

The Ghost Of Thomas Kempe

The ghost of a seventeenth-century sorcerer emerges as a poltergeist and attempts to make young James his apprentice.

In a flooded world, from which humans have fled, a band of animals travel to London to find out what kind of animal Stanley is. Their only clue is a poster from London Zoo.

In *A House Unlocked*, Whitbread Award- and Booker Prize-winning Penelope Lively takes us on a journey of her familial country house in England that her grandparents bought in 1923. As her narrative shifts from room to room, object to object, she paints a moving portrait of an era of rapid change -- and of the family that changed with the times. As she charts the course of the domestic tensions of class and community among her relatives, she brings to life the effects of the horrors of the Russian Revolution and the Holocaust through portraits of the refugees who came to live with them. A fascinating, intimate social history of its times, *A House Unlocked* is an eloquent meditation on place and time, memory and history, and above all a tribute to the meaning of home.

Traveling an ancient country road while running away to his grandmother, a young boy glimpses events in the road's past that help him cope with his problems of the present.

The Ghost of Thomas Kempe Dutton Juvenile

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When the Harrisons move to an old country cottage and are beset by small domestic disasters, they assume that James is up to his tricks again. How can James explain that he's plagued by the ghost of a 17th-century sorcerer? This play is adapted from a novel by Penelope Lively. It is designed for ten main parts: five male, four female, with one male voice off-stage; and eight additional parts - one male and others interchangeable.

The revival of an ancient dance in an English village stirs up legendary unseen evil spirits which terrify a girl and her friend.

A collection of 14 short stories, ranging from the fantasy of Scheherazade to a dazzling example of chaos theory.

When the BBC plans a programme on the dig which made archaeologist Hugh Paxton famous, a host of memories are disinterred, and lives disrupted. Kate adored her father and considers the TV scheme an intrusion. Laura Paxton, lonely and bored, is delighted at the prospect of being seen as the charming widow of a distinguished scholar. A cynical on-looker to the filming is Tom Rider, Kate's fiance. While completing his thesis on an 18th century antiquarian, Tom observes the perplexities of being English and the parasitism of making a living out of the past. For Paxton's family and colleagues, the site, a Neolithic barrow, becomes the focus for recollections as selective as the filming which will in turn distort the Wiltshire scenery.

Finding a mysterious photograph of his late wife, Kath, holding hands with another man, Glyn begins a search that proves shocking to Kath's family and friends.

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Selected in the Bologna International Children's Book Illustration Exhibition and the shortlist of the British Illustrators Association Awards Macmillan Book Award judges highly appreciate the Spanish best-selling children's book author & painter. Annaska Anuska Allepuz follows *That's Mine!* The latest picture book on children's food and education theme. Discuss partial eclipse problems with children and a humorous & relaxed plot. Recommended for parents who also have a partial eclipse donkey who loves green grass. [Diet Education/Dare to try] Little donkeys love to eat too much Grass, even his pillow is grass.

Winner of the Man Booker Prize Penelope Lively won Britain's prestigious Booker Prize for this deeply moving, elegantly structured novel. Elderly, uncompromising Claudia Hampton lies in a London hospital bed with memories of life fluttering through her fading consciousness. An author of popular history, Claudia proclaims she's carrying out her last project: a history of the world. This history turns out to be a mosaic of her life, her own story tangled with those of her brother, her lover and father of her daughter, and the center of her life, Tom, her one great love found and lost in war-torn Egypt. Always the independent woman, often with contentious relationships, Claudia's personal history is complex and fascinating. As people visit Claudia, they shake and twist the mosaic, changing speed, movement, and voice, to reveal themselves and Claudia's impact on their world.

The playful spirit of a seventeenth-century sorcerer complicates the life of a mischievous English boy.

Each pair of units is supported by the Teachers Guide. The Teachers Guide fully supports the programme giving all the guidance you need to help you pupils work through the two pupil books. In the Teachers Guide there are suggestions for homework and independent study.

Grade level: 4, 5, 6, 7, e, i.

Presenting an examination of interweaving love and history, this is a story about a young woman, her daughter and her granddaughter, their contrasting lives and their achievement of love.

This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.

Explores the relationships among Pauline, a middle-aged divorcee living near London, her daughter Teresa, and her son-in-law, Maurice, who begins drifting into infidelity. By the author of the Booker Prize-winning *Moon Tiger*. 15,000 first printing. Tour.

