The Girl With Seven Names A North Korean Defectors Story

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Traditional Chinese edition of Last Train to Istanbul (Original Turkish title: Nefes Nefese). Disowned by their families, the last of the royal of the Ottoman Empire and a Jewish man married and went to live in France right before WWII. The historical novel is based on a true story and highlights the courageous effort by Turkish diplomats who saved the lives of hundreds of Jews caught in Nazi occupied France. In Chinese. Distributed by Tsai Fong Books, Inc.

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Ben shu shi yi bu guan yu mei guo hei ren li shi de zhang pian xiao shuo.Shi ba shi ji jia na,Yi dui tong fu yi mu de jie mei zi chu sheng qi bian li san zai liang ge bu tong de cun zhuang,Bu zhi dao bi ci de cun zai.Yi ge nü hai jiang jia ji yi ge ying guo nan ren,Zhu zai hai an jiao cheng bao shu shi ti mian de xiao wu zhong,An du yi sheng.Ling yi ge nü hai ze jiang zai cun zhuang zao xi zhong bei fu,Hou bei zuo wei nu li fan mai zhi da yang bi an.Kua yue ba ge shi dai, hui jia zhi lu yi lu zhui sui liang ge nü hai ji qi jia zu hou ren de ren sheng li cheng,Jie shi le ta men chong man dong dang de ren sheng kun jing.

Traditional Chinese edition of Luftslottet som sprangdes [The Girl Who Kicked the Hornet's Nest] by Stieg Larsson, the third of the trilogy starting with The Girl with a Dragon Tattoo, and

The Girl Who Played with Fire. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.
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North Korea strictly limits contact between its citizens and the outside world. Rare occasions, such as the North Korean Mass Games, offer a glimpse of what's often called the secret state. The country typically broadcasts an image of a strong and unified people, but what is the daily reality of life in North Korea? In this look at a major current events topic, state propaganda, defector's accounts, and other annotated quotes highlight conflicting reports. The country's political, economic, and military history is presented through detailed main text, fascinating sidebars, and historical and contemporary images.
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Chinese edition of "Harry Potter and the Order of the Phoenix," simplified Chinese edition. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Simplified Chinese edition of The Nightingale

A journalist plans to expose a sex trafficking operation which involves high-level Swedish people, until the two reporters who've been working on the investigation are murdered, and a friend is the unlikely suspect after her fingerprints are found on the murder weapon.

This new edition of Bradt's North Korea has been completely written from scratch and remains the only standalone guide to what is often regarded as the world's most secretive state, a place never far from media scrutiny but about which very little is actually known in the wider world. Detailed is everything you need to know

for a successful visit, from the practicalities of how to get there and who to go with to cultural sensitivities and etiquette, safety, money and travelling around. Amongst the places covered are the supra-centrally planned showcase capital of Pyongyang; Panmunjom, where North meets South face-to-face inside the 4km-wide DMZ - the dividing line between two nations and one people; Kumgansan Tourist Resort, the chiefly South Korean-built resort offering fantastic hikes; and Paektusan, the highest peak in all of Korea and Manchuria. For the intrepid and open-minded traveller North Korea is a truly mesmerising destination with a rich past and fascinating contemporary history. Visitors today are immersing themselves in an unrivalled experience in what is seemingly the last country in the world not to have submitted to globalisation, the last country still clinging on to the 20th century experiment in communism that for all others crumbled away shortly after the collapse of the Berlin Wall. Outside of the showcase socialist paradise of Pyongyang, visitors will find stunning natural scenery, from beautiful coastline and beaches to spectacular mountains, such as legendary Paektusan. Whilst many hold the ill-conceived notion that a visit to North Korea may not be safe, the reality is that visitors are warmly welcomed and still considered more as 'guests of the state' than as mere tourists. Written by expert author Henry Marr, who first visited North Korea in 2005 and has since been back more than twenty

times, Bradt's North Korea is an indispensable guide to understanding and getting to know one of the world's most curious destinations.

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Traditional Chinese edition of Winter Garden

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A tiny dog, the runt of the litter, is born on a remote cattle station. She shouldn't have survived, but when Elsie finds, names and loves her, the pup becomes a cherished companion. Life is perfect a until War arrives. With Japanese air raids moving closer, Elsie's family leaves the Pilbara for the south and safety. But the small dog has to stay behind. After travelling far from home with drovers and a flying doctor, she becomes a hospital dog and experiences the impact of war on north-western Australia. She witnesses wonderful and terrible things and gives courage to many different humans. But through all her adventures and many names, the little dog remembers Elsie, who girl who loved her best of all. Will she ever find her again?
This book is a timely study of young womens life writing as a form of human rights activism. It focuses on six young women who suffered human rights violations when they were girls and have gone on to become activists through life writing: Malala Yousafzai, Hyeonseo Lee, Yeonmi Park, Bana Alabed, Nujeen Mustafa, and Nadia Murad. Their ongoing life-writing projects diverge to some extent, but all share several notable features: they claim a testimonial collective voice, they deploy rights discourse, they excite humanitarian emotions, they link up their context-bound plight with bigger social justice causes, and they use English as their vehicle of self-expression and self-construction. This strategic use of English is of vital importance, as it has brought them together as icons in the public sphere within the last six years. New Forms of Self-Narration is the first ever attempt to explore all these activists life-writing texts side by side, encompassing both the written and the audiovisual material, online and offline, and taking all texts as belonging to a unique, single, though multifaceted, project.
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