



Rationing is still in place, the black market is thriving, medical shortages have resulted in antibiotics being watered down. Though Britain was possessed of great decency there was a limit to what it might be expected to bear after suffering six years of war. The barbarities of war had changed peoples' attitudes; nobody thought of foreigners in terms of human beings. The Salvation Army were singing of salvation while the kids on the street were singing saucy songs about inn keepers' daughters and German officers that had crossed the line. New arrival seventeen-year old Bridget Kelly dreams of a world where everyone is equal. "There is no cause more dangerous" warns one council official as she sets about the task of trying to make her dream come true. She is courageous and determined and in terrible danger. Her young nephew Michael schemes and plots to win the metal mountain, a gothic edifice, a treacherous Hades, a fabulous kingdom of iron. Meanwhile, his young aunt has come under the scrutiny of the British secret police. Blackmail, betrayal and murder follow. A perverse grand tragedy with an edge of iron. "The skies darken. An urgent, brutal and ultimately tragic resolution is waiting in the railside scrapyard of THE METAL MOUNTAIN. This glittering alp of damage, an unsorted mound heaped from the discarded toys of capitalism, is as potent a symbol for our contemporary confusions as the dust heaps of Dickens. Nature is avenged and Healy has given us a brave sequel, as genuine fiction now, to The Grass Arena."--Iain Sinclair

Zero Tolerance Policing is essential reading for anyone with an interest in the police, crime prevention, community safety and order maintenance. It is a highly significant text, providing the reader with a more informed understanding of the many issues involved. With chapters from eminent practitioners and academics, and based on a combination of practical experience and extensive research, each chapter examines a key issue involved in zero tolerance policing. Subjects under discussion include current initiatives in both the UK and US, problem-oriented policing, community reaction, the implications for civil liberties of a true zero tolerance approach, and the problems of begging and vagrancy.

Examines the specific role that the metropolis plays in literary portrayals of Irish migrant experience as an arena for the performance of Irishness, as a catalyst in the transformations of Irishness and as an intrinsic component of second generation Irish identities.

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A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Voorts een alphabetische lijst van Nederlandsche boeken in België uitgegeven.

The Grass ArenaAn AutobiographyPenguin UK

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