catalysts of change and renewal, and explore the global and local contexts and processes within which urban design operates. The book presents six key dimensions of urban design theory and practice - the social, visual, functional, temporal, morphological and perceptual - allowing it to be dipped into for specific information, or read from cover to cover. This is a clear and accessible text that provides a comprehensive discussion of this complex subject.

"Simon knows more about Starbucks—and about why so many Americans find perfection in their lattes—than anyone. He connects our deepest desires to be good, smart, ethical consumers with our equally strong yearning to consume in an authentic way. Our coffee, Simon shows, is us."—Sharon Zukin, author of Naked City

The landmark survey that celebrates all the places where people hang out--and is helping to spawn their revival A New York Times Book Review Editor's Choice "Third places," or "great good places," are the many public places where people can gather, put aside the concerns of home and work (their first and second places), and hang out simply for the pleasures of good company and lively conversation. They are the heart of a community's social vitality and the grassroots of a democracy. Author Ray Oldenburg portrays, probes, and promotes th4ese great good places--coffee houses, cafes, bookstores, hair salons, bars, bistros, and many others both past and present--and offers a vision for their revitalization. Eloquent and visionary, this is a compelling argument for these settings of informal public life as essential for the health both of our communities and ourselves. And its message is being heard: Today, entrepreneurs from Seattle to Florida are heeding the call of The Great Good Place--opening coffee houses, bookstores, community centers, bars, and other establishments and proudly acknowledging their indebtedness to this book.

Displacing Place: Mobile Communication in the Twenty-first Century addresses the innovative, unanticipated, and far-reaching ways that mobile information and communication technologies (ICTs) are altering how we work, play, and relate to one another. This extraordinary collection of new essays by leading scholars and professionals from a range of disciplines reveals the effects, implications, and future of mobile communication in a reader-friendly balance of theoretical and empirical chapters. Displacing Place is a vital book for students, scholars, professionals, and all readers interested in social and technological trends in the twenty-first century.

In this open access publication, the social cohesion of urban neighborhoods and their residents is examined, which is often viewed as vulnerable since increased mobility, individualization, wider socio-economic and demographic changes have fundamentally altered the basis for everyday social interaction in urban neighborhoods. Anna Steigemann gives scholarly attention to the concrete places where neighborly interactions still take place and to how these interactions affect local community building. She illuminates and explores the ordinary everyday interactions and social practices in and around shops and gastronomic facilities on a shopping street in Berlin-Neukölln, revealing how these businesses are important places where community is practiced, but also why they are increasingly threatened by commercial and residential gentrification.

The Great Good PlaceCafes, Coffee Shops, Bookstores, Bars, Hair Salons, and Other Hangouts at the Heart of a CommunityDa Capo Press

Social networks are a nearly universal element of modern, information-driven societies, one that presents many opportunities and advantages—and challenges and hazards—for organizations as well as individuals. Studies in Virtual Communities, Blogs, and Modern Social Networking: Measurements, Analysis, and Investigations provides a cross-cultural perspective of social networking, including ethical considerations and business implications. Readers will find a detailed treatment of technical, social, and legal issues inherent in online virtual communities, exploring methods of effectively implementing the latest social tools in their everyday practices, both professional and personal, in the interest of improved security and sustainability in digital collaborative environments.

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We typically take public space for granted, as if it has continuously been there, yet public space has always been the expression of the will of some agency (person or institution) who names the space, gives it purpose, and monitors its existence. And often its use has been

contested. These new essays, written for this volume, approach public space through several key questions: Who has the right to define public space? How do such places generate and sustain symbolic meaning? Is public space unchanging, or is it subject to our subjective perception? Do we, given the public nature of public space, have the right to subvert it? These eighteen essays, including several case studies, offer convincing evidence of a spatial turn in American studies. They argue for a re-visioning of American culture as a history of place-making and the instantiation of meaning in structures, boundaries, and spatial configurations. Chronologically the subjects range from Pierre L'Enfant's initial majestic conceptualization of Washington, D.C. to the post-modern realization that public space in the U.S. is increasingly a matter of waste. Topics range from parks to cities to small towns, from open-air museums to airports, encompassing the commercial marketing of place as well as the subversion and re-possession of public space by the disenfranchised. Ultimately, public space is variously imagined as the site of social and political contestation and of aesthetic change.
"Cafes are where change happens and people feel most themselves. In this surprising book we see how Japan came of age in the café--where women became free, where people jazz and poetry could reign. And, of course, where coffee is at its perfectionist best. Always a congenial companion and teacher, Merry White shows us a whole society in a beautifully made cup." --Corby Kummer, The Atlantic "Merry White's book is vital reading for anyone interested in culture and coffee, which has a surprising and surprisingly long history in Japan. Tracing the evolving role of the country's cafes, and taking us on armchair visits to some of the best, White makes us want to board a plane immediately to sample a cup brewed with 'kodawari,' a passion bordering on obsession. " --Devra First, The Boston Globe "Coffee Life in Japan features highly engaging history and ethnographic detail on coffee culture in Japan. Many readers will delight in reading this work. White provides an affectionate, deeply felt, well reasoned book on coffee, cafes, and urban spaces in Japan."--Christine Yano, author of Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways "Combining unmistakable relish for the subject with decades of academic expertise, Merry White skillfully demonstrates that the café, not the teahouse, is a core space in urban Japanese life. Her portrait of their endurance, proliferation, and diversity aptly illustrates how coffee drinking establishments accommodate social and personal needs, catering to a range of tastes and functions. It is a lovely and important book not only about the history and meanings of Japan's liquid mojo, but also about the creation of new urban spaces for privacy and sociality." --Laura Miller, author of Beauty Up: Exploring Contemporary Japanese Body Aesthetics
Intends to advance knowledge and sense-making skills in interpreting cultural, organizational, and personal influences relating to tourism and hospitality behaviors. This title looks at how explicit tourism assessments are being conducted and how to go about accomplishing prescribing and applying advanced assessment metrics.
This original book examines the experiences cities and urban areas have had with two principal concerns that confront them today: sustainability and competitiveness. Featuring a wide-ranging set of contributions from top researchers, this book discusses and analyzes the issues that different cities face, such as social cohesion, tolerance and cultural diversity, and how this will determine their developmental trajectories through the coming decade. Towards a Competitive, Sustainable Modern City will be an invaluable read for scholars and professors in urban economics and urban studies more broadly, particularly those who are focusing on the importance of sustainability in both areas
The Joy of Tippling is a toast to the importance of drinking together, crafted by the ultimate tippler. Like Ray Oldenburg's bestselling The Great Good Place, in which he coined the now-famous term "third places," his latest book is packed with factual

information, humor and wit, personal insights, and sound sociological observations. The Joy of Tippling is a celebration of third places, and a call to community. Ray Oldenburg is known internationally for his book The Great Good Place: Cafes, Coffee Shops, Bookstores, Bars, Hair Salons, and Other Hangouts at the Heart of a Community, which appeared in 1989 and is presently in its third edition. He is coauthoring a fourth edition with Karen Christensen.

Community gardening is as much about community as it is gardening, and compared to growing plants, cultivating community is far more difficult. In Community Gardening in an Unlikely City: The Struggle to Grow Together in Las Vegas, Schafer documents his time as a member of a fledgling Las Vegas community garden and the process through which a rotating group of gardeners try to forge community. He demonstrates the ways in which choices gardeners make about what goals to pursue, or who belongs, or what story to tell about their collective efforts, influence how they and others experience and interpret the garden. The garden culture that emerges over time shapes how, or whether, community is practiced at the garden, and has important consequences for the gardeners' abilities to connect with the low-income, Black and Latinx community in which it is located. Schafer's analysis provides important insights about urban culture, the environment, and food justice in the American Southwest, and a sober look into the often messy process and practice of community.

The cafe is not only a place to enjoy a cup of coffee, it is also a space - distinct from its urban environment - in which to reflect and take part in intellectual debate. Since the eighteenth century in Europe, intellectuals and artists have gathered in cafes to exchange ideas, inspirations and information that has driven the cultural agenda for Europe and the world. Without the café, would there have been a Karl Marx or a Jean-Paul Sartre? The café as an institutional site has been the subject of renewed interest amongst scholars in the past decade, and its role in the development of art, ideas and culture has been explored in some detail. However, few have investigated the ways in which cafés create a cultural and intellectual space which brings together multiple influences and intellectual practices and shapes the urban settings of which they are a part. This volume presents an international group of scholars who consider cafés as sites of intellectual discourse from across Europe during the long modern period. Drawing on literary theory, history, cultural studies and urban studies, the contributors explore the ways in which cafes have functioned and evolved at crucial moments in the histories of important cities and countries - notably Paris, Vienna and Italy. Choosing these sites allows readers to understand both the local particularities of each café while also seeing the larger cultural connections between these places. By revealing how the café operated as a unique cultural context within the urban setting, this volume demonstrates how space and ideas are connected. As our global society becomes more focused on creativity and mobility the intellectual cafés of past generations can also serve as inspiration for contemporary and future knowledge workers who will expand and develop this tradition of using and thinking in space.

The SAGE Encyclopedia of Food Issues explores the topic of food across multiple disciplines within the social sciences and related areas including business, consumerism, marketing, and environmentalism. In contrast to the existing reference works on the topic of food that tend to fall into the categories of cultural perspectives, this carefully balanced academic encyclopedia focuses on social and policy aspects of

food production, safety, regulation, labeling, marketing, distribution, and consumption. A sampling of general topic areas covered includes Agriculture, Labor, Food Processing, Marketing and Advertising, Trade and Distribution, Retail and Shopping, Consumption, Food Ideologies, Food in Popular Media, Food Safety, Environment, Health, Government Policy, and Hunger and Poverty. This encyclopedia introduces students to the fascinating, and at times contentious, and ever-so-vital field involving food issues. Key Features: Contains approximately 500 signed entries concluding with cross-references and suggestions for further readings Organized A-to-Z with a thematic "Reader's Guide" in the front matter grouping related entries by general topic area Provides a Resource Guide and a detailed and comprehensive Index along with robust search-and-browse functionality in the electronic edition This three-volume reference work will serve as a general, non-technical resource for students and researchers who seek to better understand the topic of food and the issues surrounding it. Communication and collaboration via the Internet has risen to great prominence in recent years, especially with the rise of social networking, Web 2.0 and virtual worlds. Many interesting and worthwhile studies have been conducted on the technology involved and the way it is used and shaped by its user communities. From some of the more popular coverage of these interactions, it might be thought that these are new phenomena. However, they draw on a rich heritage of technologies and interactions. Online communication and collaboration presents a very timely set of articles that cover a range of different perspectives upon these themes, both classic and contemporary. It is unusually broad in the range of technologies it considers - many books on these topics cover only a few forms of collaboration technology - and in considering well-established technologies as well as recent ones. It blends academic and popular articles to combine scholarly rigour with readability. The book is divided into eight sections, covering the foundations of online communication and collaboration, together with current collaboration technologies such as wikis, instant messaging, virtual worlds and social network sites. These modern communication tools are considered in terms of their interactions but also looking back at lessons to be learnt from their technological 'ancestors'. The book also contains an extended case study of online collaboration, taking open-source software as its example. Online communication and collaboration will be of relevance in a wide range of higher education courses in fields related to soft computing, information systems, cultural and media studies, and communications theory. Ray Oldenburg's concept of third place is re-visited in this book through contemporary approaches and new examples of third places. Third place is not your home (first place), not your work (second place), but those informal public places in which we interact with the people. Readers will come to understand the importance of third places and how they can be incorporated into urban design to offer places of interaction – promoting togetherness in an urbanised world of mobility and rapid change. This book explores the various aspects of coffee culture around the globe, relating the rich history of this beverage and the surroundings where it is produced and consumed to coffee destination development and to the visitor experience. Coffee and tourism venues explored range from the café districts of Australia, Canada, Germany and New Zealand to the traditional and touristic coffee houses of Malaysia and Cyprus to coffee-producing destinations in Africa,

Asia, Latin America and the Pacific. This is a must-read for those interested in understanding coffee in relation to hospitality and tourism. Readers should gain a new appreciation of the potential for coffee-related tourism to contribute to both destination development and pro-poor tourism objectives.

Churches in the West are renowned for responding to the measured needs of the vulnerable within their communities. Yet what about those who present as self-sufficient? With no apparent or obvious needs? Whatever Happened to the Rich Young Man? The Church and the New Marginalized challenges the church to broaden its reach beyond welfare and to seek to engage with (what Foster calls) the New Marginalized (non-welfare demographic), those whose spiritual needs are just as great. Including two case studies within evangelical third place cafes, that are seeking to do just that, this book will awaken the church to embark on a broader vision.

Describes informal meeting places around the world, looks at how each reflects its culture, and argues that suburbs are leading to their decline

New Directions in Human Information Behavior, co-edited by Drs. Amanda Spink and Charles Cole provides an understanding of the new directions, leading edge theories and models in human information behavior. Information behavior is conceptualized as complex human information related processes that are embedded within an individual's everyday social and life processes. The book presents chapters by an interdisciplinary range of scholars who show new directions that often challenge the established views and paradigms of information behavior studies. Beginning with an evolutionary framework, the book examines information behaviors over various epochs of human existence from the Palaeolithic Era and within pre-literate societies, to contemporary behaviors by 21st century humans. Drawing upon social and psychological science theories the book presents a more integrated and holistic approach to the understanding of information behaviors that include multitasking and non-linear longitudinal processes, individuals' information ground, information practices and information sharing, digital behaviors and human information organizing behaviors. The final chapter of the book integrates these new approaches and presents an overview of the key trends, theories and models for further research. This book is directly relevant to information scientists, librarians, social and evolutionary psychologists. Undergraduate and graduate students, academics and information professionals interested in human information behavior will find this book of particular benefit.

The "third place" is a place where people can gather and put aside the concerns of work and home. Third places are the heart of a community's social fabric, but, sadly, they are diminishing from our social landscape. Ray Oldenburg details the problem and presents a compelling argument for these places as essential for both the health of our towns and ourselves.

With great warmth and wisdom, award-winning journalist Richard Louv explores the delicate strands of our lives: family, friendship, community, nature, time, and

spirit.

Cyber Zen ethnographically explores Buddhist practices in the online virtual world of Second Life. Does typing at a keyboard and moving avatars around the screen, however, count as real Buddhism? If authentic practices must mimic the actual world, then Second Life Buddhism does not. In fact, a critical investigation reveals that online Buddhist practices have at best only a family resemblance to canonical Asian traditions and owe much of their methods to the late twentieth-century field of cybernetics. If, however, they are judged existentially, by how they enable users to respond to the suffering generated by living in a highly mediated consumer society, then Second Life Buddhism consists of authentic spiritual practices. Cyber Zen explores how Second Life Buddhist enthusiasts form communities, identities, locations, and practices that are both products of and authentic responses to contemporary Network Consumer Society. Gregory Price Grieve illustrates that to some extent all religion has always been virtual and gives a glimpse of possible future alternative forms of religion.

What are the most important things a 21st-century library should do with its space? Each chapter in this cutting-edge text addresses this critical question, capturing the insights and practical ideas of leading international librarians, educators and designers to offer you a 'creative resource bank' that will help to transform your library and learning spaces. This is an innovative and practical toolkit introducing concepts, drawing together opinions and encouraging new ways of thinking about library learning spaces for the future. The book is structured in three parts. Part 1 – Projects and trends describes features of library space around the world through a selection of focused case studies painting a global picture, identifying common directions and ideas as well as highlighting country and regional diversity. Part 2 – Trends and ideas looks at the why and how of library space, covering topics such as contextual factors, current ideas in library space development, and the creative design of new spaces. It examines how library spaces are adapting to new forms of learning, digital literacies and technological fluency. Finally, Part 3 – Ideas and futures looks to the future of libraries and their learning spaces, inviting future-scanning contributions from a diverse range of authors, including librarians, learning specialists, academics, architects, an interior designer, a furniture designer and a management specialist. Readership: This is a must-have text for those involved in designing and developing library and learning spaces, from library and university management to designers and architects. It's also a useful guide for students taking courses in library and information science to get to grips with the importance of library design.

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In recent years, the presence of ubiquitous computing has increasingly integrated into the lives of people in modern society. As these technologies become more pervasive, new opportunities open for making citizens' environments more comfortable, convenient, and efficient. Enriching Urban Spaces with Ambient Computing, the Internet of Things, and Smart City Design is a pivotal reference source for the latest scholarly material on the interaction between people and computing systems in contemporary society, showcasing how ubiquitous computing influences and shapes urban environments. Highlighting the impacts of these emerging technologies from an interdisciplinary perspective, this book is ideally designed for professionals, researchers, academicians, and practitioners interested in the influential state of pervasive computing within urban contexts.

In Place, Race, and Story, author Ned Kaufman has collected his own essays dedicated to the proposition of giving the next generation of preservationists not only a foundational knowledge of the field of study, but more ideas on where they can take it. Through both big-picture essays considering preservation across time, and descriptions of work on specific sites, the essays in this collection trace the themes of place, race, and story in ways that raise questions, stimulate discussion, and offer a different perspective on these common ideas. Including unpublished essays as well as established works by the author, Place, Race, and Story provides a new outline for a progressive preservation movement – the revitalized movement for social progress.

The design of bars and cafes has played an important role in the development of architecture in the twentieth century. This influence has been felt particularly strongly over the past thirty years, in a time when these social spaces have contributed significantly to the rediscovery and reinvention of cities across Europe and North America. This volume presents and examines this significant urban architectural production, and discusses it against a background of the design of cafes and bars across the nineteenth and twentieth centuries. Major themes and developments are discussed and illustrated with case studies, from the functionalist pre-World War Two architects in Central Europe representing modern society through the design of public spaces, right up to the design of sophisticated bars and cafes as part of the recent urban renaissance of Barcelona and Paris in 1980s and London in the '90s.

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